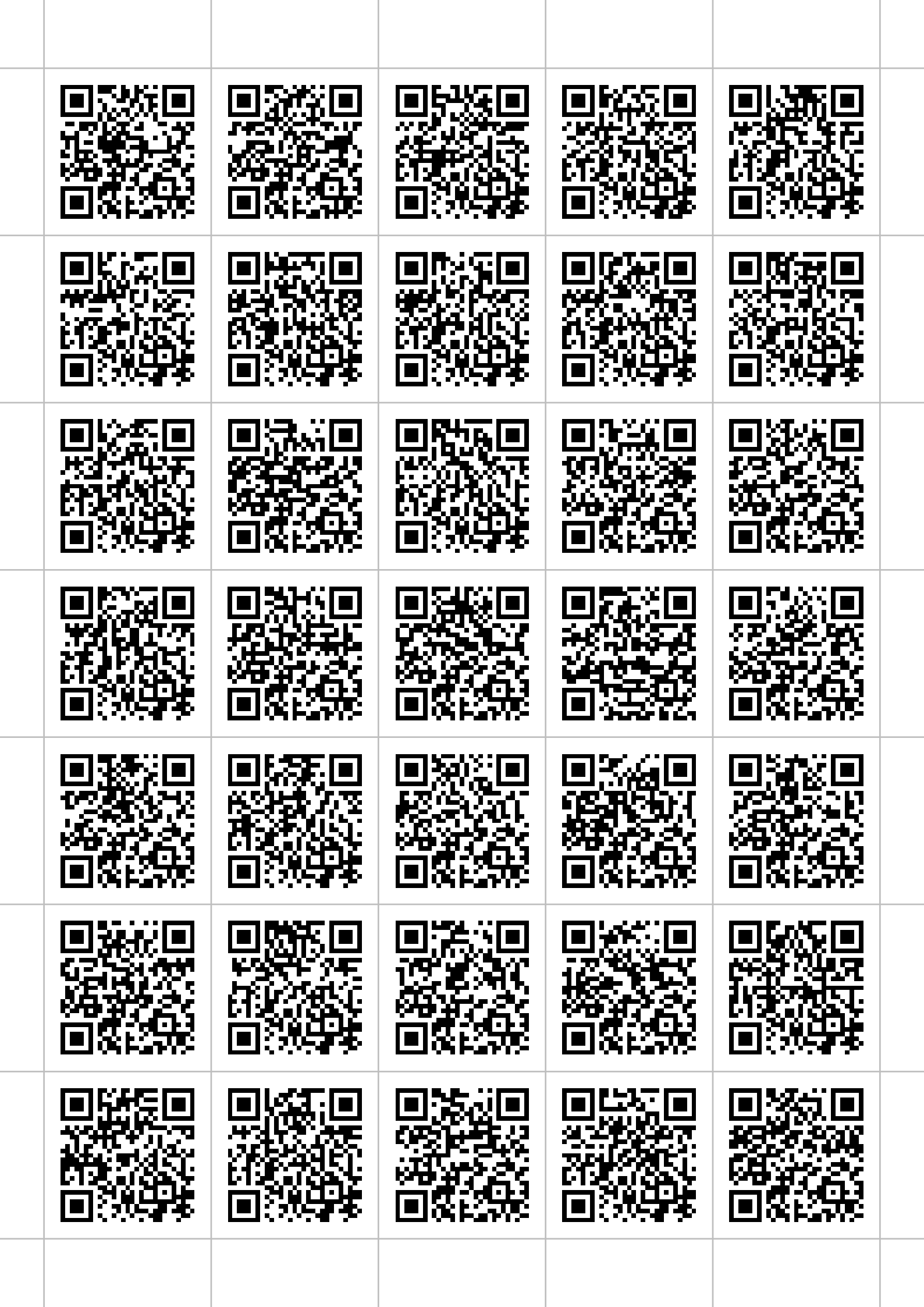
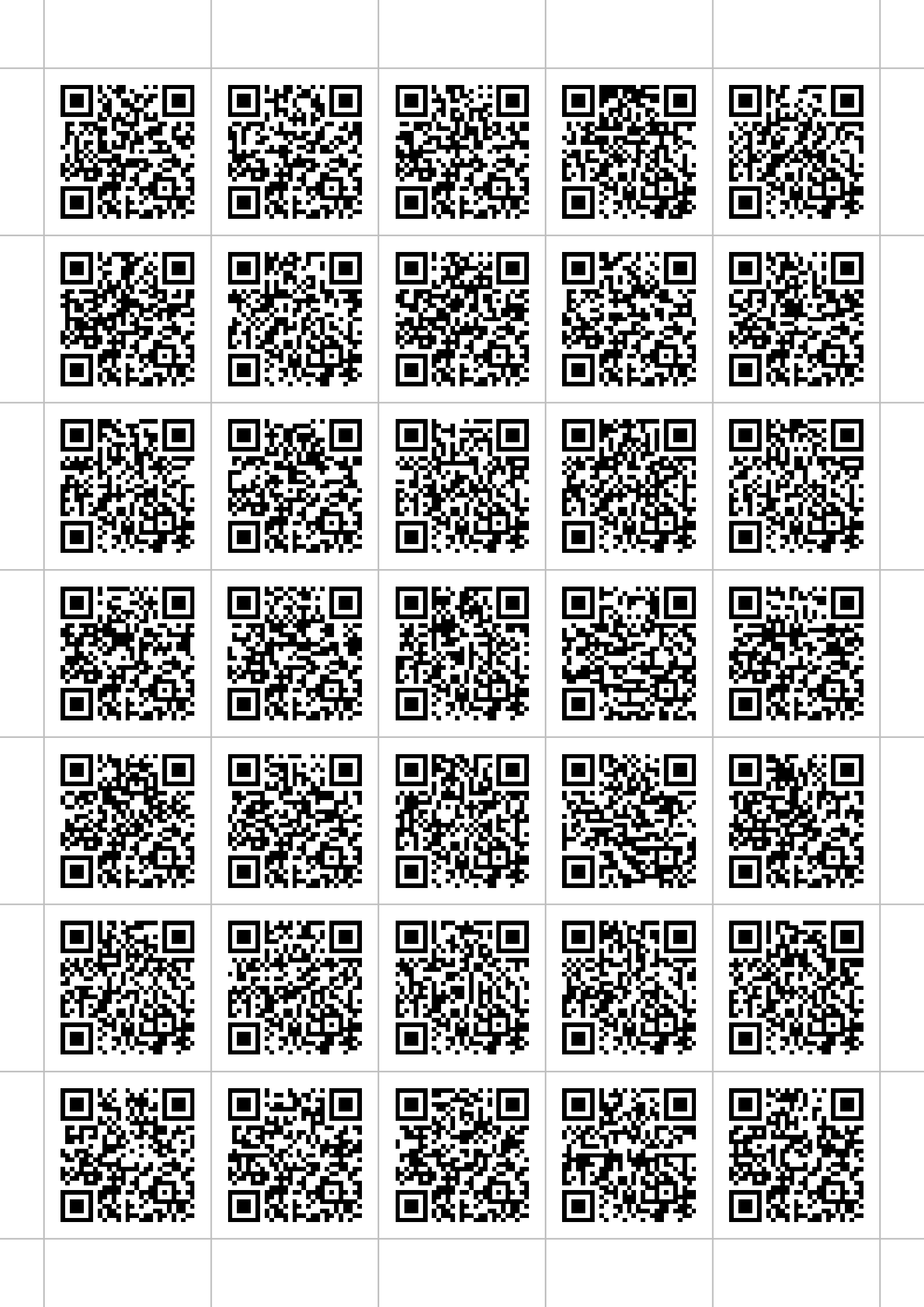


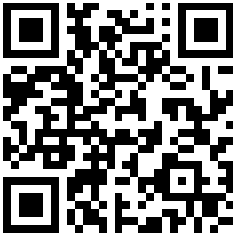
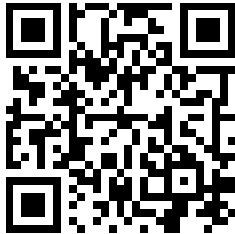
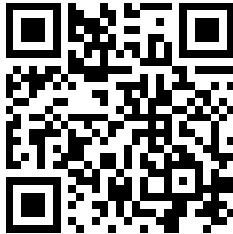

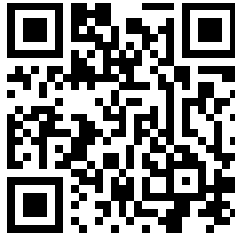
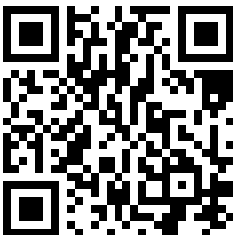
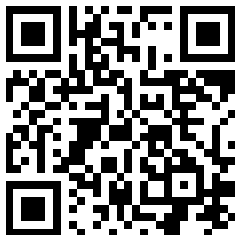
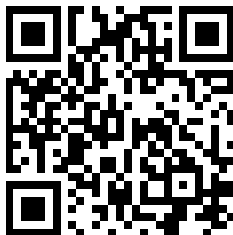
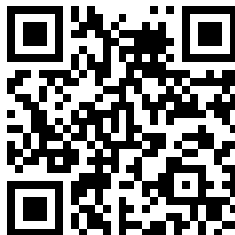
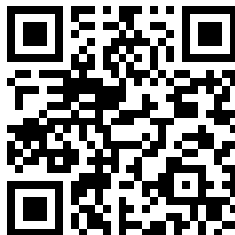
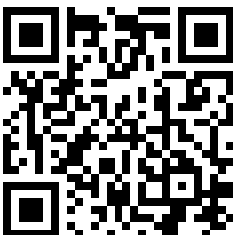
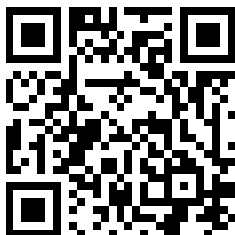
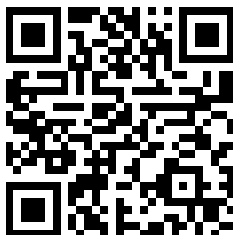
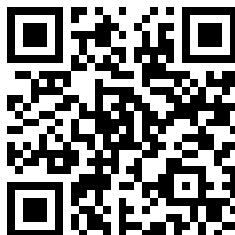
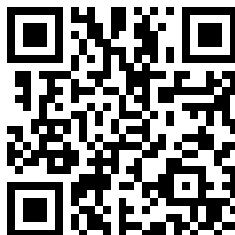
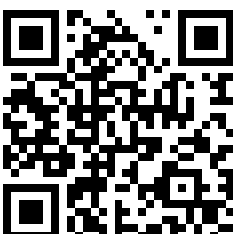
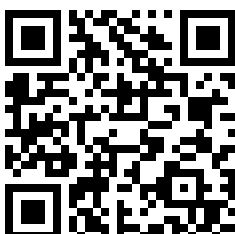
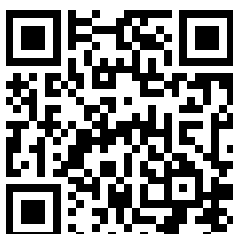
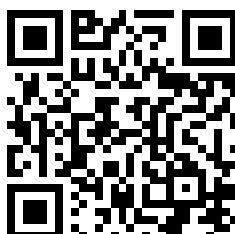
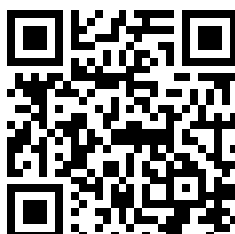
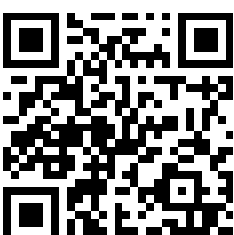
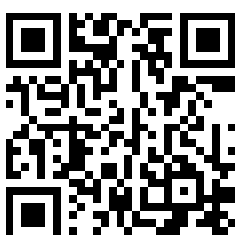
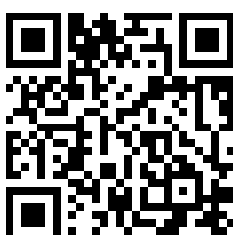
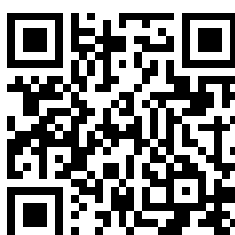
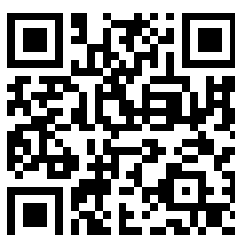
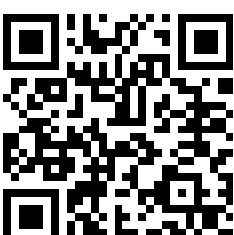
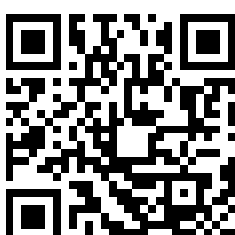
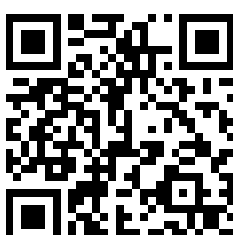
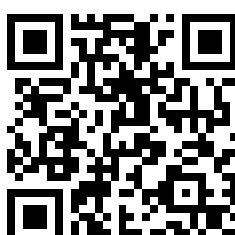
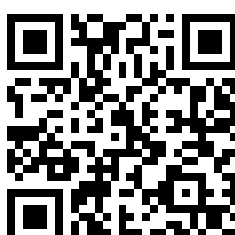
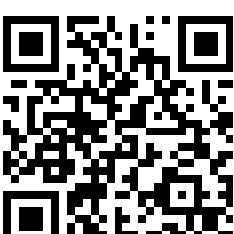
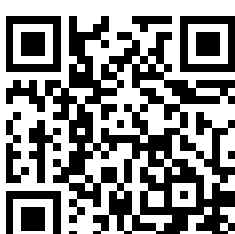
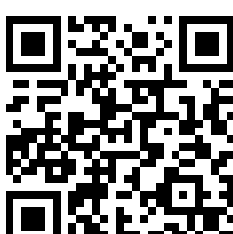
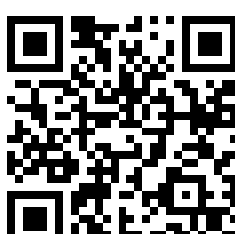
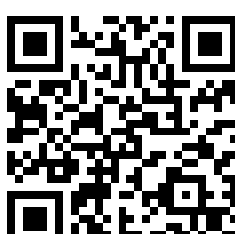
Orlande de Lassus (1532–1594)	Giovanni Pierluigi da Palestrina (1525–1594)	Edvard Grieg (1843–1907)	Luigi Boccherini (1743–1805)	Ludwig van Beethoven (1770–1827)	
1563	1560	1875	1774	1798	
Si du malheur	Masses, Book 2, Missa Papae Marcelli: Kyrie	Peer Gynt Suite No. 1, Op. 46: I. Morning Mood	String Quintet in E Major, G. 275: Minuet	Piano Concerto No. 3 in C Minor, Op. 37	
Modest Mussorgsky (1839–1881)	Bed ich Smetana (1824–1884)	Antonín Dvo ák (1841–1904)	Gioachino Rossini (1792–1868)	Antonio Vivaldi (1678–1741)	
1860	1854	1872	1830	1710	
Sorochintsi Fair, Act I: Gopak	String Quartet No. 1 in E Minor, “From my life”: IV. Vivace	Serenade for Strings in E Major, Op. 22, B. 52	William Tell Overture	Concerto for Lute, 2 Violins and Continuo in D major, RV 93	
Georg Philipp Telemann (1681–1767)	Pérotin (1160–1236)	Pérotin (1160–1236)	Johannes Brahms (1833–1897)	Adam de Saint Victor (1068–1146)	
1724	1198	1198	1865	1107	
Tafelmusik, Pt. 1, Concerto in A Major, TWV 53:A2	Viderunt omnes	Beata viscera	Symphony No. 3 in F Major, Op. 90: III. Poco allegretto	Jubilemus salvatori	
