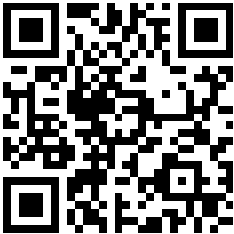
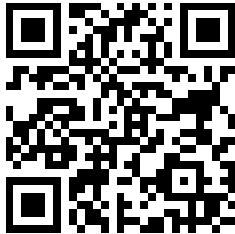
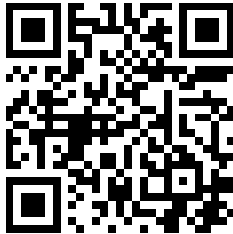

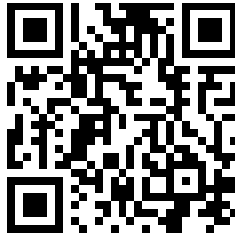
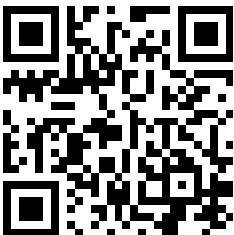
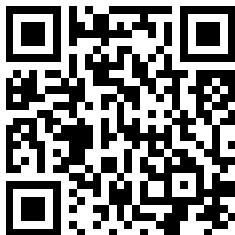
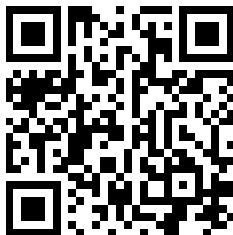
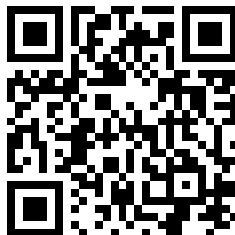
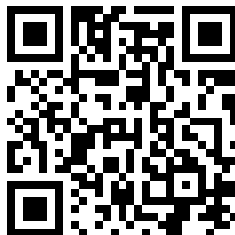
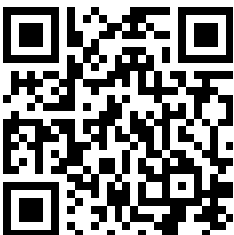
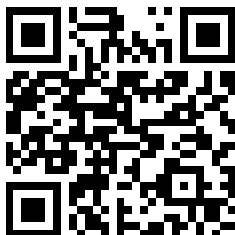
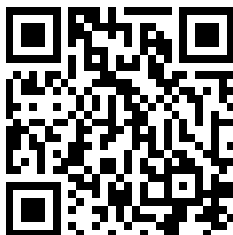
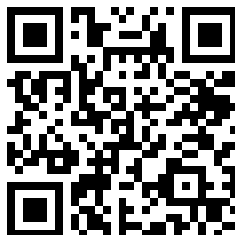
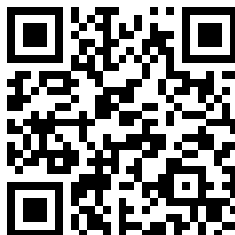
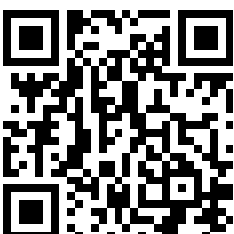
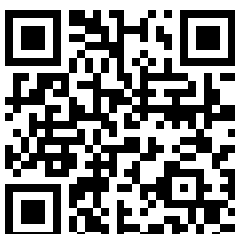
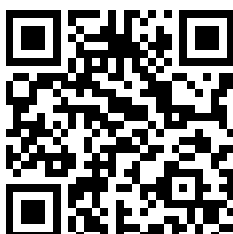
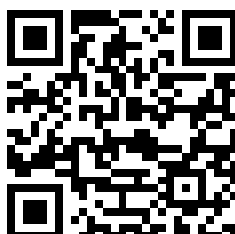
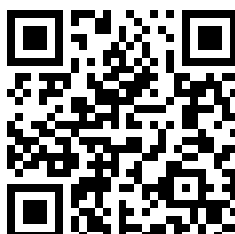
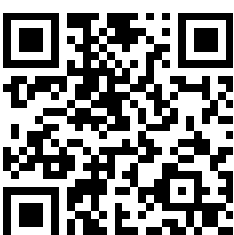
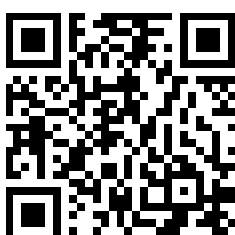
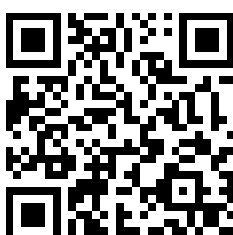
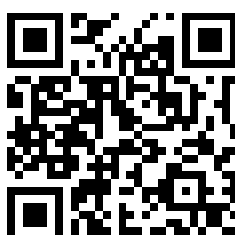
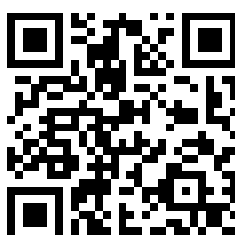
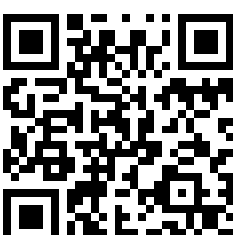
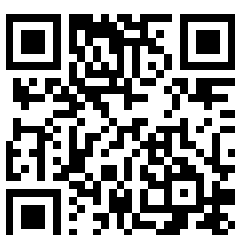
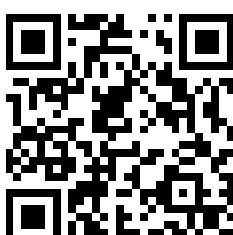
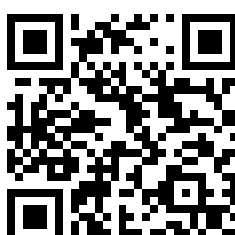
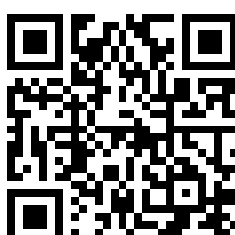
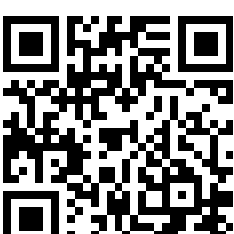
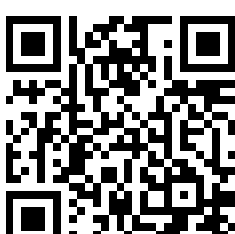
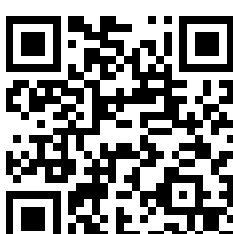
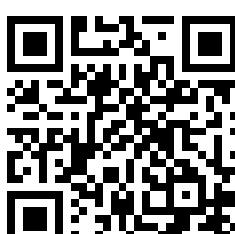
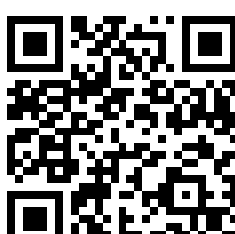
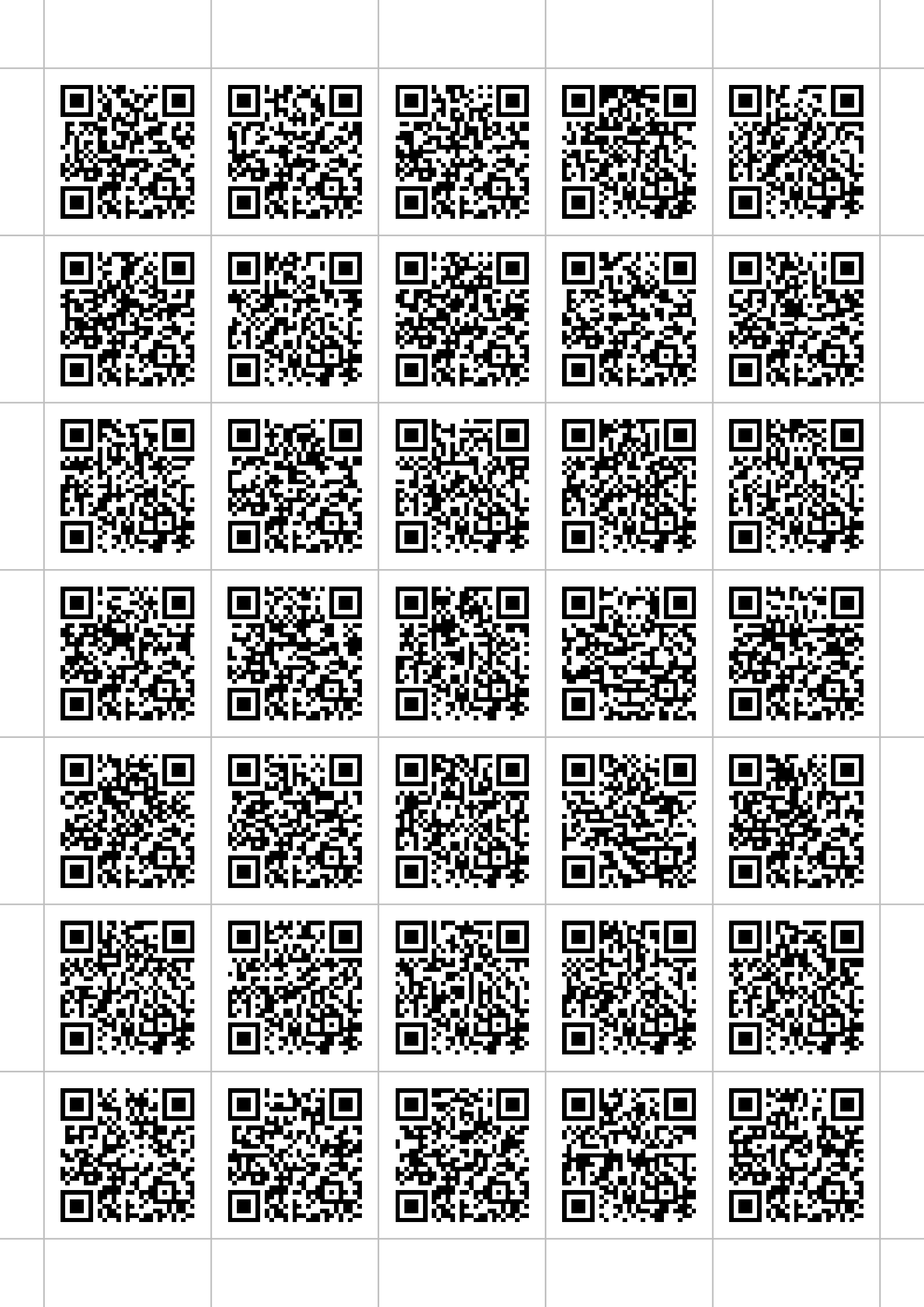



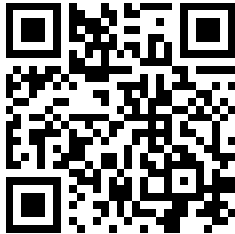

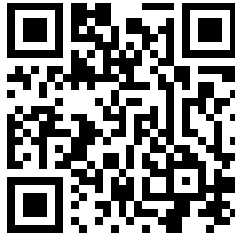
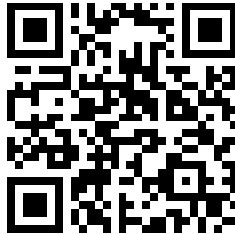
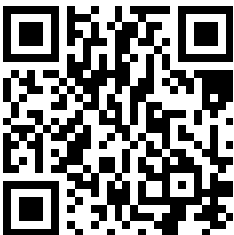
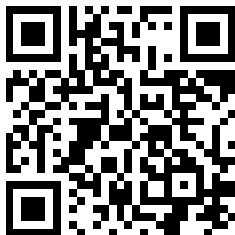
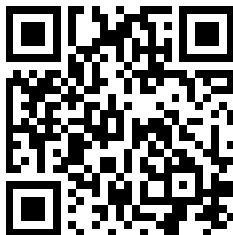
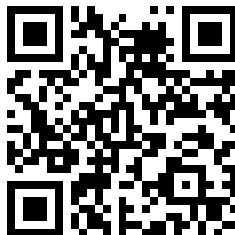
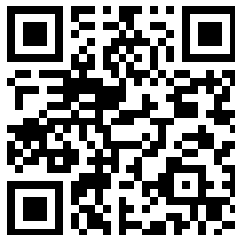
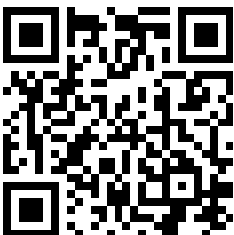
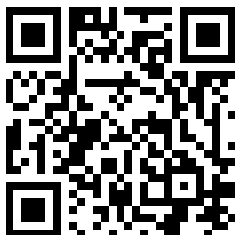
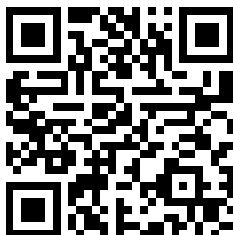
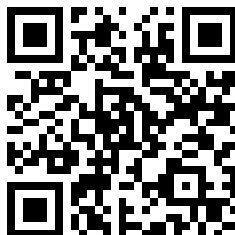
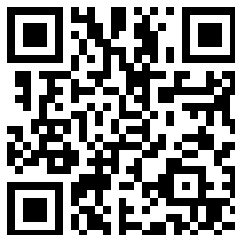
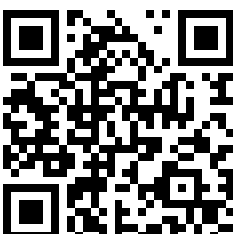
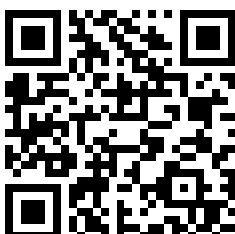
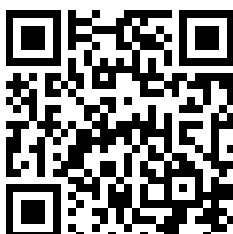
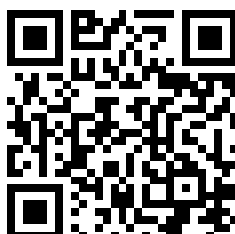
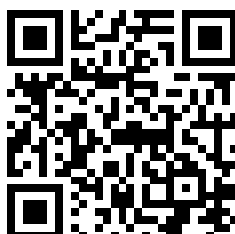
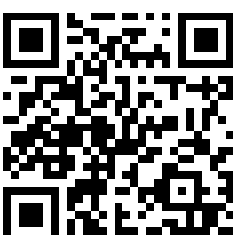
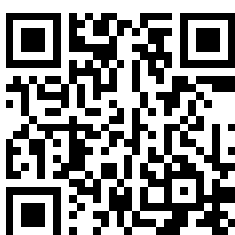
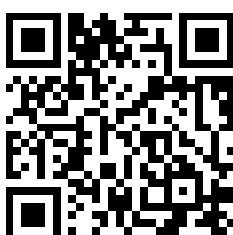
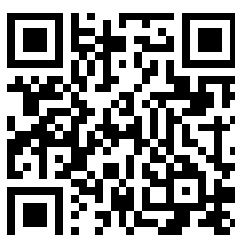
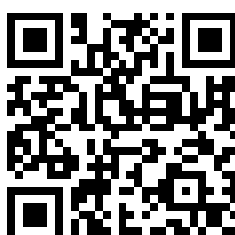
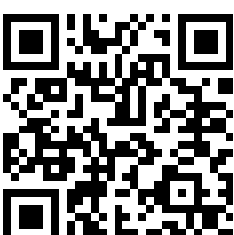
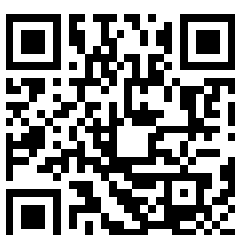
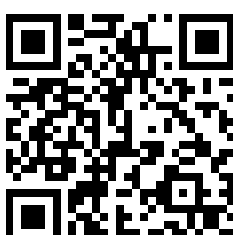
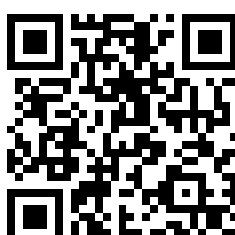
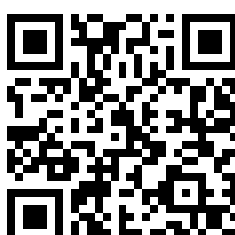
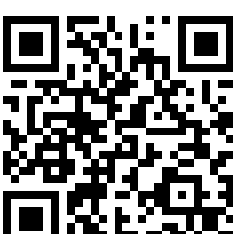
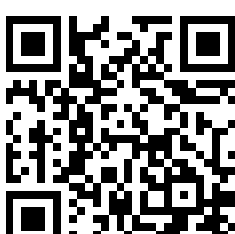
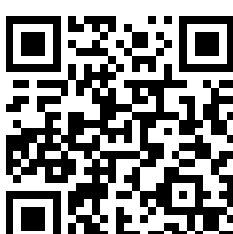
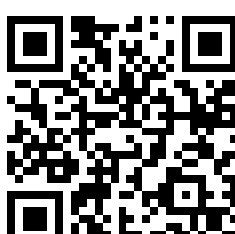
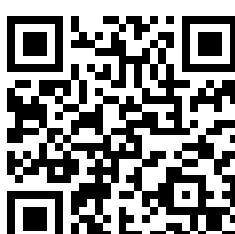
	<p>Orlande de Lassus (1532-1594)</p> <p>1563</p> <p>Si du malheur</p>	<p>Giovanni Pierluigi da Palestrina (1525-1594)</p> <p>1560</p> <p>Masses, Book 2, Missa Papae Marcelli: Kyrie</p>	<p>Edvard Grieg (1843-1907)</p> <p>1875</p> <p>Peer Gynt Suite No. 1, Op. 46: I. Morning Mood</p>	<p>Luigi Boccherini (1743-1805)</p> <p>1774</p> <p>String Quintet in E Major, G. 275 (Op. 11/5): Minuet</p>	<p>Ludwig van Beethoven (1770-1827)</p> <p>1798</p> <p>Piano Concerto No. 3 in C Minor, Op. 37: III. Rondo. Allegro - Live</p>
