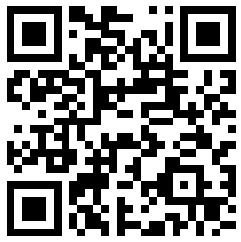
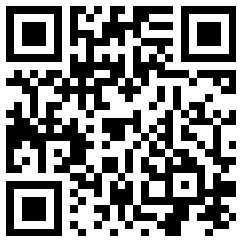
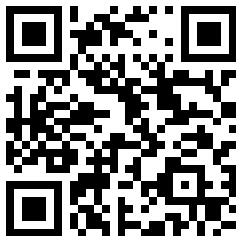
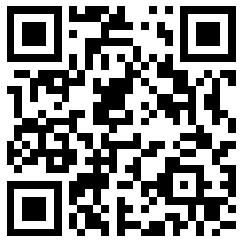
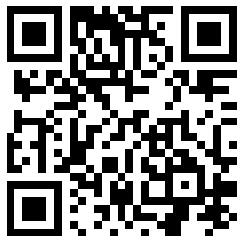
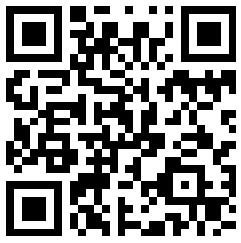
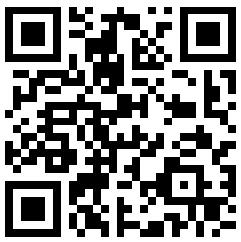
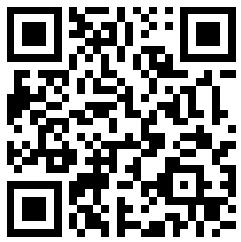
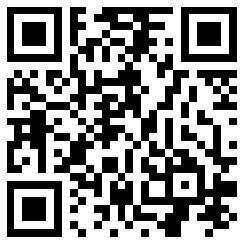
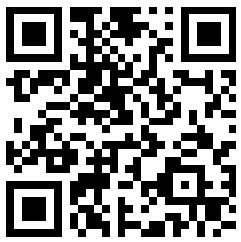
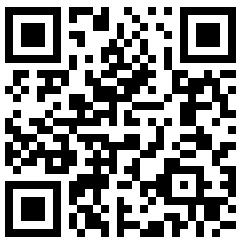
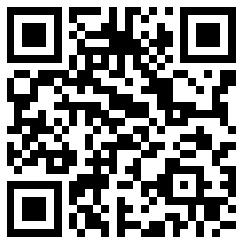
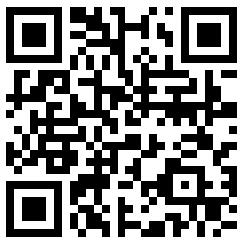
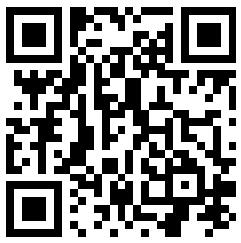
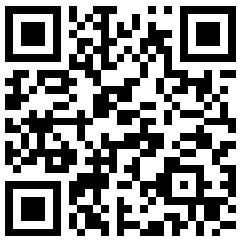
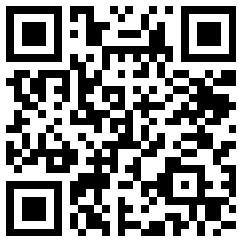
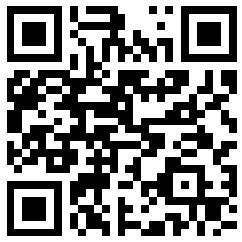
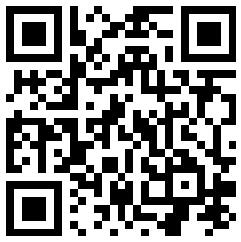
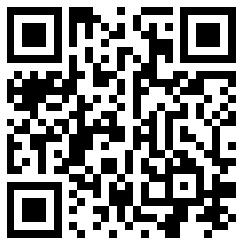
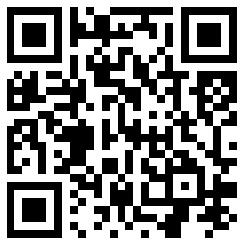
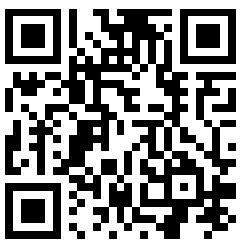
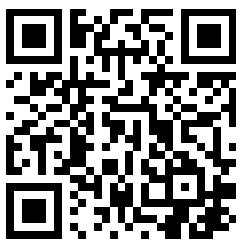
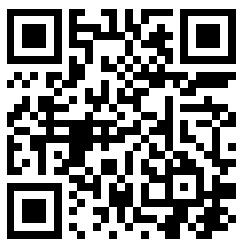
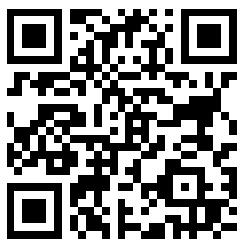
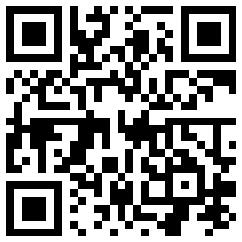
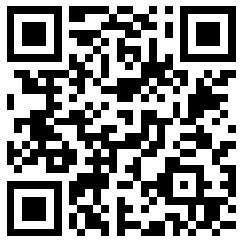
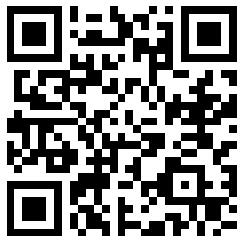
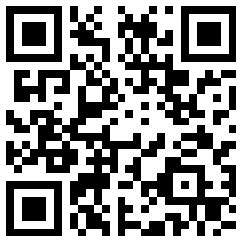
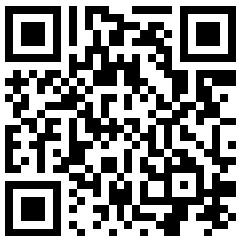
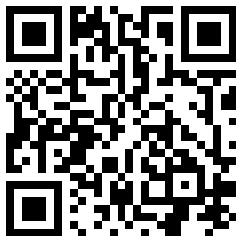
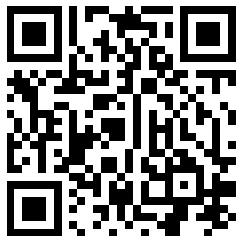
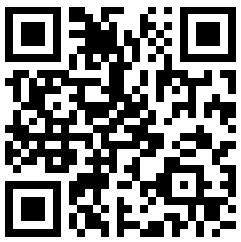
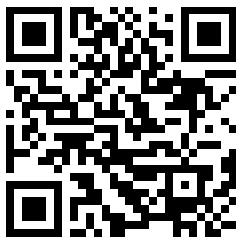
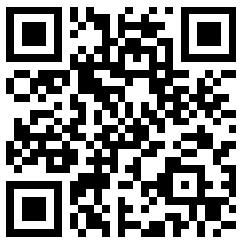
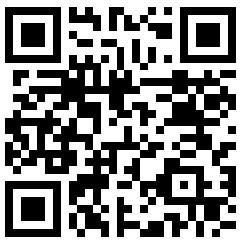
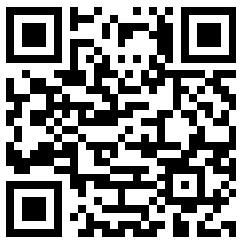
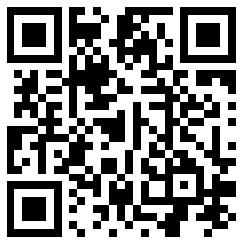
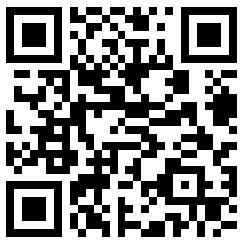
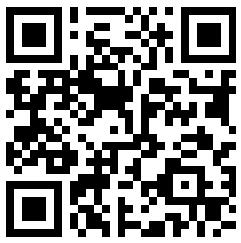
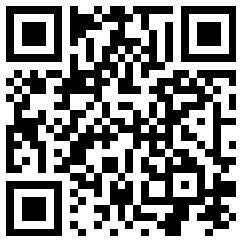
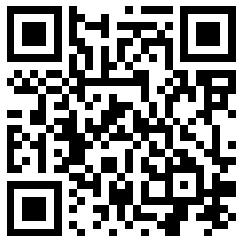
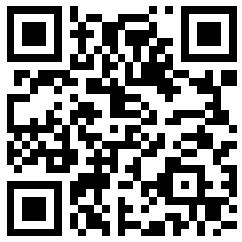
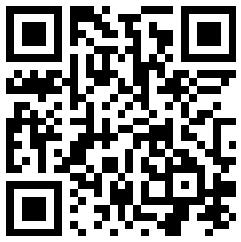
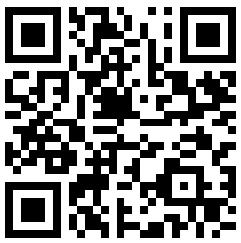
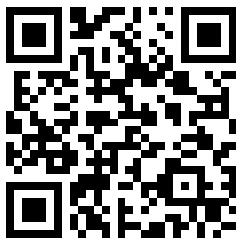
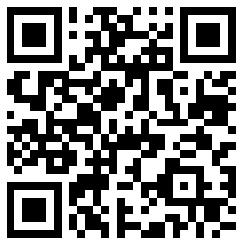
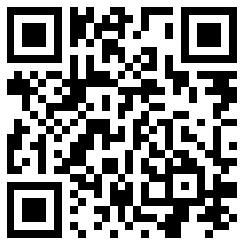
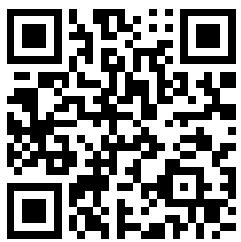
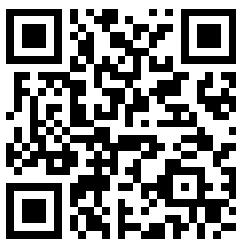


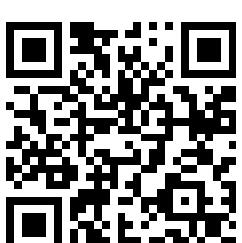
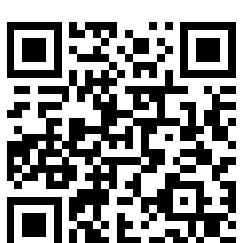
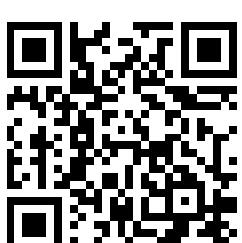
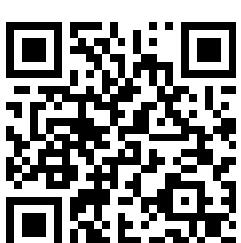
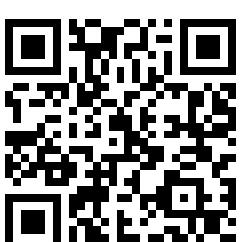
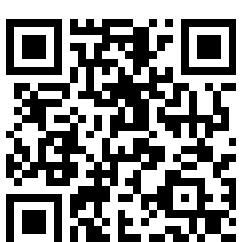
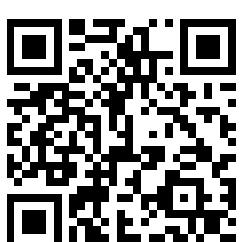
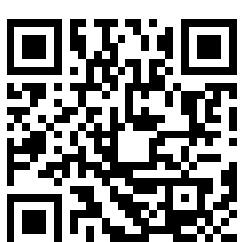
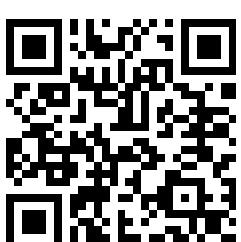
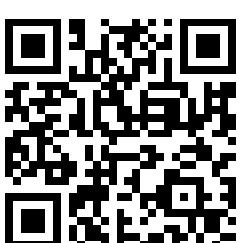
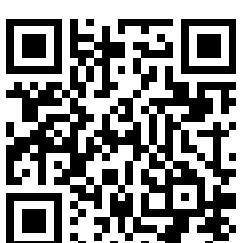
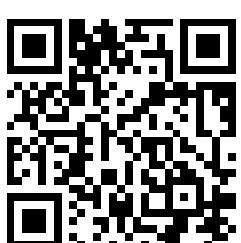
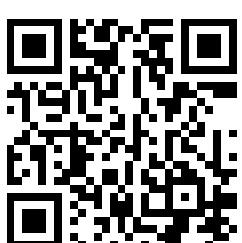
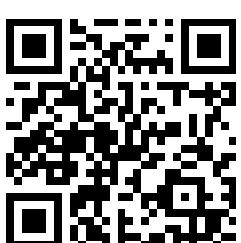
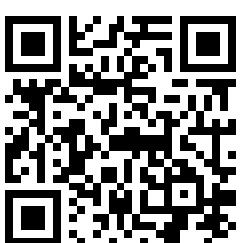
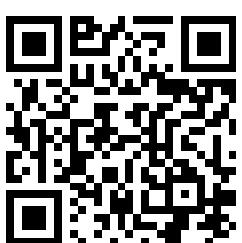
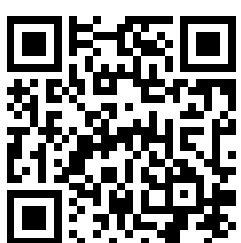
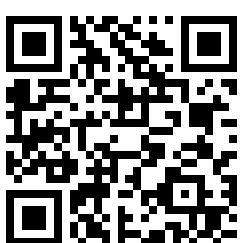
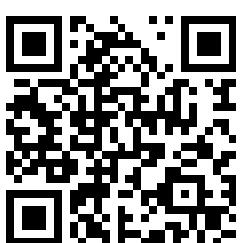
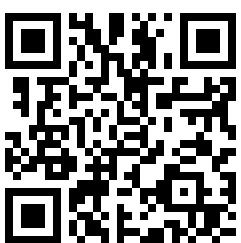
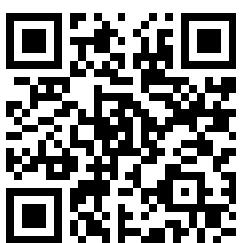
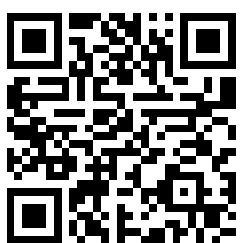
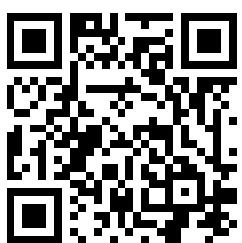
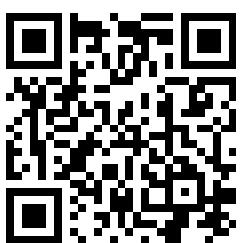
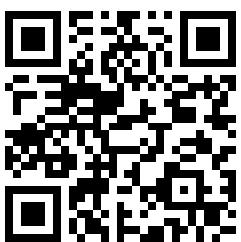
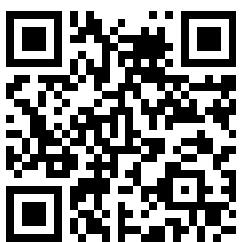
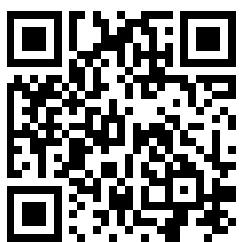
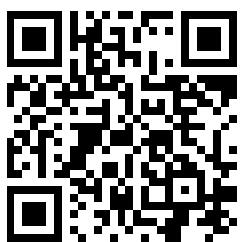
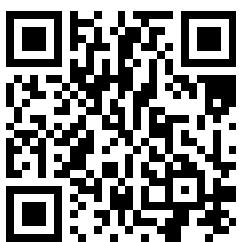
