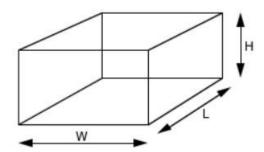
Lektion 4

Lydens opførsel i lukkede rum



1. Beregn de første 10 rum-resonanser i lyttestuen. Angiv hvilke der er aksiale. Beregn også Schröder-frekvensen og estimer efterklangstiden T60.

$$f_r = \frac{nc}{2L}$$
Frequency = $\frac{c}{2}\sqrt{\frac{p^2}{L^2} + \frac{q^2}{W^2} + \frac{r^2}{H^2}}$

$$T_{60} = 0.16\frac{V}{S}$$

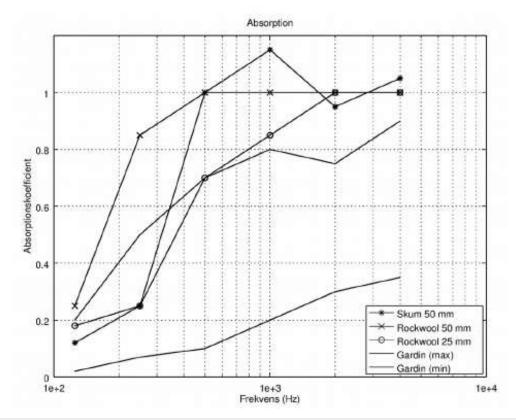
$$f_S \approx 2000\sqrt{\frac{T_{60}}{V}}$$

```
% Konstanter
Lx = 5; Ly = 4; Lz = 2.5;
                              % Rummets dimensioner
c = 344;
                              % Lydens hastighed (m/s)
f1 = (c/2) * (sqrt(((1^2)/Lx^2) + ((0^2)/Ly^2) + ((0^2)/Lz^2)))
f2 = (c/2) * (sqrt(((0^2)/Lx^2) + ((1^2)/Ly^2) + ((0^2)/Lz^2)))
f3 = (c/2) * (sqrt(((1^2)/Lx^2) + ((1^2)/Ly^2) + ((0^2)/Lz^2)))
f4 = (c/2) * (sqrt(((0^2)/Lx^2) + ((0^2)/Ly^2) + ((1^2)/Lz^2)))
f5 = (c/2) * (sqrt(((1^2)/Lx^2) + ((0^2)/Ly^2) + ((1^2)/Lz^2)))
f6 = (c/2) * (sqrt(((0^2)/Lx^2) + ((1^2)/Ly^2) + ((1^2)/Lz^2)))
f7 = (c/2) * (sqrt(((2^2)/Lx^2) + ((0^2)/Ly^2) + ((0^2)/Lz^2)))
f8 = (c/2) * (sqrt(((1^2)/Lx^2) + ((1^2)/Ly^2) + ((1^2)/Lz^2)))
f9 = (c/2) * (sqrt(((0^2)/Lx^2) + ((2^2)/Ly^2) + ((0^2)/Lz^2)))
f10= (c/2) * (sqrt(((2^2)/Lx^2) + ((1^2)/Ly^2) + ((0^2)/Lz^2)))
% Indeks
fLx = zeros(1,2);
fLy = zeros(1,2);
fLz = zeros(1,2);
% Aksiale resonanser
for n = 1:2
    fLx(n) = (n*c)/(2*Lx);
    fLy(n) = (n*c)/(2*Ly);
    fLz(n) = (n*c)/(2*Lz);
end
fLx
```

2. Giv et bud på delay og relativ styrke for alle 1. ordens reflektioner (for faste kilde/lytter placeringer). Tegn impulsresponsen som søjler langs en tidsakse, hvor lyddæmpningen medtages efter afstandsreglen og eventuelt en vurdering af dæmpningen ved refleksion i fx loftplader.

3. Beregning af efterklangstiden T60 efter Sabine for forskellige rum. Vurdering af absorption ved brug af kurverne i "Elektroakustik" (50 – 51) eller "Report 2 – Absorber" fra Campus, eller formler fundet på nettet.

$$T_{60} = \ln(10^6) \frac{4V}{Sc}$$
 $T_{60} = 55,3 \frac{V}{Sc}$ $T_{60} = 0,16 \frac{V}{S}$ $S = \alpha_1 S_1 + \alpha_2 S_2 + ...$



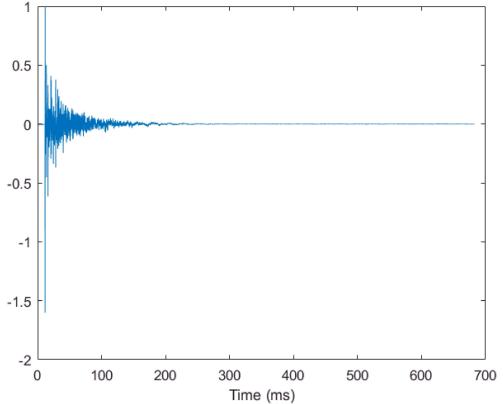
4. Bestem de rumakustiske parametre T60, EDT, og C80 ud fra impulsresponsen i filen

roomir mat.