	<p>Modest Mussorgsky (1839-1881)</p> <p>1860</p> <p>Sorochintsi Fair, Act I: Gopak (Hopak)</p>	<p>Bed ich Smetana (1824-1884)</p> <p>1854</p> <p>String Quartet No. 1 in E Minor, "From my life": IV. Vivace</p>	<p>Antonín Dvo ák (1841-1904)</p> <p>1872</p> <p>Serenade for Strings in E Major, Op. 22, B. 52: II. Tempo di valse</p>	<p>Gioachino Rossini (1792-1868)</p> <p>1830</p> <p>William Tell Overture</p>	<p>Antonio Vivaldi (1678-1741)</p> <p>1710</p> <p>Concerto for Lute, 2 Violins and Continuo in D major, RV 93: 3. Allegro</p>
	<p>Georg Philipp Telemann (1681-1767)</p> <p>1724</p> <p>Tafelmusik, Pt. 1, Concerto in A Major, TWV 53:A2: II. Allegro</p>	<p>Pérotin (1160-1236)</p> <p>1198</p> <p>Viderunt omnes</p>	<p>Pérotin (1160-1236)</p> <p>1198</p> <p>Beata viscera</p>	<p>Johannes Brahms (1833-1897)</p> <p>1865</p> <p>Symphony No. 3 in F Major, Op. 90: III. Poco allegretto</p>	<p>Adam de Saint Victor (1068-1146)</p> <p>1107</p> <p>Jubilemus salvatori</p>
	<p>Arcangelo Corelli (1653-1713)</p> <p>1683</p> <p>Concerto grosso in C Minor, Op. 6 No. 8 "Christmas Concerto": III. Adagio – Allegro – Adagio</p>	<p>Thomas Tallis (1505-1585)</p> <p>1545</p> <p>If Ye Love Me</p>	<p>Richard Wagner (1813-1883)</p> <p>1848</p> <p>Lohengrin: Prelude</p>	<p>Joseph Haydn (1732-1809)</p> <p>1770</p> <p>String Quartet No. 62 in C Major, Op. 76 No. 3, Hob. III:77 "Emperor": II. Poco adagio, cantabile</p>	<p>George Gershwin (1898-1937)</p> <p>1918</p> <p>An American in Paris</p>
	<p>Johannes Ockeghem (1420-1496)</p> <p>1458</p> <p>Ockeghem: Missa pro defunctis: I. Requiem aeternam</p>	<p>Antonín Dvo ák (1841-1904)</p> <p>1872</p> <p>Symphony No. 9 in E Minor, Op. 95, B. 178 "From the New World": IV. Allegro con fuoco</p>	<p>Francesco da Milano (1497-1543)</p> <p>1520</p> <p>Intabolatura de lauto: Ricercar No. 4 (Fantasia)</p>	<p>Joseph Haydn (1732-1809)</p> <p>1770</p> <p>Piano Sonata in E flat, H.XVI No. 49: 3. Finale (Tempo di minuetto)</p>	<p>Thomas Tallis (1505-1585)</p> <p>1545</p> <p>Mass for 4 Voices: I. Gloria</p>
	<p>Frédéric Chopin (1810-1849)</p> <p>1830</p> <p>Nocturne No. 2 in E-Flat Major, Op. 9 No. 2</p>	<p>Johann Strauss II (1825-1899)</p> <p>1862</p> <p>An der schönen blauen Donau, Waltz, Op. 314</p>	<p>Thomas Morley (1557-1602)</p> <p>1580</p> <p>Morley: Now is the Month of Maying</p>	<p>Johann Pachelbel (1653-1706)</p> <p>1680</p> <p>Pachelbel: Canon and Gigue for Three Violins and Continuo in D Major: Canon</p>	<p>Tobias Hume (1579-1645)</p> <p>1612</p> <p>The King of Denmarks Delight</p>
	<p>Modest Mussorgsky (1839-1881)</p> <p>1860</p> <p>Night on Bald Mountain</p>	<p>George Frideric Handel (1685-1759)</p> <p>1722</p> <p>Messiah, HWV 56, Pt. 1: No. 4, Chorus. And the Glory of the Lord Shall Be Revealed</p>	<p>Johann Strauss II (1825-1899)</p> <p>1862</p> <p>Die Fledermaus: Overture</p>	<p>Sergei Prokofiev (1891-1953)</p> <p>1922</p> <p>Peter and the Wolf, Op. 67 (Remastered): The Story Begins</p>	<p>Paul Hindemith (1895-1963)</p> <p>1929</p> <p>Handel, Mathis der Maler, Bild 6: "Der liebste Vater, er verstand mich" (Regina, Mathis)</p>

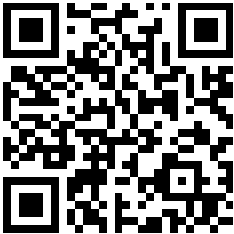

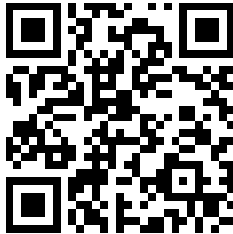
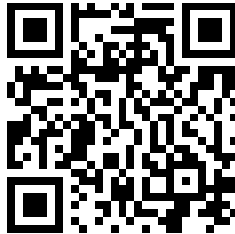
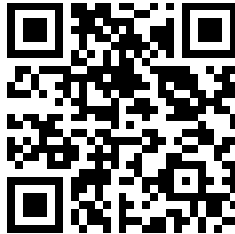
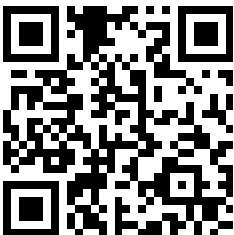
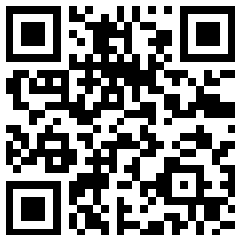
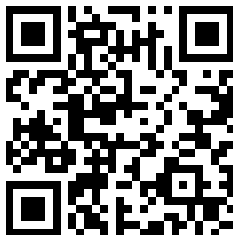
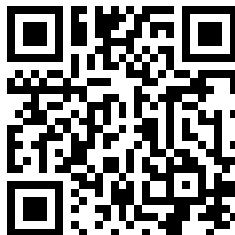
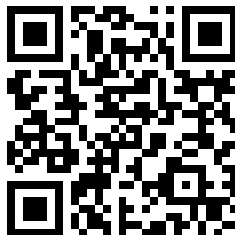
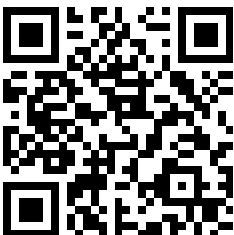
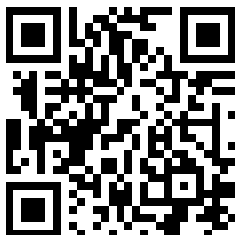