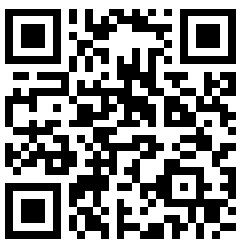
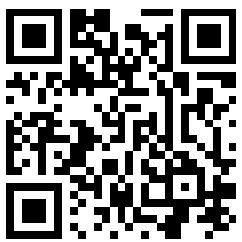
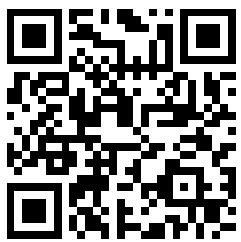
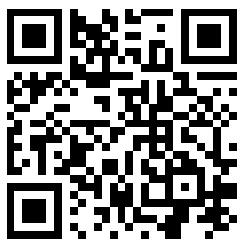
Orlande de Lassus (1532-1594)	Giovanni Pierluigi da Palestrina (1525-1594)	Edvard Grieg (1843-1907)	Luigi Boccherini (1743-1805)	Ludwig van Beethoven (1770-1827)
1563 Si du malheur	1560 Masses, Book 2, Missa Papae Marcelli: Kyrie	1875 Peer Gynt Suite No. 1, Op. 46: I. Morning Mood	1774 String Quintet in E Major, G. 275 (Op. 11/5): Minuet	1798 Piano Concerto No. 3 in C Minor, Op. 37: III. Rondo. Allegro - Live
Modest Mussorgsky (1839-1881) 1860 Sorochintsi Fair, Act I: Gopak (Hopak)	Bed ich Smetana (1824-1884) 1854 String Quartet No. 1 in E Minor, "From my life": IV. Vivace	Antonín Dvoák (1841-1904) 1872 Serenade for Strings in E Major, Op. 22, B. 52: II. Tempo di valse	Gioachino Rossini (1792-1868) 1830 William Tell Overture	Antonio Vivaldi (1678-1741) 1710 Concerto for Lute, 2 Violins and Continuo in D major, RV 93: 3. Allegro
Georg Philipp Telemann (1681-1767) 1724 Tafelmusik, Pt. 1, Concerto in A Major, TWV 53:A2: II. Allegro	Pérotin (1160-1236) 1198 Viderunt omnes	Pérotin (1160-1236) 1198 Beata viscera	Johannes Brahms (1833-1897) 1865 Symphony No. 3 in F Major, Op. 90: III. Poco allegretto	Adam de Saint Victor (1068-1146) 1107 Jubilemus salvatori
Arcangelo Corelli (1653-1713) 1683 Concerto grosso in G Minor, Op. 6 No. 8 "Christmas Concerto": III. Adagio – Allegro – Adagio	Thomas Tallis (1505-1585) 1545 If Ye Love Me	Richard Wagner (1813-1883) 1848 Lohengrin: Prelude	Joseph Haydn (1732-1809) 1770 String Quartet No. 62 in C Major, Op. 76 No. 3, Hob. III:77 "Emperor": II. Poco adagio, cantabile	George Gershwin (1898-1937) 1918 An American in Paris
Johannes Ockeghem (1420-1496) 1458 Ockeghem: Missa pro defunctis: I. Requiem aeternam	Antonín Dvoák (1841-1904) 1872 Symphony No. 9 in E Minor, Op. 95, B. 178 "From the New World": IV. Allegro con fuoco	Francesco da Milano (1497-1543) 1520 Intabolatura de lauto: Ricercar No. 4 (Fantasia)	Joseph Haydn (1732-1809) 1770 Piano Sonata in E flat, H.XVI No. 49: 3. Finale (Tempo di minuetto)	Thomas Tallis (1505-1585) 1545 Mass for 4 Voices: I. Gloria
Frédéric Chopin (1810-1849) 1830 Nocturne No. 2 in E-Flat Major, Op. 9 No. 2	Johann Strauss II (1825-1899) 1862 An der schönen blauen Donau, Waltz, Op. 314	Thomas Morley (1557-1602) 1580 Morley: Now is the Month of Maying	Johann Pachelbel (1653-1706) 1680 Pachelbel: Canon and Gigue for Three Violins and Continuo in D Major: Canon	Tobias Hume (1579-1645) 1612 The King of Denmark's Delight
Modest Mussorgsky (1839-1881) 1860 Night on Bald Mountain	George Frideric Handel (1685-1759) 1722 Messiah, HWV 56, Pt. 1: No. 4, Chorus. And the Glory of the Lord Shall Be Revealed	Johann Strauss II (1825-1899) 1862 Die Fledermaus: Overture	Sergei Prokofiev (1891-1953) 1922 Peter and the Wolf, Op. 67 (Remastered): The Story Begins	Paul Hindemith (1895-1963) 1929 Mahler, Bild 6: "Der liebste Vater, er verstand mich" (Regina, Mathis)



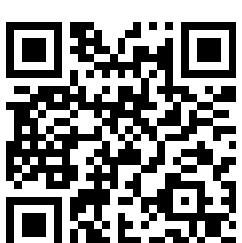
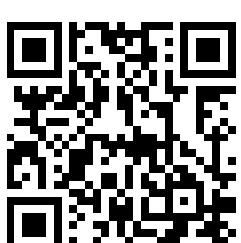
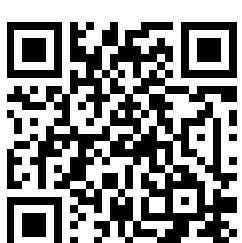
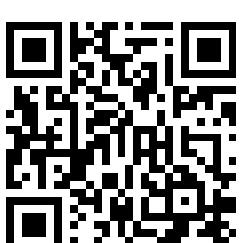
