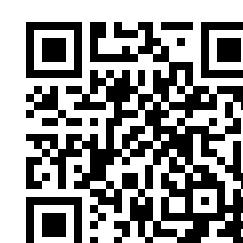
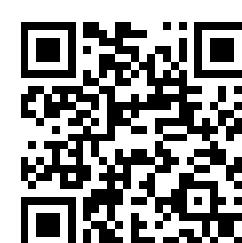
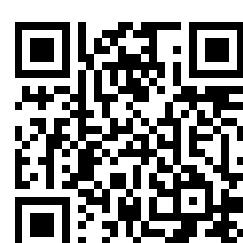
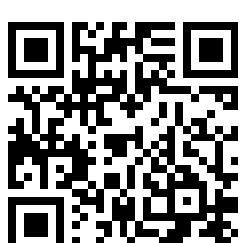
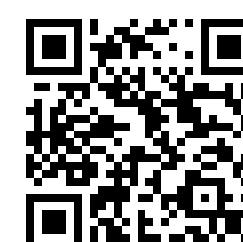
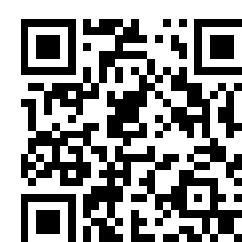
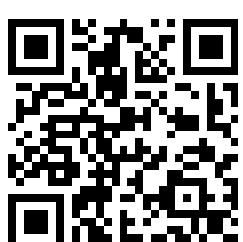
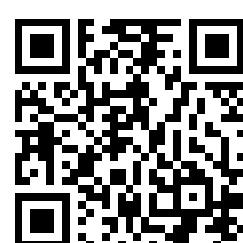
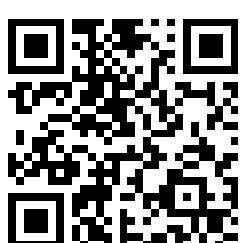
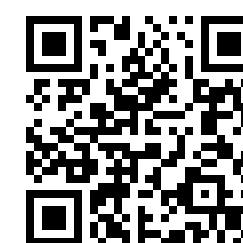
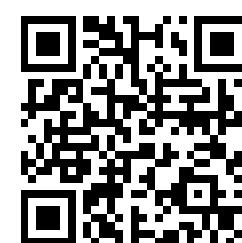
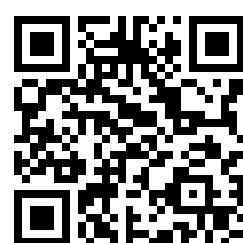
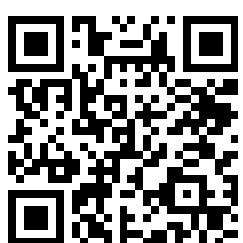
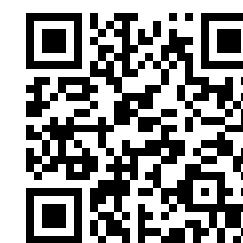
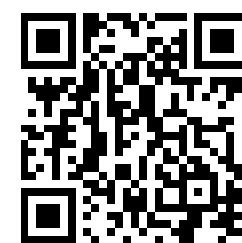
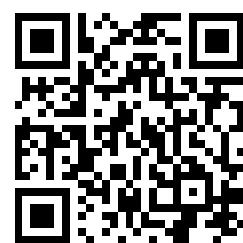
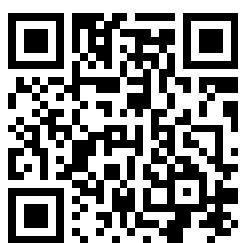
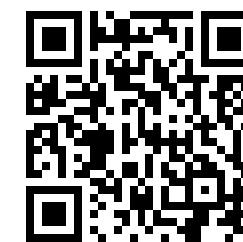
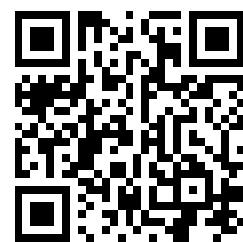
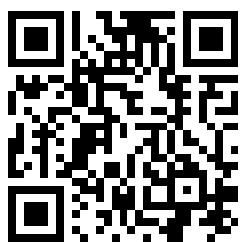
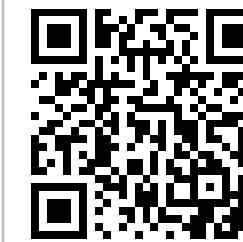
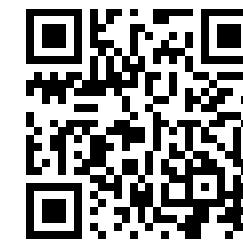
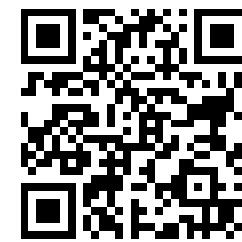
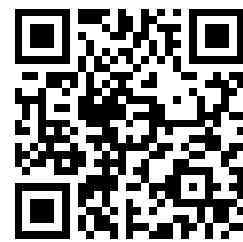
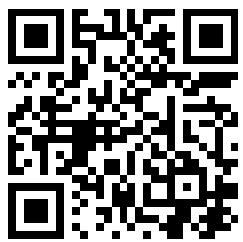
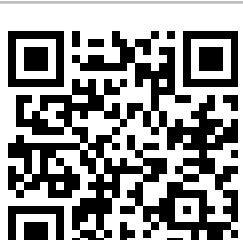
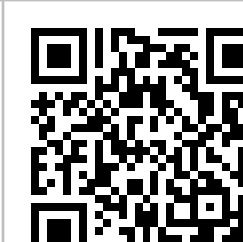
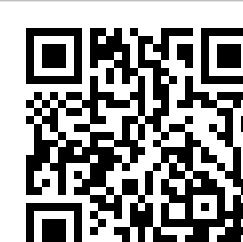
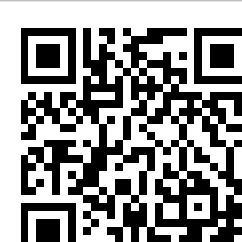
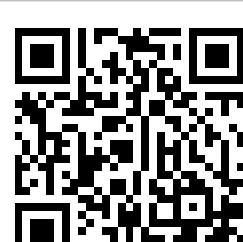
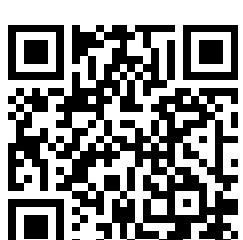
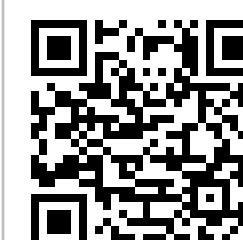
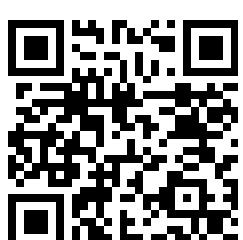
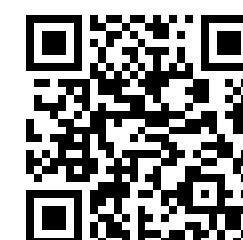
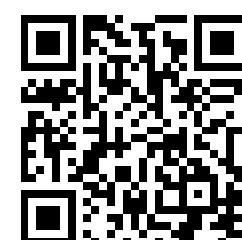
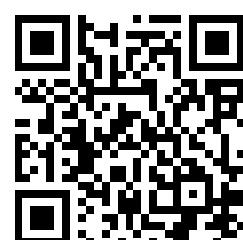
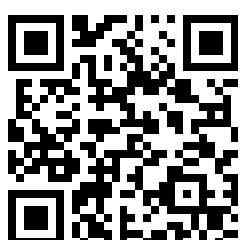
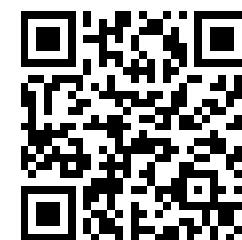
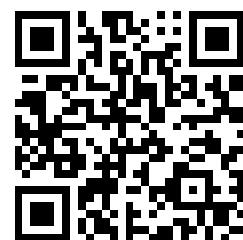
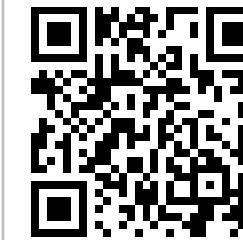
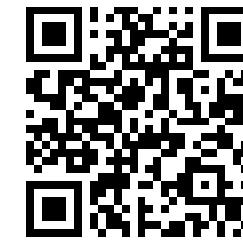
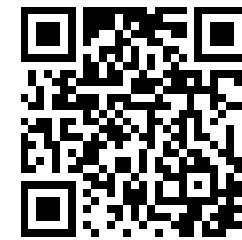
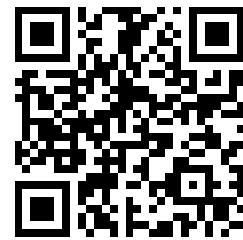
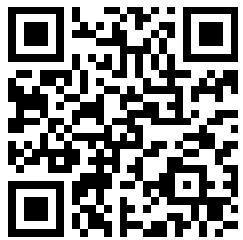


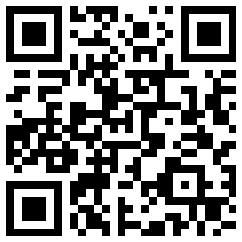
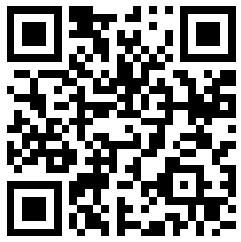
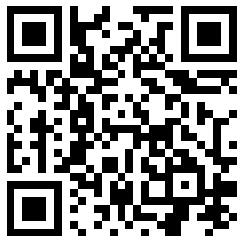
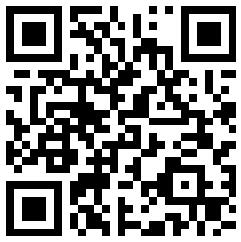
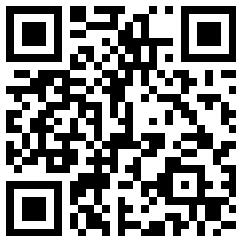
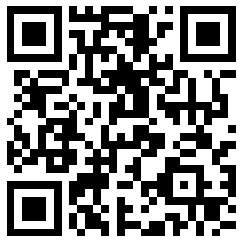
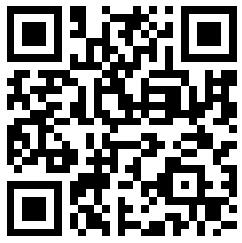
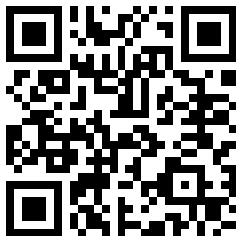
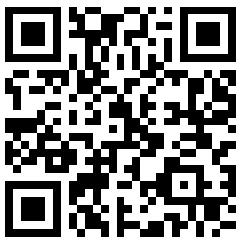
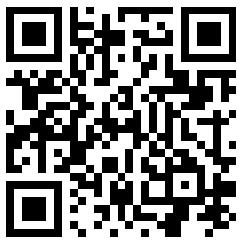
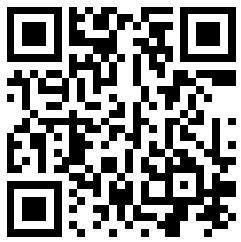
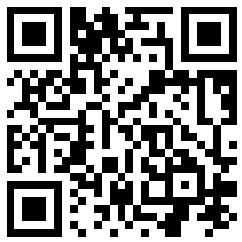
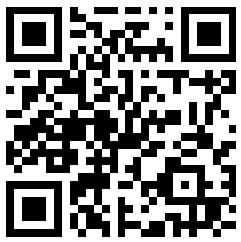
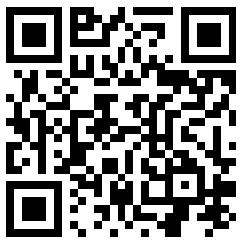
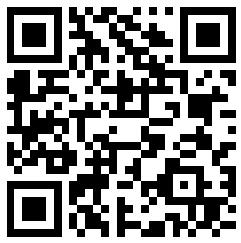
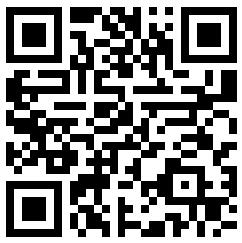
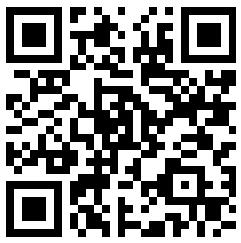
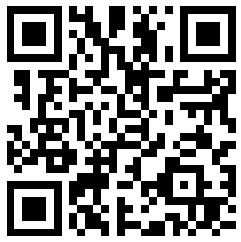
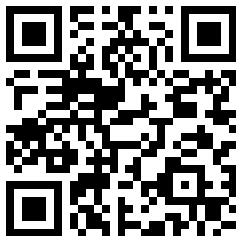
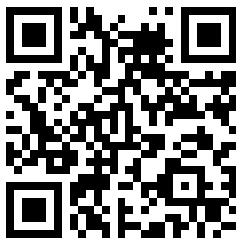
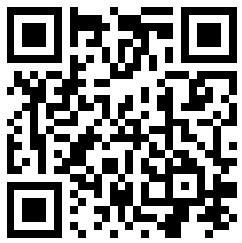
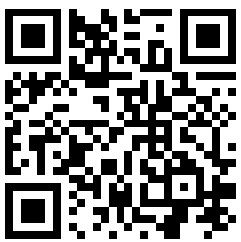
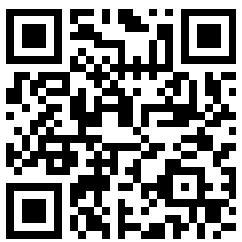
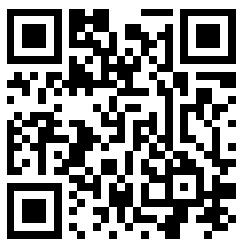
Giovanni Pierluigi da Palestrina (1525-1594)	Antonio Vivaldi (1678-1741)	Luigi Boccherini (1743-1805)	Ludwig van Beethoven (1770-1827)	Edvard Grieg (1843-1907)
