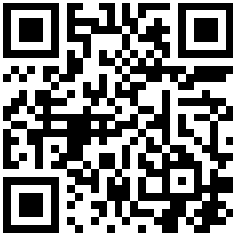

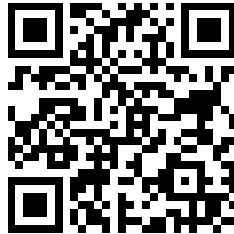
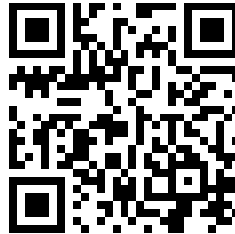
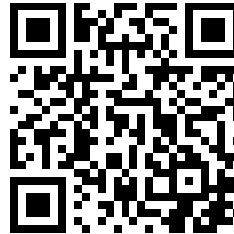
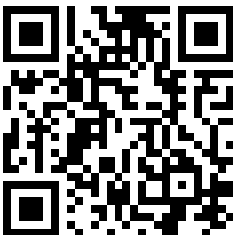
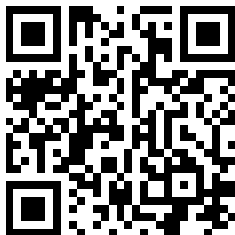
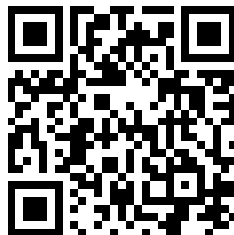
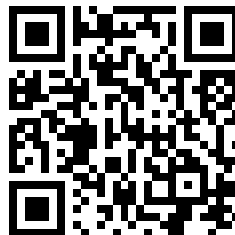
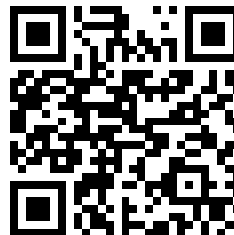
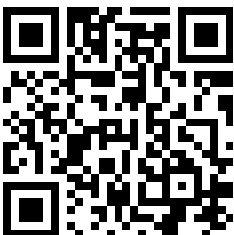
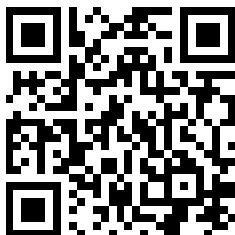
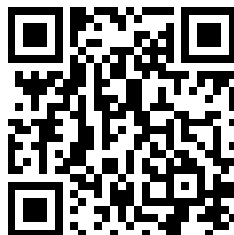
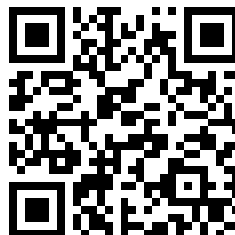

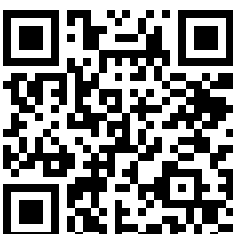
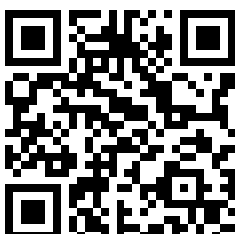
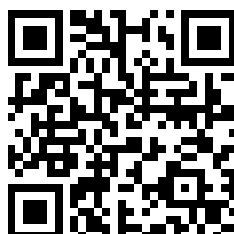
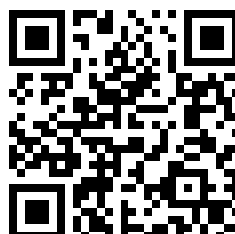
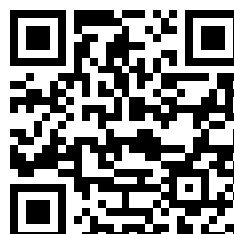
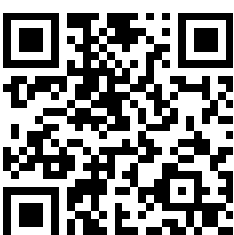
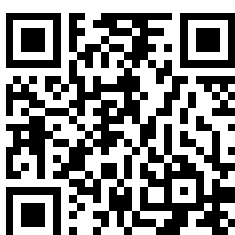
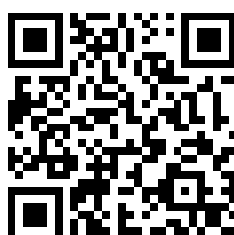
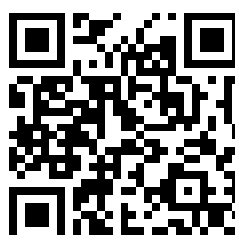
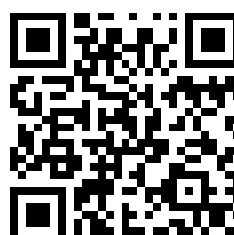
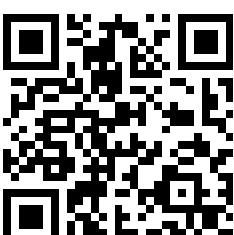
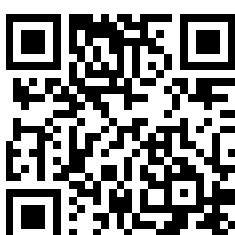
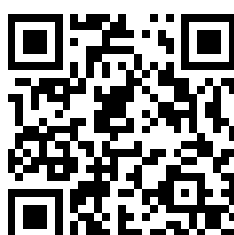
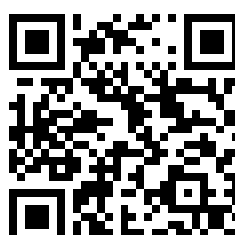

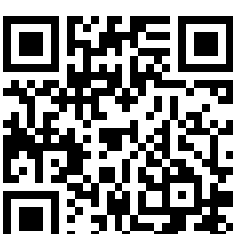
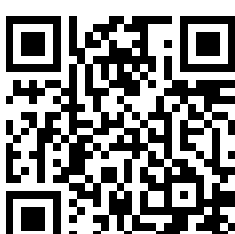
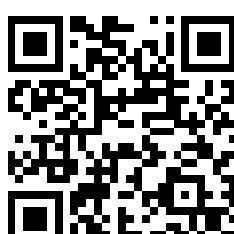
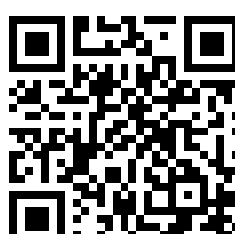
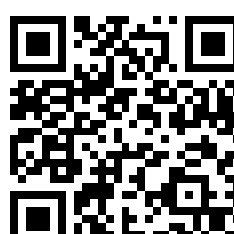
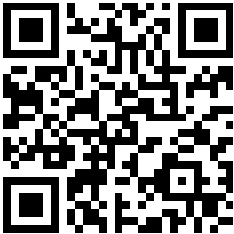
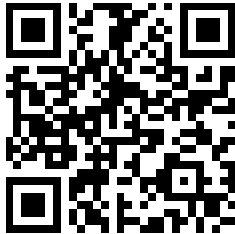
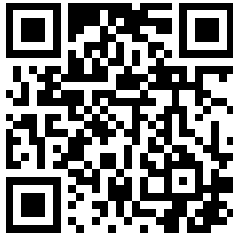
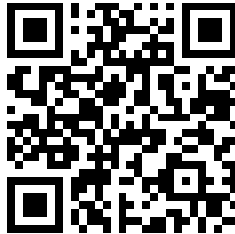
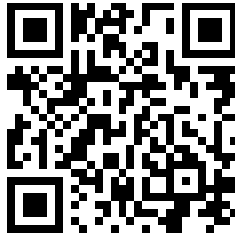

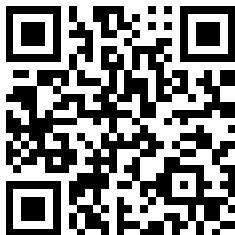

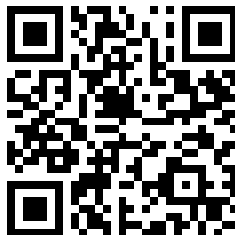
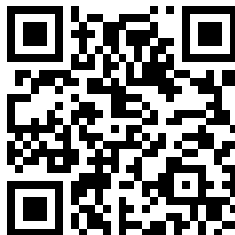
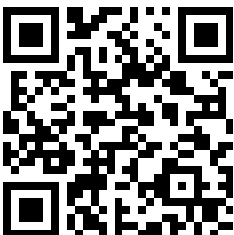
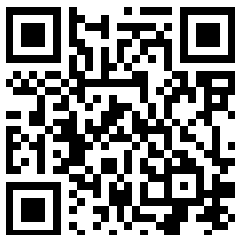
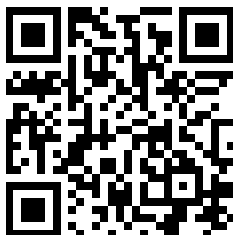
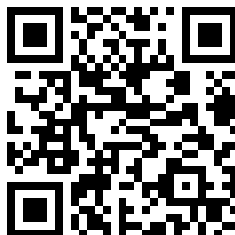
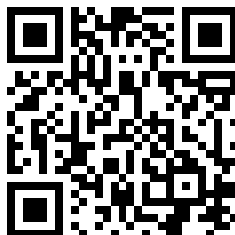
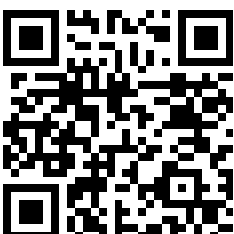
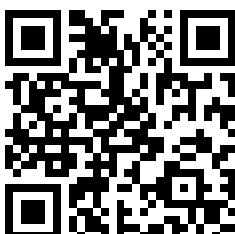
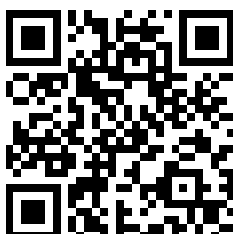
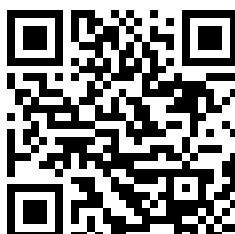
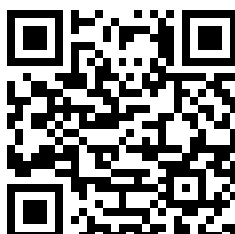
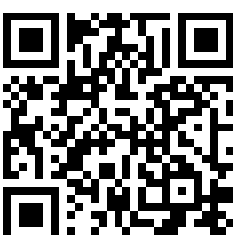
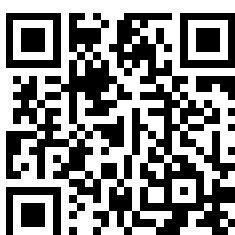
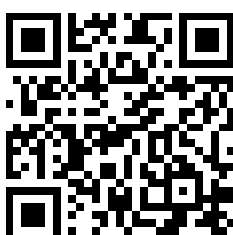
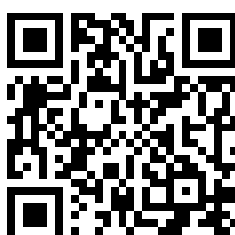
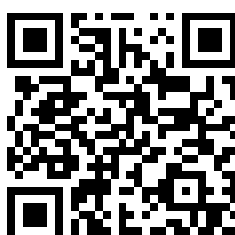
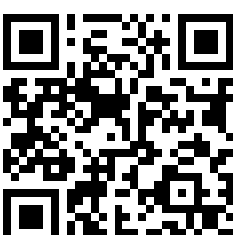
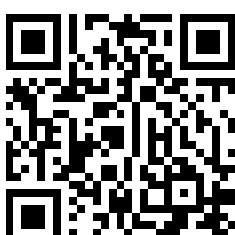
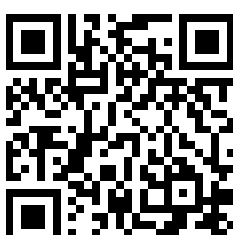
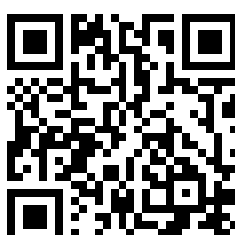
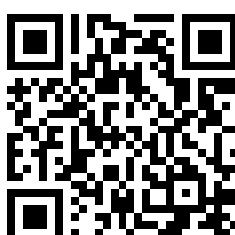
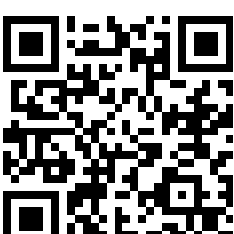
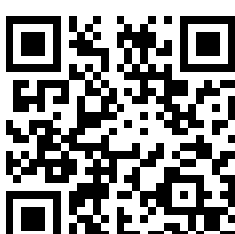
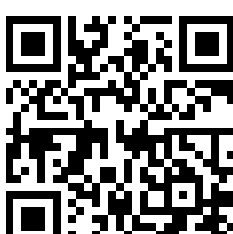
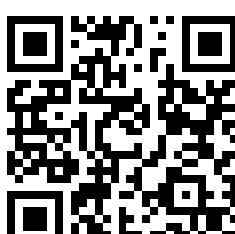
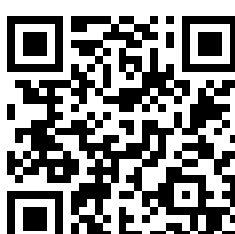




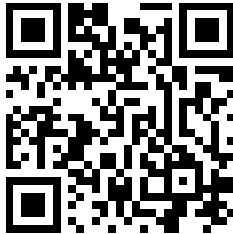

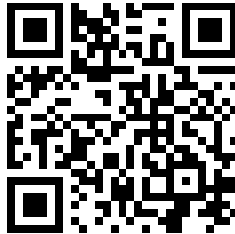
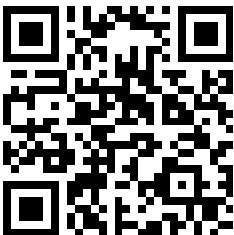
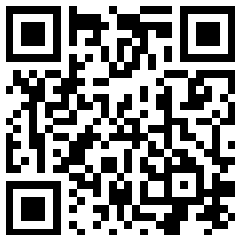
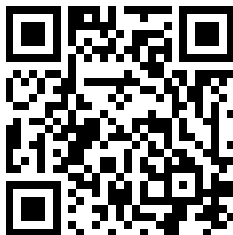
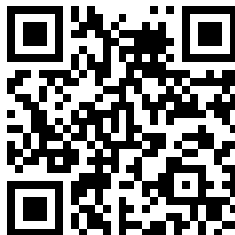
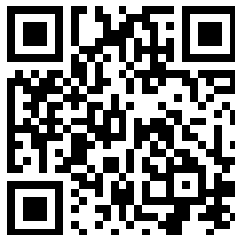