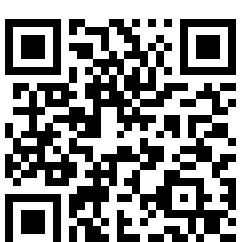
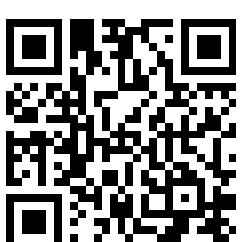
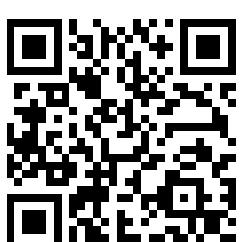
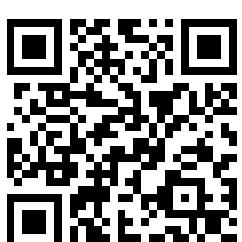
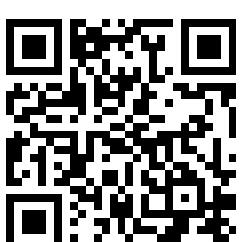
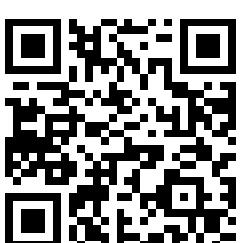
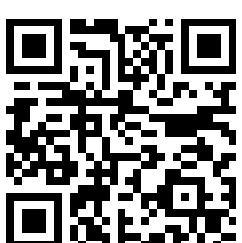
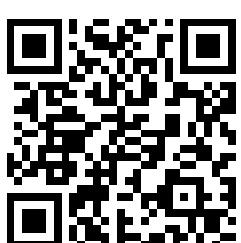
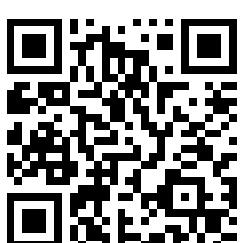
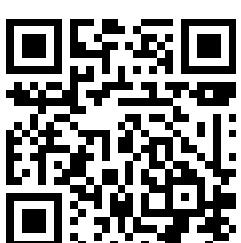
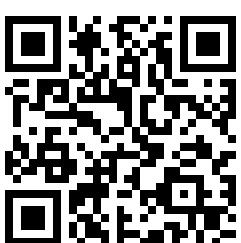
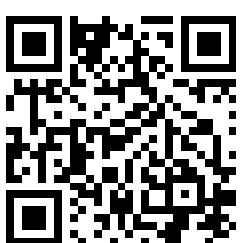
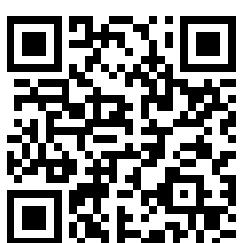
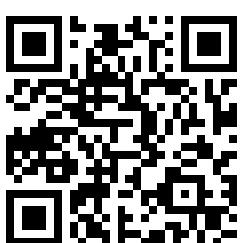
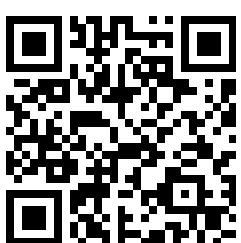
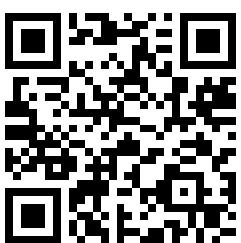
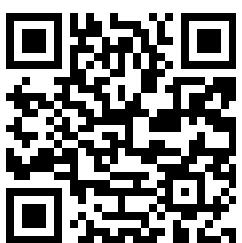
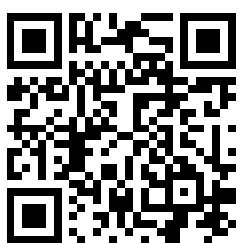
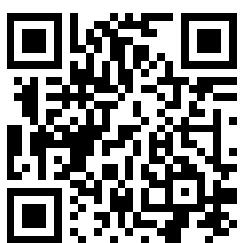
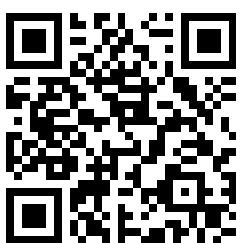
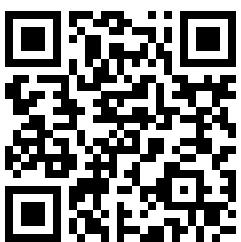
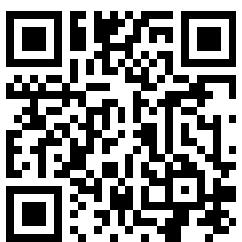
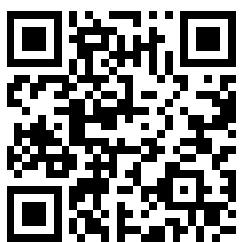
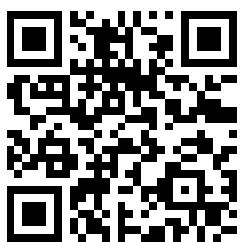
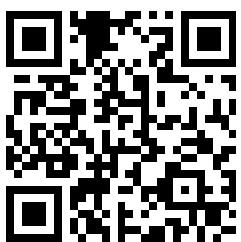
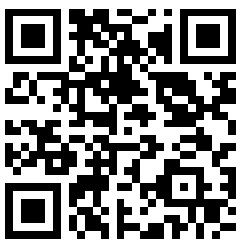
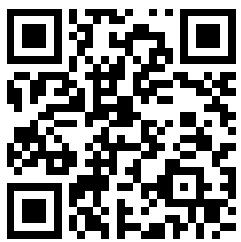
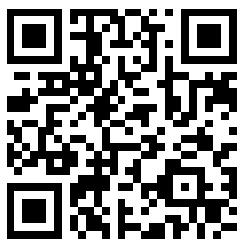
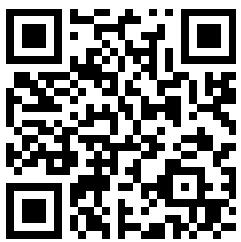
Antoine Brumel (1460-1512)	Béla Bartók (1881-1945)	Orlando Gibbons (1583-1625)	Léonin (1135-1201)	Joseph Haydn (1732-1809)
1486 Du tout plongiet/Fors seulement	1913 Out Doors, BB 89, Sz. 81 - Volume 2: 4. The Night's Music	1604 This Is the record of John	1168 Alleluya. Non vos relinquam orphanos	1770 Cello Concerto No. 1 in C Major, Hob.VIIb:1: III. Allegro molto
Hans Werner Henze (1926-2012)	Francis Poulenc (1899-1963)	Anton Bruckner (1824-1896)	Johann Sebastian Bach (1685-1750)	Steve Reich (1936-NA)
1969 Fantasia For Strings: 4. Allegro moderato - Meno mosso	1931 Nocturnes n°7 en mi majeur	1860 Symphony No. 4 in E-Flat Major, WAB 104, "Romantic": I. Bewegt, nicht zu schnell - Live	1718 Violin Partita No. 3 in E Major, BWV 1006: I. Preludio	Music for 18 Musicians: Section I
Arnold Schoenberg (1874-1951)	Baude Cordier (1500-1530)	Guillaume de Machaut (1300-1377)	György Ligeti (1923-2006)	Adam de Saint Victor (1068-1146)
1912 Schoenberg: Verklärte Nacht, Op. 4: I. Grave (1943 Version)	1515 Tout par compas suy composés	1338 Messe de Nostre Dame: Kyrie	1964 Musica ricercata: No. 7, Cantabile, molto legato	1107 In natale
Johannes Brahms (1833-1897)	Wolfgang Amadeus Mozart (1756-1791)	Matteo da Perugia (1400-1416)	Arnold Schoenberg (1874-1951)	Hildegard von Bingen (1098-1179)
1865 16 Waltzes, Op. 39 (Version for Solo Piano): No. 3 in G-Sharp Minor	1774 Requiem in D Minor, K. 626: Sequence: VI. Lacrimosa dies illa	1408 Pres du soloil deduissant s'esbanoye	1912 Schoenberg: 6 Little Piano Pieces, Op. 19: No. 1, Leicht, zart	1138 Ave generosa
Edvard Grieg (1843-1907)	Ludwig van Beethoven (1770-1827)	Jehan de Lescurel (1400-1430)	Jehan de Lescurel (1400-1430)	Johann Stamitz (1717-1757)
1875 Lyric Pieces, Book 1, Op. 12: Arietta	1798 Symphony No. 5 in C Minor, Op. 67: I. Allegro con brio	1415 Graciëusette (Virelai) W32	1415 A vous, douce debonnaire (Rondeau) W!	1737 Symphony in G Major: III. Presto
