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HUM 344

06/10/2016

Concert Report

1) Name/type of the concert: *Spring Choral Concert*

Date of attendance: 06/07/2016

Place: CSUSB Performing Arts Recital Hall

Description of the environment: The CSUSB Concert Choir is a large mixed ensemble made up about 60-70 members. And CSUSB Chamber Singers is a small sized the Concert Choir, about 7 Sopranos, 6 Altos, 8 Tenors and 5 Basses. Every member wore the black clothes and the seats in the Recital Hall were all occupied. The light was very low and all lights were focused on the stage when they were performing.

2) Composition you enjoyed the most

Title: *Jordan’s Angels*

Composer: Rollo A. Dilworth

Description of work based on the elements covered in class: This song is very beautiful. It has great harmony and melody and it really does sound angelic. Incorporating the spiritual “All Night, All Day,” this original work by Rollo Dilworth makes a wonderful work for young singers. The 6/8 groove and repetitive rhythms are easily learned, the contemporary piano accompaniment makes it especially appealing. I do not usually like this style of music, but this composition is amazing, and will blow you away.

3) Composition you enjoyed the least

Title: *Ave Verum Corpus*

Composer: William Byrd

Description: This song can purity the soul and it has a positive effect on the people’s emotion. However, I hold the opinion that the music style is too heavy. The melody is very slow and gentle. I like the rhythmic music, so this song made me feel sleepy.

4) What conditions of life are represented

*Jordan’s Angels* shows Rollo A. Dilworth yearning for a better life. He hopes that there is a angel can always accompany, help and guard him. *Ave Verum Corpus* shows in spite of the atmosphere of harsh Anglicanism, William Byrd still having a strong catholic faith.

5) Critique and comments on the concert as a whole

To be honest, at the beginning, I was not very enjoyed this concert. Maybe because of the different culture, I couldn’t understand the deep meaning. Moreover, the most of melodies were slow and gentle and the lyrics were always repeat. I felt very boring. However, when I was listening the ensemble, I felt vey shocked. Singers were all devoted to singing and cooperated very well. The voice was very beautifulI and I still remember it until now.

Works Cited

Rollo Dilworth. “Jordan’s Angels.” *Hal Leonard.* Web. 9 June 2016.

*Spring Choral Concert.* From http://music.csusb.edu