

# Jonas Bukowski

Creative Assistant – Writer / Filmmaker / Production Support  
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## Profile

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Versatile creative professional with over 10 years of experience in storytelling, production, and artistic coordination. Known for supporting directors and producers with creative input, organizational clarity, and technical fluency. Calm under pressure, detail-oriented, and discreet – a reliable extension of the director's brain.

## Key Skills

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- \* Scriptwriting & Story Development
- \* Production Assistance & Coordination
- \* Adobe Creative Suite (Photoshop, Premiere Pro, After Effects)
- \* Blender (3D environments, cameras, lighting)
- \* AI Tools (ChatGPT, RunwayML, Midjourney, Notion, Metashape)
- \* Creative Research, Moodboards, Visual Decks
- \* Fluent French & English – Basic Polish & Dutch

## Selected Experience

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### \* Co-founder & Director – Crayons Films (2021–present)

Directed and produced institutional and commercial films, including national campaign content for French heritage sites and connected watch brand O-Boy.

### \* Location Manager – Netflix / Docuseries “Soupçons” (2020)

Managed location logistics and coordination for the Belgian unit of the acclaimed true crime series.

### \* Assistant Location Manager – Quad TV / AT Production (2018)

TV Series “Prise au Piège”

Supported daily production coordination on set (French-language drama series).

### \* Location Scout – BBC / “Les Misérables”, “The Missing” (2017)

Provided location scouting support for international productions filmed in Belgium.

### \* Production Assistant – Tarantula Belgium (2017)

Feature Film “For a Happy Life”

Assisted cross-border production team between Belgium and Luxembourg.

### \* Unit Manager – Lovo Films (2016)

Short film “Acouphène”

Managed all aspects of production. Selected at the Brussels Short Film Festival (National Competition).

### \* Casting Director – Lovo Films (2016)

Commercial for Double A paper brand. Oversaw casting process and talent coordination.

### \* Location Manager – Roméo&Fils (Montréal, Canada) (2014–2015)

Supervised commercials and music video productions on location.

## Education

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- \* MA – Performing Arts (Screenwriting & Film Analysis), ULB (2011–2013) | Exchange: Université de Montréal
- \* MA – Screenwriting, IAD (2009–2011)
- \* BA – Philosophy – ULB (2006–2009)
- \* Summer Program – Script & Directing – AKDT (2006)

## Creative Development

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Ongoing development of a speculative novel and visual world exploring themes of inheritance, collective dreaming, and underground spaces. Combines writing, research, 3D worldbuilding and psychogeographic mapping of imagined environments.