Antonio Salieri (1750-1825)	Maurice Ravel (1875-1937)	Hildegard von Bingen (1098-1179)	Matteo da Perugia (1400-1416)	Hildegard von Bingen (1098-1179)
1788 Sinfonia in D Major, "La Veneziana": III. Presto	1906 Miroirs: III. Une barque sur l'océan	1138 O pastor animarum	1408 Rondeau-refrain	1138 O Euchari in leta via
Johannes Ockeghem (1420-1496)	Josquin des Prez (1450-1521)	Aimeric de Peguilhan (1175-1230)	Orlando Gibbons (1583-1625)	Jacques Arcadelt (1507-1568)
1458 Intemerata Dei mater	1486 Nunc dimittis	1202 En amor trob alques en que'm refraing	1604 Pavan	1538 Il bianco e dolce cigno: Il bianco e dolce cigno



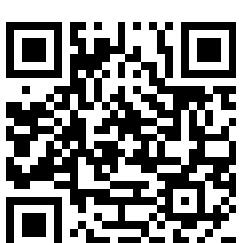
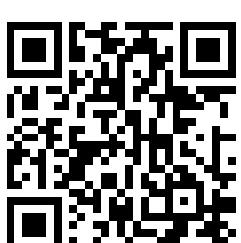
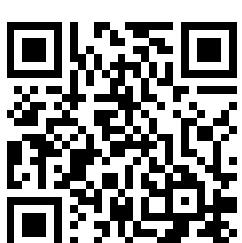
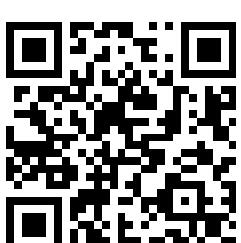
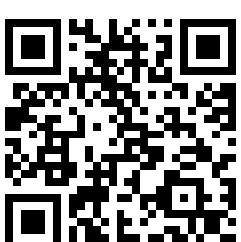
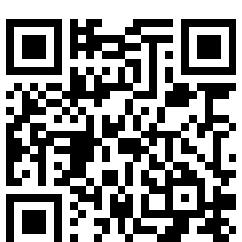
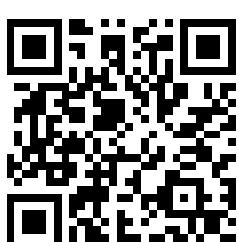
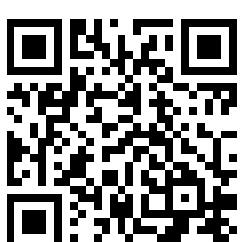
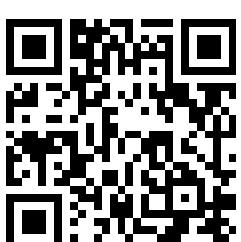
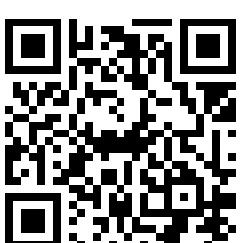
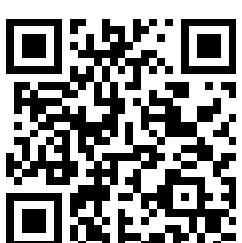
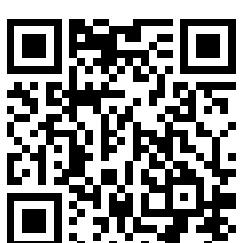
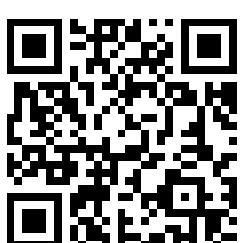
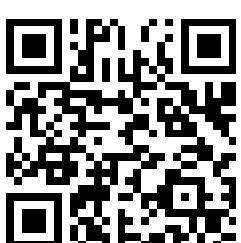
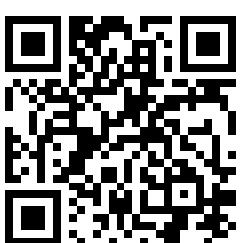
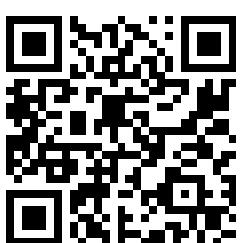
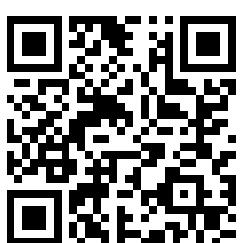
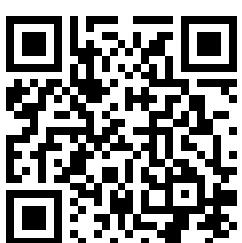
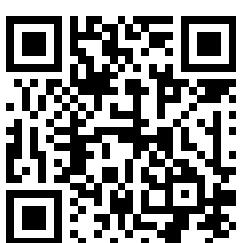
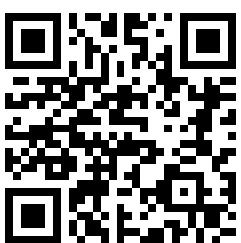
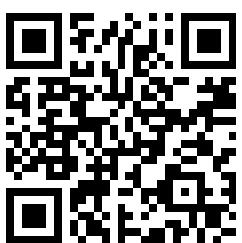
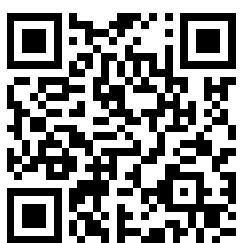
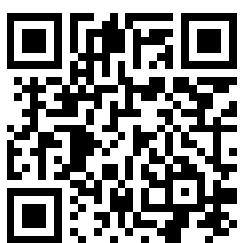
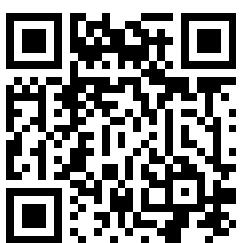
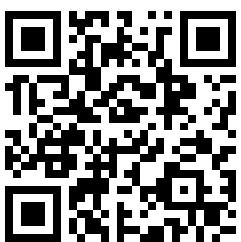
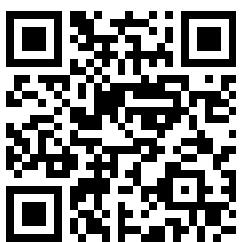
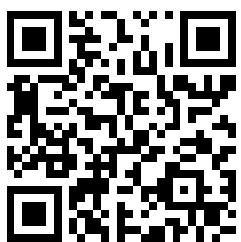
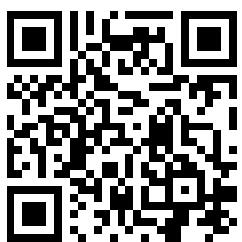
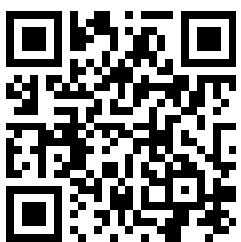
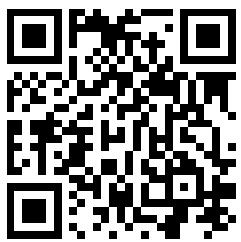
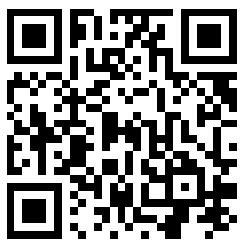
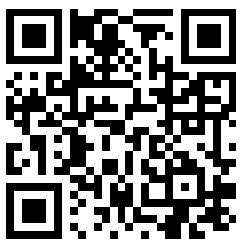
François Couperin (1668-1733)	Pierre Boulez (1925-2016)	Wolfgang Amadeus Mozart (1756-1791)	Georg Muffat (1653-1704)	Pérotin (1160-1236)
1700 Les baricades mystérieuses - Arranged By Göran Söllscher	1970 Le marteau sans maître: I. Avant "L'Artisanat furieux"	1774 Figaro, K. 492, 3. Akt: Canzonetta sull' aria... Che soave zeffiretto (Die Verurteilten):	1678 Violin Sonata in D Major: I. [Adagio] - II. [Allegro - Adagio - Allegro - Adagio]	1198 Viderunt omnes: ...Fines terre salutare dei nostri jubilate deo omnis terra (plainchant)
Gioachino Rossini (1792-1868)	Robert Schumann (1810-1856)	Jean Sibelius (1865-1957)	Franz Schubert (1797-1828)	John Adams (1947-NA)
1830 Il barbiere di Siviglia: Overture (Sinfonia)	1833 Papillons, Op. 2: No. 11	1911 13 Pieces, Op. 76: No. 2 Etude	1812 Winterreise, D. 911: No. 5, Der Lindenbaum	Hallelujah Junction
György Ligeti (1923-2006)	Georg Philipp Telemann (1681-1767)	Pierre Attaingnant (1494-1551)	Sergei Rachmaninoff (1873-1943)	Sergei Prokofiev (1891-1953)
1964 Ligeti: Atmosphères	1724 IV. Tempo di Minuet	1522 La Magdalena	1908 Piano Concerto No. 2 in C Minor, Op. 18: III. Allegro scherzando	1922 Prokofiev: Violin Concerto No. 2 in G Minor, Op. 63: I. Allegro moderato
Jean-Baptiste Lully (1632-1687)	György Ligeti (1923-2006)	Georg Philipp Telemann (1681-1767)	Matteo da Perugia (1400-1416)	Jean-Baptiste Lully (1632-1687)