Arcangelo Corelli (1653–1713)	Thomas Tallis (1505–1585)	Richard Wagner (1813–1883)	Joseph Haydn (1732–1809)	George Gershwin (1898–1937)	
1683	1545	1848	1770	1918	
Concerto grosso in G Minor, Op. 6 No. 8 “Christmas Concerto”	If Ye Love Me	Lohengrin: Prelude	String Quartet No. 62 in C Major, Op. 76 No. 3, Hob. III:77 “Emperor”	An American in Paris	
Johannes Ockeghem (1420–1496)	Antonín Dvo ák (1841–1904)	Francesco da Milano (1497–1543)	Joseph Haydn (1732–1809)	Thomas Tallis (1505–1585)	
1458	1872	1520	1770	1545	
Missa pro defunctis: I. Requiem aeternam	Symphony No. 9 in E Minor, Op. 95, B. 178 “From the New World”	Intabolatura de lauto: Ricercar No. 4	Piano Sonata in E flat, H.XVI No. 49: 3. Finale	Mass for 4 Voices: I. Gloria	
Frédéric Chopin (1810–1849)	Johann Strauss II (1825–1899)	Thomas Morley (1557–1602)	Johann Pachelbel (1653–1706)	Tobias Hume (1579–1645)	
1830	1862	1580	1680	1612	
Nocturne No. 2 in E-Flat Major, Op. 9 No. 2	An der schönen blauen Donau, Waltz, Op. 314	Now is the Month of Maying	Canon and Gigue for Three Violins and Continuo in D Major	The King of Denmarks Delight	
Modest Mussorgsky (1839–1881)	George Frideric Handel (1685–1759)	Johann Strauss II (1825–1899)	Sergei Prokofiev (1891–1953)	Paul Hindemith (1895–1963)	
1860	1722	1862	1922	1929	
Night on Bald Mountain	Messiah, HWV 56, Pt. 1	Die Fledermaus: Overture	Peter and the Wolf, Op. 67: The Story Begins	Mathis der Maler, Bild 6	



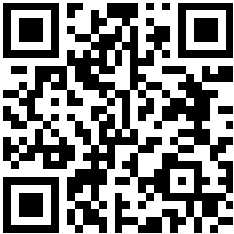
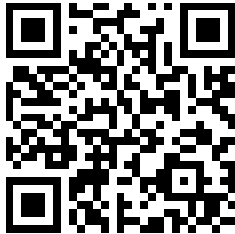
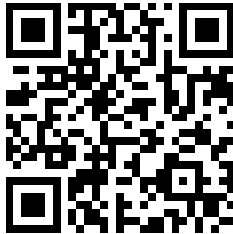
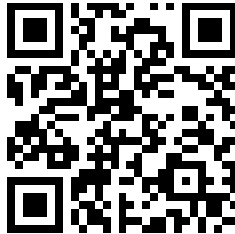
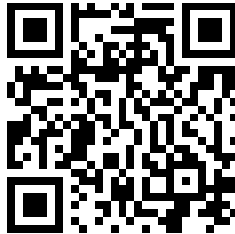
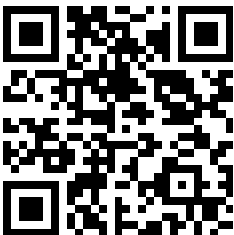
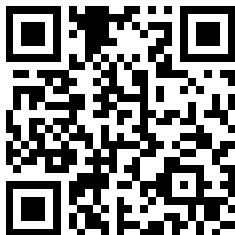
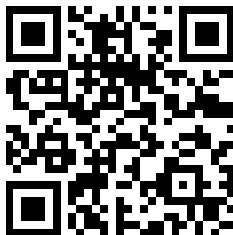
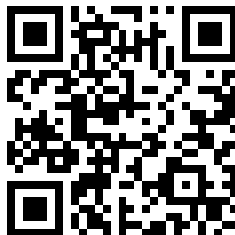
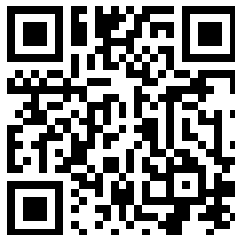
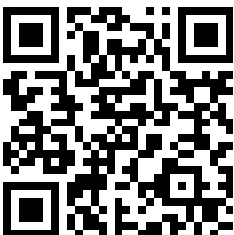
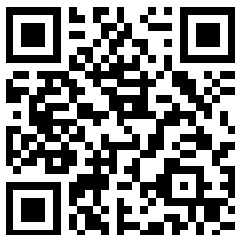
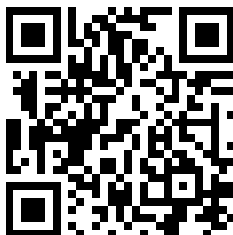
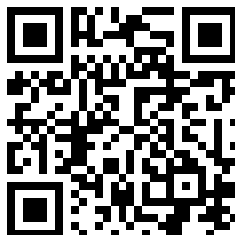
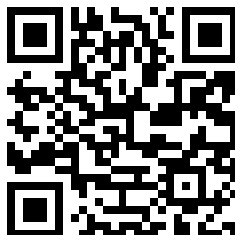
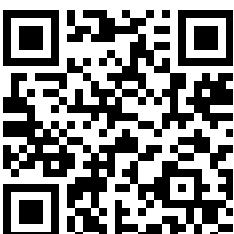
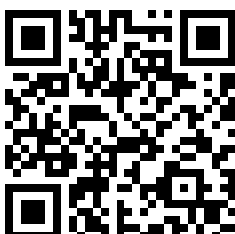
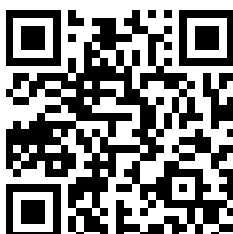
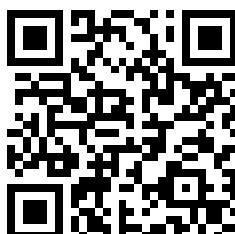
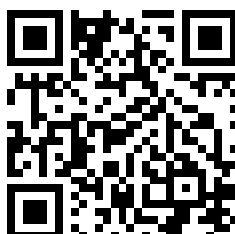
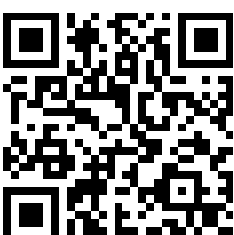
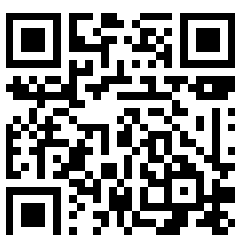
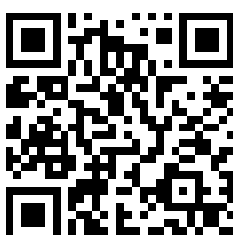
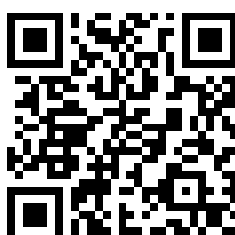
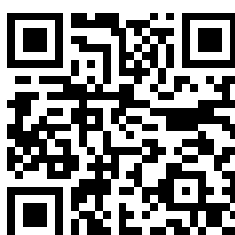
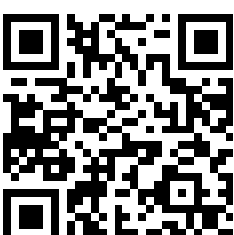
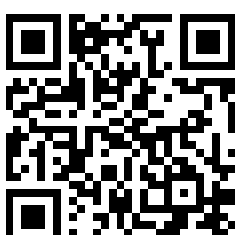
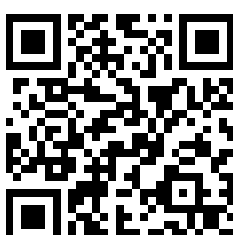
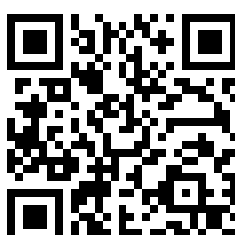
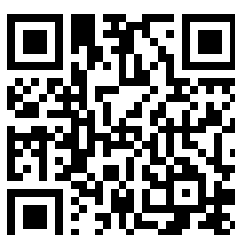
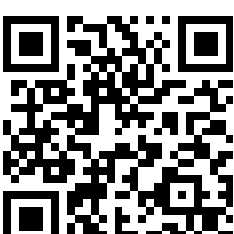