1992 Masses, Book 2, Missa Papae Marcelli: Kyrie	1992 Concerto for Lute, 2 Violins and Continuo in D major, RV 93: 3. Allegro	1993 String Quintet in E Major, G. 275 (Op. 11/5): Minuet	1993 Piano Concerto No. 3 in C Minor, Op. 37: III. Rondo. Allegro - Live	1993 Peer Gynt Suite No. 1, Op. 46: I. Morning Mood
Johannes Brahms (1833-1897)	Gioachino Rossini (1792-1868)	Bedřich Smetana (1824-1884)	Antonín Dvořák (1841-1904)	Orlande de Lassus (1532-1594)
1990 Symphony No. 3 in F Major, Op. 90: III. Poco allegretto	1991 William Tell Overture	1991 String Quartet No. 1 in E Minor, "From my life": IV. Vivace	1991 Serenade for Strings in E Major, Op. 22, B. 52: II. Tempo di valse	1992 Si du malheur
Pérotin (1160-1236)	Georg Philipp Telemann (1681-1767)	George Gershwin (1898-1937)	Adam de Saint Victor (1068-1146)	Modest Mussorgsky (1839-1881)
1989 Beata viscera	1989 Tafelmusik, Pt. 1, Concerto in A Major, TWV 53:A2: II. Allegro	1989 An American in Paris	1990 Jubilemus salvatori	1990 Sorochintsi Fair, Act I: Gopak (Hopak)
Thomas Tallis (1505-1585)	Arcangelo Corelli (1653-1713)	Joseph Haydn (1732-1809)	Richard Wagner (1813-1883)	Pérotin (1160-1236)
1988 If Ye Love Me	1988 Concerto grossso in C Minor, Op. 6 No. 8 "Christmas Concerto": III. Adagio – Allegro – Adagio	1988 String Quartet No. 62 in C Major, Op. 76 No. 3, Hob. III:77 "Emperor": II. Poco adagio, cantabile	1988 Lohengrin: Prelude	1989 Viderunt omnes
Tobias Hume (1579-1645)	Antonín Dvořák (1841-1904)	Francesco da Milano (1497-1543)	Joseph Haydn (1732-1809)	Thomas Tallis (1505-1585)
1985 The King of Denmarks Delight	1985 Symphony No. 9 in E Minor, Op. 95, B. 178 "From the New World": IV. Allegro con fuoco	1986 Intabolatura de lauto: Ricercar No. 4 (Fantasia)	1986 Piano Sonata in E flat, H.XVI No. 49: 3. Finale (Tempo di minuetto)	1987 Mass for 4 Voices: I. Gloria
Frédéric Chopin (1810-1849)	Johann Strauss II (1825-1899)	Thomas Morley (1557-1602)	Johann Pachelbel (1653-1706)	Johannes Ockeghem (1420-1496)
1982 Nocturne No. 2 in E-Flat Major, Op. 9 No. 2	1982 An der schönen blauen Donau, Waltz, Op. 314	1984 Morley: Now is the Month of Maying	1984 Pachelbel: Canon and Gigue for Three Violins and Continuo in D Major: Canon	1985 Ockeghem: Missa pro defunctis: I. Requiem aeternam
Modest Mussorgsky (1839-1881)	George Frideric Handel (1685-1759)	Johann Strauss II (1825-1899)	Sergei Prokofiev (1891-1953)	Paul Hindemith (1895-1963)
1962 Night on Bald Mountain	1976 Messiah, HWV 56, Pt. 1: No. 4, Chorus. And the Glory of the Lord Shall Be Revealed	1976 Die Fledermaus: Overture	1978 Peter and the Wolf, Op. 67 (Remastered): The Story Begins	1979 Maler, Bild 6: "Der liebste Vater, er verstand mich" (Regina, Mathis)



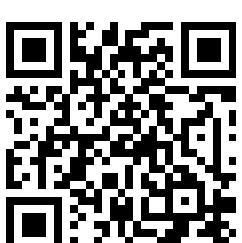
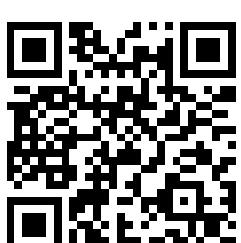
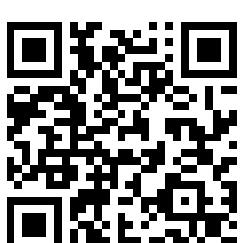
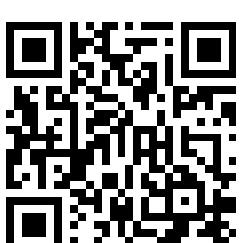
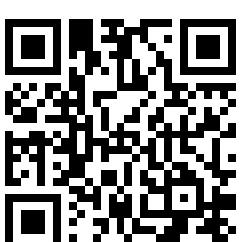
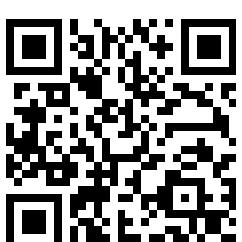
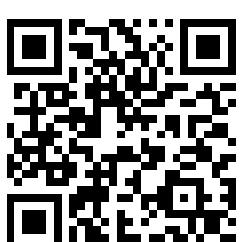
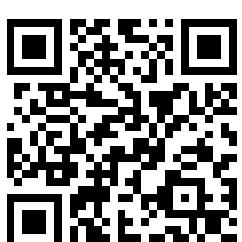
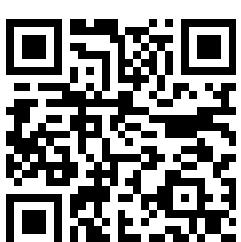
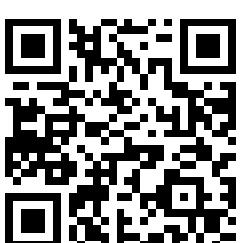
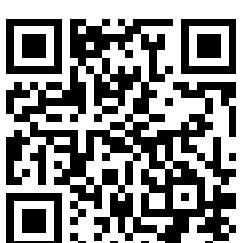