1660 Marche pour la cérémonie des Turcs	1964 Lux aeterna	1724 Sonata for 4 Violins in G Minor, TWV 40:201: I. Largo e staccato	1408 Ave sancta mundi salus - Agnus dei	1660 Lully: Ballet des muses, L'WV 32: Air. "Trop indiscret Amour" (Euridice)
Niccolò Paganini (1782-1840)	Anton Bruckner (1824-1896)	Thibaut de Champagne (1201-1253)	Léonin (1135-1201)	Henry Purcell (1659-1695)
1811 Paganini: 24 Caprices, Op. 1: No. 24 in A Minor	1860 Minor, WAB 108: IV. Finale. Feierlich, nicht schnell (Ed. R. Haas from 1887 and 1890)	1227 Puisk'il m'estuet	1168 Iudea et Iherusalem	1677 Abdelazer, Z.570: 2. Rondeau
Frédéric Chopin (1810-1849)	Ludwig van Beethoven (1770-1827)	Francisco de Peñalosa (1470-1528)	Paschal de l'Estocart (1538-1587)	Niccolò Paganini (1782-1840)
1830 Chopin: Nocturne No. 20 in C-Sharp Minor, Op. Posth.	1798 String Quartet No. 13 in B-Flat Major, Op. 130: II. Presto	1499 Missa Nunca Fue Pena Major: V. Agnus Dei	1562 Veu que du tout (Ps. 11)	1811 Paganini: 24 Caprices, Op. 1: No. 2 in B Minor
Hilaire Penet (1501-1550)	Michael Praetorius (1571-1621)	Joan Ambrosio Dalza (1508-1508)	Johann Pachelbel (1653-1706)	Franz Schubert (1797-1828)
1526 Virgo prudentissima	1596 In natali Domini (a 4)	1508 Intabolatura de lauto, Book 4: Calata ala spagnola	1680 Allein Gott in der Hoh sei Ehr	1812 String Quartet No. 10 in E Flat Major, D. 87: III. Adagio



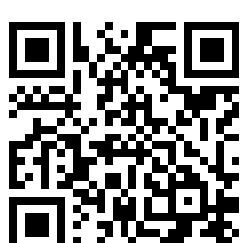
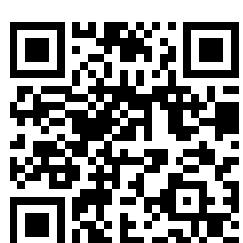
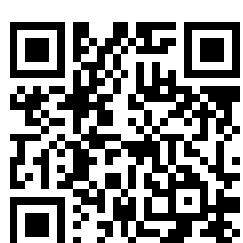
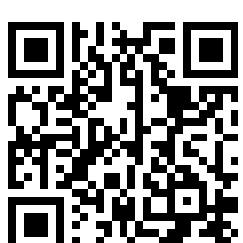
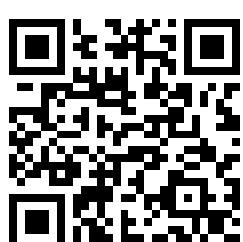
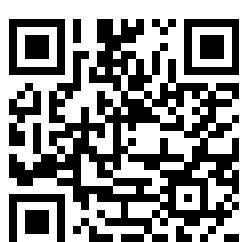
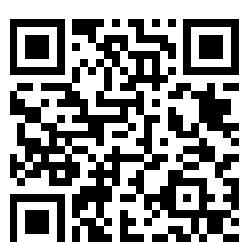
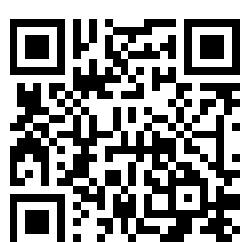
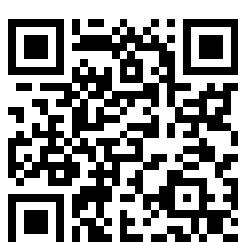
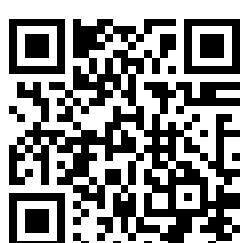
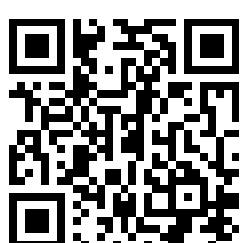
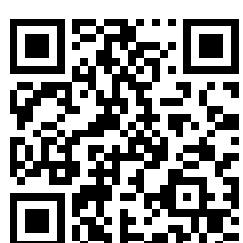
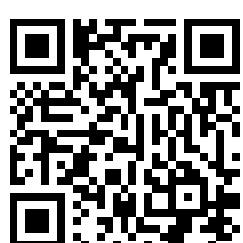
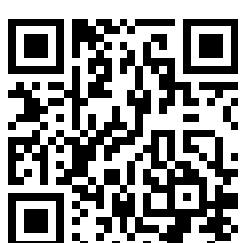
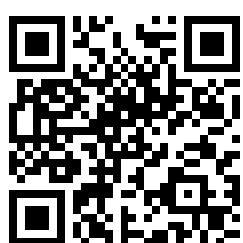
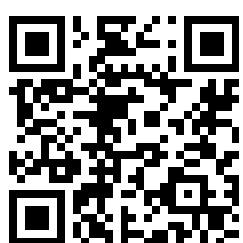
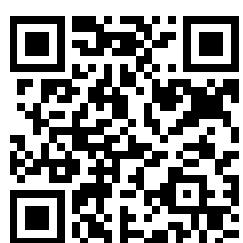
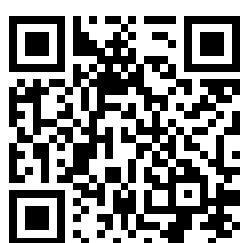
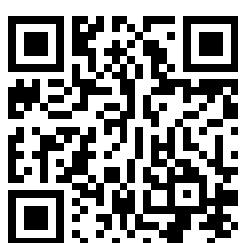
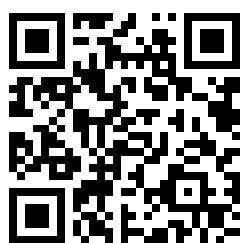
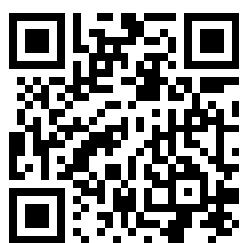
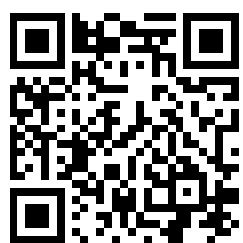
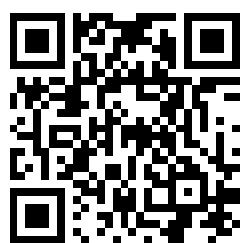
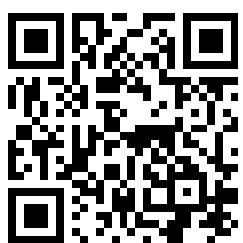
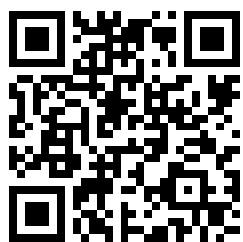
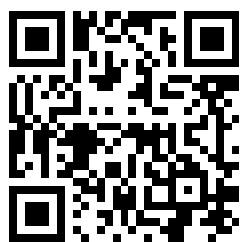
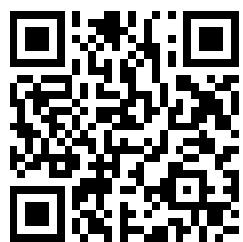
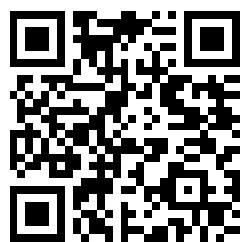
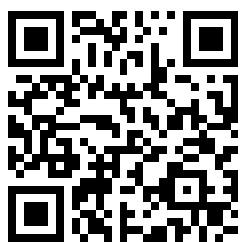
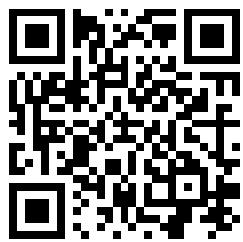
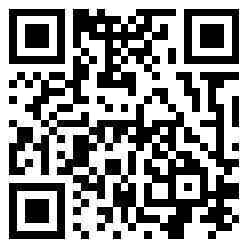
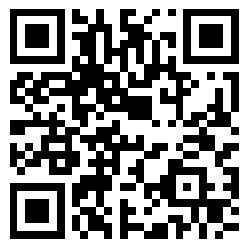
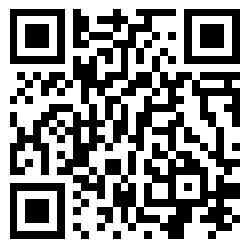
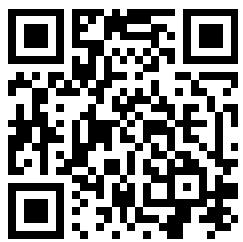
Jan Pieterszoon Sweelinck (1562-1621)	Pyotr Ilyich Tchaikovsky (1840-1893)	Tuotilo (850-915)	Oswald von Wolkenstein (1376-1445)	Johannes Ockeghem (1420-1496)
1592 Pseaumes de David, Livre 2: No. 30, Resveillez-vous, chacun fidèle	1866 Tchaikovsky: The Nutcracker, Op. 71: Miniature Overture	882 Hodie pectore mundo - Cernere quod	1410 Es fügt sich: Movements I-III	1458 Ockeghem: Missa pro defunctis: I. Requiem aeternam