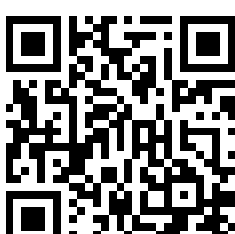
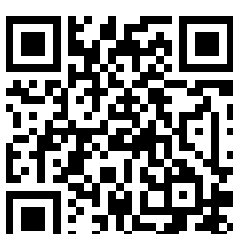
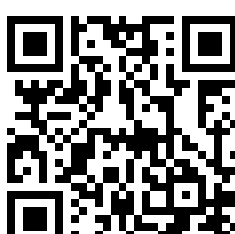
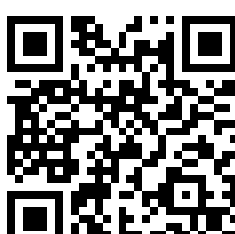
	Antoine Brumel (1460–1512) 1486 Du tout plongiet/Fors seulement	Béla Bartók (1881–1945) 1913 Out Doors, BB 89, Sz. 81 - Volume 2: 4. The Night's Music	Orlando Gibbons (1583–1625) 1604 This Is the record of John	Léonin (1135–1201) 1168 Alleluya. Non vos relinquam orphanos	Joseph Haydn (1732–1809) 1770 Cello Concerto No. 1 in C Major, Hob.VIIb:1	
	Hans Werner Henze (1926–2012) 1969 Fantasia For Strings: 4. Allegro moderato - Meno mosso	Francis Poulenc (1899–1963) 1931 Nocturnes n°7 en mi majeur	Anton Bruckner (1824–1896) 1860 Symphony No. 4 in E-Flat Major, WAB 104, “Romantic”	Johann Sebastian Bach (1685–1750) 1718 Violin Partita No. 3 in E Major, BWV 1006: I. Preludio	Steve Reich (1936–NA) Music for 18 Musicians: Section I	
	Arnold Schoenberg (1874–1951) 1912 Verklärte Nacht, Op. 4: I. Grave	Baude Cordier (1500–1530) 1515 Tout par compas suy composés	Guillaume de Machaut (1300–1377) 1338 Messe de Nostre Dame: Kyrie	György Ligeti (1923–2006) 1964 Musica ricercata: No. 7, Cantabile, molto legato	Adam de Saint Victor (1068–1146) 1107 In natale	
	Johannes Brahms (1833–1897) 1865 16 Waltzes, Op. 39: No. 3 in G-Sharp Minor	Wolfgang Amadeus Mozart (1756–1791) 1774 Requiem in D Minor, K. 626: Sequence	Matteo da Perugia (1400–1416) 1408 Pres du soloil deduissant s'esbanoye	Arnold Schoenberg (1874–1951) 1912 6 Little Piano Pieces, Op. 19: No. 1, Leicht, zart	Hildegard von Bingen (1098–1179) 1138 Ave generosa	
	Edvard Grieg (1843–1907) 1875 Lyric Pieces, Book 1, Op. 12: Arietta	Ludwig van Beethoven (1770–1827) 1798 Symphony No. 5 in C Minor, Op. 67: I. Allegro con brio	Jehan de Lescurel (1400–1430) 1415 Gracieusette W32	Jehan de Lescurel (1400–1430) 1415 A vous, douce debonnaire W!	Johann Stamitz (1717–1757) 1737 Symphony in G Major: III. Presto	
	Antonio Salieri (1750–1825) 1788 Sinfonia in D Major, “La Veneziana”: III. Presto	Maurice Ravel (1875–1937) 1906 Miroirs: III. Une barque sur l'océan	Hildegard von Bingen (1098–1179) 1138 O pastor animarum	Matteo da Perugia (1400–1416) 1408 Rondeau-refrain	Hildegard von Bingen (1098–1179) 1138 O Euchari in leta via	
	Johannes Ockeghem (1420–1496) 1458 Intemerata Dei mater	Josquin des Prez (1450–1521) 1486 Nunc dimittis	Aimeric de Peguilhan (1175–1230) 1202 En amor trob alques en que'm refraing	Orlando Gibbons (1583–1625) 1604 Pavan	Jacques Arcadelt (1507–1568) 1538 Il bianco e dolce cigno: Il bianco e dolce cigno	




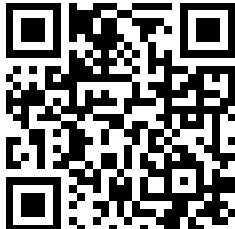
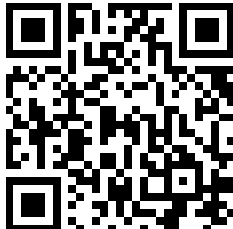