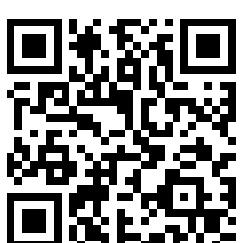
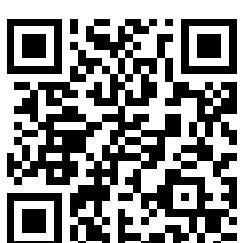
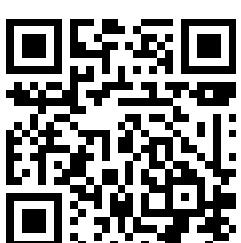
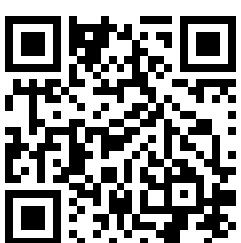
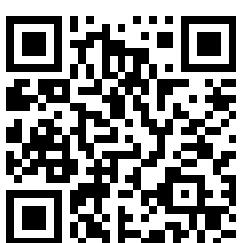
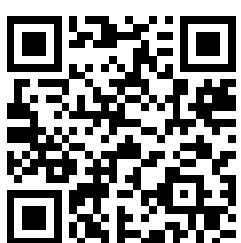
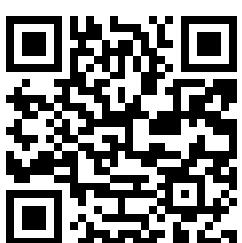
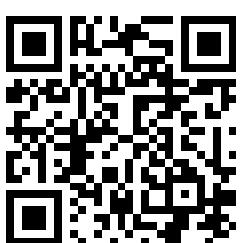
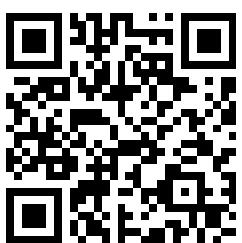
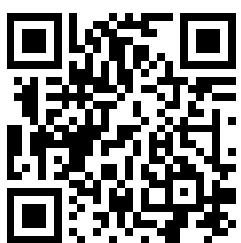
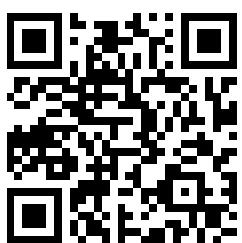
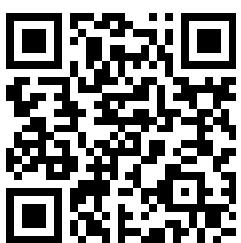
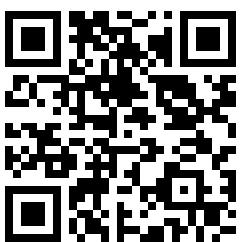
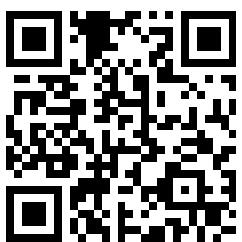
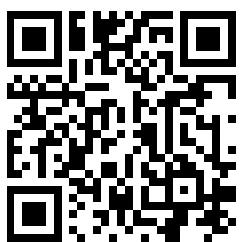
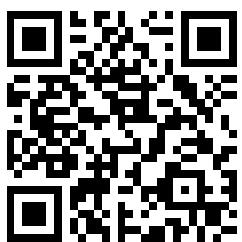
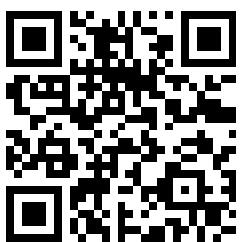
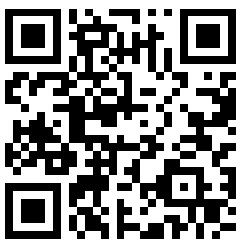
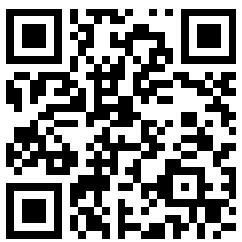
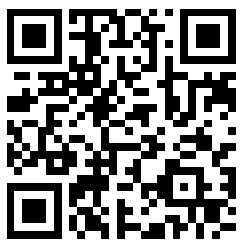
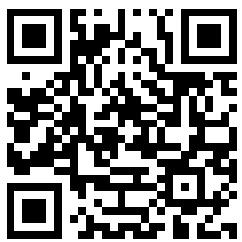
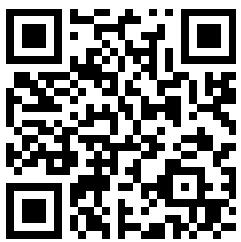
Johann Sebastian Bach (1685-1750)	Anton Bruckner (1824-1896)	Béla Bartók (1881-1945)	Steve Reich (1936-NA)	Hilaire Penet (1501-1550)
1997 Violin Partita No. 3 in E Major, BWV 1006: I. Preludio	1997 Symphony No. 4 in E-Flat Major, WAB 104, "Romantic": I. Bewegt, nicht zu schnell - Live	1997 Out Doors, BB 89, Sz. 81 - Volume 2: 4. The Night's Music	1997 Music for 18 Musicians: Section I	1998 Virgo prudentissima
György Ligeti (1923-2006)	Hans Werner Henze (1926-2012)	Léonin (1135-1201)	Orlando Gibbons (1583-1625)	Antoine Brumel (1460-1512)
1996 Musica ricercata: No. 7, Cantabile, molto legato	1996 Fantasia For Strings: 4. Allegro moderato - Meno mosso	1997 Alleluya. Non vos relinquam orphanos	1997 This Is the record of John	1997 Du tout plongiet/Fors seulement
Arnold Schoenberg (1874-1951)	Arnold Schoenberg (1874-1951)	Adam de Saint Victor (1068-1146)	Guillaume de Machaut (1300-1377)	Francis Poulenc (1899-1963)
1995 Schoenberg: Verklärte Nacht, Op. 4: I. Grave (1943 Version)	1995 Schoenberg: 6 Little Piano Pieces, Op. 19: No. 1, Leicht, zart	1996 In natale	1996 Messe de Nostre Dame: Kyrie	1996 Nocturnes n°7 en mi majeur
Wolfgang Amadeus Mozart (1756-1791)	Ludwig van Beethoven (1770-1827)	Johann Stamitz (1717-1757)	Edvard Grieg (1843-1907)	Johannes Brahms (1833-1897)
1995 Requiem in D Minor, K. 626: Sequence: VI. Lacrimosa dies illa	1995 Symphony No. 5 in C Minor, Op. 67: I. Allegro con brio	1995 Symphony in G Major: III. Presto	1995 Lyric Pieces, Book 1, Op. 12: Arietta	1995 16 Waltzes, Op. 39 (Version for Solo Piano): No. 3 in G-Sharp Minor
Jehan de Lescurel (1400-1430)	Jehan de Lescurel (1400-1430)	Matteo da Perugia (1400-1416)	Matteo da Perugia (1400-1416)	Baude Cordier (1500-1530)
1995 A vous, douce debonnaire (Rondeau W!)	1995 Graciéusette (Virelai) W32	1995 Rondeau-refrain	1995 Pres du soloil deduissant s'esbanoye	1995 Tout par compas suy composés
Antonio Salieri (1750-1825)	Maurice Ravel (1875-1937)	Hildegard von Bingen (1098-1179)	Hildegard von Bingen (1098-1179)	Hildegard von Bingen (1098-1179)
1994 Sinfonia in D Major, "La Veneziana": III. Presto	1994 Miroirs: III. Une barque sur l'océan	1995 O Euchari in leta via	1995 O pastor animarum	1995 Ave generosa