Francisco de Peñalosa (1470-1528)	Giuseppe Verdi (1813-1901)	Igor Stravinsky (1882-1971)	Igor Stravinsky (1882-1971)	Michel Corrette (1707-1795)
1499 Por Las Sierras De Madrid	1857 Dies Irae	1926 The Rake's Progress, Act I Scene 3: Aria. Quietly, night... (Anne)	1926 Spring, i. "Auguries of the Earth": Introduction - Augurs of Spring - Dances of the Young Girls - Ritual of	1751 Noel Symphony No. 4 in D Minor: I. Une jeune pucelle: Moderato
Michael Praetorius (1571-1621)	Antonio Vivaldi (1678-1741)	Giovanni Battista Pergolesi (1710-1736)	Iannis Xenakis (1922-2001)	Bed ich Smetana (1824-1884)
1596 Suite No. 1 in C Major: II. Spagnoletta	1710 The Four Seasons - Violin Concerto in F Minor, Op. 8 No. 4, RV 297 "Winter": I. Allegro non molto	1723 Lo frate 'nnamorato: II. Andante	1962 Metastaseis	1854 6 Album Leaves, Op. 2, JB 1:51: No. 2 in A Minor, Chanson. Moderato
Robert Schumann (1810-1856)	Toru Takemitsu (1930-1996)	Felix Mendelssohn (1809-1847)	Elliott Carter (1908-2012)	Amy Beach (1867-1944)
1833 Schumann: Piano Concerto in A Minor, Op. 54: I. Allegro affettuoso	1963 Piano Pieces for Children: No. 2, Clouds	1828 Violin Concerto In E Minor, Op. 64, MWV O14: I. Allegro molto appassionato	1960 Two Thoughts About the Piano, No. 2. Caténaires: 2 Thoughts About the Piano: No. 2, Caténaires	1906 Young Birches, Op. 128, No. 2
Marin Marais (1656-1728)	George Frideric Handel (1685-1759)	Gustav Mahler (1860-1911)	Toru Takemitsu (1930-1996)	Pierre Boulez (1925-2016)
1692 Pièces de viole, Livre 3 - Suite No. 7 in G Major: No. 92. Prélude. Lentement	1722 Minor, HWV 393 "Dresden" No. 2: III. Largo (Arr. for Oboe, Violin, Harpsichord and	1886 Symphony No. 5 in E Minor "Resurrection": I. Allegro maestoso - Mit durchaus ernstem und feierlichem Ausdruck	1963 Saegirarenai kyusoku: III. A song of love (Uninterrupted Rest)	1970 Boulez: 12 Notations pour piano: No. 1, Fantasque - Modéré
Luciano Berio (1925-2003)	Carl Nielsen (1865-1931)	Maurice Ravel (1875-1937)	Josquin des Prez (1450-1521)	Claude Debussy (1862-1918)
1964 Sinfonia for 8 Voices and Orchestra: III. In ruhig fließender Bewegung	1898 Aladdin Suite, Op. 34, FS 89: I. The Festival March	1906 Boléro, M. 81	1486 Missa l'homme armé super voces musicales: V. Agnus Dei	1890 Images For Orchestra, L. 122 / 2. Ibéria: 1. Par les rues et par les chemins
John Dowland (1563-1626)	Philippe de Vitry (1291-1361)	Léonin (1135-1201)	Philippe de Vitry (1291-1361)	Richard Wagner (1813-1883)
1594 Lachrimae	1326 Garrit Gallus flendo dolorose - In nova fert animus - Neuma (Motette)	1168 Viderunt omnes No. 1: Viderunt omnes... (2-part organum)	1326 Colla iugo subdere - Bona condit cetera - Libera me, Domine (Motette)	1848 Die Walkürie, WWV 86b, Act III: Ride of the Valkyries



Alexander Agricola (1446-1506)	Robert Lucas Pearsall (1795-1856)	Christopher Tye (1505-1573)	Gustav Mahler (1860-1911)	Guillaume Dufay (1400-1474)
1476 Missa, "In myne zin": Agnus Dei: Agnus I	1826 Sing we and chaunt it	1539 In nomine: Rachell's Weeping	1886 Winterlied	1437 Ave maris stella
Antoine Brumel (1460-1512)	Gioachino Rossini (1792-1868)	Guillaume Dufay (1400-1474)	Domenico Scarlatti (1685-1757)	Max Richter (1966-NA)
