*The Madras Mail*, Wednesday evening, February 25, 1891

Page 5, col. 2

**The Madas Fine Arts Exhibition.**

23 For the best photograph by a professional

Messrs. Nicholas & Co, No 225, Rs. 25.

*The Madras Mail*, Monday evening, March 9, 1891

P. 4, cols. 2 and 3

**The Fine Aarts Exhibition – No. II**

‘Mr Nicholas is to be congratulated on winning the F.A. Society’s prizes for the best picture in the Exhibition by a professional artist, and for the best collection of views by a professional….Among the portraits and figures Mr. Nicholas’s *Little Apum Seller* is conspicuously good, and his study of Mr. Dunn in the character of Shakespeare, after the well known statue as represented at the recent *Tableaux Vivants,* is an excellent record of a most successful impersonation.’