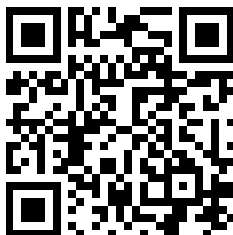
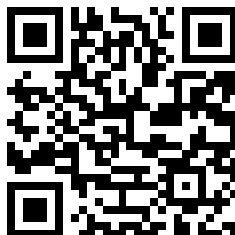
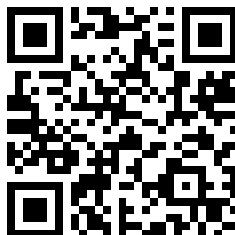
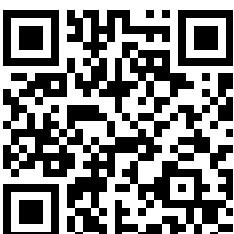
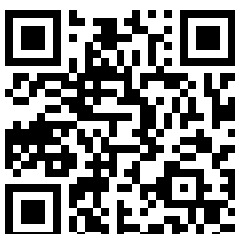
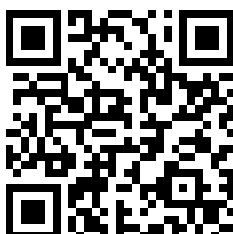
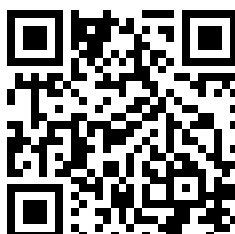
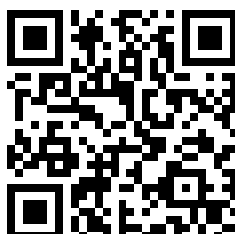
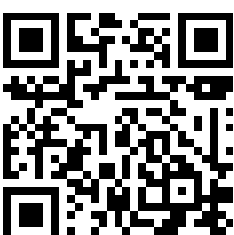
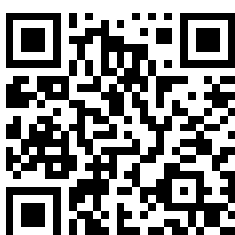
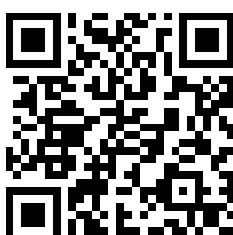
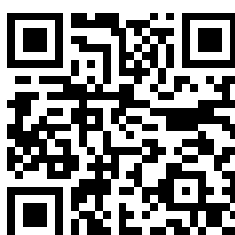
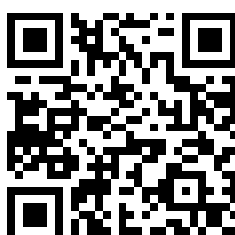
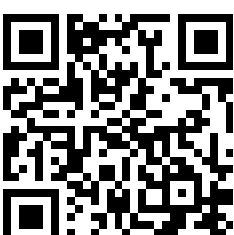
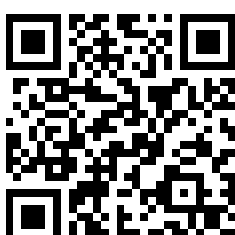
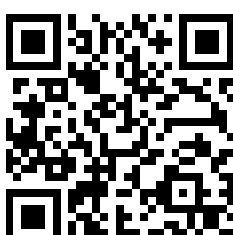
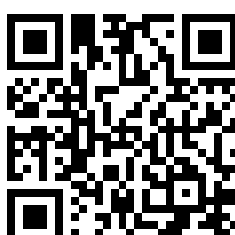
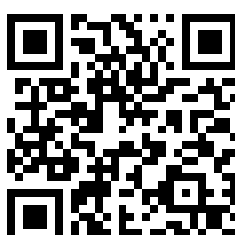
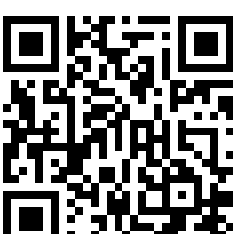
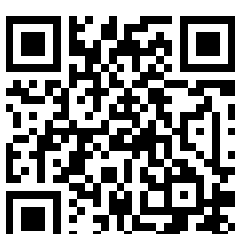
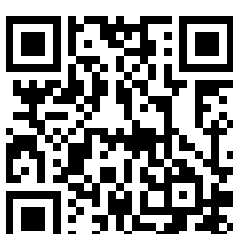
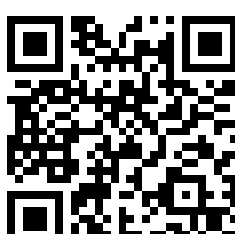
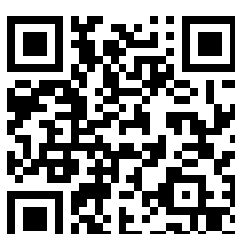
	Antoine Brumel (1460-1512) 1486 Du tout plongiet/Fors seulement	Béla Bartók (1881-1945) 1913 Out Doors, BB 89, Sz. 81 - Volume 2: 4. The Night's Music	Orlando Gibbons (1583-1625) 1604 This Is the record of John	Léonin (1135-1201) 1168 Alleluya. Non vos relinquam orphanos	Joseph Haydn (1732-1809) 1770 Cello Concerto No. 1 in C Major, Hob.VIIb:1: III. Allegro molto
	Hans Werner Henze (1926-2012) 1969 Fantasia For Strings: 4. Allegro moderato - Meno mosso	Francis Poulenc (1899-1963) 1931 Nocturnes n°7 en mi majeur	Anton Bruckner (1824-1896) 1860 Symphony No. 4 in E-Flat Major, WAB 104, "Romantic": I. Bewegt, nicht zu schnell - Live	Johann Sebastian Bach (1685-1750) 1718 Violin Partita No. 3 in E Major, BWV 1006: I. Preludio	Steve Reich (1936-NA) Music for 18 Musicians: Section I
	Arnold Schoenberg (1874-1951) 1912 Schoenberg: Verklärte Nacht, Op. 4: I. Grave (1943 Version)	Baude Cordier (1500-1530) 1515 Tout par compas suy composés	Guillaume de Machaut (1300-1377) 1338 Messe de Nostre Dame: Kyrie	György Ligeti (1923-2006) 1964 Musica ricercata: No. 7, Cantabile, molto legato	Adam de Saint Victor (1068-1146) 1107 In natale
	Johannes Brahms (1833-1897) 1865 16 Waltzes, Op. 39 (Version for Solo Piano): No. 3 in G-Sharp Minor	Wolfgang Amadeus Mozart (1756-1791) 1774 Requiem in D Minor, K. 626: Sequence: VI. Lacrimosa dies illa	Matteo da Perugia (1400-1416) 1408 Pres du soloil deduissant s'esbanoye	Arnold Schoenberg (1874-1951) 1912 Schoenberg: 6 Little Piano Pieces, Op. 19: No. 1, Leicht, zart	Hildegard von Bingen (1098-1179) 1138 Ave generosa
	Edvard Grieg (1843-1907) 1875 Lyric Pieces, Book 1, Op. 12: Arietta	Ludwig van Beethoven (1770-1827) 1798 Symphony No. 5 in C Minor, Op. 67: I. Allegro con brio	Jehan de Lescurel (1400-1430) 1415 Gracieusette (Virelai) W32	Jehan de Lescurel (1400-1430) 1415 A vous, douce debonnaire (Rondeau) W!	Johann Stamitz (1717-1757) 1737 Symphony in G Major: III. Presto
	Antonio Salieri (1750-1825) 1788 Sinfonia in D Major, "La Veneziana": III. Presto	Maurice Ravel (1875-1937) 1906 Miroirs: III. Une barque sur l'océan	Hildegard von Bingen (1098-1179) 1138 O pastor animarum	Matteo da Perugia (1400-1416) 1408 Rondeau-refrain	Hildegard von Bingen (1098-1179) 1138 O Euchari in leta via
	Johannes Ockeghem (1420-1496) 1458 Intemerata Dei mater	Josquin des Prez (1450-1521) 1486 Nunc dimittis	Aimeric de Peguilhan (1175-1230) 1202 En amor trob alques en que'm refraing	Orlando Gibbons (1583-1625) 1604 Pavan	Jacques Arcadelt (1507-1568) 1538 Il bianco e dolce cigno: Il bianco e dolce cigno