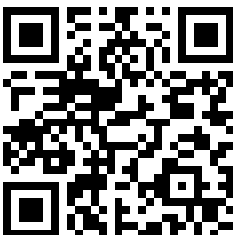
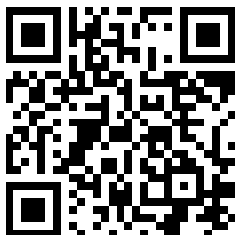
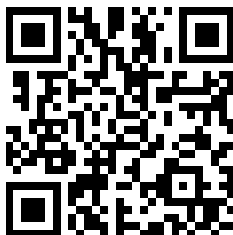
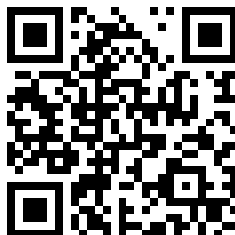
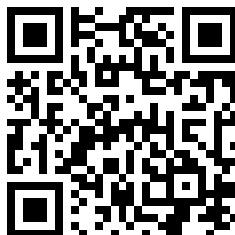
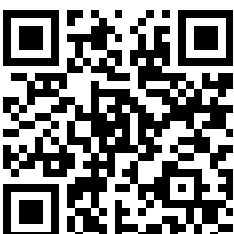
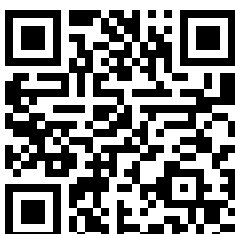
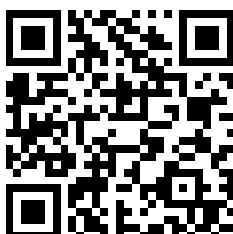
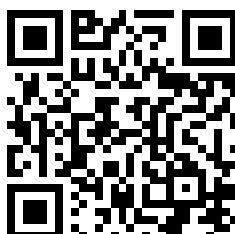
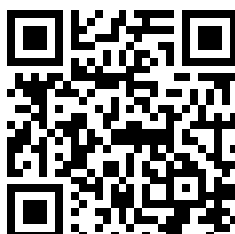
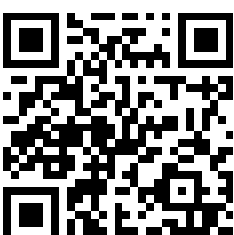
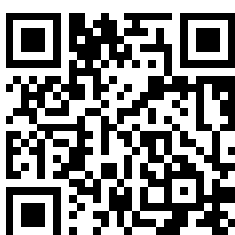
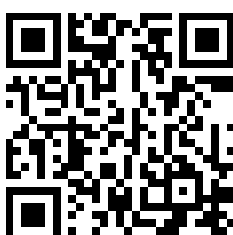
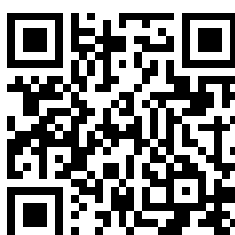
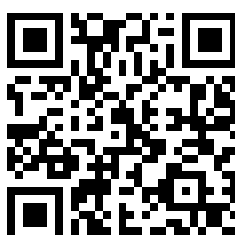
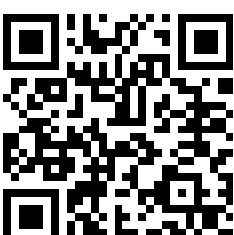
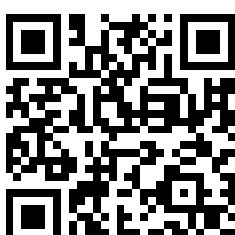
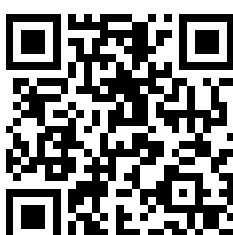
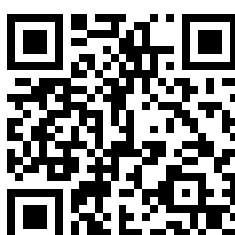
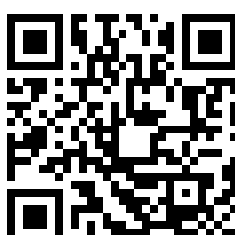
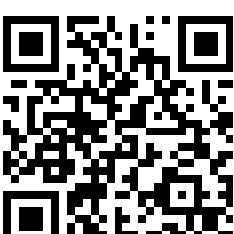
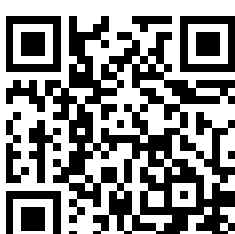
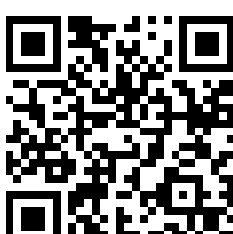
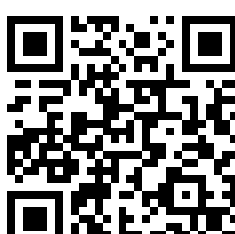
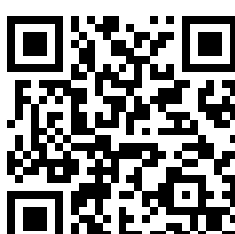
	Giovanni Pierluigi da Palestrina (1525-1594) 1992 Masses, Book 2, Missa Papae Marcelli: Kyrie	Antonio Vivaldi (1678-1741) 1992 Concerto for Lute, 2 Violins and Continuo in D major, RV 93: 3. Allegro	Luigi Boccherini (1743-1805) 1993 String Quintet in E Major, G. 275 (Op. 11/5): Minuet	Ludwig van Beethoven (1770-1827) 1993 Piano Concerto No. 3 in C Minor, Op. 37: III. Rondo. Allegro - Live	Edvard Grieg (1843-1907) 1993 Peer Gynt Suite No. 1, Op. 46: I. Morning Mood
	Johannes Brahms (1833-1897) 1990 Symphony No. 3 in F Major, Op. 90: III. Poco allegretto	Gioachino Rossini (1792-1868) 1991 William Tell Overture	Bedřich Smetana (1824-1884) 1991 String Quartet No. 1 in E Minor, "From my life": IV. Vivace	Antonín Dvořák (1841-1904) 1991 Serenade for Strings in E Major, Op. 22, B. 52: II. Tempo di valse	Orlande de Lassus (1532-1594) 1992 Si du malheur
	Pérotin (1160-1236) 1989 Beata viscera	Georg Philipp Telemann (1681-1767) 1989 Tafelmusik, Pt. 1, Concerto in A Major, TWV 53:A2: II. Allegro	George Gershwin (1898-1937) 1989 An American in Paris	Adam de Saint Victor (1068-1146) 1990 Jubilemus salvatori	Modest Mussorgsky (1839-1881) 1990 Sorochintsi Fair, Act I: Gopak (Hopak)
	Thomas Tallis (1505-1585) 1988 If Ye Love Me	Arcangelo Corelli (1653-1713) 1988 Concerto grosso in C Minor, Op. 6 No. 8 "Christmas Concerto": III. Adagio – Allegro – Adagio	Joseph Haydn (1732-1809) 1988 String Quartet No. 62 in C Major, Op. 76 No. 3, Hob. III:77 "Emperor": II. Poco adagio, cantabile	Richard Wagner (1813-1883) 1988 Lohengrin: Prelude	Pérotin (1160-1236) 1989 Viderunt omnes
	Tobias Hume (1579-1645) 1985 The King of Denmark's Delight	Antonín Dvořák (1841-1904) 1985 Symphony No. 9 in E Minor, Op. 95, B. 178 "From the New World": IV. Allegro con fuoco	Francesco da Milano (1497-1543) 1986 Intabolatura de lauto: Ricercar No. 4 (Fantasia)	Joseph Haydn (1732-1809) 1986 Piano Sonata in E flat, H.XVI No. 49: 3. Finale (Tempo di minuetto)	Thomas Tallis (1505-1585) 1987 Mass for 4 Voices: I. Gloria
