

DEPARTMENT OF INFORMATICS

TECHNISCHE UNIVERSITÄT MÜNCHEN

Bachelor's Thesis in Informatics: Games Engineering

**A Metric for Hand Comfort/Discomfort
Evaluation: Towards Expressivity in Spatial
Control**

Jonas Mayer

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Evaluation: Towards Expressivity in Spatial
Control**

**Eine Metrik zur Comfort- und
Discomfortevaluation der Hand: Hin zur
Aussagekraft räumlicher Steuerung**

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I confirm that this bachelor's thesis in informatics: games engineering is my own work and I have documented all sources and material used.

Munich, Submission date

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Acknowledgments

Abstract

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1 Introduction

1.1 Motivation

Over the last two decades human-computer interaction in desktop computer environments has evolved resulting in the keyboard-mouse input standard. Using a WIMP interface and multiple keyboard macros users can complete a variety of tasks efficiently and effectively. However, in interaction contexts such as virtual reality and human-robot interaction which become more and more relevant, traditional interaction techniques are not a suitable solution. Speech is an intuitive way of interacting, even though it by nature requires the user to talk constantly which is not optimal for longer periods of time. Additionally, speech interaction is limited when it comes to contexts such as commanding a robot to execute different household tasks or playing a real-time strategy game in virtual reality, where spacial navigation is important. In such cases, pointing with hands is a much more efficient and intuitive solution. By using different hand postures different commands can be issued, which enhances interaction expressiveness similarly to key macros in a traditional environment. The main challenge for hand postures has been fighting physical forces that cause different symptoms like fatigue or discomfort. The latter are generally known to limit user experience and precision [SC99] in the task environment.

When designers create a hand posture interaction environment, they have to take these physical factors and hand posture comfort and discomfort into account. One goal is to choose an optimal set of hand postures that will ensure maximum task performance and comfort for the user while creating a minimum of discomfort. Especially for larger sets of commands that becomes challenging as there are no straight forward metrics that allows to compare hand postures quickly [NCD15]. So either a costly user study has to be organized to get objective feedback, or the designers have to rely on their own subjective impressions and assumptions.

Therefore, the main goal of this bachelor thesis is to support the creation and evaluation of a hand posture vocabulary for efficient pointing-based posture interaction.

1.2 Study Goals

The approach taken to solve the problem stated above, is based on the hypothesis that hand posture comfort and discomfort do affect the users performance in a specific task and obviously the user experience. Based on this, two main goals were formulated.

1.2.1 Create a Metric for Hand Posture Comfort/Discomfort

The objective was to create a metric, that allows designers to get a quick and objective evaluation of a hand posture regarding Comfort and Discomfort. The metric should be used to compare similar hand postures and to rule out bad ones directly.

For the creation of the metric state of the art comfort and discomfort models were taken into consideration. Looking at the human hand's complex anatomy, multiple influential factors for hand posture comfort and discomfort were identified. In order to compute a concrete metric value in real time, the identified factors were implemented in a Unity 3D environment. Finally the metrics correctness was verified in a user study.

1.2.2 Show the Metric's Influence on User Performance

While the correlation of Comfort/Discomfort and user experience is rather trivial, the influence of Comfort/Discomfort on user performance was only indicated for specific different contexts. Therefore the objective was to show this correlation in the context of hand posture comfort/discomfort as measured by the metric. This was also targeted in a user study.

This bachelor thesis aims to support the creation and evaluation of a hand posture vocabulary for efficient pointing-based posture interaction. For that we propose a hand posture comfort/discomfort metric that allows for quick and objective hand posture evaluation. We combined state of the art comfort/discomfort models with current hand anatomy and ergonomics knowledge to create models that can predict hand comfort and discomfort given a specific posture. Based on our model we created a naive metric, which we improved in a second step using data from a user study. Finally another user study was used to validate our metric and to show the impact of comfort and discomfort on performance in a hand pointing task.

