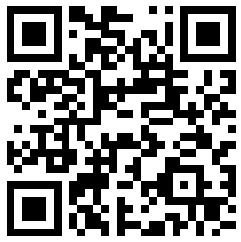
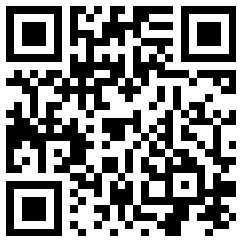
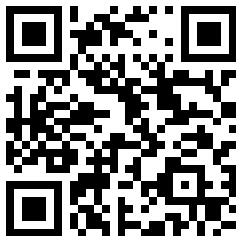
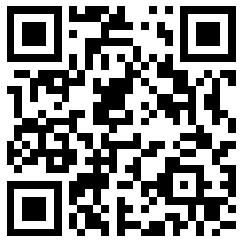
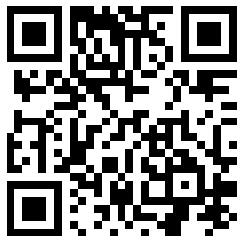
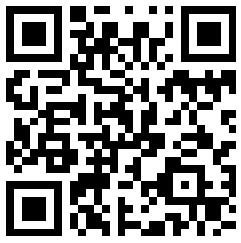
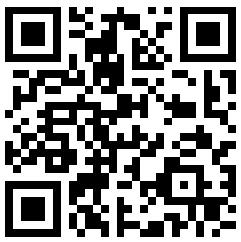
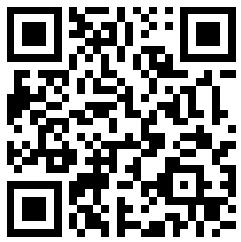
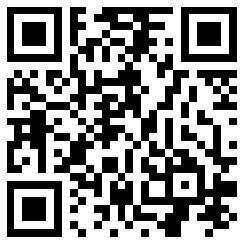
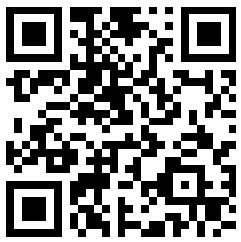
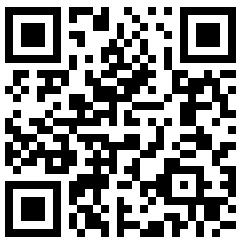
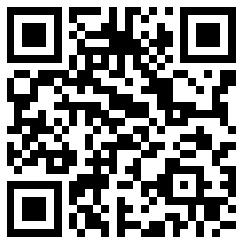
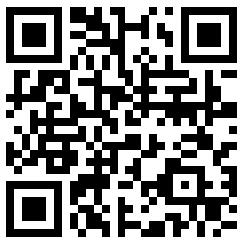
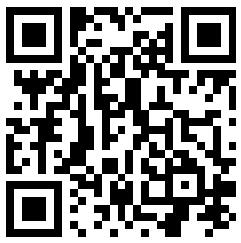
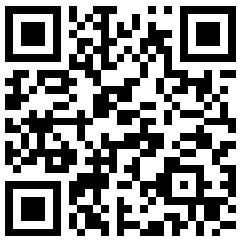
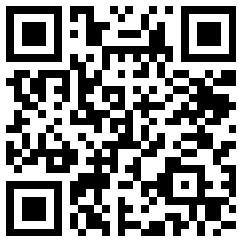
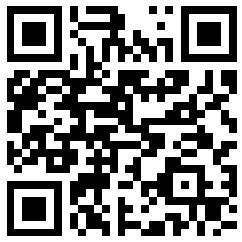
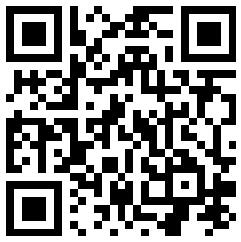
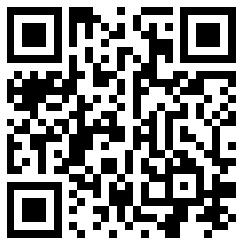
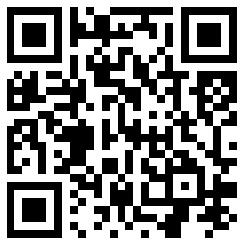
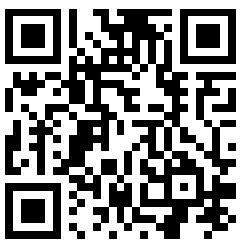
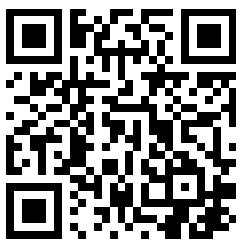
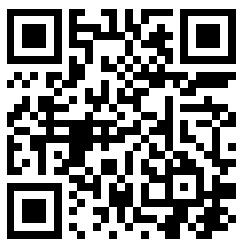
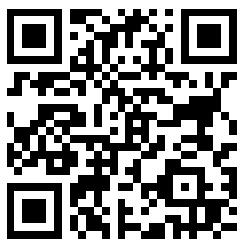
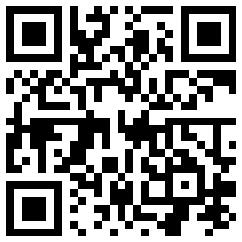
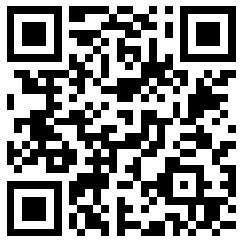
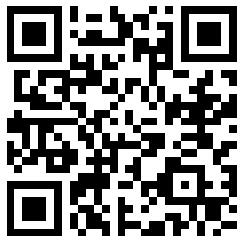
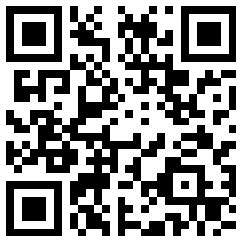
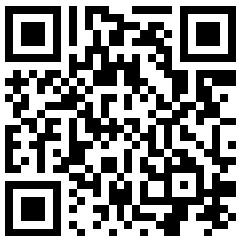
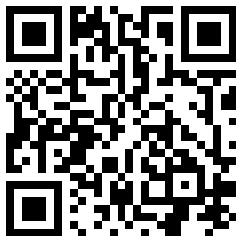
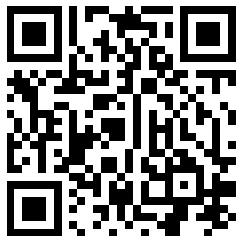
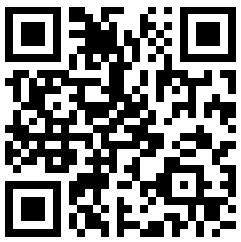
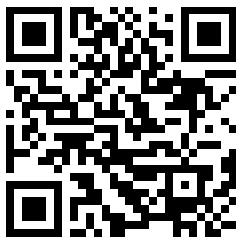
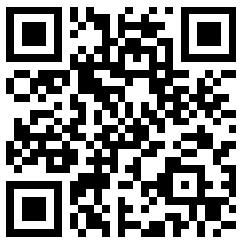
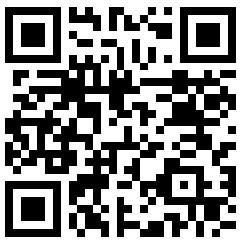
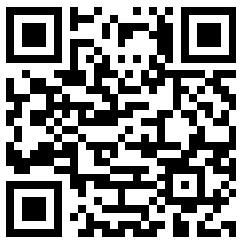
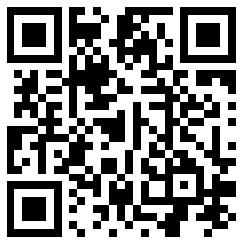
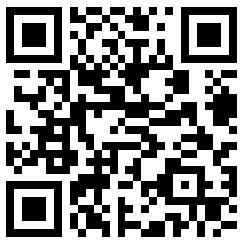
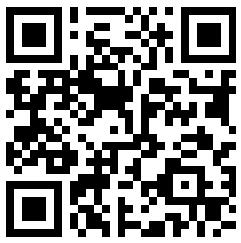
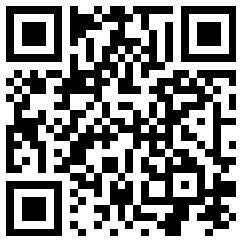
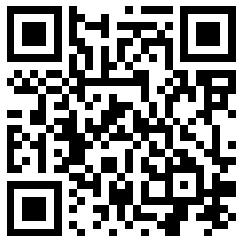
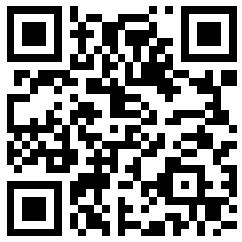
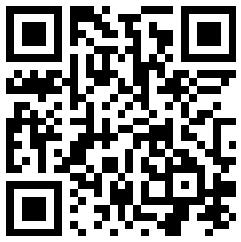
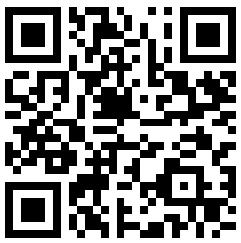
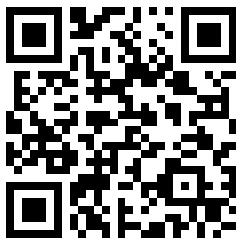
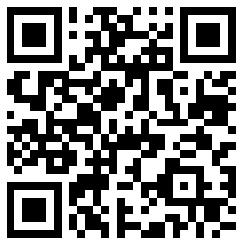
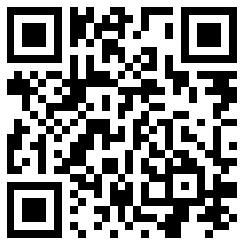
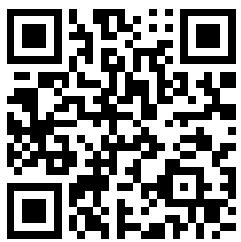
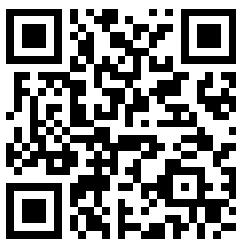


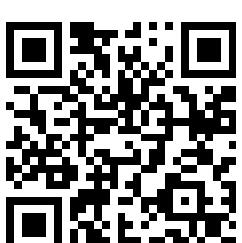
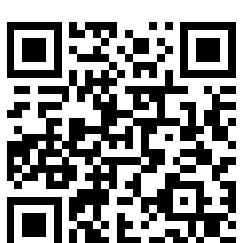
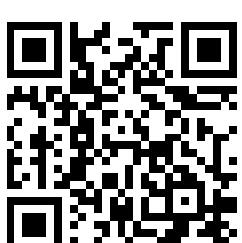
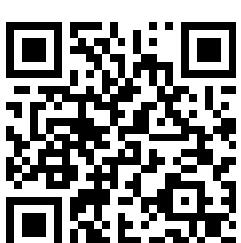
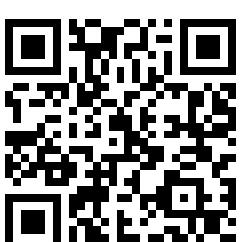
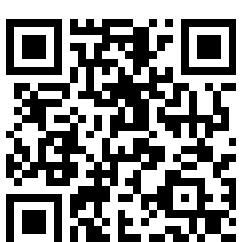
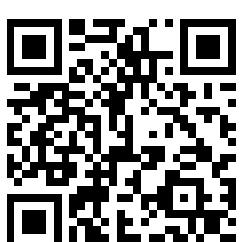
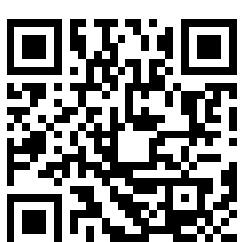
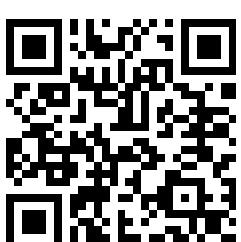
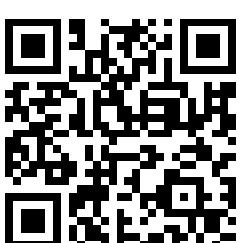
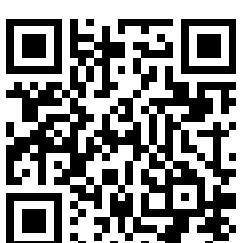
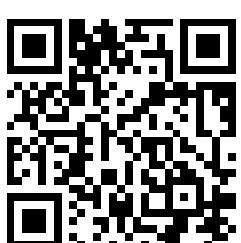
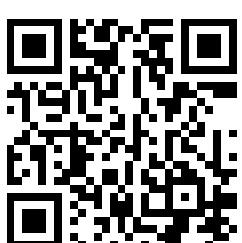
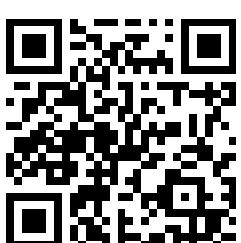
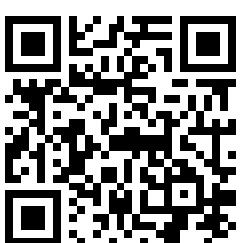
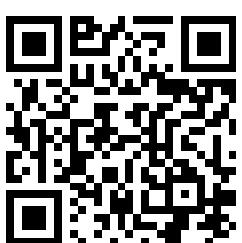
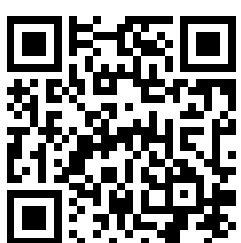
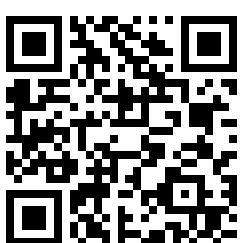
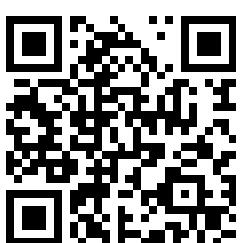
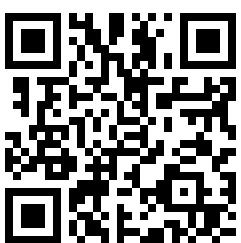
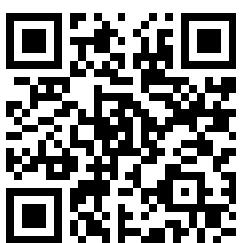
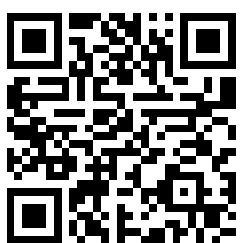
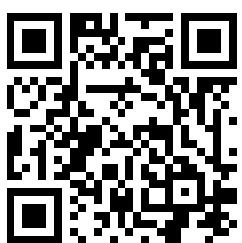
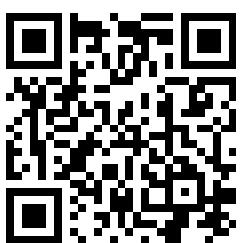