	Frédéric Chopin (1810-1849) 1982 Nocturne No. 2 in E-Flat Major, Op. 9 No. 2	Johann Strauss II (1825-1899) 1982 An der schönen blauen Donau, Waltz, Op. 314	Thomas Morley (1557-1602) 1984 Morley: Now is the Month of Maying	Johann Pachelbel (1653-1706) 1984 Pachelbel: Canon and Gigue for Three Violins and Continuo in D Major: Canon	Johannes Ockeghem (1420-1496) 1985 Ockeghem: Missa pro defunctis: I. Requiem aeternam
	Modest Mussorgsky (1839-1881) 1962 Night on Bald Mountain	George Frideric Handel (1685-1759) 1976 Messiah, HWV 56, Pt. 1: No. 4, Chorus. And the Glory of the Lord Shall Be Revealed	Johann Strauss II (1825-1899) 1976 Die Fledermaus: Overture	Sergei Prokofiev (1891-1953) 1978 Peter and the Wolf, Op. 67 (Remastered): The Story Begins	Paul Hindemith (1895-1963) 1979 Hindemith: Malinche Maler, Bild 6: "Der liebste Vater, er verstand mich" (Regina, Mathis)

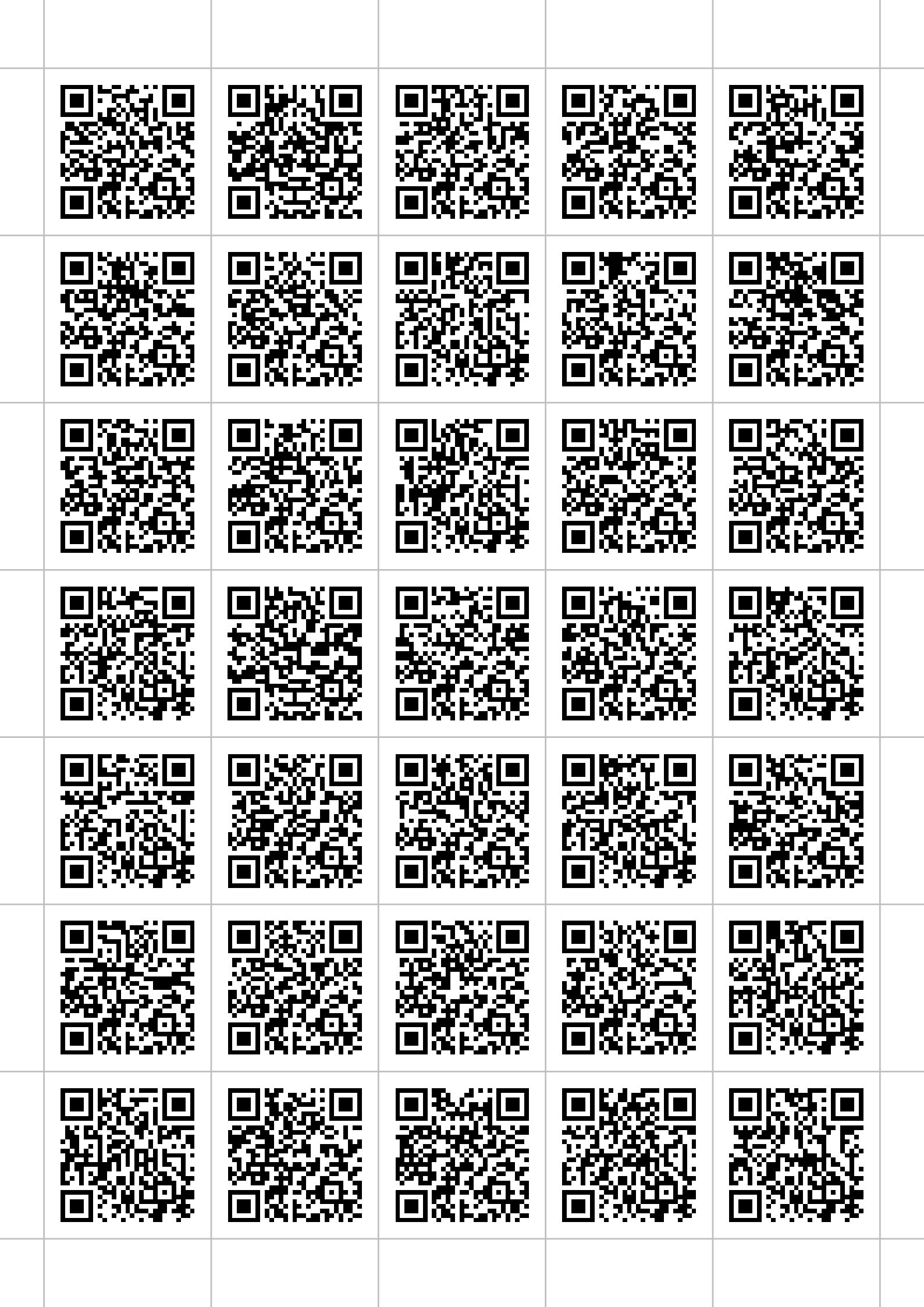
Johann Sebastian Bach (1685-1750)	Anton Bruckner (1824-1896)	Béla Bartók (1881-1945)	Steve Reich (1936-NA)	Hilaire Penet (1501-1550)		
1997	1997	1997	1997	1998		
Violin Partita No. 3 in E Major, BWV 1006: I. Preludio	Symphony No. 4 in E-Flat Major, WAB 104, "Romantic": I. Bewegt, nicht zu schnell - Live	Out Doors, BB 89, Sz. 81 - Volume 2: 4. The Night's Music	Music for 18 Musicians: Section I	Virgo prudentissima		
György Ligeti (1923-2006)	Hans Werner Henze (1926-2012)	Léonin (1135-1201)	Orlando Gibbons (1583-1625)	Antoine Brumel (1460-1512)		
1996	1996	1997	1997	1997		
Musica ricercata: No. 7, Cantabile, molto legato	Fantasia For Strings: 4. Allegro moderato - Meno mosso	Alleluya. Non vos relinquam orphanos	This Is the record of John	Du tout plongiet/Fors seulement		
Arnold Schoenberg (1874-1951)	Arnold Schoenberg (1874-1951)	Adam de Saint Victor (1068-1146)	Guillaume de Machaut (1300-1377)	Francis Poulenc (1899-1963)		
1995	1995	1996	1996	1996		
Schoenberg: Verklärte Nacht, Op. 4: I. Grave (1943 Version)	Schoenberg: 6 Little Piano Pieces, Op. 19: No. 1, Leicht, zart	In natale	Messe de Nostre Dame: Kyrie	Nocturnes n°7 en mi majeur		
Wolfgang Amadeus Mozart (1756-1791)	Ludwig van Beethoven (1770-1827)	Johann Stamitz (1717-1757)	Edvard Grieg (1843-1907)	Johannes Brahms (1833-1897)		
1995	1995	1995	1995	1995		
Requiem in D Minor, K. 626: Sequence: VI. Lacrimosa dies illa	Symphony No. 5 in C Minor, Op. 67: I. Allegro con brio	Symphony in G Major: III. Presto	Lyric Pieces, Book 1, Op. 12: Arietta	16 Waltzes, Op. 39 (Version for Solo Piano): No. 3 in G-Sharp Minor		
Jehan de Lescurel (1400-1430)	Jehan de Lescurel (1400-1430)	Matteo da Perugia (1400-1416)	Matteo da Perugia (1400-1416)	Baude Cordier (1500-1530)		
1995	1995	1995	1995	1995		
A vous, douce debonnaire (Rondeau) W!	Gracieusette (Virelai) W32	Rondeau-refrain	Pres du soloil deduisant s'esbanoye	Tout par compas suy composés		