2 Related Work

2.1 Nikolas Schneider

Being its follow-up work, this Bachelor Thesis was highly influenced by the work of Nikolas Schneider. In his Bachelor Thesis Nikolas Schneider compared three different hand postures, namely a pointing, spiderman and a pinching posture in terms of precision and performance in a 3D-pointing task.

For that, he conducted a user study, where the participants had to perform a target shooting test in a Unity 3D environment using one of the mentioned postures. For that purpose the participants wore an AR-Rift giving them augmentations of the targets to shoot and the shooting direction, indicated by a laser beam. The beam's origin and direction were computed differently for each hand posture. In order to track the participant's hand, a metal construction featuring a Leap Motion Controller and ART marker was strapped to the forearm. Applying a KNN algorithm on the data gained from the Leap, the user's hand posture was determined in order to make sure, the participant would hold the posture throughout the test. Right after the target shooting, users were asked to rate their experience with the hand postures regarding perceived accuracy and comfort.

The results showed that generally the pointing posture performed best, followed by the spiderman posture and finally the pinching posture. The questionnaire revealed similar results for user perception, indicating a connection between user comfort and performance.

2.2 Comfort and Discomfort

As the main goal was to create a quantitative metric for hand posture comfort and discomfort evaluation, it was crucial to understand state of the art concepts of comfort and discomfort and to have a look at similar approaches taken to create comfort metrics.

In their editorial Vink et al. [VH12] give a good overview over current comfort and discomfort definitions, different models explaining the origin of both. They state that even though there has been much research on comfort and discomfort, the results

are generally ignored in practical design contexts due to their broad theoretical scope. Concluding they express the importance of further research in order to generate applicable models and metrics for concrete body parts.

Fagarasanu et al. [FKN04] discovered that limbs in neutral postures showed a significantly lower muscle activity, indicating higher perceived comfort. Apostolico et al. [Apo+14] defined the term "Range of Rest Posture" (RRP), a angular range for articular joints where the joint can be seen as statistically in rest. They further measure the RRP for multiple human joints and express its importance for evaluation of postural comfort. Based on this Naddeo et al. [NCD15] used a neural network to generate a concrete metric for postural comfort based on RRP. Therefore they compare user comfort ratings of certain joint postures with the measured distance to the RRP. They further also described other potential influential factors to take into account when evaluating comfort.

Short et al. [SC99] conducted a user study to investigate the so called precision hypothesis. The results indicated that generally more comfortable posture generate a higher precision in pointing tasks. This effect is magnified, when the targets become smaller.

subfig

3 Theoretical Foundation

3.1 Comfort and Discomfort Definitions

Before actually creating a metric, it is obviously crucial to have an exact definition of the terms comfort and discomfort. In this bachelor thesis comfort and discomfort will be referred to as described by Vink et al. [VH12].

In their paper comfort is defined as "pleasant state or relaxed feeling of a human being in reaction to its environment". Therefore comfort is a positive emotional state in reaction to the environment highly dependent on emotions and expectation. Comfort is generally related to "luxury, feeling relaxed or being refreshed".

Discomfort on the other hand is defined as "an unpleasant state of the human body in reaction to its physical environment". Physical stress is the main cause of discomfort, a negative state of the body. Discomfort is often felt in the form of fatigue, stiffness and pain and can in extreme cases even lead to injury.

It is important to keep in mind, that comfort and discomfort are in fact not two opposing sides on one scale. They much more are two independent factors influencing the overall well being in different ways, somewhat similar to Herzberg's motivation-hygiene theory. The absence of discomfort does not automatically result in comfort and vice versa.

An example for the importance of this differentiation can be found when choosing the softness of foams for mattresses or seats. While softer materials will continuously increase perceived comfort, having too soft foams will result in reduced postural support, leading to higher stress on muscles and tendons and finally causing discomfort symptoms like stiffness or back pain.

