Operators:		**Test Protocol**	Date: 26/11/19
CK, JB, JBD	Subject-Nr.: 5800904		Time: 10:00

GENERAL PREAMBLE

- Rooms booked	✓	- Talkback active (speaker!)	✓
- Consent forms printed, pen available	✓	- Fresh earbuds installed with Subject	
- Randomized parameters prepared	✓	- Chair in correct position	✓
- Audiometry gear switched On (AMP!)	✓	- Television running	✓
- Audiometry run script prepared / comm.	✓	- General procedure explained to Subject	✓
- Audio recording started	✓	- Consent forms signed	✓
- Affinity in match mode (left/right, levels)	✓	- Subject and headphones places correctly	✓

AUDIOMETRY

- Procedure explained	✓	- Audiometry left ear	✓	Normal hearing (Yes)	No
- Correct Frequencies	✓	- Audiometry right ear	✓	- Familiarisation	✓

LOUDNESS MATCHING

- Procedure explained	✓	- Conductors placed	✓	Level for HINT: 48	dB

First run:		Second run:		Third run:	
1. match	45 dB	1. match	45 dB	1. match	47 dB
2. match	48 dB	2. match	50 dB	2. match	49 dB
3. match	51 dB	3. match	47 dB	3. match	50 dB
4. match	dB	4. match	dB	4. match	dB

HEARING IN NOISE

- Affinity in HINT mode (Check AC level)	✓	*Familiarisation (Half Air, half bone)*	
- BC level set according to matching result	✓	List number: % 3 %	
- Conductors placed correctly on Subject	✓	Threshold 3,2 dB	

Test run 1			*Test run 2*		
Presentation mode	AC	(BC)	Presentation mode	(AC)	BC
List number:	% 5 %		List number:	% 10 %	
Threshold	2,9 dB		Threshold	-1,8 dB	

Test run 3			*Test run 4*		
Presentation mode	(AC)	BC	Presentation mode	AC	(BC)
List number:	% 9 %		List number:	% 1 %	
Threshold	-2,7 dB		Threshold	-0,61 dB	

What transducer was perceived to be more challenging for HINT?	AC	(BC)	n/a

Comments: Subject had easier time understanding when the sound is in the middle of the head. Subject didn't notice physical difference.

DEBRIEFING

- Debrief Subject on the test	✓	- Organize paperwork	✓
- Provide coffee, snacks and candy	✓	- Backup test data/recordings on USB stick	✓
- Remove dirty Earbuds	✓	- Test protocol completely filled out	✓