## MIDI Transformer Tokenization

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## miditok

- Specify the data
- train the tokenizer (Do we need this? I think yes for efficiency)
- use Byte Pair Encoding (BPE)
- save the tokenizer and vocabulary
- NOTE: our goePT expects integers as tokens

## Different tokenizers

- For simple melodies: REMI or MelodyTokenizer.
- $\bullet$  For more complex, polyphonic data: Consider Polyphony Tokenizer or Note<br/>Tokenizer.
- For structured MIDI data: Use Structured or TSD.
- For music generation: REMI or MIDI-Like might work well.