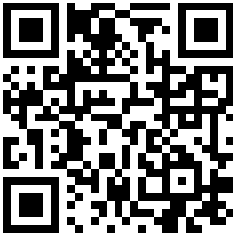
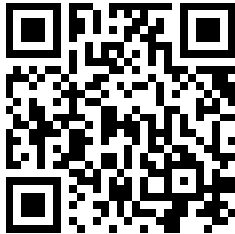
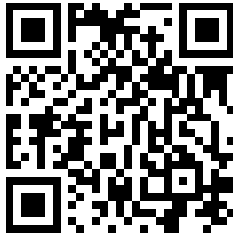
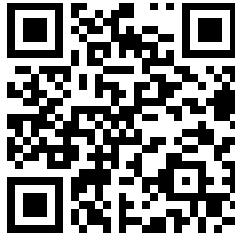
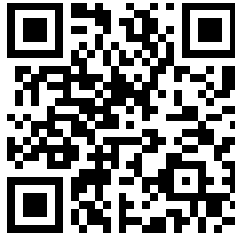

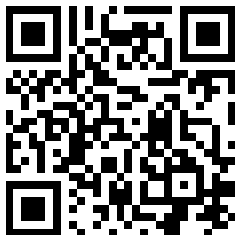
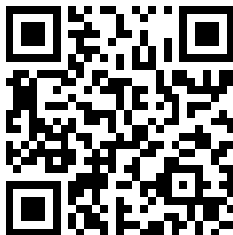
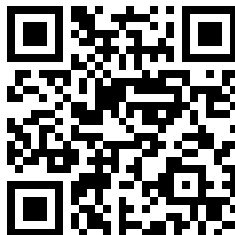
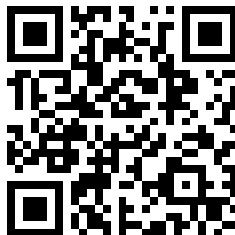
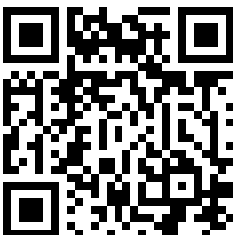
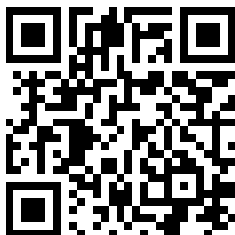
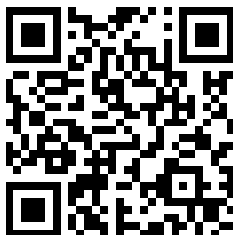
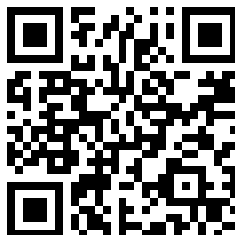
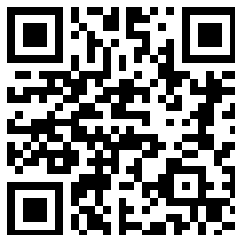
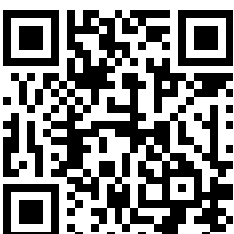
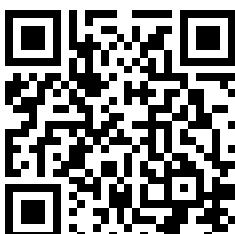
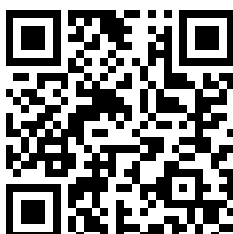
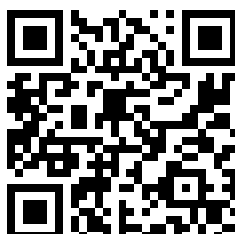
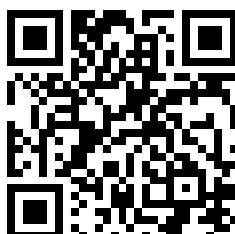
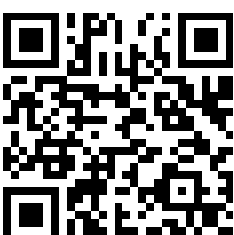
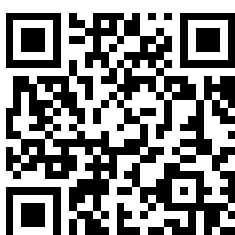
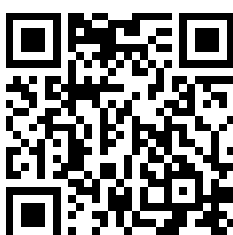
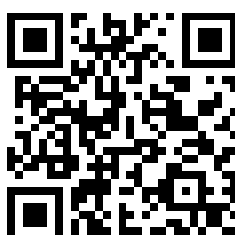
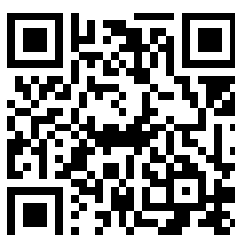
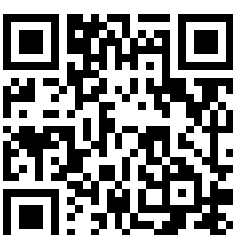
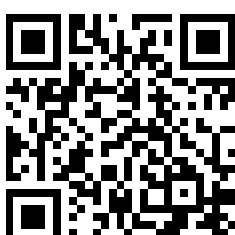
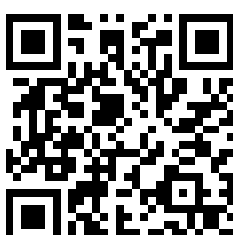
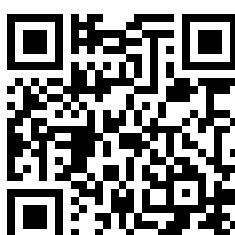
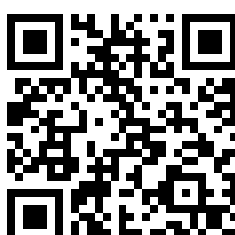
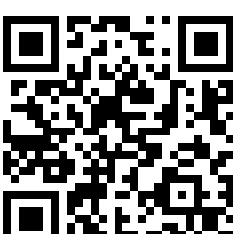
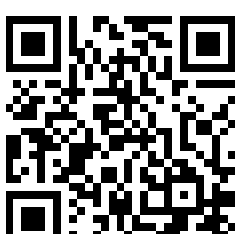
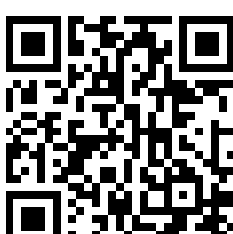
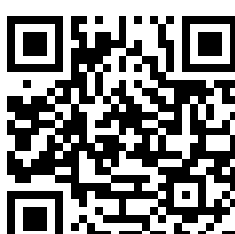
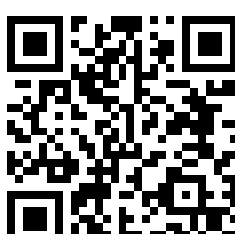
	<p>François Couperin (1668-1733)</p> <p>1700</p> <p>Les baricades mystérieuses - Arranged By Göran Söllscher</p>	<p>Pierre Boulez (1925-2016)</p> <p>1970</p> <p>Le marteau sans maître: I. Avant "L'Artisanat furieux"</p>	<p>Wolfgang Amadeus Mozart (1756-1791)</p> <p>1774</p> <p>Figaro, K. 492, 3. Akt: Canzonetta sull aria... Che soave zeffiretto (Die Verurteilten):</p>	<p>Georg Muffat (1653-1704)</p> <p>1678</p> <p>Violin Sonata in D Major: I. [Adagio] - II. [Allegro - Adagio - Allegro - Adagio]</p>	<p>Pérotin (1160-1236)</p> <p>1198</p> <p>Viderunt omnes: ...Fines terre salutare dei nostri jubilate deo omnis terra (plainchant)</p>
	<p>Gioachino Rossini (1792-1868)</p> <p>1830</p> <p>Il barbiere di Siviglia: Overture (Sinfonia)</p>	<p>Robert Schumann (1810-1856)</p> <p>1833</p> <p>Papillons, Op. 2: No. 11</p>	<p>Jean Sibelius (1865-1957)</p> <p>1911</p> <p>13 Pieces, Op. 76: No. 2 Etude</p>	<p>Franz Schubert (1797-1828)</p> <p>1812</p> <p>Winterreise, D. 911: No. 5, Der Lindenbaum</p>	<p>John Adams (1947-NA)</p> <p>Hallelujah Junction</p>
	<p>György Ligeti (1923-2006)</p> <p>1964</p> <p>Ligeti: Atmosphères</p>	<p>Georg Philipp Telemann (1681-1767)</p> <p>1724</p> <p>IV. Tempo di Minuet</p>	<p>Pierre Attaingnant (1494-1551)</p> <p>1522</p> <p>La Magdalena</p>	<p>Sergei Rachmaninoff (1873-1943)</p> <p>1908</p> <p>Piano Concerto No. 2 in C Minor, Op. 18: III. Allegro scherzando</p>	<p>Sergei Prokofiev (1891-1953)</p> <p>1922</p> <p>Prokofiev: Violin Concerto No. 2 in G Minor, Op. 63: I. Allegro moderato</p>
	<p>Jean-Baptiste Lully (1632-1687)</p> <p>1660</p> <p>Marche pour la cérémonie des Turcs</p>	<p>György Ligeti (1923-2006)</p> <p>1964</p> <p>Lux aeterna</p>	<p>Georg Philipp Telemann (1681-1767)</p> <p>1724</p> <p>Sonata for 4 Violins in G Minor, TWV 40:201: I. Largo e staccato</p>	<p>Matteo da Perugia (1400-1416)</p> <p>1408</p> <p>Ave sancta mundi salus - Agnus dei</p>	<p>Jean-Baptiste Lully (1632-1687)</p> <p>1660</p> <p>Lully: Ballet des muses, LWV 32: Air. "Trop indiscret Amour" (Euridice)</p>