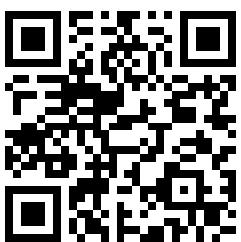
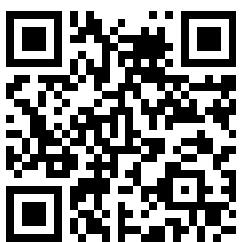
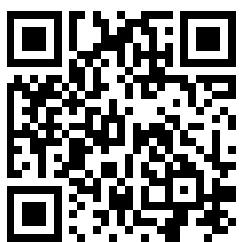
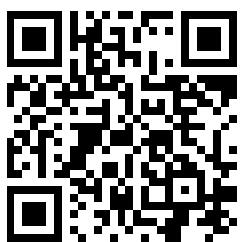
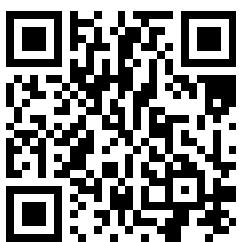
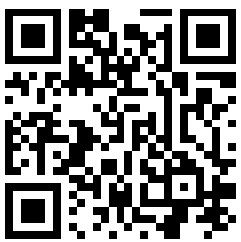
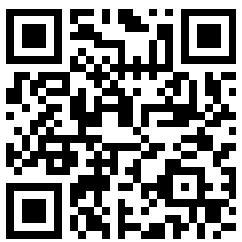
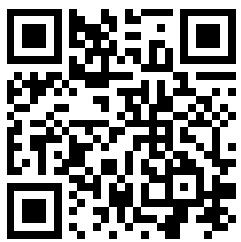
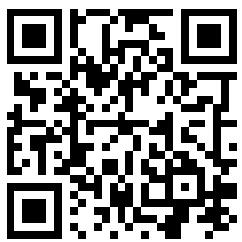
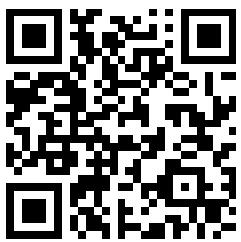
Orlande de Lassus (1532–1594)	Giovanni Pierluigi da Palestrina (1525–1594)	Edvard Grieg (1843–1907)	Luigi Boccherini (1743–1805)	Ludwig van Beethoven (1770–1827)
1563 Si du malheur	1560 Masses, Book 2, Missa Papae Marcelli: Kyrie	1875 Peer Gynt Suite No. 1, Op. 46: I. Morning Mood	1774 String Quintet in E Major, G. 275: Minuet	1798 Piano Concerto No. 3 in C Minor, Op. 37
Modest Mussorgsky (1839–1881) 1860 Sorochintsi Fair, Act I: Gopak	Bed ich Smetana (1824–1884) 1854 String Quartet No. 1 in E Minor, "From my life": IV. Vivace	Antonín Dvoák (1841–1904) 1872 Serenade for Strings in E Major, Op. 22, B. 52	Gioachino Rossini (1792–1868) 1830 William Tell Overture	Antonio Vivaldi (1678–1741) 1710 Concerto for Lute, 2 Violins and Continuo in D major, RV 93
Georg Philipp Telemann (1681–1767) 1724 Tafelmusik, Pt. 1, Concerto in A Major, TWV 53:A2	Pérotin (1160–1236) 1198 Viderunt omnes	Pérotin (1160–1236) 1198 Beata viscera	Johannes Brahms (1833–1897) 1865 Symphony No. 3 in F Major, Op. 90: III. Poco allegretto	Adam de Saint Victor (1068–1146) 1107 Jubilemus salvatori
Arcangelo Corelli (1653–1713) 1683 Concerto grosso in G Minor, Op. 6 No. 8 "Christmas Concerto"	Thomas Tallis (1505–1585) 1545 If Ye Love Me	Richard Wagner (1813–1883) 1848 Lohengrin: Prelude	Joseph Haydn (1732–1809) 1770 String Quartet No. 62 in C Major, Op. 76 No. 3, Hob. III:77 "Emperor"	George Gershwin (1898–1937) 1918 An American in Paris
Johannes Ockeghem (1420–1496) 1458 Missa pro defunctis: I. Requiem aeternam	Antonín Dvoák (1841–1904) 1872 Symphony No. 9 in E Minor, Op. 95, B. 178 "From the New World"	Francesco da Milano (1497–1543) 1520 Intabolatura de lauto: Ricercar No. 4	Joseph Haydn (1732–1809) 1770 Piano Sonata in E flat, H.XVI No. 49: 3. Finale	Thomas Tallis (1505–1585) 1545 Mass for 4 Voices: I. Gloria
Frédéric Chopin (1810–1849) 1830 Nocturne No. 2 in E-Flat Major, Op. 9 No. 2	Johann Strauss II (1825–1899) 1862 An der schönen blauen Donau, Waltz, Op. 314	Thomas Morley (1557–1602) 1580 Now is the Month of Maying	Johann Pachelbel (1653–1706) 1680 Canon and Gigue for Three Violins and Continuo in D Major	Tobias Hume (1579–1645) 1612 The King of Denmark's Delight
Modest Mussorgsky (1839–1881) 1860 Night on Bald Mountain	George Frideric Handel (1685–1759) 1722 Messiah, HWV 56, Pt. 1	Johann Strauss II (1825–1899) 1862 Die Fledermaus: Overture	Sergei Prokofiev (1891–1953) 1922 Peter and the Wolf, Op. 67: The Story Begins	Paul Hindemith (1895–1963) 1929 Mathis der Maler, Bild 6



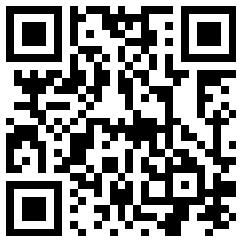
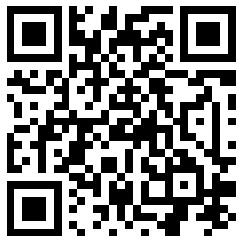