Aimeric de Peguilhan (1175-1230)	Johannes Ockeghem (1420-1496)	Josquin des Prez (1450-1521)	Jacques Arcadelt (1507-1568)	Orlando Gibbons (1583-1625)
1994 En amor trob alques en que'm refraing	1994 Intemerata Dei mater	1994 Nunc dimittis	1994 Il bianco e dolce cigno: Il bianco e dolce cigno	1994 Pavan



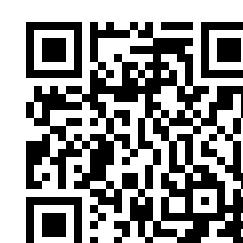
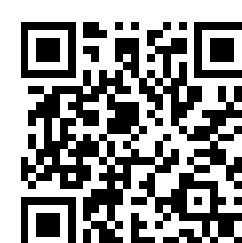
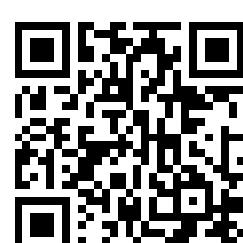
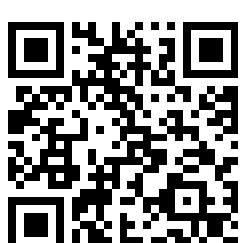
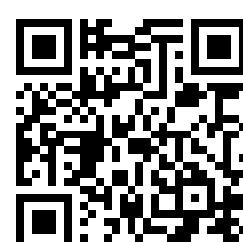
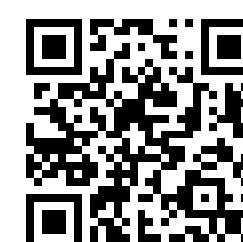
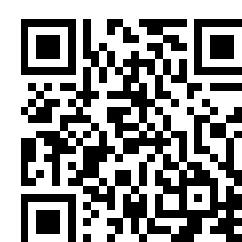
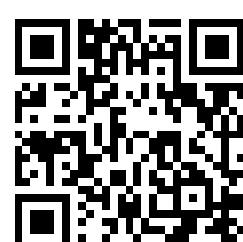
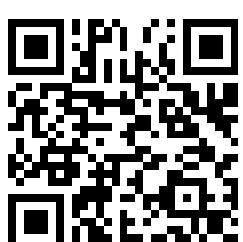
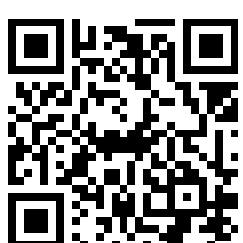
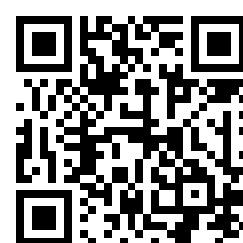
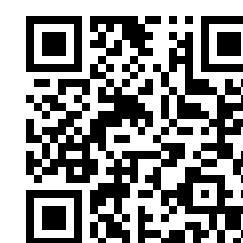
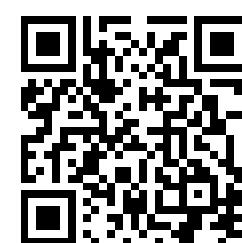
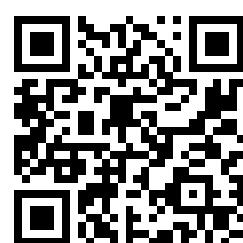
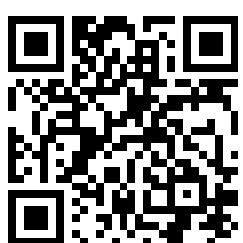
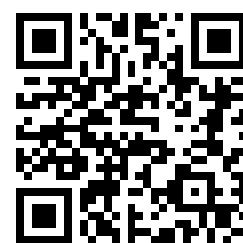
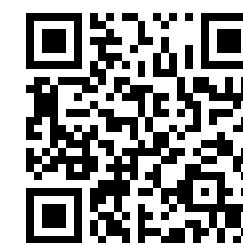
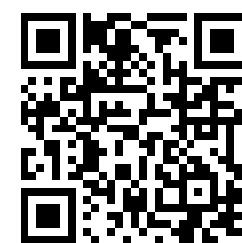
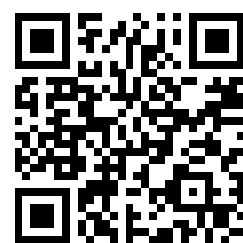
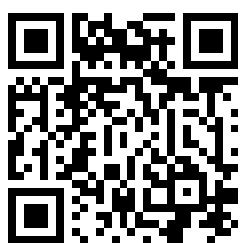
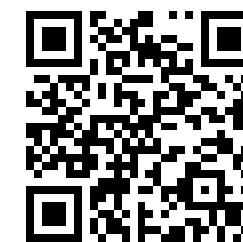
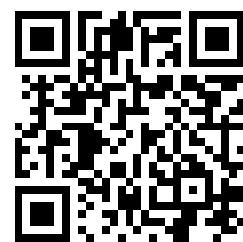
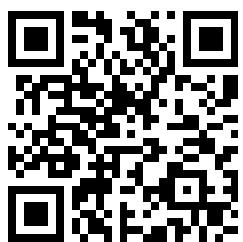
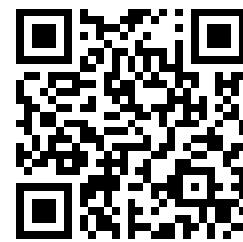
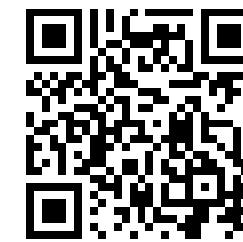
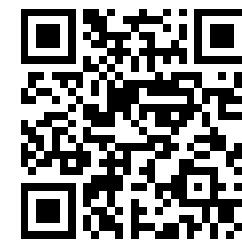
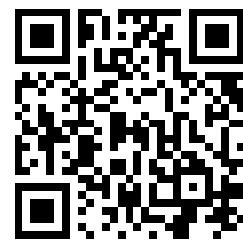
Georg Muffat (1653-1704)	Wolfgang Amadeus Mozart (1756-1791)	Pierre Boulez (1925-2016)	John Adams (1947-NA)	Pérotin (1160-1236)
2004 Violin Sonata in D Major: I. [Adagio] - II. [Allegro - Adagio - Allegro - Adagio]	2004 K. 492, 3. Akt: Canzonetta sull' aria... Che soave zeffiretto (Die Verurteilten):	2004 Le marteau sans maître: I. Avant "L'Artisanat furieux"	2004 Hallelujah Junction	2005 Viderunt omnes: ...Fines terre salutare dei nostri jubilate deo omnis terra (plainchant)
Jean Sibelius (1865-1957)	Robert Schumann (1810-1856)	Sergei Rachmaninoff (1873-1943)	Sergei Prokofiev (1891-1953)	François Couperin (1668-1733)
2003 13 Pieces, Op. 76: No. 2 Etude	2003 Papillons, Op. 2: No. 11	2003 Piano Concerto No. 2 in C Minor, Op. 18: III. Allegro scherzando	2003 Prokofiev: Violin Concerto No. 2 in G Minor, Op. 63: I. Allegro moderato	2004 Les baricades mystérieuses - Arranged By Göran Söllscher
Georg Philipp Telemann (1681-1767)	Jean-Baptiste Lully (1632-1687)	György Ligeti (1923-2006)	Franz Schubert (1797-1828)	Gioachino Rossini (1792-1868)
2002 Sonata for 4 Violins in G Minor, TWV 40:201: I. Largo e staccato	2002 Lully: Ballet des muses, LWV 32: Air. "Trop indiscret Amour" (Euridice)	2002 Ligeti: Atmosphères	2003 Winterreise, D. 911: No. 5, Der Lindenbaum	2003 Il barbiere di Siviglia: Overture (Sinfonia)
Jean-Baptiste Lully (1632-1687)	György Ligeti (1923-2006)	Matteo da Perugia (1400-1416)	Pierre Attaingnant (1494-1551)	Georg Philipp Telemann (1681-1767)
2001 Marche pour la cérémonie des Turcs	2001 Lux aeterna	2002 Ave sancta mundi salus - Agnus dei	2002 La Magdalena	2002 Recorder Concerto in C Major, TWV 51:C1: IV. Tempo di Minuet