Antonio Salieri (1750-1825)	Maurice Ravel (1875-1937)	Hildegard von Bingen (1098-1179)	Hildegard von Bingen (1098-1179)	Hildegard von Bingen (1098-1179)		
1994	1994	1995	1995	1995		
Sinfonia in D Major, "La Veneziana": III. Presto	Miroirs: III. Une barque sur l'océan	O Euchari in leta via	O pastor animarum	Ave generosa		
Aimeric de Peguilhan (1175-1230)	Johannes Ockeghem (1420-1496)	Josquin des Prez (1450-1521)	Jacques Arcadelt (1507-1568)	Orlando Gibbons (1583-1625)		
1994	1994	1994	1994	1994		
En amor trob alques en que'm refraing	Intemerata Dei mater	Nunc dimittis	Il bianco e dolce cigno: Il bianco e dolce cigno	Pavan		


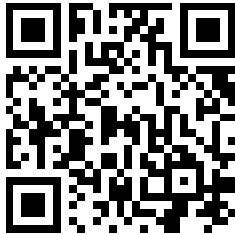
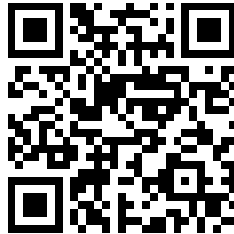
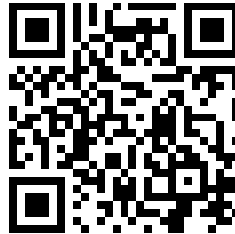
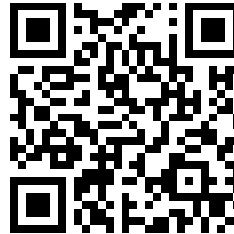
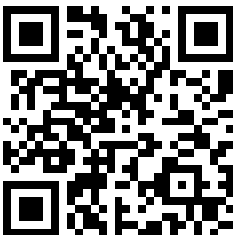
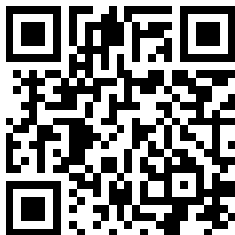
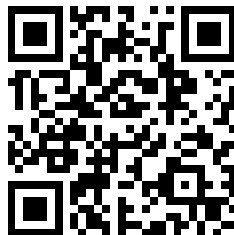
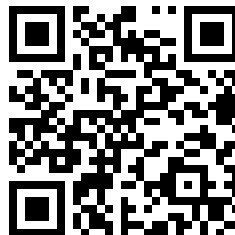

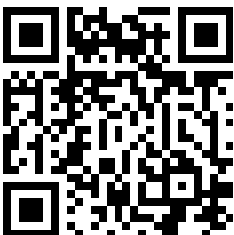
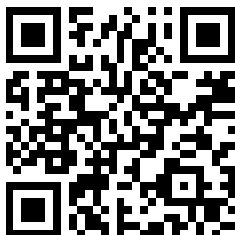
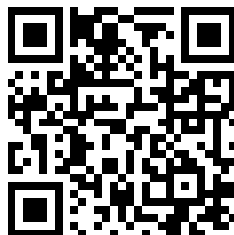
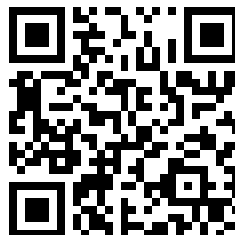
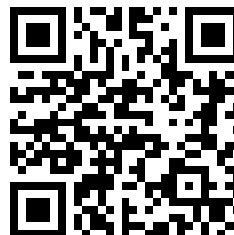
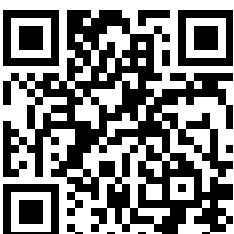
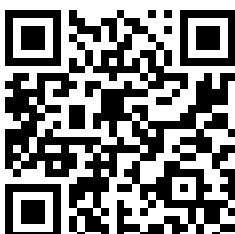
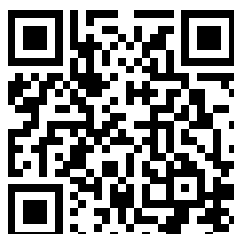
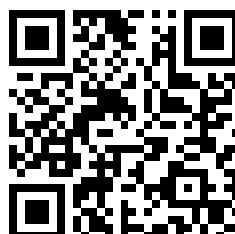
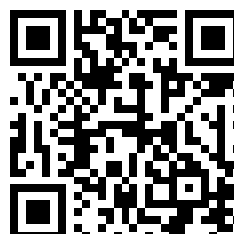
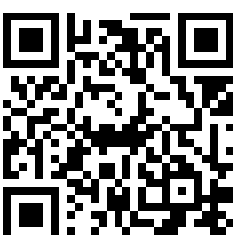
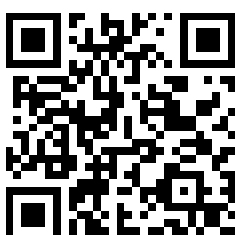
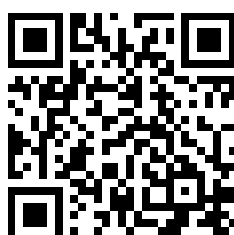
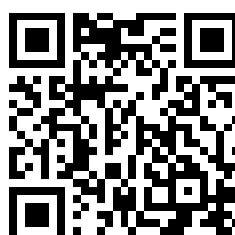
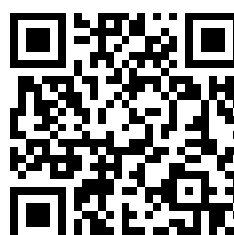
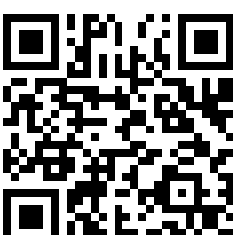
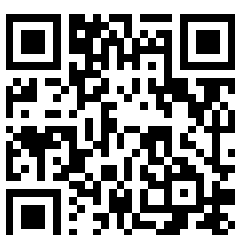
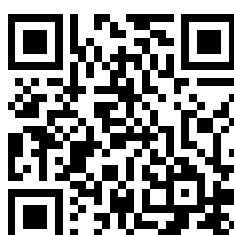
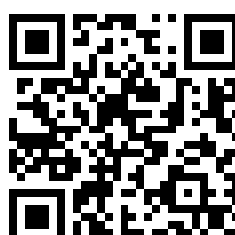
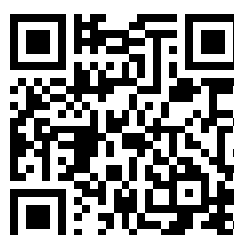
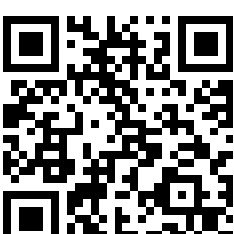
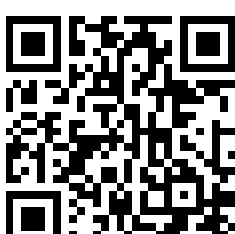
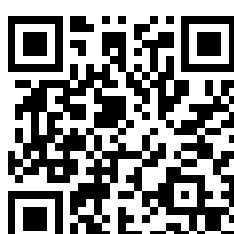
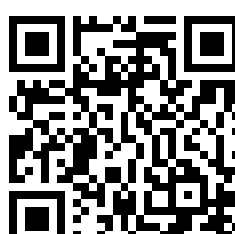
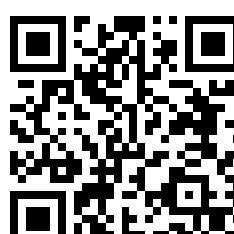
	<p>Georg Muffat (1653-1704)</p> <p>2004</p> <p>Violin Sonata in D Major: I. [Adagio] - II. [Allegro - Adagio - Allegro - Adagio]</p>	<p>Wolfgang Amadeus Mozart (1756-1791)</p> <p>2004</p> <p>K. 492, 3. Akt: Canzonetta sull aria... Che soave zeffiretto (Die Verurteilten):</p>	<p>Pierre Boulez (1925-2016)</p> <p>2004</p> <p>Le marteau sans maître: I. Avant "L'Artisanat furieux"</p>	<p>John Adams (1947-NA)</p> <p>2004</p> <p>Hallelujah Junction</p>	<p>Pérotin (1160-1236)</p> <p>2005</p> <p>Viderunt omnes: ...Fines terre salutare dei nostri jubilate deo omnis terra (plainchant)</p>	
	<p>Jean Sibelius (1865-1957)</p> <p>2003</p> <p>13 Pieces, Op. 76: No. 2 Etude</p>	<p>Robert Schumann (1810-1856)</p> <p>2003</p> <p>Papillons, Op. 2: No. 11</p>	<p>Sergei Rachmaninoff (1873-1943)</p> <p>2003</p> <p>Piano Concerto No. 2 in C Minor, Op. 18: III. Allegro scherzando</p>	<p>Sergei Prokofiev (1891-1953)</p> <p>2003</p> <p>Prokofiev: Violin Concerto No. 2 in G Minor, Op. 63: I. Allegro moderato</p>	<p>François Couperin (1668-1733)</p> <p>2004</p> <p>Les baricades mystérieuses - Arranged By Göran Söllscher</p>	
