

String Bass Studio
Mary Pappert School of Music, Duquesne University
School of Music, Carnegie Mellon University
Micah Howard, Instructor

Name: Adam Franklin

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Grade:

Comments: Bourrees: try not to make the quarters so short. A little closer to the bridge for a cleaner sound. More dynamic contrast. Pitch is pretty good, but could use improvement. Let it breathe a bit more. Really watch your pitch and rhythm.
Brahms Symphony No.2: rhythm, rhythm, rhythm. Tempo. Keep the bow closer to the string. Keep the eights nice and even.

Mahler Symphony No. 2: you didn't really establish your tempo until well into the excerpt

Notes:

Assignments:

Next Lesson: