



8

let ring

T  
A  
B

0 7 0(19) 7(19) 4(16) 4(16) 4(16) 4(16) 5 5 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) (5)

T T T T T T T H T T T (5)

The musical score for "The Wind" by John Cage is presented on a grand staff. The vocal line (V) is at the top, followed by three piano parts labeled T, A, and B. The score includes various musical notations such as notes, rests, and dynamic markings like "let ring". The vocal line features a series of notes with a "6" above them, indicating a six-measure rest. The piano parts include complex rhythmic patterns and dynamic markings such as "4", "5", "4(16)", "3(15)", and "2(14)". The score is written in a style that emphasizes the spatial and temporal relationships between the different parts.

11

*let ring*

**T** 6 5 5 6 7 7(19) 7(19) (7(19)) 9(21) 8(20) 8(20)

**A** 6(18) 5(17) 6 5 7(19) 9(21)

**B** 5(17) 7(19) 9(21)

T T T T T T T T T T T T

[illegible]

The musical score for "The Ring" by John Williams is presented in a three-staff format. The top staff is for guitar, the middle for Tenor (T), and the bottom for Alto (A) and Bass (B) voices. The guitar part begins with a melodic line featuring vibrato (v) and a bass line with triplets and sixteenth-note patterns. The vocal parts feature a "let ring" instruction and various chordal textures. The guitar part includes a melodic line with vibrato (v) and a bass line with triplets and sixteenth-note patterns. The vocal parts feature a "let ring" instruction and various chordal textures.

The image displays a page of guitar sheet music for the song "The Wind" by The Beatles. The music is written for guitar and includes a variety of musical notations and techniques. The page is divided into systems, each corresponding to a specific measure or range of measures. The notation includes standard musical notation (staves with treble, alto, and bass clefs) and guitar-specific notation (fret numbers, bends, vibrato, and slurs). The music is in E major and 4/4 time. The page includes measures 15 through 25, with various musical notations such as triplets, slurs, and dynamic markings.

**Measure 15:** The guitar part features a complex arrangement with multiple staves. The Treble staff has a series of notes with bends and vibrato. The Alto staff has a series of notes with bends and vibrato. The Bass staff has a series of notes with bends and vibrato. The guitar part includes a triplet of eighth notes and a series of sixteenth notes.

**Measure 18:** The guitar part continues with a series of notes and bends. The Treble staff has a series of notes with bends and vibrato. The Alto staff has a series of notes with bends and vibrato. The Bass staff has a series of notes with bends and vibrato. The guitar part includes a triplet of eighth notes and a series of sixteenth notes.

**Measure 21:** The guitar part continues with a series of notes and bends. The Treble staff has a series of notes with bends and vibrato. The Alto staff has a series of notes with bends and vibrato. The Bass staff has a series of notes with bends and vibrato. The guitar part includes a triplet of eighth notes and a series of sixteenth notes.

**Measure 23:** The guitar part continues with a series of notes and bends. The Treble staff has a series of notes with bends and vibrato. The Alto staff has a series of notes with bends and vibrato. The Bass staff has a series of notes with bends and vibrato. The guitar part includes a triplet of eighth notes and a series of sixteenth notes.

**Measure 25:** The guitar part continues with a series of notes and bends. The Treble staff has a series of notes with bends and vibrato. The Alto staff has a series of notes with bends and vibrato. The Bass staff has a series of notes with bends and vibrato. The guitar part includes a triplet of eighth notes and a series of sixteenth notes.

27

let ring

T 2 0 2 0(12)1(13)0(12) 0 0 3 2

A 1 2 1(13) 2(14) 2(14) 1(13) 2 1 2 0 3 2

B 2 T T T T T T T 2(14) 2

29

let ring

T 0 0 2 2 4 5 7 8 (8) 5 5 7 8

A 1 2 1 0 0 0 0 0 5 5 5 5

B 6 2 1 0 0 0 0 0 0 4 5 5 H H P

sl.

31

let ring

T 7 7 8 8 10 7 5 5 7 8 7 x 7 5 3 3

A 4 4 4 5 7 8 7 x 7 5 3 3

B 5 9 5 5 5 7 8 8 7 x 8 3 3

H sl. sl.

34

let ring

T 2 3 3 3 2 5 7 7 5 7 7 10 5

A 1 2 1(13) 2(14) 1(13) 2 6 8 8 9 4

B 2 2 2(14) 2(14) 2(14) 2(14) 0 4 0 8 5

T sl. low G# fretted with thumb

37

let ring

T 2 7 5 2 3 2 0 0 0 3 5 6 5 6 5

A 5 7 2 1 2 0 0 3 5 6 5 6 5 6 5

B 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0

P P 3 N.H. [7]

39

**T** 0 2 1 2 2 3 3 2 (2) (2) (2) [12]

**A**

**B** 2 2 3 3 2

Flageolet fretted with pinky

The image shows the first system of the first movement of Gustav Mahler's 'The Wind' (Op. 93). The score is for Soprano and Piano. The vocal line is written in a soprano clef and features a melodic line with various ornaments and a piano accompaniment with a complex rhythmic pattern. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes a variety of musical notations, including triplets, slurs, and dynamic markings. The score is in 3/4 time and is in the key of D major.

**First System:**

- Vocal Line:** Starts with a whole note G4, followed by a half note A4, and then a half note B4. The melody continues with a half note C5, a half note D5, and a half note E5. The vocal line is marked with 'let ring N.H.' (let ring, No Hair) and includes a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, D5).
- Piano Accompaniment:** The piano part begins with a half note G2, followed by a half note A2, and then a half note B2. The piano part includes a variety of musical notations, including triplets, slurs, and dynamic markings. The piano part is marked with 'let ring N.H.' (let ring, No Hair) and includes a triplet of eighth notes (F#2, G2, A2) and a triplet of eighth notes (B2, C3, D3).

[illegible][illegible][illegible]

**R = 80**

51

*g.g*

V V fV V V W

3

T 5 7 8 7 5 2

A

B 5(17) T H H P P

2 2 1 2 2(14) T 2(14) 1(13) T 2(14) 1(13) 2(14) 1(13) 2(14) 1(13) 2(14) T T

53

**Guitar:** Capo 5. Notes: G5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-

55

*let ring*

**T** 0 7 5 0 7 5 0 5 4 4 4 5 4 4 2 2 0 1 0

**A** 5 7 5 0 7 5 6 4 4 4 4 4 4 4 2 2 2 2 2

**B** 0 7 5 0 7 5 6 4 4 4 4 4 4 4 2 2 2 2 2

H