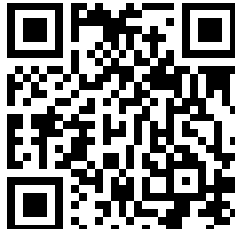
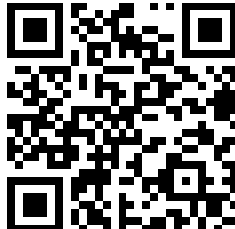


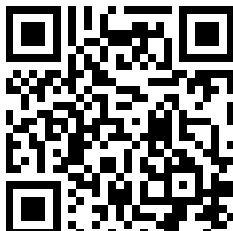
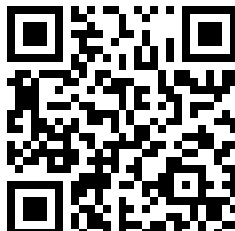
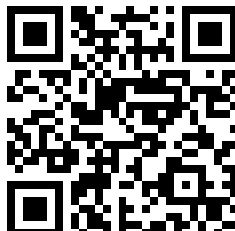
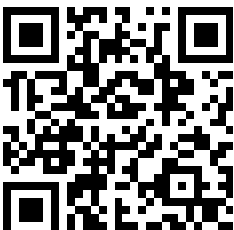
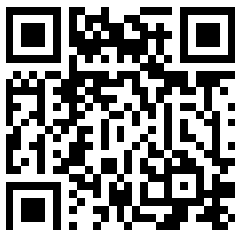
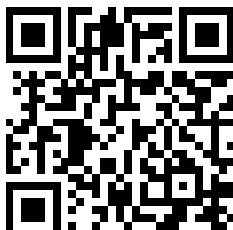
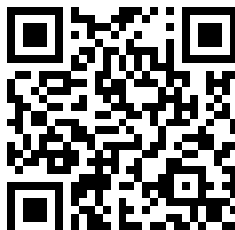
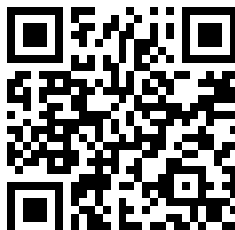


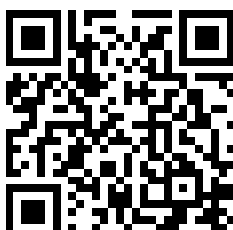

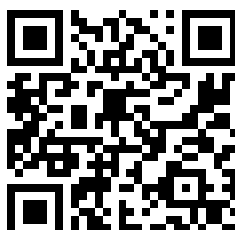
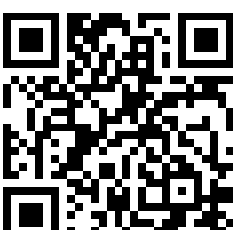

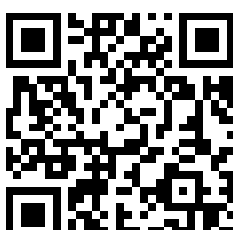
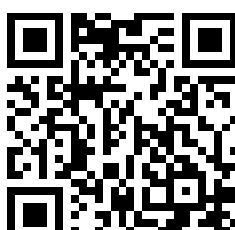
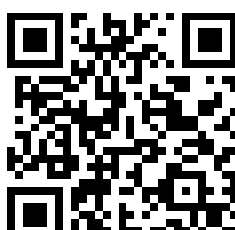

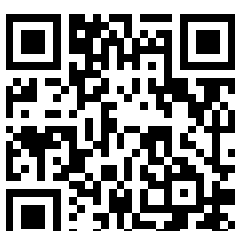
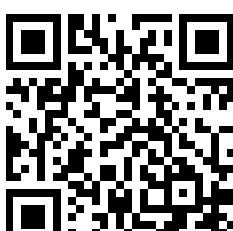
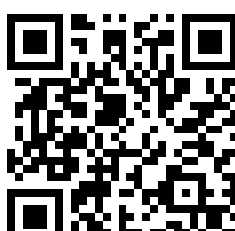
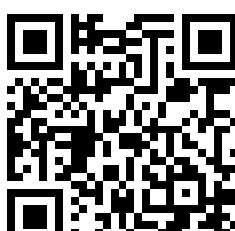
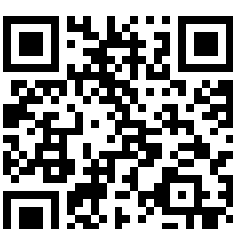
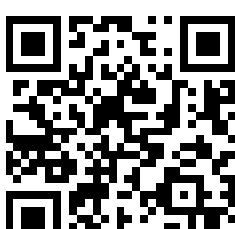
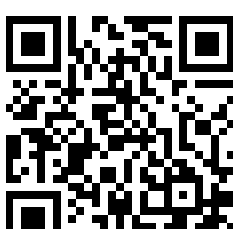
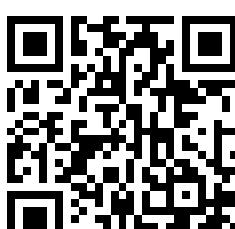
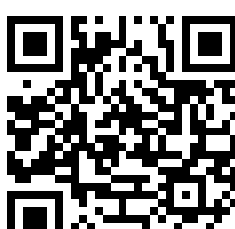
	Pierre Boulez (1925–2016) 1970 Le marteau sans maître: I. Avant “L’Artisanat furieux”	Wolfgang Amadeus Mozart (1756–1791) 1774 Die Hochzeit des Figaro, K. 492, 3. Akt: Canzonetta sull aria... Che soave zeffiretto	Georg Muffat (1653–1704) 1678 Violin Sonata in D Major	Pérotin (1160–1236) 1198 Viderunt omnes	John Dowland (1563–1626) 1594 Lachrimae	
	Gioachino Rossini (1792–1868) 1830 Il barbiere di Siviglia: Overture	Robert Schumann (1810–1856) 1833 Papillons, Op. 2: No. 11	Jean Sibelius (1865–1957) 1911 13 Pieces, Op. 76: No. 2 Etude	Franz Schubert (1797–1828) 1812 Winterreise, D. 911: No. 5, Der Lindenbaum	John Adams (1947–NA) Hallelujah Junction	
	György Ligeti (1923–2006) 1964 Atmosphères	Georg Philipp Telemann (1681–1767) 1724 IV. Tempo di Minuet	Pierre Attaingnant (1494–1551) 1522 La Magdalena	Sergei Rachmaninoff (1873–1943) 1908 Piano Concerto No. 2 in C Minor, Op. 18	Sergei Prokofiev (1891–1953) 1922 Violin Concerto No. 2 in G Minor, Op. 63	
	Jean-Baptiste Lully (1632–1687) 1660 Marche pour la cérémonie des Turcs	György Ligeti (1923–2006) 1964 Lux aeterna	Georg Philipp Telemann (1681–1767) 1724 Sonata for 4 Violins in G Minor, TWV 40:201	Matteo da Perugia (1400–1416) 1408 Ave sancta mundi salus - Agnus dei	Jean-Baptiste Lully (1632–1687) 1660 Ballet des muses, LWV 32: Air. “Trop indiscret Amour”	
	Niccolò Paganini (1782–1840) 1811 24 Caprices, Op. 1: No. 24 in A Minor	Anton Bruckner (1824–1896) 1860 Symphony No. 8 in C Minor, WAB 108	Thibaut de Champagne (1201–1253) 1227 Puisk’il m’estuet	Léonin (1135–1201) 1168 Iudea et Iherusalem	Henry Purcell (1659–1695) 1677 Abdelazer, Z.570: 2. Rondeau	