1486 Sicut lilium	1830 Waltz in E-Flat Major	1437 Je me complains piteusement	1721 Sonata in E Major, K. 380	Spring 1 - 2012
Béla Bartók (1881-1945)	Anthony Holborne (1545-1602)	Heinrich Ignaz Franz von Biber (1644-1704)	Matthew Locke (1621-1677)	John Dowland (1563-1626)
1913 Piano Concerto No. 2, Sz. 95: I. Allegro	1574 Image of Melancholy	1674 I. Sonata	1649 The Broken Consort I, Suite No. 3 in C Major: I. Fantasy for 2 Trebles and Bass	1594 The Shoemaker's Wife. A Toy, P 58
Johann Gottlieb Goldberg (1727-1756)	Johann Joachim Quantz (1697-1773)	Orlande de Lassus (1532-1594)	Tomás Luis de Victoria (1549-1611)	Carlo Gesualdo (1561-1613)
1742 I. Adagio	1735 Flute Concerto in D Minor, QV 5:81: II. Arioso	1563 Lagrime di San Pietro: V. Giovane donna il suo bel volto in specchio	1580 Responsories for Maundy Thursday Nocturn 2: I. Amicus meus osculi me tradidit sanguis	1587 Tenebrae Responsories, Feria quinta: II. Tristis est anima mea
Elliott Carter (1908-2012)	Steve Reich (1936-NA)	Sergei Rachmaninoff (1873-1943)	Francesco Cavalli (1602-1676)	Élisabeth Jacquet de La Guerre (1665-1729)
1960 Cello Concerto: 3. Giocoso	1908 Electric Counterpoint: III. Fast	1908 Piano Concerto No. 2 in C Minor, Op. 18: 2. Adagio sostenuto	1639 No. 23, Canzon à 3	1697 Violin Sonata No. 2 in D Major: I. Presto
Peter Philips (1560-1628)	Franz Liszt (1811-1886)	Notker Balbulus (840-912)	George Gershwin (1898-1937)	Johannes Ciconia (1370-1412)
1594 Christus resurgens	1848 Liebestraum No. 3 in A-Flat Major, S. 541 / 3	876 Natus ante saecula	1918 Rhapsody in Blue	1391 Per quella strada lactea del cielo
Giuseppe Verdi (1813-1901)	Guillaume Dufay (1400-1474)	Guillaume de Machaut (1300-1377)	Nikolai Rimsky-Korsakov (1844-1908)	Franz Liszt (1811-1886)
1857 Rigoletto, Act III: La donna è mobile	1437 Saltarello - Guillaume Dufay / Jordi Savall	1338 Douce dame jolie	1876 The Tale of Tsar Saltan: Flight of the Bumblebee	1848 La campanella in G-Sharp Minor (From "Grandes études de Paganini", S. 141/3)



John Adams (1947-NA) Short Ride in a Fast Machine	Clara Schumann (1819-1896) 3 Romances, Op. 11: I. Andante	Claude Gervaise (1525-1583) Pavane, Gaillarde & Branle de Champagne	Henry Purcell (1659-1695) 626 / Act III: "When I Am Laid in Earth" Dido's Lamento (Arr. by Mathieu Herzog for piano)	John Dowland (1563-1626) Come Again, Sweet Love Doth Now Invite
Francis Poulenc (1899-1963) Piano Concerto in C-Sharp Minor, FP 146: I. Allegretto commodo - Live	Clément Janequin (1485-1558) Au joly jeu	Claude Debussy (1862-1918) Debussy: Preludes, Book 1, L. 117: V. Les collines d'Anacapri	Amy Beach (1867-1944) 3 Compositions, Op. 40: No. 2, Berceuse	Johann Sebastian Bach (1685-1750) Unaccompanied Cello Suite No. 1 in G major, BWV 1007: I. Prélude
Giovanni Pierluigi da Palestrina (1525-1594) Angelus Domini descendit	Jean Sibelius (1865-1957) 6 Impromptus, Op. 5: Impromptu VI	Felix Mendelssohn (1809-1847) Overture to "A Midsummer Night's Dream", Op. 21: Tempo primo	Johann Sebastian Bach (1685-1750) Matthäus-Passion, BWV 244: Erbarme dich mein Gott	Josquin des Prez (1450-1521) Obsecro te