3.2 Hand Comfort and Discomfort Metric Components

Looking at the hand's anatomy the following four components were determined to be most influential on comfort and discomfort based on the definitions from above. In the following section the comfort and discomfort components will be explained and a brief idea for computation will be given.

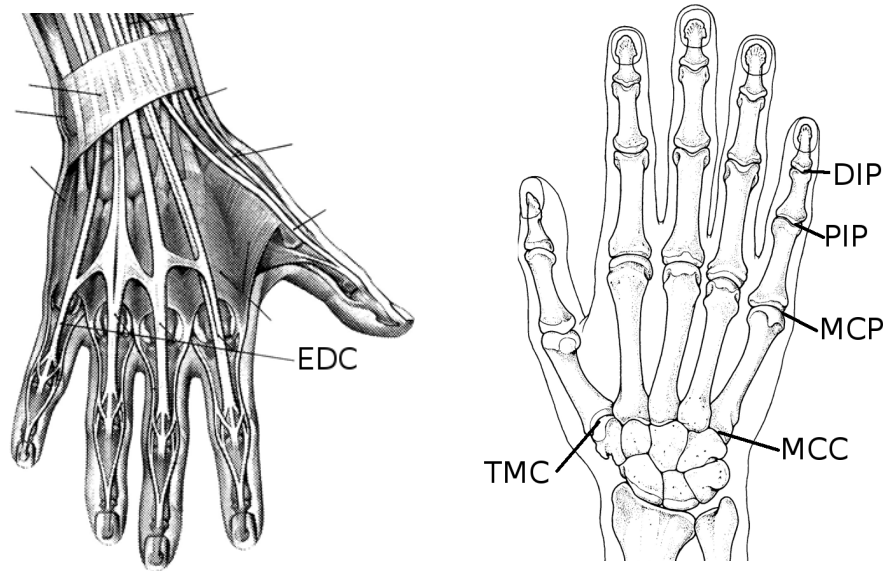


Figure 3.1: Hand Anatomy

3.2.1 Deviation from Range of Rest Posture

The **Range of Rest Posture (RRP)** component is based on the work of Apostolico et al. [Apo+14]. They define the "Rest Posture" of a human joint as a posture, where involved muscles are completely relaxed or strain is minimized. When in Rest Posture, maximum comfort is perceived in that particular joint. Thus perceived comfort should decrease when deviating from the RRP. Due to anatomical differences between different humans, it makes more sense to look at the so called "Range of Rest Posture", a range of angles for an articular joint, where the joint "can be considered statistically in rest".

When looking at postures involving multiple joints, Naddeo et al. [NCD15] state that comfort can be determined by combining the comfort values of the single joints.

In our case, we considered the human hand to have one RRP for each finger joint in a non-resting position with the palm facing downwards, resulting in a range of relaxed hand postures (Figure ???), where the comfort is maximized. For a particular hand posture denoted by "x" the RRP component $RRP(x)$ can be computed by determining the angular distances to the RRP for every joint and adding them up.

3.2.2 The Inter Finger Angles

As it can be seen in Figure 3.1 the hand has a very compact and highly connected system of muscles, tendons and soft tissue that limits the individual movement of

fingers. The fingers, excluding the thumb, share **most** of their flexor and extensor muscles. However minor individual flexion and extension of adjacent fingers is still possible due to finger tendons originating from different areas of the muscles. In the case of the *Extensor digitorum communis* (EDC in Figure 3.1) the finger tendons are even interconnected on the back of the hand.

In addition to this only three principal nerves serve the muscles of the hand, which makes it even harder for the motory system to fully differentiate between the individual fingers.

In conclusion of this, hand postures with high bending differences between the fingers should not only cause physical stress on both tendons and muscles, but also cognitive stress. This is due to the human trying to achieve and hold a complex posture with limited cognitive and physical means. This can lead to severe discomfort, which is manifested in cramping up the hand and pain. For a specific hand posture the inter finger angle component $IFA(x)$ can be computed, by computing the total angular bending differences of adjacent fingers and adding them up.