	Frédéric Chopin (1810–1849) 1830 Nocturne No. 20 in C-Sharp Minor, Op. Posth.	Ludwig van Beethoven (1770–1827) 1798 String Quartet No. 13 in B-Flat Major, Op. 130: II. Presto	Francisco de Peñalosa (1470–1528) 1499 Missa Nunca Fue Pena Major: V. Agnus Dei	Paschal de l’Estocart (1538–1587) 1562 Veu que du tout	Niccolò Paganini (1782–1840) 1811 24 Caprices, Op. 1: No. 2 in B Minor	
	Hilaire Penet (1501–1550) 1526 Virgo prudentissima	Michael Praetorius (1571–1621) 1596 In natali Domini	Joan Ambrosio Dalza (1508–1508) 1508 Intabolatura de lauto, Book 4: Calata ala spagnola	Johann Pachelbel (1653–1706) 1680 Allein Gott in der Hoh sei Ehr	Franz Schubert (1797–1828) 1812 String Quartet No. 10 in E Flat Major, D. 87: III. Adagio	

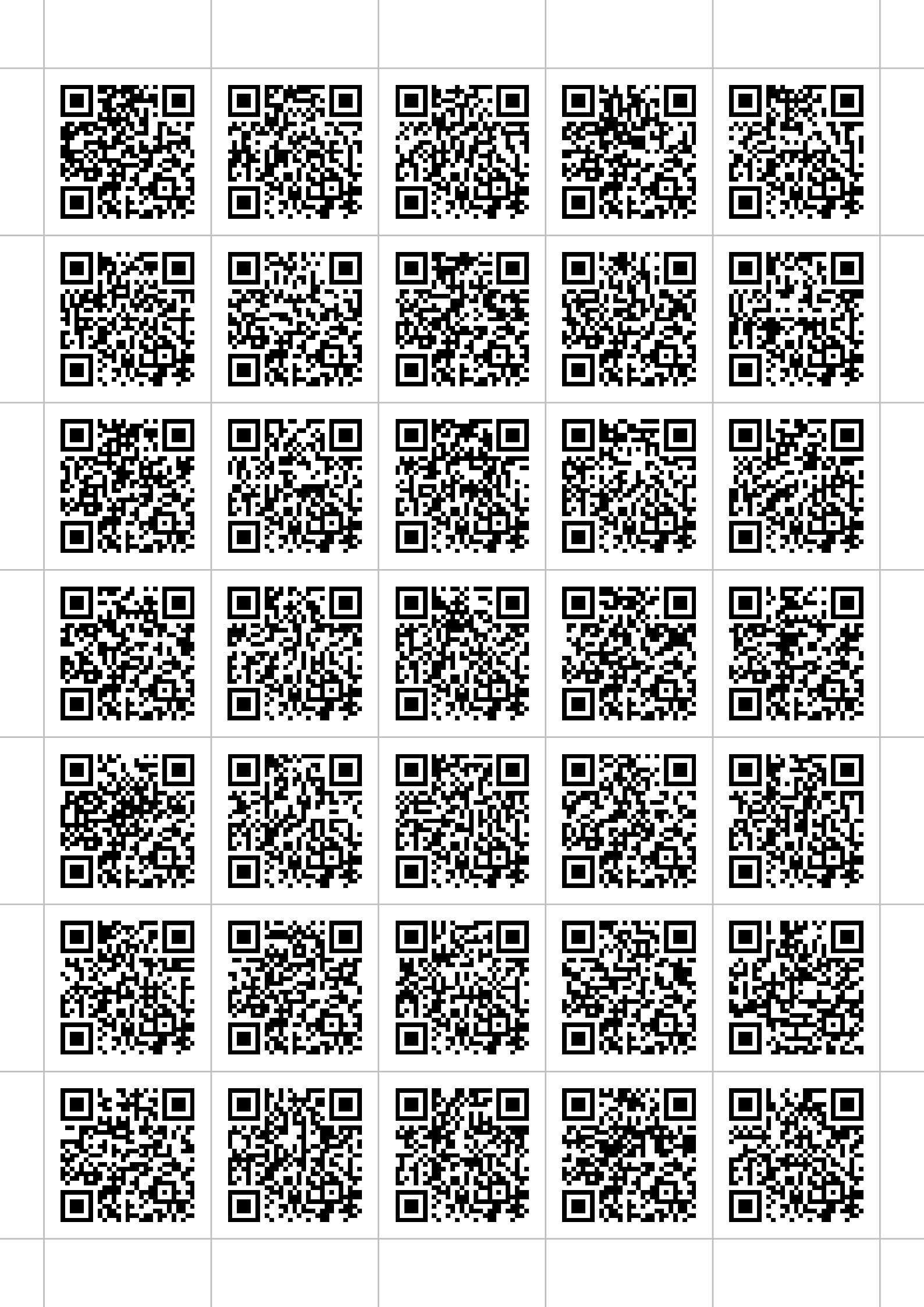
Pyotr Ilyich Tchaikovsky (1840–1893)	Tuotilo (850–915)	Oswald von Wolkenstein (1376–1445)	Johannes Ockeghem (1420–1496)	Giuseppe Verdi (1813–1901)	
1866	882	1410	1458	1857	
The Nutcracker, Op. 71: Miniature Overture	Hodie pectore mundo - Cernere quod	Es fügt sich: Movements I-III	Missa pro defunctis: I. Requiem aeternam	Rigoletto, Act III: La donna è mobile	
Giuseppe Verdi (1813–1901)	Igor Stravinsky (1882–1971)	Igor Stravinsky (1882–1971)	Michel Corrette (1707–1795)	Jan Pieterszoon Sweelinck (1562–1621)	
1857	1926	1926	1751	1592	
Dies Irae	The Rake's Progress, Act I Scene 3: Aria. Quietly, night...	The Rite of Spring, Pt. 1 “Adoration of the Earth”	Noel Symphony No. 4 in D Minor: I. Une jeune pucelle	Pseaumes de David, Livre 2	
Antonio Vivaldi (1678–1741)	Giovanni Battista Pergolesi (1710–1736)	Iannis Xenakis (1922–2001)	Bed ich Smetana (1824–1884)	Francisco de Peñalosa (1470–1528)	
1710	1723	1962	1854	1499	
The Four Seasons - Violin Concerto in F Minor, Op. 8 No. 4, RV 297 “Winter”	Lo frate ’nnamorato: II. Andante	Metastaseis	6 Album Leaves, Op. 2, JB 1:51	Por Las Sierras De Madrid	
Toru Takemitsu (1930–1996)	Felix Mendelssohn (1809–1847)	Elliott Carter (1908–2012)	Amy Beach (1867–1944)	Michael Praetorius (1571–1621)	
1963	1828	1960	1906	1596	
Piano Pieces for Children: No. 2, Clouds	Violin Concerto In E Minor, Op. 64, BWV O14	2 Thoughts About the Piano, No. 2. Caténaires: 2 Thoughts About the Piano	Young Birches, Op. 128, No. 2	Suite No. 1 in C Major: II. Spagnoletta	
George Frideric Handel (1685–1759)	Gustav Mahler (1860–1911)	Toru Takemitsu (1930–1996)	Pierre Boulez (1925–2016)	Robert Schumann (1810–1856)	
1722	1886	1963	1970	1833	
Trio Sonata for 2 Violins and Continuo in G Minor, HWV 393 “Dresden” No. 2	Symphony No. 2 in C Minor “Resurrection”	Saegirarenai kyusoku: III. A song of love	12 Notations pour piano: No. 1, Fantásque - Modéré	Piano Concerto in A Minor, Op. 54: I. Allegro affettuoso	
