**Penny Lane** was named one of Filmmaker Magazine’s “25 New Faces of Independent Film” in 2012. Her most recent film *NUTS!* premiered at Sundance 2016 where it won a Special Jury Prize for Editing.

Her debut feature-length documentary, *Our Nixon*, world-premiered at Rotterdam, had its North American premiere at SXSW, won the Ken Burns Award for “Best of the Festival” at Ann Arbor, and was selected as the Closing Night Film at New Directors/New Films. The film is currently in wide distribution, and has aired on CNN, ARTE and many other television outlets worldwide. Penny’s films have also screened at AFI FEST, Antimatter, IMPAKT, Images Festival, Oberhausen, FLEX FEST, Hot Docs, Full Frame, Rooftop Films, MoMA’s Documentary Fortnight and many other venues.

Lane has been awarded grants from Creative Capital, Cinereach, TFI Documentary Fund, Jerome Foundation, LEF Foundation, NYSCA, Experimental Television Center, IFP and Puffin Foundation. She was named “Most Badass!” at the Iowa City Documentary Film Festival in 2009, a Yaddo Fellow in 2010 and a MacDowell Fellow in 2016.

Lane received her MFA in Integrated Electronic Arts at Rensselaer Polytechnic Institute and her BA in American Culture and Media Studies at Vassar College. She has taught film, video and new media art at Bard College, Hampshire College and Williams College. She is currently a professor in the Department of Art and Art History at Colgate University, where she lives in a very old house and shows movies in her barn.

And yes, Penny Lane is her real name.