Frédéric Chopin (1810-1849)	Anton Bruckner (1824-1896)	Léonin (1135-1201)	Thibaut de Champagne (1201-1253)	Henry Purcell (1659-1695)
2000 Chopin: Nocturne No. 20 in C-Sharp Minor, Op. Posth.	2000 Minor, WAB 108: IV. Finale. Feierlich, nicht schnell (Ed. R. Haas from 1887 and 1890)	2001 Iudea et Iherusalem	2001 Puisk'il m'estuet	2001 Abdelazer, Z.570: 2. Rondeau
Paschal de l'Estocart (1538-1587)	Francisco de Peñalosa (1470-1528)	Ludwig van Beethoven (1770-1827)	Niccolò Paganini (1782-1840)	Niccolò Paganini (1782-1840)
2000 Veu que du tout (Ps. 11)	2000 Missa Nunca Fue Pena Major: V. Agnus Dei	2000 String Quartet No. 13 in B-Flat Major, Op. 130: II. Presto	2000 Paganini: 24 Caprices, Op. 1: No. 24 in A Minor	2000 Paganini: 24 Caprices, Op. 1: No. 2 in B Minor
Joseph Haydn (1732-1809)	Joan Ambrosio Dalza (1508-1508)	Michael Praetorius (1571-1621)	Johann Pachelbel (1653-1706)	Franz Schubert (1797-1828)
1998 Cello Concerto No. 1 in C Major, Hob.VIIb:1: III. Allegro molto	1999 Intabolatura de lauto, Book 4: Calata ala spagnola	1999 In natali Domini (a 4)	1999 Allein Gott in der Hoh sei Ehr	1999 String Quartet No. 10 in E Flat Major, D. 87: III. Adagio



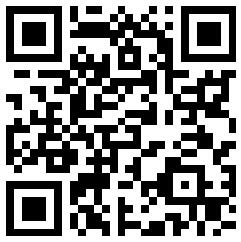
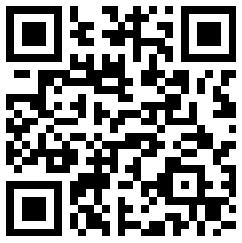
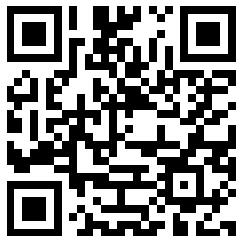
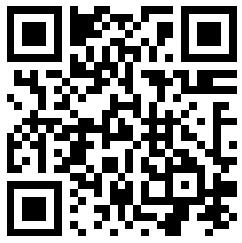
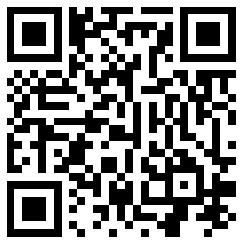
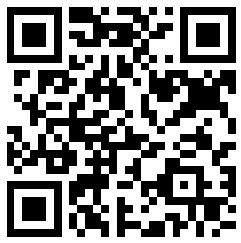
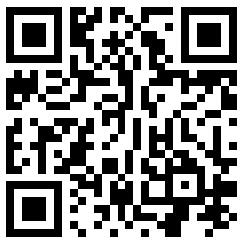
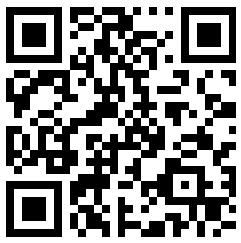
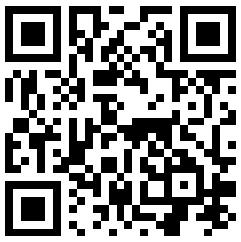
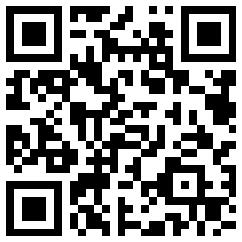
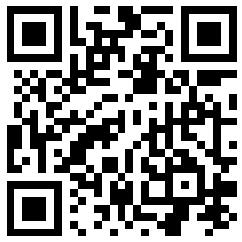
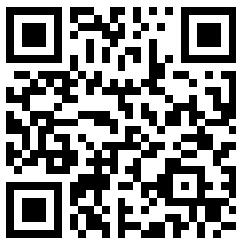
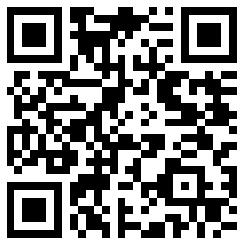
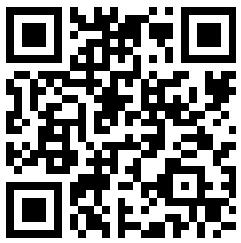
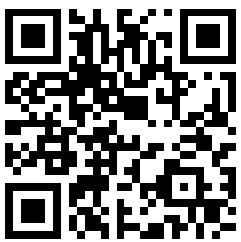
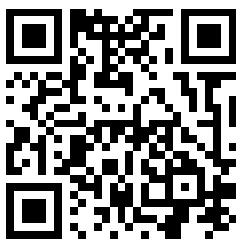
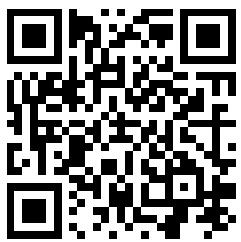
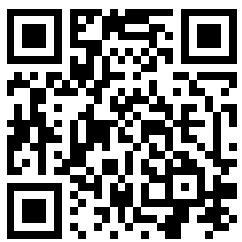
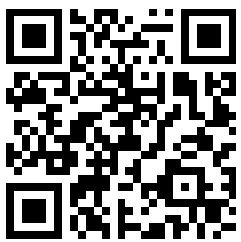
Igor Stravinsky (1882-1971)	Tuotilo (850-915)	Oswald von Wolkenstein (1376-1445)	Guillaume Dufay (1400-1474)	Johannes Ockeghem (1420-1496)
2009 The Rake's Progress, Act I Scene 3: Aria. Quietly, night... (Anne)	2010 Hodie pectore mundo - Cernere quod	2010 Es fügt sich: Movements I-III	2010 Saltarello - Guillaume Dufay / Jordi Savall	2010 Ockeghem: Missa pro defunctis: I. Requiem aeternam
Jan Pieterszoon Sweelinck (1562-1621)	Michel Corrette (1707-1795)	Giuseppe Verdi (1813-1901)	Bedřich Smetana (1824-1884)	Igor Stravinsky (1882-1971)
2009 Pseaumes de David, Livre 2: No. 30, Resveillez-vous, chacun fidèle	2009 Noel Symphony No. 4 in D Minor: I. Une jeune pucelle: Moderato	2009 Dies Irae	2009 6 Album Leaves, Op. 2, JB 1:51: No. 2 in A Minor, Chanson. Moderato	2009 Spring, the Augurs of the Earth: Introduction - Augurs of Spring - Dances of the Young Girls - Ritual of
Felix Mendelssohn (1809-1847)	Amy Beach (1867-1944)	Iannis Xenakis (1922-2001)	Elliott Carter (1908-2012)	Francisco de Peñalosa (1470-1528)