Carl Nielsen (1865–1931)	Maurice Ravel (1875–1937)	Josquin des Prez (1450–1521)	Claude Debussy (1862–1918)	Marin Marais (1656–1728)	
1898	1906	1486	1890	1692	
Aladdin Suite, Op. 34, FS 89: I. The Festival March	Boléro, M. 81	Missa l'homme armé super voces musicales: V. Agnus Dei	Images For Orchestra, L. 122 / 2. Ibéria	Pièces de viole, Livre 3 - Suite No. 7 in G Major	
Philippe de Vitry (1291–1361)	Léonin (1135–1201)	Philippe de Vitry (1291–1361)	Richard Wagner (1813–1883)	Luciano Berio (1925–2003)	
1326	1168	1326	1848	1964	
Garrit Gallus flendo dolorose - In nova fert animus - Neuma	Viderunt omnes No. 1: Viderunt omnes...	Colla iugo subdere - Bona condit cetera - Libera me, Domine	Die Walküre, WWV 86b, Act III: Ride of the Valkyries	Sinfonia for 8 Voices and Orchestra	

	Robert Lucas Pearsall (1795–1856) 1826 Sing we and chaunt it	Christopher Tye (1505–1573) 1539 In nomine: Rachell's Weepinge	Gustav Mahler (1860–1911) 1886 Winterlied	Guillaume Dufay (1400–1474) 1437 Ave maris stella	Luciano Berio (1925–2003) 1964 6 Encores for Piano: No. 3, Wasserklavier
	Gioachino Rossini (1792–1868) 1830 Waltz in E-Flat Major	Guillaume Dufay (1400–1474) 1437 Je me complains piteusement	Domenico Scarlatti (1685–1757) 1721 Sonata in E Major, K. 380	Max Richter (1966–NA) Spring 1 - 2012	Alexander Agricola (1446–1506) 1476 Missa, “In myne zin”: Agnus Dei: Agnus I
	Anthony Holborne (1545–1602) 1574 Image of Melancholy	Heinrich Ignaz Franz von Biber (1644–1704) 1674 I. Sonata	Matthew Locke (1621–1677) 1649 The Broken Consort I, Suite No. 3 in C Major	John Dowland (1563–1626) 1594 The Shoemaker's Wife. A Toy, P 58	Antoine Brumel (1460–1512) 1486 Sicut lilium
	Johann Joachim Quantz (1697–1773) 1735 Flute Concerto in D Minor, QV 5:81: II. Arioso	Orlande de Lassus (1532–1594) 1563 Lagrimae di San Pietro	Tomás Luis de Victoria (1549–1611) 1580 Responsories for Maundy Thursday Nocturn 2	Carlo Gesualdo (1561–1613) 1587 Tenebrae Responsories, Feria quinta	Béla Bartók (1881–1945) 1913 Piano Concerto No. 2, Sz. 95: I. Allegro
	Steve Reich (1936–NA) Electric Counterpoint: III. Fast	Sergei Rachmaninoff (1873–1943) 1908 Piano Concerto No. 2 in C Minor, Op. 18: 2. Adagio sostenuto	Francesco Cavalli (1602–1676) 1639 No. 23, Canzon à 3	Élisabeth Jacquet de La Guerre (1665–1729) 1697 Violin Sonata No. 2 in D Major: I. Presto	Johann Gottlieb Goldberg (1727–1756) 1742 I. Adagio