	<p>Georg Philipp Telemann (1681-1767)</p> <p>2002</p> <p>Sonata for 4 Violins in G Minor, TWV 40:201: I. Largo e staccato</p>	<p>Jean-Baptiste Lully (1632-1687)</p> <p>2002</p> <p>Lully: Ballet des muses, LWV 32: Air. "Trop indiscret Amour" (Euridice)</p>	<p>György Ligeti (1923-2006)</p> <p>2002</p> <p>Ligeti: Atmosphères</p>	<p>Franz Schubert (1797-1828)</p> <p>2003</p> <p>Winterreise, D. 911: No. 5, Der Lindenbaum</p>	<p>Gioachino Rossini (1792-1868)</p> <p>2003</p> <p>Il barbiere di Siviglia: Overture (Sinfonia)</p>	
	<p>Jean-Baptiste Lully (1632-1687)</p> <p>2001</p> <p>Marche pour la cérémonie des Turcs</p>	<p>György Ligeti (1923-2006)</p> <p>2001</p> <p>Lux aeterna</p>	<p>Matteo da Perugia (1400-1416)</p> <p>2002</p> <p>Ave sancta mundi salus - Agnus dei</p>	<p>Pierre Attaingnant (1494-1551)</p> <p>2002</p> <p>La Magdalena</p>	<p>Georg Philipp Telemann (1681-1767)</p> <p>2002</p> <p>Recorder Concerto in C Major, TWV 51:C1: IV. Tempo di Minuet</p>	
	<p>Frédéric Chopin (1810-1849)</p> <p>2000</p> <p>Chopin: Nocturne No. 20 in C-Sharp Minor, Op. Posth.</p>	<p>Anton Bruckner (1824-1896)</p> <p>2000</p> <p>Minor, WAB 108: IV. Finale. Feierlich, nicht schnell (Ed. R. Haas from 1887 and 1890</p>	<p>Léonin (1135-1201)</p> <p>2001</p> <p>Iudea et Iherusalem</p>	<p>Thibaut de Champagne (1201-1253)</p> <p>2001</p> <p>Puisk'il m'estuet</p>	<p>Henry Purcell (1659-1695)</p> <p>2001</p> <p>Abdelazer, Z.570: 2. Rondeau</p>	
	<p>Paschal de l'Estocart (1538-1587)</p> <p>2000</p> <p>Veu que du tout (Ps. 11)</p>	<p>Francisco de Peñalosa (1470-1528)</p> <p>2000</p> <p>Missa Nunca Fue Pena Major: V. Agnus Dei</p>	<p>Ludwig van Beethoven (1770-1827)</p> <p>2000</p> <p>String Quartet No. 13 in B-Flat Major, Op. 130: II. Presto</p>	<p>Niccolò Paganini (1782-1840)</p> <p>2000</p> <p>Paganini: 24 Caprices, Op. 1: No. 24 in A Minor</p>	<p>Niccolò Paganini (1782-1840)</p> <p>2000</p> <p>Paganini: 24 Caprices, Op. 1: No. 2 in B Minor</p>	
	<p>Joseph Haydn (1732-1809)</p> <p>1998</p> <p>Cello Concerto No. 1 in C Major, Hob.VIIb:1: III. Allegro molto</p>	<p>Joan Ambrosio Dalza (1508-1508)</p> <p>1999</p> <p>Intabolatura de lauto, Book 4: Calata ala spagnola</p>	<p>Michael Praetorius (1571-1621)</p> <p>1999</p> <p>In natali Domini (a 4)</p>	<p>Johann Pachelbel (1653-1706)</p> <p>1999</p> <p>Allein Gott in der Hoh sei Ehr</p>	<p>Franz Schubert (1797-1828)</p> <p>1999</p> <p>String Quartet No. 10 in E Flat Major, D. 87: III. Adagio</p>	

	<p>Igor Stravinsky (1882-1971)</p> <p>2009</p> <p>The Rake's Progress, Act I Scene 3: Aria. Quietly, night... (Anne)</p>	<p>Tuotilo (850-915)</p> <p>2010</p> <p>Hodie pectore mundo - Cernere quod</p>	<p>Oswald von Wolkenstein (1376-1445)</p> <p>2010</p> <p>Es fügt sich: Movements I-III</p>	<p>Guillaume Dufay (1400-1474)</p> <p>2010</p> <p>Saltarello - Guillaume Dufay / Jordi Savall</p>	<p>Johannes Ockeghem (1420-1496)</p> <p>2010</p> <p>Ockeghem: Missa pro defunctis: I. Requiem aeternam</p>	
