

Jonas Bukowski

(38 yrs)

Creative Assistant - Writer / Filmmaker / Production Support
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PROFILE

Versatile creative professional with nearly 15 years of experience in storytelling, production, and artistic coordination. Known for supporting directors and producers with creative input, organizational clarity, and technical fluency. Calm under pressure, detail-oriented, and discreet – a reliable extension of the director's brain.

KEY SKILLS

- * Scriptwriting & Story Development
- * Production Assistance & Coordination
- * Creative Research, Moodboards, Visual Decks
- * AI Tools (ChatGPT, RunwayML, Midjourney, Notion)
- * Adobe Creative Suite (Photoshop, Premiere Pro, After Effects)
- * Blender (3D environments, cameras, lighting)
- * Fluent French & English - Basic Polish & Dutch

SELECTED EXPERIENCE

* Co-founder & Director - Crayons Films (2021-present)

Directed and produced institutional and commercial films, including national campaign content for French heritage sites and connected watch brand *O-Boy*.

* Location Manager - Netflix / Docuseries *Soupeçons* (2020)

Managed location logistics and coordination for the Belgian unit of this acclaimed true crime series.

* Assistant Location Manager - Quad TV | AT Production / TV Series *Prise au Piège* (2018)

Supported daily production coordination on set (French-language drama series).

* Location Scout - BBC / TV Series *Les Misérables*, *The Missing* (2017)

Provided location scouting support for international productions filmed in Belgium.

* Production Assistant - Tarantula / Feature Film *For a Happy Life* (2017)

Assisted cross-border production team between Belgium and Luxembourg.

* Unit Manager - Lovo Films / Short film *Acouphène* (2016)

Managed all aspects of production. Selected at the Brussels Short Film Festival (National Competition).

* Casting Director - Lovo Films (2016)

Commercial for *Double A* paper brand. Oversaw casting process and talent coordination.

* Location Manager - Roméo&Fils / Montréal, Canada (2014-2015)

Supervised commercials and music video productions on location.

EDUCATION

* MA - Performing Arts/Screenwriting & Film Analysis, Université Libre de Bruxelles (2011-2013)

Exchange: Université de Montréal

* MA - Screenwriting, Institut des Arts de Diffusion (2009-2011)

* BA - Philosophy, Université Libre de Bruxelles (2006-2009)

* Summer Academy of Libramont - Script & Directing (2006)

CREATIVE DEVELOPMENT

Zakopane is a low fantasy novel set in 19th-century Poland, about a group of children using forbidden rituals to build shared virtual worlds in their dreams.

Le Monstre de la Rivière Parallèle is a surreal Z-series web adventure (2020-2023) blending absurdist humor, adolescent paranoia, and rural mystery in a fragmented dreamscape.