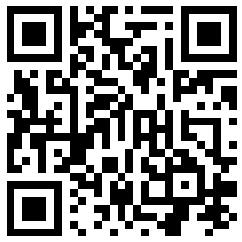
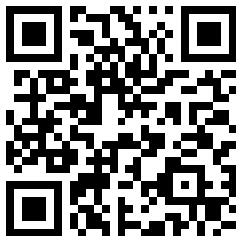
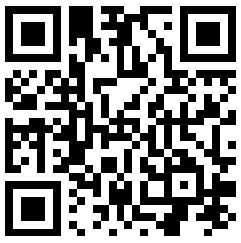
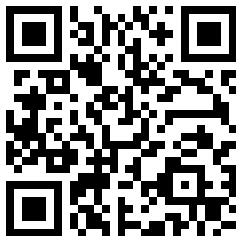
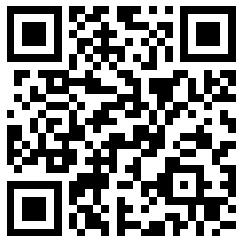
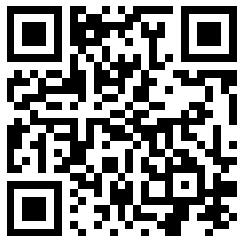
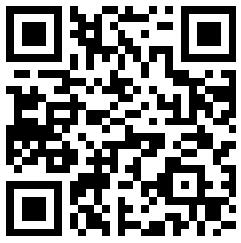
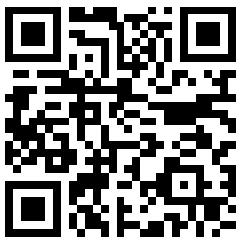
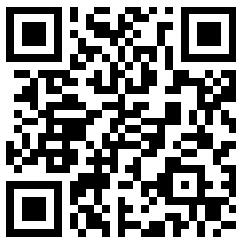
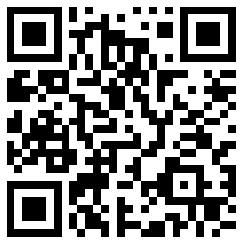
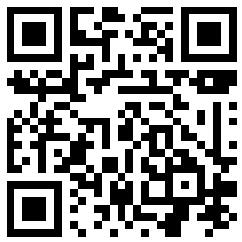
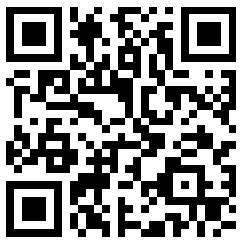
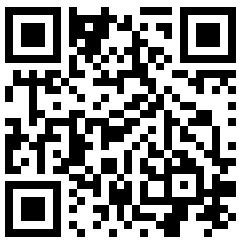
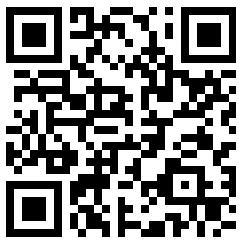
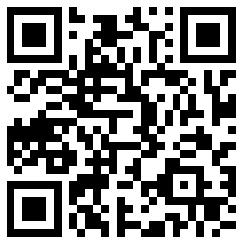
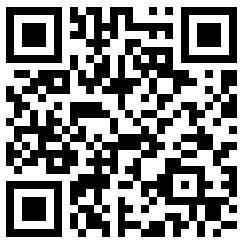
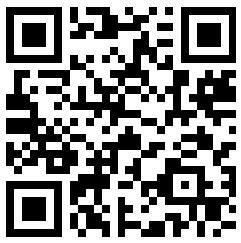
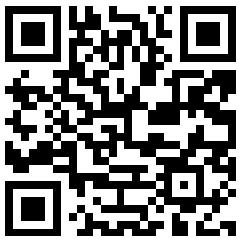
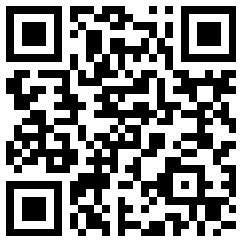
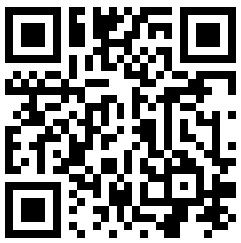
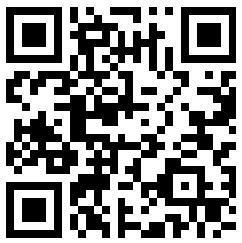
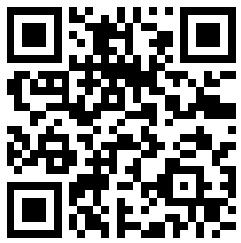
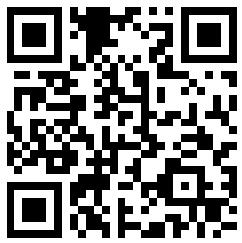
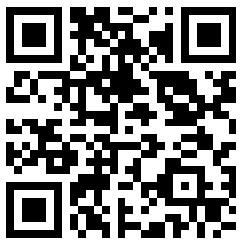
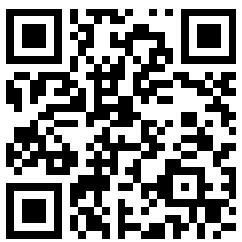
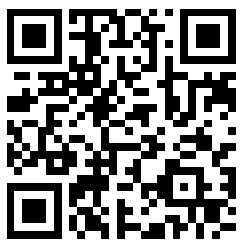
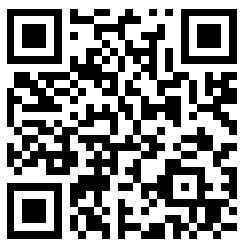
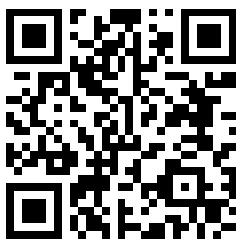
Antoine Brumel (1460–1512)	Béla Bartók (1881–1945)	Orlando Gibbons (1583–1625)	Léonin (1135–1201)	Joseph Haydn (1732–1809)
1486 Du tout plongiet/Fors seulement	1913 Out Doors, BB 89, Sz. 81 - Volume 2: 4. The Night's Music	1604 This Is the record of John	1168 Alleluya. Non vos relinquam orphanos	1770 Cello Concerto No. 1 in C Major, Hob.VIIb:1
Hans Werner Henze (1926–2012)	Francis Poulenc (1899–1963)	Anton Bruckner (1824–1896)	Johann Sebastian Bach (1685–1750)	Steve Reich (1936–NA)
1969 Fantasia For Strings: 4. Allegro moderato - Meno mosso	1931 Nocturnes n°7 en mi majeur	1860 Symphony No. 4 in E-Flat Major, WAB 104, "Romantic"	1718 Violin Partita No. 3 in E Major, BWV 1006: I. Preludio	Music for 18 Musicians: Section I
Arnold Schoenberg (1874–1951)	Baude Cordier (1500–1530)	Guillaume de Machaut (1300–1377)	György Ligeti (1923–2006)	Adam de Saint Victor (1068–1146)
1912 Verklärte Nacht, Op. 4: I. Grave	1515 Tout par compas suy composés	1338 Messe de Nostre Dame: Kyrie	1964 Musica ricercata: No. 7, Cantabile, molto legato	1107 In natale
Johannes Brahms (1833–1897)	Wolfgang Amadeus Mozart (1756–1791)	Matteo da Perugia (1400–1416)	Arnold Schoenberg (1874–1951)	Hildegard von Bingen (1098–1179)
1865 16 Waltzes, Op. 39: No. 3 in G-Sharp Minor	1774 Requiem in D Minor, K. 626: Sequence	1408 Pres du soloil deduissant s'esbanoye	1912 6 Little Piano Pieces, Op. 19: No. 1, Leicht, zart	1138 Ave generosa
Edvard Grieg (1843–1907)	Ludwig van Beethoven (1770–1827)	Jehan de Lescurel (1400–1430)	Jehan de Lescurel (1400–1430)	Johann Stamitz (1717–1757)
1875 Lyric Pieces, Book 1, Op. 12: Arietta	1798 Symphony No. 5 in C Minor, Op. 67: I. Allegro con brio	1415 Graciëusette W32	1415 A vous, douce debonnaire W!	1737 Symphony in G Major: III. Presto
Antonio Salieri (1750–1825)	Maurice Ravel (1875–1937)	Hildegard von Bingen (1098–1179)	Matteo da Perugia (1400–1416)	Hildegard von Bingen (1098–1179)