	<p>Jan Pieterszoon Sweelinck (1562-1621)</p> <p>2009</p> <p>Pseumes de David, Livre 2: No. 30, Resveillez-vous, chacun fidèle</p>	<p>Michel Corrette (1707-1795)</p> <p>2009</p> <p>Noel Symphony No. 4 in D Minor: I. Une jeune pucelle: Moderato</p>	<p>Giuseppe Verdi (1813-1901)</p> <p>2009</p> <p>Dies Irae</p>	<p>Bedřich Smetana (1824-1884)</p> <p>2009</p> <p>6 Album Leaves, Op. 2, JB 1:51: No. 2 in A Minor, Chanson. Moderato</p>	<p>Igor Stravinsky (1882-1971)</p> <p>2009</p> <p>Spring, Part 1: "Introduction of the Earth": Introduction - Augurs of Spring - Dances of the Young Girls - Ritual of</p>	
	<p>Felix Mendelssohn (1809-1847)</p> <p>2008</p> <p>Violin Concerto In E Minor, Op. 64, MWV O14: I. Allegro molto appassionato</p>	<p>Amy Beach (1867-1944)</p> <p>2008</p> <p>Young Birches, Op. 128, No. 2</p>	<p>Iannis Xenakis (1922-2001)</p> <p>2008</p> <p>Metastaseis</p>	<p>Elliott Carter (1908-2012)</p> <p>2008</p> <p>2 Thoughts About the Piano, No. 2. Caténaires: 2 Thoughts About the Piano: No. 2, Caténaires</p>	<p>Francisco de Peñalosa (1470-1528)</p> <p>2009</p> <p>Por Las Sierras De Madrid</p>	
	<p>Toru Takemitsu (1930-1996)</p> <p>2007</p> <p>Piano Pieces for Children: No. 2, Clouds</p>	<p>Toru Takemitsu (1930-1996)</p> <p>2007</p> <p>Saegirarenai kyusoku: III. A song of love (Uninterrupted Rest)</p>	<p>Michael Praetorius (1571-1621)</p> <p>2008</p> <p>Suite No. 1 in C Major: II. Spagnoletta</p>	<p>Antonio Vivaldi (1678-1741)</p> <p>2008</p> <p>The Four Seasons - Violin Concerto in F Minor, Op. 8 No. 4, RV 297 "Winter": I. Allegro non molto</p>	<p>Giovanni Battista Pergolesi (1710-1736)</p> <p>2008</p> <p>Lo frate 'nnamorato: II. Andante</p>	
	<p>Marin Marais (1656-1728)</p> <p>2006</p> <p>Pièces de viole, Livre 3 - Suite No. 7 in G Major: No. 92. Prélude. Lentement</p>	<p>Claude Debussy (1862-1918)</p> <p>2006</p> <p>Images For Orchestra, L. 122 / 2. Ibéria: 1. Par les rues et par les chemins</p>	<p>Robert Schumann (1810-1856)</p> <p>2007</p> <p>Schumann: Piano Concerto in A Minor, Op. 54: I. Allegro affettuoso</p>	<p>Gustav Mahler (1860-1911)</p> <p>2007</p> <p>Symphony No. 2 in C Minor "Resurrection": I. Allegro maestoso - Mit durchaus ernstem und feierlichem Ausdruck</p>	<p>Pierre Boulez (1925-2016)</p> <p>2007</p> <p>Boulez: 12 Notations pour piano: No. 1, Fantasque - Modéré</p>	
	<p>Carl Nielsen (1865-1931)</p> <p>2005</p> <p>Aladdin Suite, Op. 34, FS 89: I. The Festival March</p>	<p>Maurice Ravel (1875-1937)</p> <p>2005</p> <p>Boléro, M. 81</p>	<p>Luciano Berio (1925-2003)</p> <p>2005</p> <p>Sinfonia for 8 Voices and Orchestra: III. In ruhig fließender Bewegung</p>	<p>Josquin des Prez (1450-1521)</p> <p>2006</p> <p>Missa l'homme armé super voces musicales: V. Agnus Dei</p>	<p>George Frideric Handel (1685-1759)</p> <p>2006</p> <p>Minor, HWV 393 "Dresden" No. 2: III. Largo (Arr. for Oboe, Violin, Harpsichord and</p>	