	<p>Niccolò Paganini (1782-1840)</p> <p>1811</p> <p>Paganini: 24 Caprices, Op. 1: No. 24 in A Minor</p>	<p>Anton Bruckner (1824-1896)</p> <p>1860</p> <p>Minor, WAB 108: IV. Finale. Feierlich, nicht schnell (Ed. R. Haas from 1887 and 1890</p>	<p>Thibaut de Champagne (1201-1253)</p> <p>1227</p> <p>Puisk'il m'estuet</p>	<p>Léonin (1135-1201)</p> <p>1168</p> <p>Iudea et Iherusalem</p>	<p>Henry Purcell (1659-1695)</p> <p>1677</p> <p>Abdelazer, Z.570: 2. Rondeau</p>
	<p>Frédéric Chopin (1810-1849)</p> <p>1830</p> <p>Chopin: Nocturne No. 20 in C-Sharp Minor, Op. Posth.</p>	<p>Ludwig van Beethoven (1770-1827)</p> <p>1798</p> <p>String Quartet No. 13 in B-Flat Major, Op. 130: II. Presto</p>	<p>Francisco de Peñalosa (1470-1528)</p> <p>1499</p> <p>Missa Nunca Fue Pena Major: V. Agnus Dei</p>	<p>Paschal de l'Estocart (1538-1587)</p> <p>1562</p> <p>Veu que du tout (Ps. 11)</p>	<p>Niccolò Paganini (1782-1840)</p> <p>1811</p> <p>Paganini: 24 Caprices, Op. 1: No. 2 in B Minor</p>
	<p>Hilaire Penet (1501-1550)</p> <p>1526</p> <p>Virgo prudentissima</p>	<p>Michael Praetorius (1571-1621)</p> <p>1596</p> <p>In natali Domini (a 4)</p>	<p>Joan Ambrosio Dalza (1508-1508)</p> <p>1508</p> <p>Intabolatura de lauto, Book 4: Calata ala spagnola</p>	<p>Johann Pachelbel (1653-1706)</p> <p>1680</p> <p>Allein Gott in der Hoh sei Ehr</p>	<p>Franz Schubert (1797-1828)</p> <p>1812</p> <p>String Quartet No. 10 in E Flat Major, D. 87: III. Adagio</p>

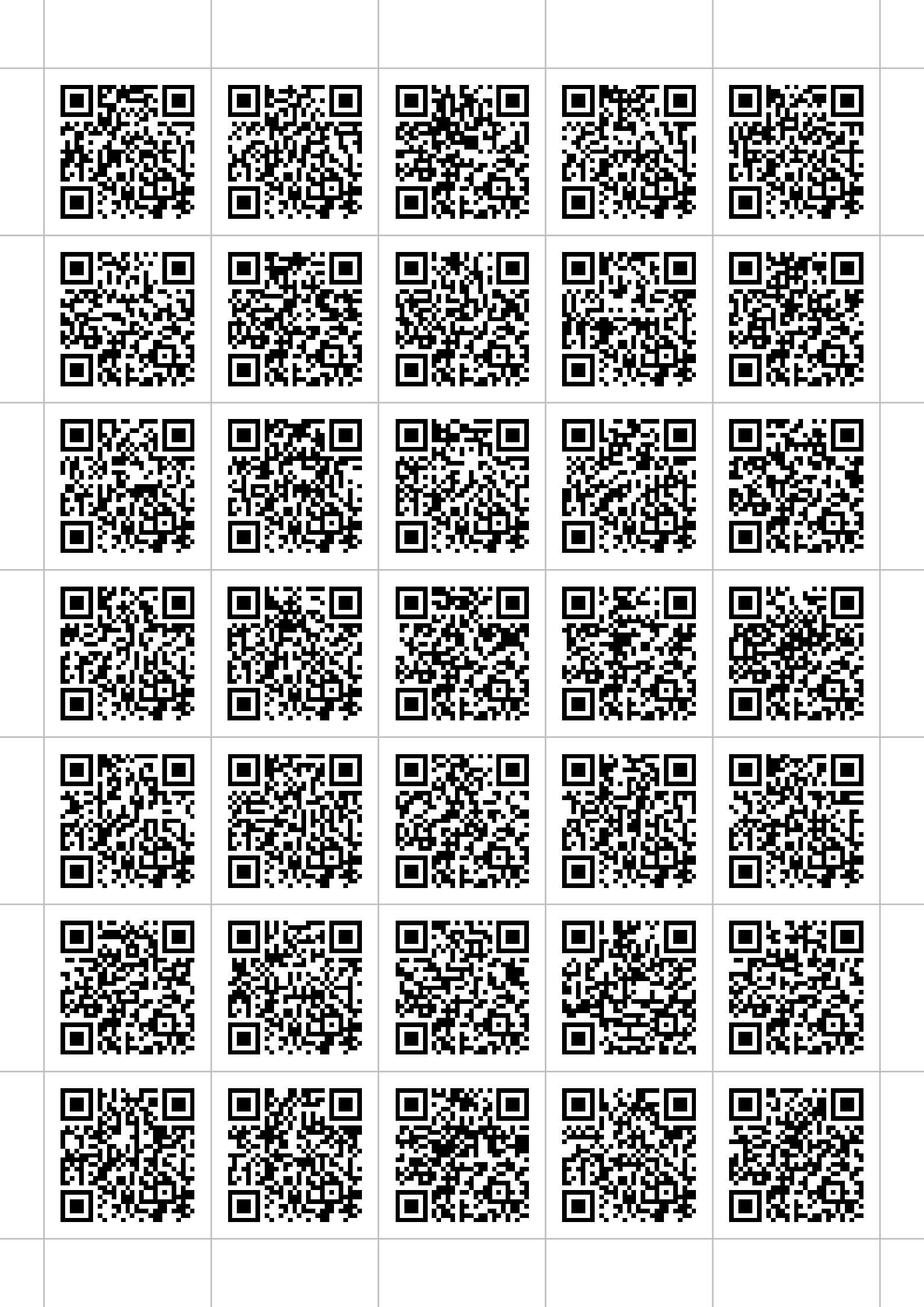
	<div>Jan Pieterszoon Sweelinck (1562-1621)</div> <div>1592</div> <div>Pseumes de David, Livre 2: No. 30, Resveillez-vous, chacun fidèle</div>	<div>Pyotr Ilyich Tchaikovsky (1840-1893)</div> <div>1866</div> <div>Tchaikovsky: The Nutcracker, Op. 71: Miniature Overture</div>	<div>Tuotilo (850-915)</div> <div>882</div> <div>Hodie pectore mundo - Cernere quod</div>	<div>Oswald von Wolkenstein (1376-1445)</div> <div>1410</div> <div>Es fügt sich: Movements I-III</div>	<div>Johannes Ockeghem (1420-1496)</div> <div>1458</div> <div>Ockeghem: Missa pro defunctis: I. Requiem aeternam</div>
	<div>Francisco de Peñalosa (1470-1528)</div> <div>1499</div> <div>Por Las Sierras De Madrid</div>	<div>Giuseppe Verdi (1813-1901)</div> <div>1857</div> <div>Dies Irae</div>	<div>Igor Stravinsky (1882-1971)</div> <div>1926</div> <div>The Rake's Progress, Act I Scene 3: Aria. Quietly, night... (Anne)</div>	<div>Igor Stravinsky (1882-1971)</div> <div>1926</div> <div>Spring, Part I "Adoration of the Earth": Introduction - Augurs of Spring - Dances of the Young Girls - Ritual of</div>	<div>Michel Corrette (1707-1795)</div> <div>1751</div> <div>Noel Symphony No. 4 in D Minor: I. Une jeune pucelle: Moderato</div>
	<div>Michael Praetorius (1571-1621)</div> <div>1596</div> <div>Suite No. 1 in C Major: II. Spagnoletta</div>	<div>Antonio Vivaldi (1678-1741)</div> <div>1710</div> <div>The Four Seasons - Violin Concerto in F Minor, Op. 8 No. 4, RV 297 "Winter": I. Allegro non molto</div>	<div>Giovanni Battista Pergolesi (1710-1736)</div> <div>1723</div> <div>Lo frate 'nnamorado: II. Andante</div>	<div>Iannis Xenakis (1922-2001)</div> <div>1962</div> <div>Metastaseis</div>	<div>Bed ich Smetana (1824-1884)</div> <div>1854</div> <div>6 Album Leaves, Op. 2, JB 1:51: No. 2 in A Minor, Chanson. Moderato</div>
