

Operators: <u>CK, JB, JBD</u>		Test Protocol		Date: <u>21/11/18</u>	
Subject-Nr.: <u>625 9598</u>				Time: <u>15:00</u>	
GENERAL PREAMBLE					
- Rooms booked		<input checked="" type="checkbox"/>	- Talkback active (speaker!)		<input checked="" type="checkbox"/>
- Consent forms printed, pen available		<input checked="" type="checkbox"/>	- Fresh earbuds installed with Subject		<input checked="" type="checkbox"/>
- Randomized parameters prepared		<input checked="" type="checkbox"/>	- Chair in correct position		<input checked="" type="checkbox"/>
- Audiometry gear switched On (AMP!)		<input checked="" type="checkbox"/>	- Television running		<input checked="" type="checkbox"/>
- Audiometry run script prepared / comm.		<input checked="" type="checkbox"/>	- General procedure explained to Subject		<input checked="" type="checkbox"/>
- Audio recording started		<input checked="" type="checkbox"/>	- Consent forms signed		<input checked="" type="checkbox"/>
- Affinity in match mode (left/right, levels)		<input checked="" type="checkbox"/>	- Subject and headphones places correctly		<input checked="" type="checkbox"/>
AUDIOMETRY					
- Procedure explained		<input checked="" type="checkbox"/>	- Audiometry left ear		<input checked="" type="checkbox"/>
- Correct Frequencies		<input checked="" type="checkbox"/>	- Audiometry right ear		<input checked="" type="checkbox"/>
			Normal hearing		Yes No
			- Familiarisation		<input checked="" type="checkbox"/>
LOUDNESS MATCHING					
- Procedure explained		<input checked="" type="checkbox"/>	- Conductors placed		<input checked="" type="checkbox"/>
			Level for HINT: <u>43</u> dB		
First run:		Second run:		Third run:	
1. match <u>45</u> dB		1. match <u>43</u> dB		1. match <u>40</u> dB	
2. match <u>47</u> dB		2. match <u>42</u> dB		2. match <u>43</u> dB	
3. match <u>45</u> dB		3. match _____ dB		3. match _____ dB	
4. match _____ dB		4. match _____ dB		4. match _____ dB	
HEARING IN NOISE					
- Affinity in HINT mode (Check AC level)		<input checked="" type="checkbox"/>	Familiarisation (Half Air, half bone)		
- BC level set according to matching result		<input checked="" type="checkbox"/>	List number: _____ % <u>1</u> %		
- Conductors placed correctly on Subject		<input checked="" type="checkbox"/>	Threshold <u>15</u> dB		
Test run 1			Test run 2		
Presentation mode		AC <input checked="" type="checkbox"/> BC	Presentation mode		<input checked="" type="checkbox"/> AC BC
List number:		% <u>9</u> %	List number:		% <u>7</u> %
Threshold		<u>18</u> dB	Threshold		<u>4,3</u> dB
Test run 3			Test run 4		
Presentation mode		AC <input checked="" type="checkbox"/> BC	Presentation mode		<input checked="" type="checkbox"/> AC BC
List number:		% <u>6</u> %	List number:		% <u>2</u> %
Threshold		<u>17</u> dB	Threshold		<u>5,2</u> dB
What transducer was perceived to be more challenging for HINT?				AC	<input checked="" type="checkbox"/> BC n/a
Comments: <u>During Left Ear Audiometry, he failed 9K (not in familiarization). After repeating this freq, the score was ok. Hint Thresholds maybe a bit high.</u>					
DEBRIEFING					
- Debrief Subject on the test		<input checked="" type="checkbox"/>	- Organize paperwork		<input checked="" type="checkbox"/>
- Provide coffee, snacks and candy		<input checked="" type="checkbox"/>	- Backup test data/recordings on USB stick		<input checked="" type="checkbox"/>
- Remove dirty Earbuds		<input checked="" type="checkbox"/>	- Test protocol completely filled out		<input checked="" type="checkbox"/>
Interest in final results		<u>NO</u>			