	<p>Léonin (1135-1201)</p> <p>2005</p> <p>Viderunt omnes No. 1: Viderunt omnes... (2-part organum)</p>	<p>Philippe de Vitry (1291-1361)</p> <p>2005</p> <p>Colla iugo subdere - Bona condit cetera - Libera me, Domine (Motette)</p>	<p>Philippe de Vitry (1291-1361)</p> <p>2005</p> <p>Garrit Gallus flendo dolorose - In nova fert animus - Neuma (Motette)</p>	<p>John Dowland (1563-1626)</p> <p>2005</p> <p>Lachrimae</p>	<p>Richard Wagner (1813-1883)</p> <p>2005</p> <p>Die Walküre, WWV 86b, Act III: Ride of the Valkyries</p>	



	Heinrich Ignaz Franz von Biber (1644-1704) 2014 Mystery (Rosary) Sonata No. 9, "Jesus Carries the Cross": I. Sonata	Domenico Scarlatti (1685-1757) 2014 Sonata in E Major, K. 380	Gioachino Rossini (1792-1868) 2014 Waltz in E-Flat Major	Gustav Mahler (1860-1911) 2014 Winterlied	Max Richter (1966-NA) 2014 Spring 1 - 2012
	Christopher Tye (1505-1573) 2014 In nomine: Rachell's Weeping	Robert Lucas Pearsall (1795-1856) 2014 Sing we and chaunt it	Antoine Brumel (1460-1512) 2014 Sicut lilium	Matthew Locke (1621-1677) 2014 The Broken Consort I, Suite No. 3 in C Major: I. Fantasy for 2 Trebles and Bass	Alexander Agricola (1446-1506) 2014 Missa, "In myne zin": Agnus Dei: Agnus I
	Béla Bartók (1881-1945) 2013 Piano Concerto No. 2, Sz. 95: I. Allegro	Guillaume Dufay (1400-1474) 2014 Je me complains piteusement	Guillaume Dufay (1400-1474) 2014 Ave maris stella	Anthony Holborne (1545-1602) 2014 Image of Melancholy	John Dowland (1563-1626) 2014 The Shoemaker's Wife. A Toy, P 58
	Carlo Gesualdo (1561-1613) 2013 Tenebrae Responsories, Feria quinta: II. Tristis est anima mea	Orlande de Lassus (1532-1594) 2013 Lagrimae di San Pietro: V. Giovane donna il suo bel volto in specchio	Tomás Luis de Victoria (1549-1611) 2013 responsories for Maundy Thursday Nocturn 2: I. Amicus meus osculi me tradidit	Johann Joachim Quantz (1697-1773) 2013 Flute Concerto in D Minor, QV 5:81: II. Arioso	Johann Gottlieb Goldberg (1727-1756) 2013 Trio Sonata No. 4 in C Major, DürG 13 (Attrib. J.S. Bach as BWV 1037): I. Adagio
	Francesco Cavalli (1602-1676) 2012 Musiche sacre: No. 23, Canzon à 3	Sergei Rachmaninoff (1873-1943) 2012 Piano Concerto No. 2 in C Minor, Op. 18: 2. Adagio sostenuto	George Gershwin (1898-1937) 2012 Rhapsody in Blue	Steve Reich (1936-NA) 2012 Electric Counterpoint: III. Fast	Elliott Carter (1908-2012) 2012 Cello Concerto: 3. Giocoso
	Franz Liszt (1811-1886) 2011 Liebestraum No. 3 in A-Flat Major, S. 541 / 3	Franz Liszt (1811-1886) 2011 La campanella in G-Sharp Minor (From "Grandes études de Paganini", S. 141/3)	Nikolai Rimsky-Korsakov (1844-1908) 2011 The Tale of Tsar Saltan: Flight of the Bumblebee	Johannes Ciconia (1370-1412) 2012 Per quella strada lactea del cielo	Élisabeth Jacquet de La Guerre (1665-1729) 2012 Violin Sonata No. 2 in D Major: I. Presto