3.2.3 Finger Hyperextension

As highlighted by LaViola [LaV99] **hyperextension** (Figure 3.2), "*puts more strain on the [metacarpophalangeal] joints and tendons than the hand is accustomed to*" [LaV99]. Consequently extending the fingers beyond their natural range of motion creates noticeable amounts of discomfort. Even though this might seem redundant to the deviation from RRP on first sight, hyperextension takes a special position as it causes considerably more discomfort, compared to a full flexion of the fingers and compared to what the deviation from RRP would suggest. The hyperextension component $HE(x)$ can be computed by simply finding all hyperextended fingers and adding up the hyperextension angle of the MCP.

3.2.4 Finger Abduction

Finger **abduction** (Figure 3.2) is the act of fanning out the fingers using the *interosseus* muscles located within the hand. High abduction also causes stress on the MCP joints (Figure 3.1), the muscles and tendons involved as well as the soft tissue in between the fingers.

Abduction was taken into consideration as a discomfort factor, analogue to the hyperextension, because full abduction creates substantially more discomfort than full adduction (Figure 3.2). By summing all absolute abduction angles of the fingers, the finger abduction component $FA(x)$ can be computed.

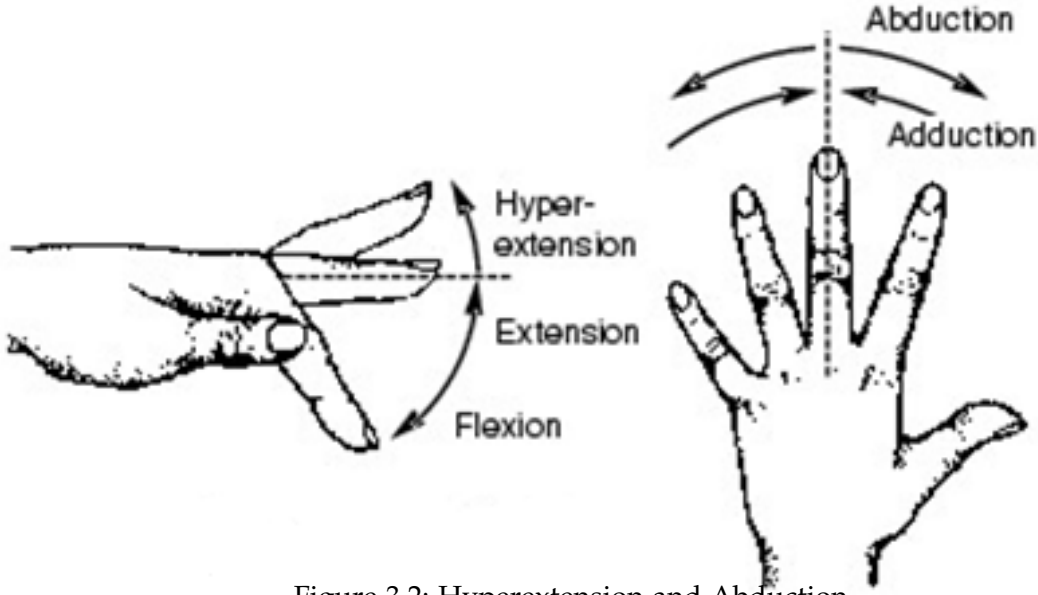


Figure 3.2: Hyperextension and Abduction

3.3 Naive Metrics

Now that the different components most influential to comfort and discomfort are known and assumed to be computable (concrete implementation given in section 4.4), it is important to think about how to combine the different factors into one metric value.

A naive approach would be to simply sum up the single comfort and discomfort components for the whole hand. In order to compensate potential differences in intensity scales of the components, it makes sense to balance the component values with weighting coefficients (c_{RRP}, c_{IFA}, \dots). The concrete weighting coefficients can be estimated and verified by experimental testing. When assigning the different components to either comfort or discomfort, following functions for a hand posture denoted by "x" can be derived.

$$Comfort(x) = c_{RRP} \cdot RRP(x)$$

$$Discomfort(x) = c_{IFA} \cdot IFA(x) + c_{HE} \cdot HE(x) + c_{FA} \cdot FA(x)$$

The resulting metric for comfort has a minimum value of 0, where user perceived comfort is expected to be minimized. Higher metric values are due to larger distances

to the RRP and therefore correspond to lower comfort values.