	<div>Robert Schumann (1810-1856)</div> <div>1833</div> <div>Schumann: Piano Concerto in A Minor, Op. 54: I. Allegro affettuoso</div>	<div>Toru Takemitsu (1930-1996)</div> <div>1963</div> <div>Piano Pieces for Children: No. 2, Clouds</div>	<div>Felix Mendelssohn (1809-1847)</div> <div>1828</div> <div>Violin Concerto In E Minor, Op. 64, MWV O14: I. Allegro molto appassionato</div>	<div>Elliott Carter (1908-2012)</div> <div>1960</div> <div>2 Thoughts About the Piano, No. 2. Caténaires: 2 Thoughts About the Piano: No. 2, Caténaires</div>	<div>Amy Beach (1867-1944)</div> <div>1906</div> <div>Young Birches, Op. 128, No. 2</div>
	<div>Marin Marais (1656-1728)</div> <div>1692</div> <div>Pièces de viole, Livre 3 - Suite No. 7 in G Major: No. 92. Prélude. Lentement</div>	<div>George Frideric Handel (1685-1759)</div> <div>1722</div> <div>Minor, HWV 393 "Dresden" No. 2: III. Largo (Arr. for Oboe, Violin, Harpsichord and</div>	<div>Gustav Mahler (1860-1911)</div> <div>1886</div> <div>Symphony No. 2 in C Minor "Resurrection": I. Allegro maestoso - Mit durchaus ernstem und feierlichem Ausdruck</div>	<div>Toru Takemitsu (1930-1996)</div> <div>1963</div> <div>Saegirarenai kyusoku: III. A song of love (Uninterrupted Rest)</div>	<div>Pierre Boulez (1925-2016)</div> <div>1970</div> <div>Boulez: 12 Notations pour piano: No. 1, Fantasque - Modéré</div>
	<div>Luciano Berio (1925-2003)</div> <div>1964</div> <div>Sinfonia for 8 Voices and Orchestra: III. In ruhig fließender Bewegung</div>	<div>Carl Nielsen (1865-1931)</div> <div>1898</div> <div>Aladdin Suite, Op. 34, FS 89: I. The Festival March</div>	<div>Maurice Ravel (1875-1937)</div> <div>1906</div> <div>Boléro, M. 81</div>	<div>Josquin des Prez (1450-1521)</div> <div>1486</div> <div>Missa l'homme armé super voces musicales: V. Agnus Dei</div>	<div>Claude Debussy (1862-1918)</div> <div>1890</div> <div>Images For Orchestra, L. 122 / 2. Ibéria: 1. Par les rues et par les chemins</div>
	<div>John Dowland (1563-1626)</div> <div>1594</div> <div>Lachrimae</div>	<div>Philippe de Vitry (1291-1361)</div> <div>1326</div> <div>Garrit Gallus flendo dolorose - In nova fert animus - Neuma (Motette)</div>	<div>Léonin (1135-1201)</div> <div>1168</div> <div>Viderunt omnes No. 1: Viderunt omnes... (2-part organum)</div>	<div>Philippe de Vitry (1291-1361)</div> <div>1326</div> <div>Colla iugo subdere - Bona condit cetera - Libera me, Domine (Motette)</div>	<div>Richard Wagner (1813-1883)</div> <div>1848</div> <div>Die Walküre, WWV 86b, Act III: Ride of the Valkyries</div>

	Alexander Agricola (1446-1506)	Robert Lucas Pearsall (1795-1856)	Christopher Tye (1505-1573)	Gustav Mahler (1860-1911)	Guillaume Dufay (1400-1474)	
	1476	1826	1539	1886	1437	
	Missa, "In myne zin": Agnus Dei: Agnus I	Sing we and chaunt it	In nomine: Rachell's Weepinge	Winterlied	Ave maris stella	
	Antoine Brumel (1460-1512)	Gioachino Rossini (1792-1868)	Guillaume Dufay (1400-1474)	Domenico Scarlatti (1685-1757)	Max Richter (1966-NA)	
	1486	1830	1437	1721		
	Sicut lilium	Waltz in E-Flat Major	Je me complains piteusement	Sonata in E Major, K. 380	Spring 1 - 2012	
	Béla Bartók (1881-1945)	Anthony Holborne (1545-1602)	Heinrich Ignaz Franz von Biber (1644-1704)	Matthew Locke (1621-1677)	John Dowland (1563-1626)	
	1913	1574	1674	1649	1594	
	Piano Concerto No. 2, Sz. 95: I. Allegro	Image of Melancholy	I. Sonata	The Broken Consort I, Suite No. 3 in C Major: I. Fantasy for 2 Trebles and Bass	The Shoemaker's Wife. A Toy, P 58	