	Giuseppe Verdi (1813-1901) 2010 Rigoletto, Act III: La donna è mobile	Pyotr Ilyich Tchaikovsky (1840-1893) 2010 Tchaikovsky: The Nutcracker, Op. 71: Miniature Overture	Notker Balbulus (840-912) 2011 Natus ante saecula	Guillaume de Machaut (1300-1377) 2011 Douce dame jolie	Peter Philips (1560-1628) 2011 Christus resurgens

	Claude Gervaise (1525-1583) 2019 Pavane, Gaillarde & Branle de Champagne	Clara Schumann (1819-1896) 2019 3 Romances, Op. 11: No. 1, Andante	John Adams (1947-NA) 2019 Short Ride in a Fast Machine	John Dowland (1563-1626) 2020 Come Again, Sweet Love Doth Now Invite	Giovanni de Macque (1548-1614) 2020 Io piango o filli, madrigal à 5	
	Clément Janequin (1485-1558) 2018 Au joly jeu	Johann Sebastian Bach (1685-1750) 2018 Unaccompanied Cello Suite No. 1 in G major, BWV 1007: I. Prélude	Claude Debussy (1862-1918) 2018 Debussy: Preludes, Book 1, L. 117: V. Les collines d'Anacapri	Amy Beach (1867-1944) 2018 3 Compositions, Op. 40: No. 2, Berceuse	Francis Poulenc (1899-1963) 2018 Piano Concerto in C-Sharp Minor, FP 146: I. Allegretto comodo - Live	
	Josquin des Prez (1450-1521) 2017 Obsecro te	Giovanni Pierluigi da Palestrina (1525-1594) 2017 Angelus Domini descendit	Johann Sebastian Bach (1685-1750) 2017 Matthäus-Passion, BWV 244: Erbarme dich mein Gott	Jean Sibelius (1865-1957) 2017 6 Impromptus, Op. 5: Impromptu VI	Felix Mendelssohn (1809-1847) 2017 Overture to "A Midsummer Night's Dream", Op. 21: Tempo primo	
	George Frideric Handel (1685-1759) 2016 Water Music, Suite No. 2, HWV 349: No. 12, Alla Hornpipe	Christoph Willibald Gluck (1714-1787) 2016 Orchestre de Londres, vvq. 30: Danse des champs-elysées "Mélodie" (Arr. I. Friedman for Piano)	Modest Mussorgsky (1839-1881) 2016 Pictures at an Exhibition (Orch. M. Ravel): Promenade II	Pyotr Ilyich Tchaikovsky (1840-1893) 2016 String Sextet in D Minor, Op. 70, "Souvenir de Florence": I. Allegro con spirito	Gustav Mahler (1860-1911) 2016 Symphony No. 5 In C Sharp Minor: 4. Adagietto (Sehr langsam)	
	Luciano Berio (1925-2003) 2015 6 Encores for Piano (1965): No. 3, Wasserklavier	Thomas Morley (1557-1602) 2016 A lieta vita (Sing and we chant it)	Giovanni Pierluigi da Palestrina (1525-1594) 2016 O Bone Iesu	Baude Cordier (1500-1530) 2016 Tout par compas, Fol. 12 (Rondeau/Canon)	Jean L'héritier (1480-1551) 2016 Nigra sum sed formosa II	
	Wilhelm Friedemann Bach (1710-1784) 2015 Keyboard Sonata in E-Flat Major, F. 5: II. Largo	Gaspar Sanz (1640-1710) 2015 Canarios	Franz Schubert (1797-1828) 2015 Symphony No. 8 in C Major, D. 944 "Great": II. Andante con moto	Mykola Lysenko (1842-1912) 2015 2nd Rhapsody on Ukrainian Themes, Op. 18 "Dumka-Shumka"	Mykola Lysenko (1842-1912) 2015 Personal Album, Op. 40: No. 1, A Moment of Despair	
	Oswald von Wolkenstein (1376-1445) 2015 Skak - Frölich geschrai so well wir machen	Antoine Busnois (1430-1492) 2015 Amours amours amours	Alessandro Striggio (1536-1592) 2015 Eran ninfe e pastori	Nicholas Ludford (1484-1557) 2015 Ave cujus conceptio	Élisabeth Jacquet de La Guerre (1665-1729) 2015 Chamber Sonata No. 4 in G Minor: I. Grave	