2008 Violin Concerto In E Minor, Op. 64, MWV O14: I. Allegro molto appassionato	2008 Young Birches, Op. 128, No. 2	2008 Metastaseis	2008 Piano, No. 2. Caténaires: 2 Thoughts About the Piano: No. 2, Caténaires	2009 Por Las Sierras De Madrid
Toru Takemitsu (1930-1996)	Toru Takemitsu (1930-1996)	Michael Praetorius (1571-1621)	Antonio Vivaldi (1678-1741)	Giovanni Battista Pergolesi (1710-1736)
2007 Piano Pieces for Children: No. 2, Clouds	2007 Saegirarenai kyusoku: III. A song of love (Uninterrupted Rest)	2008 Suite No. 1 in C Major: II. Spagnoletta	2008 The Four Seasons - Violin Concerto in F Minor, Op. 8 No. 4, RV 297 "Winter": I. Allegro non molto	2008 Lo frate 'nnamorato: II. Andante
Marin Marais (1656-1728)	Claude Debussy (1862-1918)	Robert Schumann (1810-1856)	Gustav Mahler (1860-1911)	Pierre Boulez (1925-2016)
2006 Pièces de viole, Livre 3 - Suite No. 7 in G Major: No. 92. Prélude. Lentement	2006 Images For Orchestra, L. 122 / 2. Ibéria: 1. Par les rues et par les chemins	2007 Schumann: Piano Concerto in A Minor, Op. 54: I. Allegro affettuoso	2007 Symphony No. 5 in C Minor "Resurrection": I. Allegro maestoso - Mit durchaus ernstem und feierlichem Ausdruck	2007 Boulez: 12 Notations pour piano: No. 1, Fantasque - Modéré
Carl Nielsen (1865-1931)	Maurice Ravel (1875-1937)	Luciano Berio (1925-2003)	Josquin des Prez (1450-1521)	George Frideric Handel (1685-1759)
2005 Aladdin Suite, Op. 34, FS 89: I. The Festival March	2005 Boléro, M. 81	2005 Sinfonia for 8 Voices and Orchestra: III. In ruhig fließender Bewegung	2006 Missa l'homme armé super voces musicales: V. Agnus Dei	2006 Minor, HWV 393 "Dresden" No. 2: III. Largo (Arr. for Oboe, Violin, Harpsichord and
Léonin (1135-1201)	Philippe de Vitry (1291-1361)	Philippe de Vitry (1291-1361)	John Dowland (1563-1626)	Richard Wagner (1813-1883)
2005 Viderunt omnes No. 1: Viderunt omnes... (2-part organum)	2005 Colla iugo subdere - Bona condit cetera - Libera me, Domine (Motette)	2005 Garrit Gallus flendo dolorose - In nova fert animus - Neuma (Motette)	2005 Lachrimae	2005 Die Walkürie, WWV 86b, Act III: Ride of the Valkyries



Heinrich Ignaz Franz von Biber (1644-1704)	Domenico Scarlatti (1685-1757)	Gioachino Rossini (1792-1868)	Gustav Mahler (1860-1911)	Max Richter (1966-NA)
2014 Mystery (Rosary) Sonata No. 9, "Jesus Carries the Cross": I. Sonata	2014 Sonata in E Major, K. 380	2014 Waltz in E-Flat Major	2014 Winterlied	2014 Spring 1 - 2012
Christopher Tye (1505-1573)	Robert Lucas Pearsall (1795-1856)	Antoine Brumel (1460-1512)	Matthew Locke (1621-1677)	Alexander Agricola (1446-1506)
2014 In nomine: Rachell's Weeping	2014 Sing we and chaunt it	2014 Sicut lilium	2014 The Broken Consort I, Suite No. 3 in C Major: I. Fantasy for 2 Trebles and Bass	2014 Missa, "In myne zin": Agnus Dei: Agnus I
Béla Bartók (1881-1945)	Guillaume Dufay (1400-1474)	Guillaume Dufay (1400-1474)	Anthony Holborne (1545-1602)	John Dowland (1563-1626)
2013 Piano Concerto No. 2, Sz. 95: I. Allegro	2014 Je me complains piteusement	2014 Ave maris stella	2014 Image of Melancholy	2014 The Shoemaker's Wife. A Toy, P 58