	Johann Gottlieb Goldberg (1727-1756)	Johann Joachim Quantz (1697-1773)	Orlande de Lassus (1532-1594)	Tomás Luis de Victoria (1549-1611)	Carlo Gesualdo (1561-1613)	
	1742	1735	1563	1580	1587	
	I. Adagio	Flute Concerto in D Minor, QV 5:81: II. Arioso	Lagrimae di San Pietro: V. Giovane donna il suo bel volto in specchio	responsories for Maundy Thursday Nocturn 2: I. Amicus meus osculi me tradidit siana	Tenebrae Responsories, Feria quinta: II. Tristis est anima mea	
	Elliott Carter (1908-2012)	Steve Reich (1936-NA)	Sergei Rachmaninoff (1873-1943)	Francesco Cavalli (1602-1676)	Élisabeth Jacquet de La Guerre (1665-1729)	
	1960		1908	1639	1697	
	Cello Concerto: 3. Giocoso	Electric Counterpoint: III. Fast	Piano Concerto No. 2 in C Minor, Op. 18: 2. Adagio sostenuto	No. 23, Canzon à 3	Violin Sonata No. 2 in D Major: I. Presto	
	Peter Philips (1560-1628)	Franz Liszt (1811-1886)	Notker Balbulus (840-912)	George Gershwin (1898-1937)	Johannes Ciconia (1370-1412)	
	1594	1848	876	1918	1391	
	Christus resurgens	Liebestraum No. 3 in A-Flat Major, S. 541 / 3	Natus ante saecula	Rhapsody in Blue	Per quella strada lactea del cielo	
	Giuseppe Verdi (1813-1901)	Guillaume Dufay (1400-1474)	Guillaume de Machaut (1300-1377)	Nikolai Rimsky-Korsakov (1844-1908)	Franz Liszt (1811-1886)	
	1857	1437	1338	1876	1848	
	Rigoletto, Act III: La donna è mobile	Saltarello - Guillaume Dufay / Jordi Savall	Douce dame jolie	The Tale of Tsar Saltan: Flight of the Bumblebee	La campanella in G-Sharp Minor (From "Grandes études de Paganini", S. 141/3)	

John Adams (1947-NA)	Clara Schumann (1819-1896)	Claude Gervaise (1525-1583)	Henry Purcell (1659-1695)	John Dowland (1563-1626)	
	1858	1554	1677	1594	
Short Ride in a Fast Machine	3 Romances, Op. 11: I. Andante	Pavane, Gaillarde & Branle de Champagne	626 / Act III: "When I Am Laid in Earth" Dido's Lament (Arr. by Mathieu Herzog for 2000)	Come Again, Sweet Love Doth Now Invite	
Francis Poulenc (1899-1963)	Clément Janequin (1485-1558)	Claude Debussy (1862-1918)	Amy Beach (1867-1944)	Johann Sebastian Bach (1685-1750)	
1931	1522	1890	1906	1718	
Piano Concerto in C-Sharp Minor, FP 146: I. Allegretto comodo - Live	Au joly jeu	Debussy: Preludes, Book 1, L. 117: V. Les collines d'Anacapri	3 Compositions, Op. 40: No. 2, Berceuse	Unaccompanied Cello Suite No. 1 in G major, BWV 1007: I. Prélude	
Giovanni Pierluigi da Palestrina (1525-1594)	Jean Sibelius (1865-1957)	Felix Mendelssohn (1809-1847)	Johann Sebastian Bach (1685-1750)	Josquin des Prez (1450-1521)	
1560	1911	1828	1718	1486	
Angelus Domini descendit	6 Impromptus, Op. 5: Impromptu VI	Overture to "A Midsummer Night's Dream", Op. 21: Tempo primo	Matthäus-Passion, BWV 244: Erbarme dich mein Gott	Obsecro te	
Christoph Willibald Gluck (1714-1787)	Thomas Morley (1557-1602)	Modest Mussorgsky (1839-1881)	George Frideric Handel (1685-1759)	Pyotr Ilyich Tchaikovsky (1840-1893)	
1750	1580	1860	1722	1866	
Ones ed Lurice, vvq. 30: Danse des champs-elysées "Mélodie" (Arr. I. Friedman for Piano)	A lieta vita (Sing and we chant it)	Pictures at an Exhibition (Orch. M. Ravel): Promenade II	Water Music, Suite No. 2, HWV 349: No. 12, Alla Hornpipe	String Sextet in D Minor, Op. 70, "Souvenir de Florence": I. Allegro con spirito	
Mykola Lysenko (1842-1912)	Baude Cordier (1500-1530)	Gustav Mahler (1860-1911)	Giovanni Pierluigi da Palestrina (1525-1594)	Jean L'héritier (1480-1551)	
1877	1515	1886	1560	1516	
2nd Rhapsody on Ukrainian Themes, Op. 18 "Dumka-Shumka"	Tout par compas, Fol. 12 (Rondeau/Canon)	Symphony No. 5 In C Sharp Minor: 4. Adagietto (Sehr langsam)	O Bone Iesu	Nigra sum sed formosa II	