1788 Sinfonia in D Major, "La Veneziana": III. Presto	1906 Miroirs: III. Une barque sur l'océan	1138 O pastor animarum	1408 Rondeau-refrain	1138 O Euchari in leta via
Johannes Ockeghem (1420–1496)	Josquin des Prez (1450–1521)	Aimeric de Peguilhan (1175–1230)	Orlando Gibbons (1583–1625)	Jacques Arcadelt (1507–1568)
1458 Intemerata Dei mater	1486 Nunc dimittis	1202 En amor trob alques en que'm refraing	1604 Pavan	1538 Il bianco e dolce cigno: Il bianco e dolce cigno



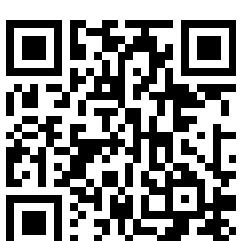
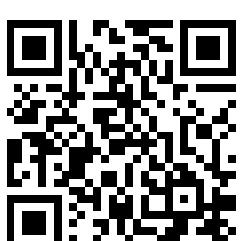
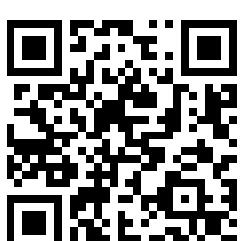
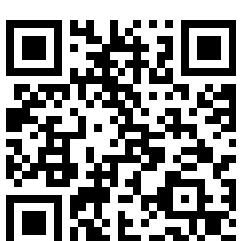
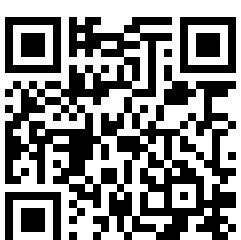
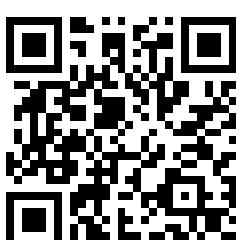
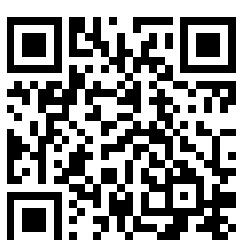
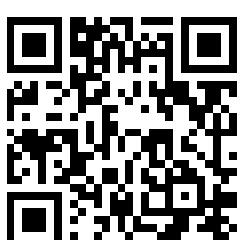
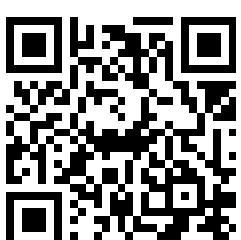
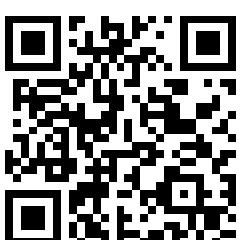
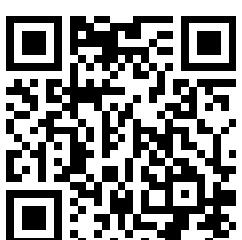
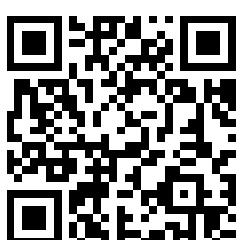
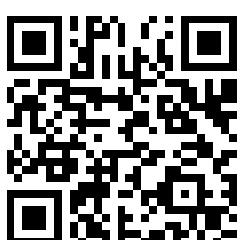
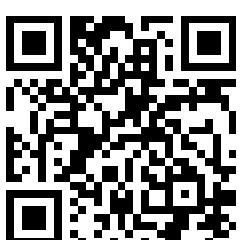
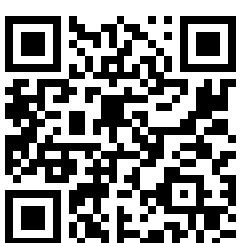
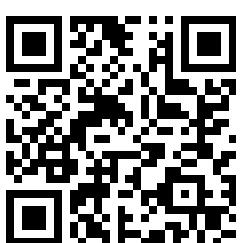
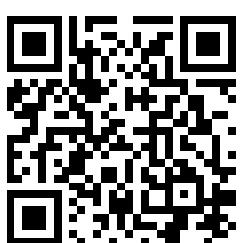
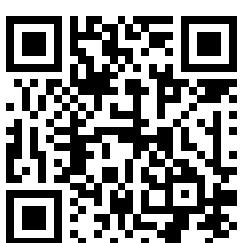
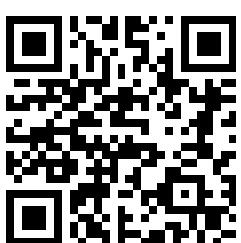
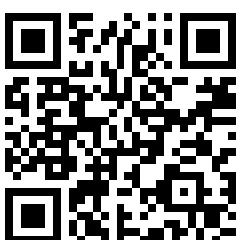
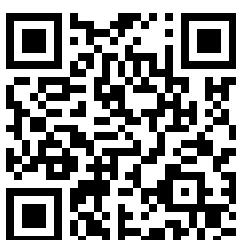
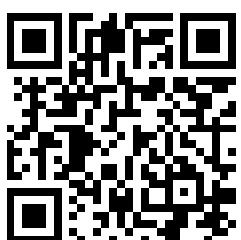
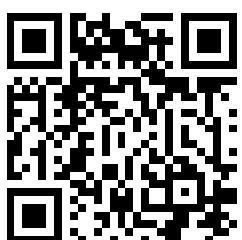
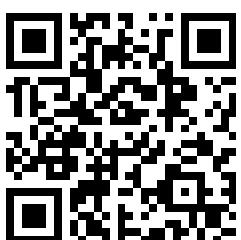
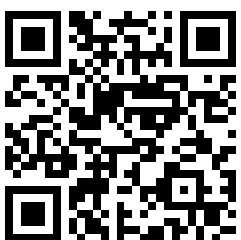
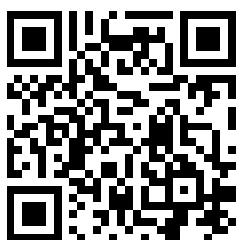
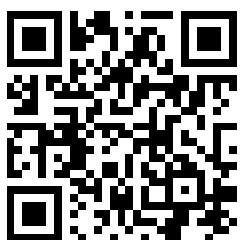
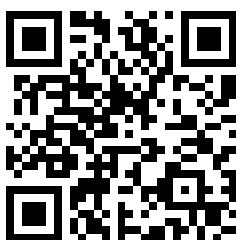
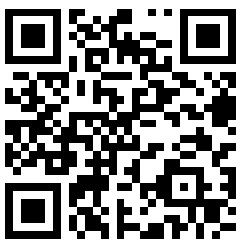
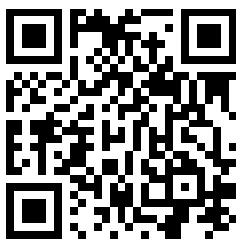
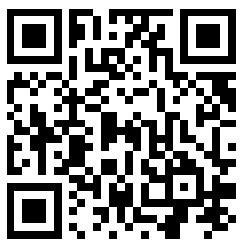
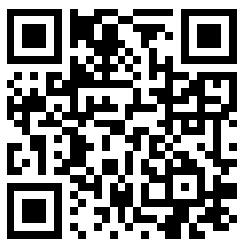
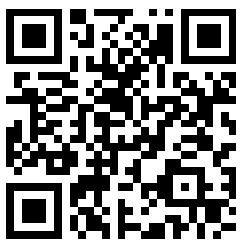
Pierre Boulez (1925–2016)	Wolfgang Amadeus Mozart (1756–1791)	Georg Muffat (1653–1704)	Pérotin (1160–1236)	John Dowland (1563–1626)
1970 Le marteau sans maître: I. Avant “L’Artisanat furieux”	1774 Die Hochzeit des Figaro, K. 492, 3. Akt: Canzonetta sull’aria... Che soave zeffiretto	1678 Violin Sonata in D Major	1198 Viderunt omnes	1594 Lachrimae
Gioachino Rossini (1792–1868)	Robert Schumann (1810–1856)	Jean Sibelius (1865–1957)	Franz Schubert (1797–1828)	John Adams (1947–NA)
1830 Il barbiere di Siviglia: Overture	1833 Papillons, Op. 2: No. 11	1911 13 Pieces, Op. 76: No. 2 Etude	1812 Winterreise, D. 911: No. 5, Der Lindenbaum	Hallelujah Junction
György Ligeti (1923–2006)	Georg Philipp Telemann (1681–1767)	Pierre Attaingnant (1494–1551)	Sergei Rachmaninoff (1873–1943)	Sergei Prokofiev (1891–1953)
1964 Atmosphères	1724 IV. Tempo di Minuet	1522 La Magdalena	1908 Piano Concerto No. 2 in C Minor, Op. 18	1922 Violin Concerto No. 2 in G Minor, Op. 63
Jean-Baptiste Lully (1632–1687)	György Ligeti (1923–2006)	Georg Philipp Telemann (1681–1767)	Matteo da Perugia (1400–1416)	Jean-Baptiste Lully (1632–1687)