Carlo Gesualdo (1561-1613)	Orlande de Lassus (1532-1594)	Tomás Luis de Victoria (1549-1611)	Johann Joachim Quantz (1697-1773)	Johann Gottlieb Goldberg (1727-1756)
2013 Tenebrae Responsories, Feria quinta: II. Tristis est anima mea	2013 Lagrime di San Pietro: V. Giovane donna il suo bel volto in specchio	2013 Responsories for Maundy Thursday Nocturn 2: I. Amicus meus osculi me tradidit sienna	2013 Flute Concerto in D Minor, QV 5:81: II. Arioso	2013 Trio Sonata No. 4 in C Major, DürG 13 (Attrib. J.S. Bach as BWV 1037): I. Adagio
Francesco Cavalli (1602-1676)	Sergei Rachmaninoff (1873-1943)	George Gershwin (1898-1937)	Steve Reich (1936-NA)	Elliott Carter (1908-2012)
2012 Musiche sacre: No. 23, Canzon à 3	2012 Piano Concerto No. 2 in C Minor, Op. 18: 2. Adagio sostenuto	2012 Rhapsody in Blue	2012 Electric Counterpoint: III. Fast	2012 Cello Concerto: 3. Giocoso
Franz Liszt (1811-1886)	Franz Liszt (1811-1886)	Nikolai Rimsky-Korsakov (1844-1908)	Johannes Ciconia (1370-1412)	Elisabeth Jacquet de La Guerre (1665-1729)
2011 Liebestraum No. 3 in A-Flat Major, S. 541 / 3	2011 La campanella in G-Sharp Minor (From "Grandes études de Paganini", S. 141/3)	2011 The Tale of Tsar Saltan: Flight of the Bumblebee	2012 Per quella strada lactea del cielo	2012 Violin Sonata No. 2 in D Major: I. Presto
Giuseppe Verdi (1813-1901)	Pyotr Illyich Tchaikovsky (1840-1893)	Notker Balbulus (840-912)	Guillaume de Machaut (1300-1377)	Peter Philips (1560-1628)
2010 Rigoletto, Act III: La donna è mobile	2010 Tchaikovsky: The Nutcracker, Op. 71: Miniature Overture	2011 Natus ante saecula	2011 Douce dame jolie	2011 Christus resurgens



Claude Gervaise (1525-1583)	Clara Schumann (1819-1896)	John Adams (1947-NA)	John Dowland (1563-1626)	Giovanni de Macque (1548-1614)
2019 Pavane, Gaillarde & Branle de Champagne	2019 3 Romances, Op. 11: No. 1, Andante	2019 Short Ride in a Fast Machine	2020 Come Again, Sweet Love Doth Now Invite	2020 Io piango o filli, madrigal à 5
Clément Janequin (1485-1558)	Johann Sebastian Bach (1685-1750)	Claude Debussy (1862-1918)	Amy Beach (1867-1944)	Francis Poulenc (1899-1963)
2018 Au joly jeu	2018 Unaccompanied Cello Suite No. 1 in G major, BWV 1007: I. Prélude	2018 Debussy: Preludes, Book 1, L. 117: V. Les collines d'Anacapri	2018 3 Compositions, Op. 40: No. 2, Berceuse	2018 Piano Concerto in C-Sharp Minor, FP 146: I. Allegretto commodo - Live
Josquin des Prez (1450-1521)	Giovanni Pierluigi da Palestrina (1525-1594)	Johann Sebastian Bach (1685-1750)	Jean Sibelius (1865-1957)	Felix Mendelssohn (1809-1847)
2017 Obsecro te	2017 Angelus Domini descendit	2017 Matthäus-Passion, BWV 244: Erbarme dich mein Gott	2017 6 Impromptus, Op. 5: Impromptu VI	2017 Overture to "A Midsummer Night's Dream", Op. 21: Tempo primo
George Frideric Handel (1685-1759)	Christoph Willibald Gluck (1714-1787)	Modest Mussorgsky (1839-1881)	Pyotr Ilyich Tchaikovsky (1840-1893)	Gustav Mahler (1860-1911)