Gaspar Sanz (1640-1710)	Franz Schubert (1797-1828)	Oswald von Wolkenstein (1376-1445)	Nicholas Ludford (1484-1557)	Élisabeth Jacquet de La Guerre (1665-1729)	
1675	1812	1410	1520	1697	
Canarios	Symphony No. 8 in C Major, D. 944 "Great": II. Andante con moto	Skak - Fröhlich geschrai so well wir machen	Ave cujus conceptio	Chamber Sonata No. 4 in G Minor: I. Grave	
Luciano Berio (1925-2003)	Mykola Lysenko (1842-1912)	Alessandro Striggio (1536-1592)	Wilhelm Friedemann Bach (1710-1784)	Antoine Busnois (1430-1492)	
1964	1877	1564	1747	1461	
6 Encores for Piano (1965): No. 3, Wasserklavier	Personal Album, Op. 40: No. 1, A Moment of Despair	Eran ninfe e pastori	Keyboard Sonata in E-Flat Major, F. 5: II. Largo	Amours amours amours	



	<div>Antonio Salieri</div> <div>(1750-1825)</div> <div>1788</div> <div>Sinfonia in D Major, "La Veneziana": I. Allegro Assai</div>					
	<div>Aimeric de Peguilhan</div> <div>(1175-1230)</div> <div>1202</div> <div>En greu pantais m'a tengut longamen</div>	<div>Clara Schumann</div> <div>(1819-1896)</div> <div>1858</div> <div>3 Romances, Op. 22: No. 1, Andante molto (Arr. Knoth for Cello and Piano)</div>	<div>Alban Berg (1885-1935)</div> <div>1910</div> <div>Klavierstück in B Minor</div>	<div>Carl Nielsen</div> <div>(1865-1931)</div> <div>1898</div> <div>Symphony No. 4, Op. 29 "The Inextinguishable": I. Allegro – II. Poco allegretto</div>	<div>Blasius Amon</div> <div>(1558-1590)</div> <div>1574</div> <div>Magi videntes stellam à 5</div>	
	<div>Mykola Lysenko</div> <div>(1842-1912)</div> <div>1877</div> <div>Farewell. Waltz in C Minor, Op. 39, No. 1</div>	<div>Marin Marais</div> <div>(1656-1728)</div> <div>1692</div> <div>Pièces de viole, Livre 2 - Suite No. 3 in D Major: No. 63. Les Voix Humaines (Lentement)</div>	<div>Hans Werner Henze</div> <div>(1926-2012)</div> <div>1969</div> <div>Tristan: I. Prologue</div>	<div>Georg Muffat</div> <div>(1653-1704)</div> <div>1678</div> <div>Sonata III: V. Rondeau</div>	<div>Vicente Lusitano</div> <div>(1520-1561)</div> <div>1540</div> <div>Regina caeli</div>	
	<div>Claude Debussy</div> <div>(1862-1918)</div> <div>1890</div> <div>Suite bergamasque, L. 75: III. Clair de lune</div>	<div>Amy Beach (1867-1944)</div> <div>1906</div> <div>By the Still Waters, Op. 114</div>	<div>Johann Sebastian Bach</div> <div>(1685-1750)</div> <div>1718</div> <div>Goldberg Variations, BWV 988: Aria</div>	<div>Antonio Vivaldi</div> <div>(1678-1741)</div> <div>1710</div> <div>Violin Concerto in E-Flat Major, RV 257: III. Allegro</div>	<div>Paul Hindemith</div> <div>(1895-1963)</div> <div>1929</div> <div>In einer Nacht, Op. 15: No. 2, Sehr langsam - Musical Moments</div>	
	<div>Wolfgang Amadeus Mozart</div> <div>(1756-1791)</div> <div>1774</div> <div>Piano Sonata No. 16 in C Major, K. 545 "Sonata facile": I. Allegro</div>	<div>Giovanni de Macque</div> <div>(1548-1614)</div> <div>1581</div> <div>Io piango o filli, madrigal à 5</div>	<div>Jean-Philippe Rameau</div> <div>(1683-1764)</div> <div>1724</div> <div>The Arts and the Hours</div>	<div>Tomás Luis de Victoria</div> <div>(1549-1611)</div> <div>1580</div> <div>Liturgia de Pascua en el Madrid de los Austrias / Ad Vesperas: Himnus: Ad caenam Agni providi [Ad Vesperas]</div>	<div>Alban Berg (1885-1935)</div> <div>1910</div> <div>Violin Concerto "To the Memory of an Angel": I. Andante – Allegretto</div>	