- Reverberation Time: RT: RT60 or T60: the time it takes for the sound pressure level to fall by 60 dB after the sound has been turned off.
- Early Decay Time: EDT is derived from the Reverberation Time decay curve the section between 0 dB and 10 dB below the initial level.

https://dsp.stackexchange.com/questions/17121/calculation-of-reverberation-time-rt60-from-the-impulse-response/17123

```
load roomir.mat
t=[0:length(room)-1]/48000;
figure(1)
plot(t*1e3, room/max(room))
xlabel('Time (ms)')
```

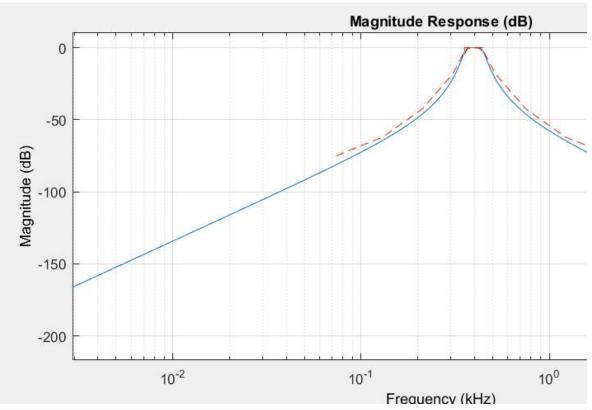


```
% 1/3 Octave filter
d = fdesign.octave(3, 'Class 0', 'N, F0', 6, 398.1072, 48000);
hd = design(d);
Warning: Valid values for the 'F0' property are :

      25.12
      31.62
      39.81
      50.12

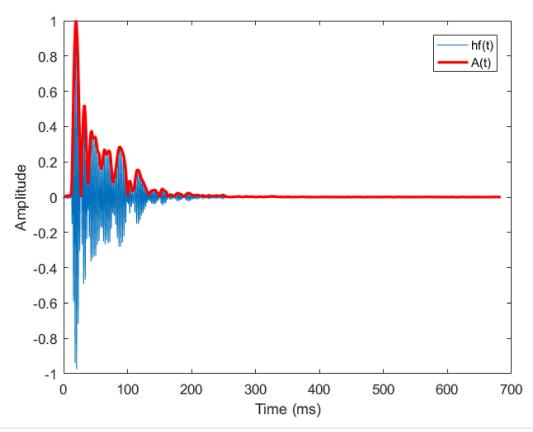
      100
      125.89
      158.49
      199.53

                                                              63.1
                                                                                  79.43
                                                              251.19
                                                                               316.23
                                                                                                 39
 1258.93
               1584.89
                               1995.26
                                                  2511.89
                                                                   3162.28
                                                                                     3981.07
            12589.25 15848.93
 10000
                                              19952.62
 The 'F0' value has been rounded to 398.1072.
fvtool(hd);
```

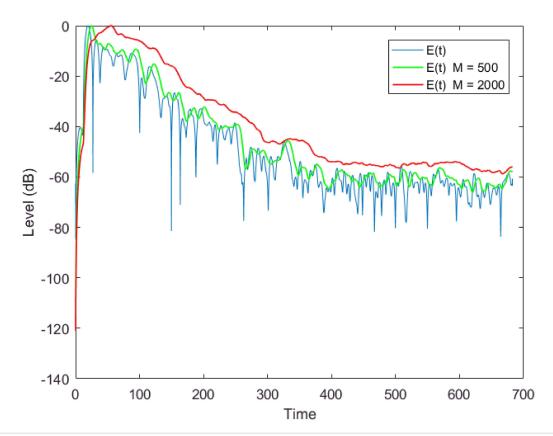


```
hf = filter(hd,room);
% Data smoothing
hA = abs(hilbert(hf));

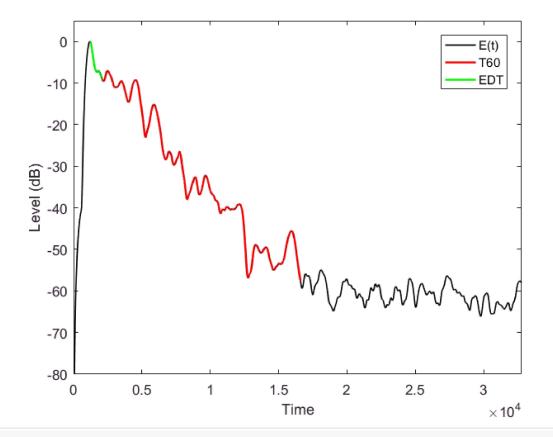
figure(2)
plot(t*1e3, hf/max(hf))
hold on
plot(t*1e3, hA/max(hA),'r','LineWidth',2)
legend('hf(t)','A(t)')
ylabel('Amplitude'), xlabel('Time (ms)')
hold off
```



```
% Moving average
m500 = 500;
m2000 = 2000;
h500 = 1/(m500) * ones(1, m500);
h2000 = 1/(m2000) * ones(1, m2000);
e500 = filter(h500, 1, hA);
e2000 = filter(h2000, 1, hA);
figure(3)
plot(t*1e3, 20*log10(hA/max(hA)))
hold on
plot(t*1e3, 20*log10(e500/max(e500)), 'g', 'LineWidth',1)
hold on
plot(t*1e3, 20*log10(e2000/max(e2000)),'r','LineWidth',1)
legend('E(t)','E(t) M = 500', 'E(t) M = 2000')
ylabel('Level (dB)'), xlabel('Time')
hold off
```



```
figure(4)
plot(20*log10(e500/max(e500)), 'black','LineWidth',1)
hold on
plot((1197:16597),20*log10(e500(1197:16597)/max(e500(1197:16597))), 'r','LineWidth',1.5)
hold on
plot((1197:2088),20*log10(e500(1197:2088)/max(e500(1197:2088))), 'g','LineWidth',1.5)
legend('E(t)', 'T60', 'EDT')
ylabel('Level (dB)'), xlabel('Time')
axis([0 32768 -80 5])
hold off
```



EDT = (2088-1197)/48000*1e3

EDT = 18.5625

T60 = (16597-1197)/48000*1e3

T60 = 320.8333