1660 Marche pour la cérémonie des Turcs	1964 Lux aeterna	1724 Sonata for 4 Violins in G Minor, TWV 40:201	1408 Ave sancta mundi salus - Agnus dei	1660 Ballet des muses, LWV 32: Air. “Trop indiscret Amour”
Niccolò Paganini (1782–1840)	Anton Bruckner (1824–1896)	Thibaut de Champagne (1201–1253)	Léonin (1135–1201)	Henry Purcell (1659–1695)
1811 24 Caprices, Op. 1: No. 24 in A Minor	1860 Symphony No. 8 in C Minor, WAB 108	1227 Puisk’il m’estuet	1168 Iudea et Iherusalem	1677 Abdelazer, Z.570: 2. Rondeau
Frédéric Chopin (1810–1849)	Ludwig van Beethoven (1770–1827)	Francisco de Peñalosa (1470–1528)	Paschal de l’Estocart (1538–1587)	Niccolò Paganini (1782–1840)
1830 Nocturne No. 20 in C-Sharp Minor, Op. Posth.	1798 String Quartet No. 13 in B-Flat Major, Op. 130: II. Presto	1499 Missa Nunca Fue Pena Major: V. Agnus Dei	1562 Veu que du tout	1811 24 Caprices, Op. 1: No. 2 in B Minor
Hilaire Penet (1501–1550)	Michael Praetorius (1571–1621)	Joan Ambrosio Dalza (1508–1508)	Johann Pachelbel (1653–1706)	Franz Schubert (1797–1828)
1526 Virgo prudentissima	1596 In natali Domini	1508 Intabolatura de lauto, Book 4: Calata ala spagnola	1680 Allein Gott in der Hoh sei Ehr	1812 String Quartet No. 10 in E Flat Major, D. 87: III. Adagio



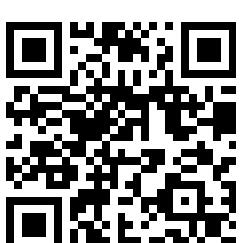
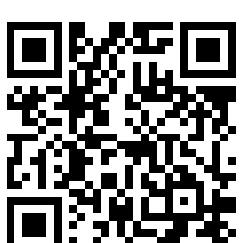
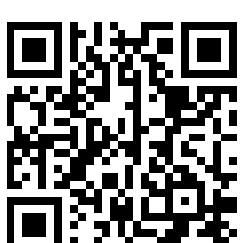
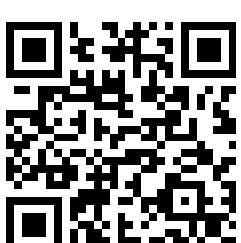
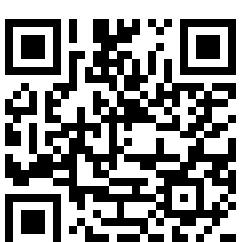
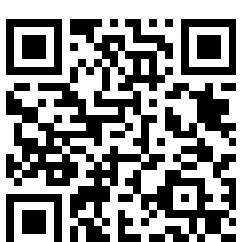
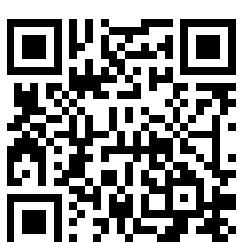
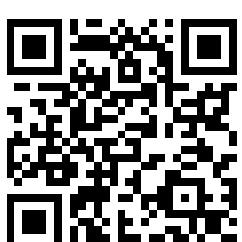
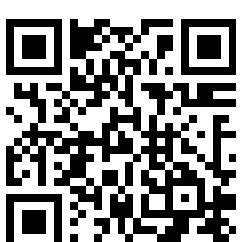
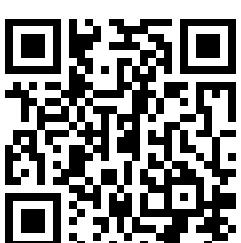
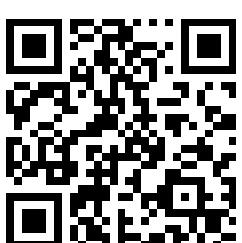
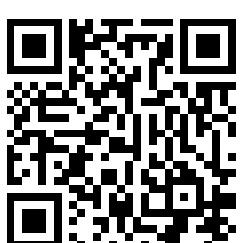
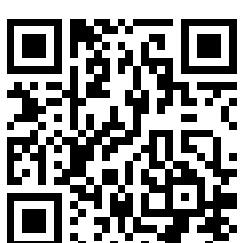
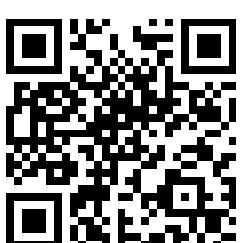
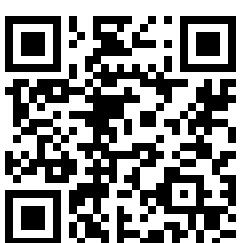
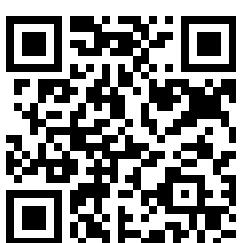
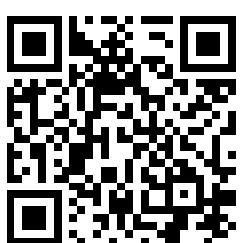
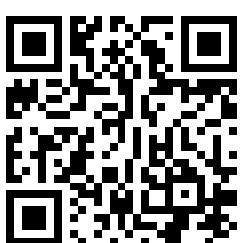
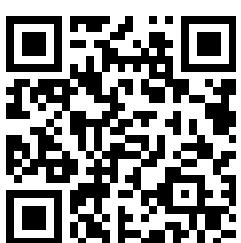
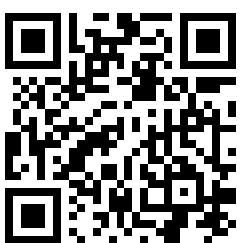
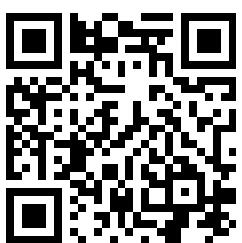
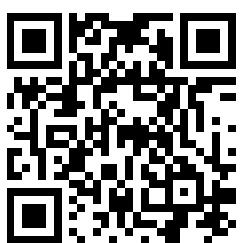
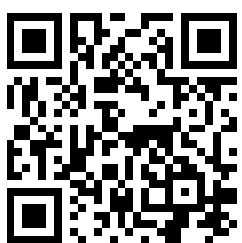
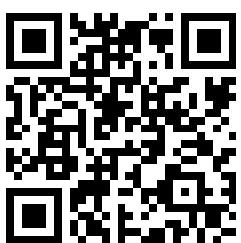
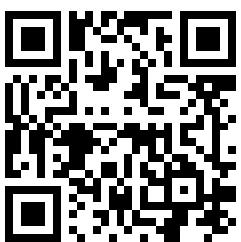
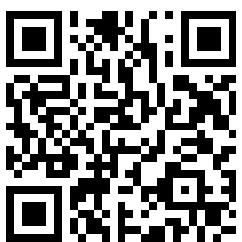
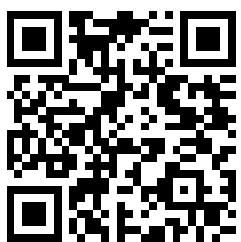
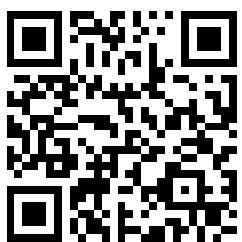
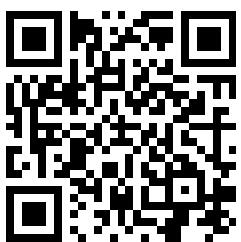
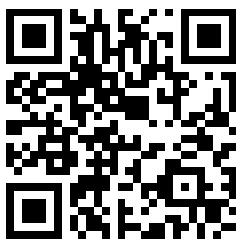
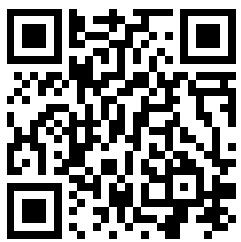
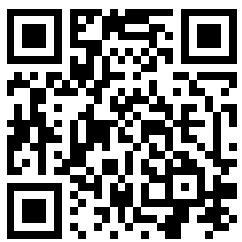
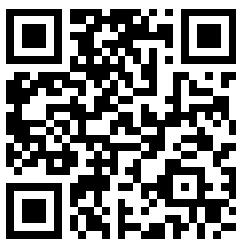
Pyotr Ilyich Tchaikovsky (1840–1893)	Tuotilo (850–915)	Oswald von Wolkenstein (1376–1445)	Johannes Ockeghem (1420–1496)	Giuseppe Verdi (1813–1901)
1866 The Nutcracker, Op. 71: Miniature Overture	882 Hodie pectore mundo - Cernere quod	1410 Es fügt sich: Movements I-III	1458 Missa pro defunctis: I. Requiem aeternam	1857 Rigoletto, Act III: La donna è mobile