	Franz Liszt (1811–1886) 1848 Liebestraum No. 3 in A-Flat Major, S. 541 / 3	Notker Balbulus (840–912) 876 Natus ante saecula	George Gershwin (1898–1937) 1918 Rhapsody in Blue	Johannes Ciconia (1370–1412) 1391 Per quella strada lactea del cielo	Elliott Carter (1908–2012) 1960 Cello Concerto: 3. Giocoso
	Guillaume Dufay (1400–1474) 1437 Saltarello - Guillaume Dufay / Jordi Savall	Guillaume de Machaut (1300–1377) 1338 Douce dame jolie	Nikolai Rimsky-Korsakov (1844–1908) 1876 The Tale of Tsar Saltan: Flight of the Bumblebee	Franz Liszt (1811–1886) 1848 La campanella in G-Sharp Minor	Peter Philips (1560–1628) 1594 Christus resurgens

	Clara Schumann (1819–1896) 1858 3 Romances, Op. 11: I. Andante	Claude Gervaise (1525–1583) 1554 Pavane, Gaillarde & Branle de Champagne	Henry Purcell (1659–1695) 1677 Dido and Aeneas, Z. 626 / Act III	John Dowland (1563–1626) 1594 Come Again, Sweet Love Doth Now Invite	Wolfgang Amadeus Mozart (1756–1791) 1774 Piano Sonata No. 16 in C Major, K. 545 “Sonata facile”	
	Clément Janequin (1485–1558) 1522 Au joly jeu	Claude Debussy (1862–1918) 1890 Preludes, Book 1, L. 117: V. Les collines d’Anacapri	Amy Beach (1867–1944) 1906 3 Compositions, Op. 40: No. 2, Berceuse	Johann Sebastian Bach (1685–1750) 1718 Unaccompanied Cello Suite No. 1 in G major, BWV 1007	John Adams (1947–NA) Short Ride in a Fast Machine	
	Jean Sibelius (1865–1957) 1911 6 Impromptus, Op. 5: Impromptu VI	Felix Mendelssohn (1809–1847) 1828 Overture to “A Midsummer Night’s Dream”, Op. 21: Tempo primo	Johann Sebastian Bach (1685–1750) 1718 Matthäus-Passion, BWV 244: Erbarme dich mein Gott	Josquin des Prez (1450–1521) 1486 Obsecro te	Francis Poulenc (1899–1963) 1931 Piano Concerto in C-Sharp Minor, FP 146	
	Thomas Morley (1557–1602) 1580 A lieta vita	Modest Mussorgsky (1839–1881) 1860 Pictures at an Exhibition: Promenade II	George Frideric Handel (1685–1759) 1722 Water Music, Suite No. 2, HWV 349: No. 12, Alla Hornpipe	Pyotr Ilyich Tchaikovsky (1840–1893) 1866 String Sextet in D Minor, Op. 70, “Souvenir de Florence”	Giovanni Pierluigi da Palestrina (1525–1594) 1560 Angelus Domini descendit	
	Baude Cordier (1500–1530) 1515 Tout par compas, Fol. 12	Gustav Mahler (1860–1911) 1886 Symphony No. 5 In C Sharp Minor: 4. Adagietto	Giovanni Pierluigi da Palestrina (1525–1594) 1560 O Bone Iesu	Jean L’héritier (1480–1551) 1516 Nigra sum sed formosa II	Christoph Willibald Gluck (1714–1787) 1750 Orfeo ed Euridice, Wq. 30	
	Franz Schubert (1797–1828) 1812 Symphony No. 8 in C Major, D. 944 “Great”	Oswald von Wolkenstein (1376–1445) 1410 Skak - Frölich geschrai so well wir machen	Nicholas Ludford (1484–1557) 1520 Ave cujus conceptio	Élisabeth Jacquet de La Guerre (1665–1729) 1697 Chamber Sonata No. 4 in G Minor: I. Grave	Mykola Lysenko (1842–1912) 1877 2nd Rhapsody on Ukrainian Themes, Op. 18 “Dumka-Shumka”	