Christoph Willibald Gluck (1714-1787) "Orfeo ed Euridice", vv4. 30: Danse des champs-elysées "Mélodie" (Arr. I. Friedman for Piano)	Thomas Morley (1557-1602) A lieta vita (Sing and we chant it)	Modest Mussorgsky (1839-1881) Pictures at an Exhibition (Orch. M. Ravel): Promenade II	George Frideric Handel (1685-1759) Water Music, Suite No. 2, HWV 349: No. 12, Alla Hornpipe	Piotr Iljich Tchaikovsky (1840-1893) String Sextet in D Minor, Op. 70, "Souvenir de Florence": I. Allegro con spirito
Mykola Lysenko (1842-1912) 2nd Rhapsody on Ukrainian Themes, Op. 18 "Dumka-Shumka"	Baude Cordier (1500-1530) Tout par compas, Fol. 12 (Rondeau/Canon)	Gustav Mahler (1860-1911) Symphony No. 5 In C Sharp Minor: 4. Adagietto (Sehr langsam)	Giovanni Pierluigi da Palestrina (1525-1594) O Bone Iesu	Jean L'héritier (1480-1551) Nigra sum sed formosa II
Gaspar Sanz (1640-1710) Canarios	Franz Schubert (1797-1828) Symphony No. 8 in C Major, D. 944 "Great": II. Andante con moto	Oswald von Wolkenstein (1376-1445) Skak - Fröhlich geschrai so well wir machen	Nicholas Ludford (1484-1557) Ave cujus conceptio	Elisabeth Jacquet de La Guerre (1665-1729) Chamber Sonata No. 4 in G Minor: I. Grave
Luciano Berio (1925-2003) 6 Encores for Piano (1965): No. 3, Wasserklavier	Mykola Lysenko (1842-1912) Personal Album, Op. 40: No. 1, A Moment of Despair	Alessandro Striggio (1536-1592) Eran ninfe e pastori	Wilhelm Friedemann Bach (1710-1784) Keyboard Sonata in E-Flat Major, F. 5: II. Largo	Antoine Busnois (1430-1492) Amours amours amours



A Year in Music				
Antonio Salieri (1750-1825)				
1788 Sinfonia in D Major, "La Veneziana": I. Allegro Assai				
Aimeric de Peguilhan (1175-1230)	Clara Schumann (1819-1896)	Alban Berg (1885-1935)	Carl Nielsen (1865-1931)	Blasius Amon (1558-1590)
1202 En greu pantais m'a tengut longamen	1858 3 Romances, Op. 22: No. 1, Andante molto (Arr. Knoth for Cello and Piano)	1910 Klavierstück in B Minor	1898 Symphony No. 4, Op. 29 "The Inextinguishable": I. Allegro – II. Poco allegretto	1574 Magi videntes stellam à 5
Mykola Lysenko (1842-1912)	Marin Marais (1656-1728)	Hans Werner Henze (1926-2012)	Georg Muffat (1653-1704)	Vicente Lusitano (1520-1561)
1877 Farewell. Waltz in C Minor, Op. 39, No. 1	1692 Pièces de viole, Livre 2 - Suite No. 3 in D Major: No. 63. Les Voix Humaines (Lentement)	1969 Tristan: I. Prologue	1678 Sonata III: V. Rondeau	1540 Regina caeli
Claude Debussy (1862-1918)	Amy Beach (1867-1944)	Johann Sebastian Bach (1685-1750)	Antonio Vivaldi (1678-1741)	Paul Hindemith (1895-1963)
1890 Suite bergamasque, L. 75: III. Clair de lune	1906 By the Still Waters, Op. 114	1718 Goldberg Variations, BWV 988: Aria	1710 Violin Concerto in E-Flat Major, RV 257: III. Allegro	1929 In einer Nacht, Op. 15: No. 2, Sehr langsam - Musical Moments
Wolfgang Amadeus Mozart (1756-1791)	Giovanni de Macque (1548-1614)	Jean-Philippe Rameau (1683-1764)	Tomás Luis de Victoria (1549-1611)	Alban Berg (1885-1935)
1774 Piano Sonata No. 16 in C Major, K. 545 "Sonata facile": I. Allegro	1581 Io piango o filli, madrigal à 5	1724 The Arts and the Hours	1580 Missa ut iusta es ei Madrid de los Austrias / Ad Vesperas: Himnus: Ad caenam Agni providi (Ad Vesperas)	1910 Violin Concerto "To the Memory of an Angel": I. Andante – Allegretto