Giuseppe Verdi (1813–1901)	Igor Stravinsky (1882–1971)	Igor Stravinsky (1882–1971)	Michel Corrette (1707–1795)	Jan Pieterszoon Sweelinck (1562–1621)
1857 Dies Irae	1926 The Rake's Progress, Act I Scene 3: Aria. Quietly, night...	1926 The Rite of Spring, Pt. 1 "Adoration of the Earth"	1751 Noel Symphony No. 4 in D Minor: I. Une jeune pucelle	1592 Pseaumes de David, Livre 2
Antonio Vivaldi (1678–1741)	Giovanni Battista Pergolesi (1710–1736)	Iannis Xenakis (1922–2001)	Bed ich Smetana (1824–1884)	Francisco de Peñalosa (1470–1528)
1710 The Four Seasons - Violin Concerto in F Minor, Op. 8 No. 4, RV 297 "Winter"	1723 Lo frate 'nnamorato: II. Andante	1962 Metastaseis	1854 6 Album Leaves, Op. 2, JB 1:51	1499 Por Las Sierras De Madrid
Toru Takemitsu (1930–1996)	Felix Mendelssohn (1809–1847)	Elliott Carter (1908–2012)	Amy Beach (1867–1944)	Michael Praetorius (1571–1621)
1963 Piano Pieces for Children: No. 2, Clouds	1828 Violin Concerto In E Minor, Op. 64, MWV O14	1960 2 Thoughts About the Piano, No. 2. Caténaires: 2 Thoughts About the Piano	1906 Young Birches, Op. 128, No. 2	1596 Suite No. 1 in C Major: II. Spagnoletta
George Frideric Handel (1685–1759)	Gustav Mahler (1860–1911)	Toru Takemitsu (1930–1996)	Pierre Boulez (1925–2016)	Robert Schumann (1810–1856)
1722 Trio Sonata for 2 Violins and Continuo in G Minor, HWV 393 "Dresden" No. 2	1886 Symphony No. 2 in C Minor "Resurrection"	1963 Saegirarenai kyusoku: III. A song of love	1970 12 Notations pour piano: No. 1, Fantasque - Modéré	1833 Piano Concerto in A Minor, Op. 54: I. Allegro affettuoso
Carl Nielsen (1865–1931)	Maurice Ravel (1875–1937)	Josquin des Prez (1450–1521)	Claude Debussy (1862–1918)	Marin Marais (1656–1728)
1898 Aladdin Suite, Op. 34, FS 89: I. The Festival March	1906 Boléro, M. 81	1486 Missa l'homme armé super voces musicales: V. Agnus Dei	1890 Images For Orchestra, L. 122 / 2. Ibéria	1692 Pièces de viole, Livre 3 - Suite No. 7 in G Major
Philippe de Vitry (1291–1361)	Léonin (1135–1201)	Philippe de Vitry (1291–1361)	Richard Wagner (1813–1883)	Luciano Berio (1925–2003)
1326 Garrit Gallus flendo dolorose - In nova fert animus - Neuma	1168 Viderunt omnes No. 1: Viderunt omnes...	1326 Colla iugo subdere - Bona condit cetera - Libera me, Domine	1848 Die Walkürie, WWV 86b, Act III: Ride of the Valkyries	1964 Sinfonia for 8 Voices and Orchestra



Robert Lucas Pearsall (1795–1856)	Christopher Tye (1505–1573)	Gustav Mahler (1860–1911)	Guillaume Dufay (1400–1474)	Luciano Berio (1925–2003)
1826 Sing we and chaunt it	1539 In nomine: Rachell's Weeping	1886 Winterlied	1437 Ave maris stella	1964 6 Encores for Piano: No. 3, Wasserklavier
Gioachino Rossini (1792–1868)	Guillaume Dufay (1400–1474)	Domenico Scarlatti (1685–1757)	Max Richter (1966–NA)	Alexander Agricola (1446–1506)
1830 Waltz in E-Flat Major	1437 Je me complains piteusement	1721 Sonata in E Major, K. 380		1476 Missa, "In myne zin": Agnus Dei: Agnus I
Anthony Holborne (1545–1602)	Heinrich Ignaz Franz von Biber (1644–1704)	Matthew Locke (1621–1677)	John Dowland (1563–1626)	Antoine Brumel (1460–1512)