2016 Water Music, Suite No. 2, HWV 349: No. 12, Alla Hornpipe	2016 Danse des champs-élysées "Mélodie" (Arr. I. Friedman for Piano)	2016 Pictures at an Exhibition (Orch. M. Ravel): Promenade II	2016 String Sextet in D Minor, Op. 70, "Souvenir de Florence": I. Allegro con spirito	2016 Symphony No. 5 In C Sharp Minor: 4. Adagietto (Sehr langsam)
Luciano Berio (1925-2003)	Thomas Morley (1557-1602)	Giovanni Pierluigi da Palestrina (1525-1594)	Baude Cordier (1500-1530)	Jean L'héritier (1480-1551)
2015 6 Encores for Piano (1965): No. 3, Wasserkavier	2016 A lieta vita (Sing and we chant it)	2016 O Bone Iesu	2016 Tout par compas, Fol. 12 (Rondeau/Canon)	2016 Nigra sum sed formosa II
Wilhelm Friedemann Bach (1710-1784)	Gaspar Sanz (1640-1710)	Franz Schubert (1797-1828)	Mykola Lysenko (1842-1912)	Mykola Lysenko (1842-1912)
2015 Keyboard Sonata in E-Flat Major, F. 5: II. Largo	2015 Canarios	2015 Symphony No. 8 in C Major, D. 944 "Great": II. Andante con moto	2015 2nd Rhapsody on Ukrainian Themes, Op. 18 "Dumka-Shumka"	2015 Personal Album, Op. 40: No. 1, A Moment of Despair
Oswald von Wolkenstein (1376-1445)	Antoine Busnois (1430-1492)	Alessandro Striggio (1536-1592)	Nicholas Ludford (1484-1557)	Élisabeth Jacquet de La Guerre (1665-1729)
2015 Skak - Fröhlich geschrai so well wir machen	2015 Amours amours amours	2015 Eran ninfe e pastori	2015 Ave cujus conceptio	2015 Chamber Sonata No. 4 in G Minor: I. Grave



Antonio Salieri (1750-1825)				
2025 Sinfonia in D Major, "La Veneziana": I. Allegro Assai				
Aimeric de Peguilhan (1175-1230)	Clara Schumann (1819-1896)	Alban Berg (1885-1935)	Blasius Amon (1558-1590)	Carl Nielsen (1865-1931)
2023 En greu pantais m'a tengut longamen	2023 3 Romances, Op. 22: No. 1, Andante molto (Arr. Knoth for Cello and Piano)	2023 Klavierstück in B Minor	2024 Magi videntes stellam à 5	2024 Symphony No. 4, Op. 29 "The Inextinguishable": I. Allegro – II. Poco allegretto
Georg Muffat (1653-1704)	Marin Marais (1656-1728)	Mykola Lysenko (1842-1912)	Paul Hindemith (1895-1963)	Hans Werner Henze (1926-2012)
2022 Sonata III: V. Rondeau	2022 Pièces de viole, Livre 2 - Suite No. 3 in D Major: No. 63. Les Voix Humaines (Lentement)	2022 Farewell. Waltz in C Minor, Op. 39, No. 1	2022 In einer Nacht, Op. 15: No. 2, Sehr langsam - Musical Moments	2022 Tristan: I. Prologue
Antonio Vivaldi (1678-1741)	Claude Debussy (1862-1918)	Amy Beach (1867-1944)	Alban Berg (1885-1935)	Vicente Lusitano (1520-1561)
2021 Violin Concerto in E-Flat Major, RV 257: III. Allegro	2021 Suite bergamasque, L. 75: III. Clair de lune	2021 By the Still Waters, Op. 114	2021 Violin Concerto "To the Memory of an Angel": I. Andante – Allegretto	2022 Regina caeli
Jean-Philippe Rameau (1683-1764)	Henry Purcell (1659-1695)	Wolfgang Amadeus Mozart (1756-1791)	Tomás Luis de Victoria (1549-1611)	Johann Sebastian Bach (1685-1750)
2020 The Arts and the Hours	2020 626 / Act III: "When I Am Laid in Earth" Dido's Lamanto (Arr. by Mathieu Herzog for piano)	2020 Piano Sonata No. 16 in C Major, K. 545 "Sonata facile": I. Allegro	2021 Madrid de los Austrias / Ad Vesperas: Hymnus: Ad caenam Agni providi [Ad Vesperas]	2021 Goldberg Variations, BWV 988: Aria