	Mykola Lysenko (1842–1912) 1877 Personal Album, Op. 40: No. 1, A Moment of Despair	Alessandro Striggio (1536–1592) 1564 Eran ninfe e pastori	Wilhelm Friedemann Bach (1710–1784) 1747 Keyboard Sonata in E-Flat Major, F. 5: II. Largo	Antoine Busnois (1430–1492) 1461 Amours amours amours	Gaspar Sanz (1640–1710) 1675 Canarios	



<div>Clara Schumann</div> <div>(1819–1896)</div> <div>1858</div> <div>3 Romances, Op. 22: No. 1, Andante molto</div>	<div>Alban Berg (1885–1935)</div> <div>1910</div> <div>Klavierstück in B Minor</div>	<div>Carl Nielsen</div> <div>(1865–1931)</div> <div>1898</div> <div>Symphony No. 4, Op. 29 “The Inextinguishable”</div>	<div>Blasius Amon</div> <div>(1558–1590)</div> <div>1574</div> <div>Magi videntes stellam à 5</div>	<div>Antonio Salieri</div> <div>(1750–1825)</div> <div>1788</div> <div>Sinfonia in D Major, “La Veneziana”: I. Allegro Assai</div>		
<div>Marin Marais</div> <div>(1656–1728)</div> <div>1692</div> <div>Pièces de viole, Livre 2 - Suite No. 3 in D Major</div>	<div>Hans Werner Henze</div> <div>(1926–2012)</div> <div>1969</div> <div>Tristan: I. Prologue</div>	<div>Georg Muffat</div> <div>(1653–1704)</div> <div>1678</div> <div>Sonata III: V. Rondeau</div>	<div>Vicente Lusitano</div> <div>(1520–1561)</div> <div>1540</div> <div>Regina caeli</div>	<div>Aimeric de Peguilhan</div> <div>(1175–1230)</div> <div>1202</div> <div>En greu pantais m’a tengut longamen</div>		
<div>Amy Beach</div> <div>(1867–1944)</div> <div>1906</div> <div>By the Still Waters, Op. 114</div>	<div>Johann Sebastian Bach</div> <div>(1685–1750)</div> <div>1718</div> <div>Goldberg Variations, BWV 988: Aria</div>	<div>Antonio Vivaldi</div> <div>(1678–1741)</div> <div>1710</div> <div>Violin Concerto in E-Flat Major, RV 257: III. Allegro</div>	<div>Paul Hindemith</div> <div>(1895–1963)</div> <div>1929</div> <div>In einer Nacht, Op. 15</div>	<div>Mykola Lysenko</div> <div>(1842–1912)</div> <div>1877</div> <div>Farewell. Waltz in C Minor, Op. 39, No. 1</div>		
<div>Giovanni de Macque</div> <div>(1548–1614)</div> <div>1581</div> <div>Io piango o filli, madrigal à 5</div>	<div>Jean-Philippe Rameau</div> <div>(1683–1764)</div> <div>1724</div> <div>The Arts and the Hours</div>	<div>Tomás Luis de Victoria</div> <div>(1549–1611)</div> <div>1580</div> <div>Liturgia de Pascua en el Madrid de los Austrias / Ad Vesperas: Himnus</div>	<div>Alban Berg (1885–1935)</div> <div>1910</div> <div>Violin Concerto “To the Memory of an Angel”</div>	<div>Claude Debussy</div> <div>(1862–1918)</div> <div>1890</div> <div>Suite bergamasque, L. 75: III. Clair de lune</div>		