1574 Image of Melancholy	1674 I. Sonata	1649 The Broken Consort I, Suite No. 3 in C Major	1594 The Shoemaker's Wife. A Toy, P 58	1486 Sicut lilium
Johann Joachim Quantz (1697–1773)	Orlande de Lassus (1532–1594)	Tomás Luis de Victoria (1549–1611)	Carlo Gesualdo (1561–1613)	Béla Bartók (1881–1945)
1735 Flute Concerto in D Minor, QV 5:81: II. Arioso	1563 Lagrime di San Pietro	1580 Responsories for Maundy Thursday Nocturn 2	1587 Tenebrae Responsories, Feria quinta	1913 Piano Concerto No. 2, Sz. 95: I. Allegro
Steve Reich (1936–NA)	Sergei Rachmaninoff (1873–1943)	Francesco Cavalli (1602–1676)	Élisabeth Jacquet de La Guerre (1665–1729)	Johann Gottlieb Goldberg (1727–1756)
	1908 Electric Counterpoint: III. Fast	1639 Piano Concerto No. 2 in C Minor, Op. 18: 2. Adagio sostenuto	1697 No. 23, Canzon à 3	1742 Violin Sonata No. 2 in D Major: I. Presto
				I. Adagio
Franz Liszt (1811–1886)	Notker Balbulus (840–912)	George Gershwin (1898–1937)	Johannes Ciconia (1370–1412)	Elliott Carter (1908–2012)
1848 Liebestraum No. 3 in A-Flat Major, S. 541 / 3	876 Natus ante saecula	1918 Rhapsody in Blue	1391 Per quella strada lactea del cielo	1960 Cello Concerto: 3. Giocoso
Guillaume Dufay (1400–1474)	Guillaume de Machaut (1300–1377)	Nikolai Rimsky-Korsakov (1844–1908)	Franz Liszt (1811–1886)	Peter Philips (1560–1628)
1437 Saltarello - Guillaume Dufay / Jordi Savall	1338 Douce dame jolie	1876 The Tale of Tsar Saltan: Flight of the Bumblebee	1848 La campanella in G-Sharp Minor	1594 Christus resurgens



Clara Schumann (1819–1896)	Claude Gervaise (1525–1583)	Henry Purcell (1659–1695)	John Dowland (1563–1626)	Wolfgang Amadeus Mozart (1756–1791)
1858 <small>3 Romances, Op. 11: I. Andante</small>	1554 <small>Pavane, Gaillarde & Branle de Champagne</small>	1677 <small>Dido and Aeneas, Z. 626 / Act III</small>	1594 <small>Come Again, Sweet Love Doth Now Invite</small>	1774 <small>Piano Sonata No. 16 in C Major, K. 545 “Sonata facile”</small>
Clément Janequin (1485–1558)	Claude Debussy (1862–1918)	Amy Beach (1867–1944)	Johann Sebastian Bach (1685–1750)	John Adams (1947–NA)
1522 <small>Au joly jeu</small>	1890 <small>Preludes, Book 1, L. 117: V. Les collines d’Anacapri</small>	1906 <small>3 Compositions, Op. 40: No. 2, Berceuse</small>	1718 <small>Unaccompanied Cello Suite No. 1 in G major, BWV 1007</small>	1718 <small>Short Ride in a Fast Machine</small>
Jean Sibelius (1865–1957)	Felix Mendelssohn (1809–1847)	Johann Sebastian Bach (1685–1750)	Josquin des Prez (1450–1521)	Francis Poulenc (1899–1963)
1911 <small>6 Impromptus, Op. 5: Impromptu VI</small>	1828 <small>Overture to “A Midsummer Night’s Dream”, Op. 21: Tempo primo</small>	1718 <small>Matthäus-Passion, BWV 244: Erbarme dich mein Gott</small>	1486 <small>Obsecro te</small>	1931 <small>Piano Concerto in C-Sharp Minor, FP 146</small>
Thomas Morley (1557–1602)	Modest Mussorgsky (1839–1881)	George Frideric Handel (1685–1759)	Pyotr Ilyich Tchaikovsky (1840–1893)	Giovanni Pierluigi da Palestrina (1525–1594)