The discomfort metric, due to the nature of its components, also has a minimum value of 0, where user perceived discomfort is minimized. Higher amounts of discomfort are to be expected, when either high inter finger angles, hyperextension or high abduction are performed, resulting in higher discomfort metric values.

3.4 Improved Metrics

Even though the naive metrics contain the basic causes of comfort and discomfort, they still lack deeper consideration for the anatomical differences between the fingers. The severity of this problem can be experienced when for example comparing the perceived discomfort of the standard pointing posture using the index finger to pointing with the ring finger. The concept of improvement is straight forward: instead of applying the metrics to the whole hand, we consider the contributions from individual fingers and weight them with importance coefficients.

$$Comfort(x) = c_{RRP_{index}} \cdot RRP(index) + c_{RRP_{middle}} \cdot RRP(middle) + \dots$$

$$Discomfort(x) = c_{IFA_{index}} \cdot IFA(index) + c_{IFA_{middle}} \cdot IFA(middle) + \dots + c_{HE_{index}} \cdot HE(index) + \dots$$

In our case we have five comfort values and a total of twelve discomfort values, as the discomfort metric components neglect the thumb.

However, finding the exact weighting coefficients turns out to be rather tricky, as they are generally unknown and due to their number hard to estimate. In order to solve this problem, data from a user study will be processed by a machine learning algorithm in order to compute the best fitting coefficients. In our case, the problem can be reduced to a curve fitting problem that can be solved with for example the least-squares algorithm.

4 Implementation

This chapter will give some details about the implementation, the implementation process, the problems that occurred and how they were solved.

4.1 Basic Setup

4.1.1 Unity

For the implementation of the hand tracking, the metric computation and the user study, Unity 3D 5.3 was chosen as a programming environment. Technically Unity 3D is a powerful game engine, that can be used for 3d or 2d applications and games. It allows users to easily create scenes with different objects whose behavior can be specified with C# scripts and are rendered automatically. Due to its complex input manager, it allows the user to receive input from a multitude of input devices and supports most unconventional interaction devices like HMDs and also the Leap Motion Controller. In addition a built-in UI-Manager allows for quick prototyping of user interfaces.

4.1.2 Leap Motion Controller

Similar to Nikolas Schneider's setup, a Leap Motion Controller was used for the actual hand tracking. The Leap Motion Controller, or simply Leap is an optical hand tracker using three IR-LEDs and two IR-Cameras to record the user's hand. By providing an SDK and a Unity package, integration into Unity 3D works seamlessly. With the new Leap Orion SDK, the Leap allows for accurate and robust finger tracking in different lighting conditions and usage contexts. The Leap was chosen due to its easy integration combined with the solid tracking performance, that is unrivaled for hands-free hand trackers. Instead of attaching it to the user's arm with a metal construction, potentially causing discomfort to the user, it was simply placed on a desk.

4.1.3 Further Project Configuration

As using the AR-Rift did not seem to benefit the project substantially, it allowed to set up a clean 3D Unity project. The only imported assets were the Leap Motion Unity

core assets which provide useful tools for interacting with the recorded hands. All work was based on the sample scene with two hand objects.

4.2 Hand Model

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4.3 Hand Posture Detection

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4.4 Hand Posture Metrics

4.5 Random Hand Generator

4.6 User Study Tests

4.7 Problems

4.7.1 Leap Tracking

4.7.2 Hand Posture Detection

5 User Studies

5.1 First User Study

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5.2 Early Analysis and its Consequences

5.3 Second User Study

6 Results and Discussion

6.1 Results

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6.2 Discussion

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