1580 <small>A lieta vita</small>	1860 <small>Pictures at an Exhibition: Promenade II</small>	1722 <small>Water Music, Suite No. 2, HWV 349: No. 12, Alla Hornpipe</small>	1866 <small>String Sextet in D Minor, Op. 70, “Souvenir de Florence”</small>	1560 <small>Angelus Domini descendit</small>
Baude Cordier (1500–1530)	Gustav Mahler (1860–1911)	Giovanni Pierluigi da Palestrina (1525–1594)	Jean L’héritier (1480–1551)	Christoph Willibald Gluck (1714–1787)
1515 <small>Tout par compas, Fol. 12</small>	1886 <small>Symphony No. 5 In C Sharp Minor: 4. Adagietto</small>	1560 <small>O Bone Iesu</small>	1516 <small>Nigra sum sed formosa II</small>	1750 <small>Orfeo ed Euridice, Wq. 30</small>
Franz Schubert (1797–1828)	Oswald von Wolkenstein (1376–1445)	Nicholas Ludford (1484–1557)	Élisabeth Jacquet de La Guerre (1665–1729)	Mykola Lysenko (1842–1912)
1812 <small>Symphony No. 8 in C Major, D. 944 “Great”</small>	1410 <small>Skak - Fröhlich geschrai so well wir machen</small>	1520 <small>Ave cujus conceptio</small>	1697 <small>Chamber Sonata No. 4 in G Minor: I. Grave</small>	1877 <small>2nd Rhapsody on Ukrainian Themes, Op. 18 “Dumka-Shumka”</small>
Mykola Lysenko (1842–1912)	Alessandro Striggio (1536–1592)	Wilhelm Friedemann Bach (1710–1784)	Antoine Busnois (1430–1492)	Gaspar Sanz (1640–1710)
1877 <small>Personal Album, Op. 40: No. 1, A Moment of Despair</small>	1564 <small>Eran ninfe e pastori</small>	1747 <small>Keyboard Sonata in E-Flat Major, F. 5: II. Largo</small>	1461 <small>Amours amours amours</small>	1675 <small>Canarios</small>



Clara Schumann (1819–1896)	Alban Berg (1885–1935)	Carl Nielsen (1865–1931)	Blasius Amon (1558–1590)	Antonio Salieri (1750–1825)
1858 3 Romances, Op. 22: No. 1, Andante molto	1910 Klavierstück in B Minor	1898 Symphony No. 4, Op. 29 "The Inextinguishable"	1574 Magi videntes stellam à 5	1788 Sinfonia in D Major, "La Veneziana": I. Allegro Assai
Marin Marais (1656–1728)	Hans Werner Henze (1926–2012)	Georg Muffat (1653–1704)	Vicente Lusitano (1520–1561)	Aimeric de Peguilhan (1175–1230)
1692 Pièces de viole, Livre 2 - Suite No. 3 in D Major	1969 Tristan: I. Prologue	1678 Sonata III: V. Rondeau	1540 Regina caeli	1202 En greu pantais m'a tengut longamen
Amy Beach (1867–1944)	Johann Sebastian Bach (1685–1750)	Antonio Vivaldi (1678–1741)	Paul Hindemith (1895–1963)	Mykola Lysenko (1842–1912)
1906 By the Still Waters, Op. 114	1718 Goldberg Variations, BWV 988: Aria	1710 Violin Concerto in E-Flat Major, RV 257: III. Allegro	1929 In einer Nacht, Op. 15	1877 Farewell. Waltz in C Minor, Op. 39, No. 1
Giovanni de Macque (1548–1614)	Jean-Philippe Rameau (1683–1764)	Tomás Luis de Victoria (1549–1611)	Alban Berg (1885–1935)	Claude Debussy (1862–1918)
1581 Io piango o filli, madrigal à 5	1724 The Arts and the Hours	1580 Liturgia de Pascua en el Madrid de los Austrias / Ad Vesperas: Himnus	1910 Violin Concerto "To the Memory of an Angel"	1890 Suite bergamasque, L. 75: III. Clair de lune

