EDITING: LSPA 437: ADVANCED SPANISH CULTURE

WARNING: THIS FORM MAY TIME OUT. PLEASE SAVE YOUR WORK OFTEN. We recommend using Google Chrome or Mozilla Firefox for your course proposals.

Blue question mark Help Buttons

are available throughout the form that provide both form instructions and essential information about University Curriculum Committee policy regarding submissions.

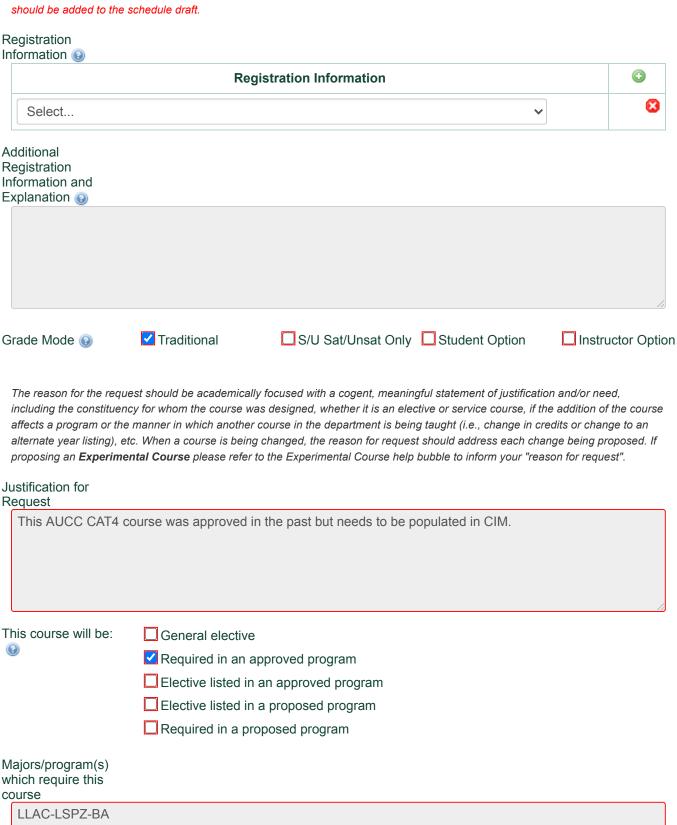
For curriculum help, consult the Curricular Policies and Procedures Handbook available at https://curriculum.colostate.edu/media/sites/130/2020/01/handbook-FINAL.pdf. You may also contact Ro_Curriculum@mail.colostate.edu or contact your college UCC representative, http://facultycouncil.colostate.edu/committee-memberships-chairs/.

| For system or form support contact the Registrar's Office at Ro_Curriculum@mail.colostate.edu. | | | | | |
|--|----------------|------------------------|--------------------|--------------|----------|
| Proposed Changes Major Minor | | | | | |
| "Minor" changes allow for editing of Course Number (within the same level), Term(s) Offered; Prerequisite; and Restriction Fields. All changes require Reason for Request and Course Learning Objectives. Proposing a permanent course from a previously offered Experimental Course requires submitting a NEW course proposal. Experimental course requests for a permanent course using the course edit form will be returned to the initiator. | | | | | |
| Proposal Contact | | | | | |
| Name | | Title | Email | Phone | O |
| Frederique Grim | | Tenure Track F | Frederique.Grim@cc | 970-481-3386 | 8 |
| Experimental | No | | | | |
| Start Term | Fall 2021 | | | | |
| College | Liberal Ar | ts | | | |
| Department/Unit | 1774 - Laı | nguages, Literatures a | nd Cultures | | |
| Study Abroad or Trave | I Course | ✓ No | Study Abroad | Travel | |
| Is a Dual-list 🕢 | | ☐ Yes No | | | |
| Subject Code 🕢 | Language | -Spanish-LSPA | | | |
| Course Number | 437 | | | | |
| Credits | 3 | | | | |
| Course Title | Advanced | Spanish Culture | | | |
| | 21 characte | rs remaining | | | |
| Subtopic Title 🔞 | Subtopic Title | | | | |
| | 45 characte | rs remaining | | | |

| Abbreviated Title | Advanced Spanish (| | | | | |
|---------------------------------------|---|---------------------------|----------------------|---------------|----------------|--|
| Course Description | This course gives students an understanding of cultural characteristics of the civilization of Spain through the ages, by examining and analysizing sociopolitical, economic and other 119 characters remaining | | | | | |
| Offering Year | Every | Odd | Even | ☐ Ev | ery Third Year | |
| Offering Term | Fall, Spring | | • | | | |
| Partial Semester | ☐ Yes No | | | | | |
| Instructional Format | ✓ Face-to-face ✓ Distance/Online ☐ Independent/Direct | ☐ Co | xed Face-to-Factions | | | |
| Credit Distribution | Lecture | Lab | Recit | ation/Other | | |
| Credits Total | 3 | | | | | |
| Schedule Type, Credits and Contact | Schedule Type | | Credits | Contact Hours | ③ | |
| Hours | Lecture | | 3 | 3 | 8 | |
| | Honors Lecture | | 3 | 3 | 8 | |
| | Online - Lecture | | 3 | 3 | 8 | |
| Prerequisite Courses (g) | LSPA 335 | | | | li. | |
| | "None." must be entered | if the course has no iden | tified course prei | requisites. | | |
| Prerequisite details and explanation | | | | | | |
| None | | | | | | |
| Check any of the boxes | for areas that are restricted | from the list below. | | | | |
| Universal Restrictions | NO FreshmanNO SophomoreNO JuniorNO SeniorUndergraduate ON | ILY | | | | |

| Graduate ONLY |
|-------------------|
| Professional ONLY |

Course restrictions, such as "Senior standing" or "Major only" may be added in the Additional Registration Information and Explanation field to provide information to students. Restrictions are enforced through Academic and Classroom Scheduling and should be added to the schedule draft.



If this course is going to be in your unit's program, please indicate how it supports the program's learning objectives

This course provides an opportunity for learners to deepen their knowledge of the Spanish-speaking cultures in Spain This is essential for advancing students' cultural proficiency.

| ◯ Yes ◯ No |
|--|
| ☐ AUCC1A: Intermediate Writing |
| ☐ AUCC1B:Quantitative Reasoning |
| ☐ AUCC2: Advanced Writing |
| ☐ AUCC3A: Biological/Physical Sci |
| ☐ AUCC3B: Arts & Humanities |
| ☐ AUCC3C: Social/Behavioral Sci |
| ☐ AUCC3D: Historical Perspectives |
| ☐ AUCC3E: Diversity&GlobalAware |
| ✓ AUCC4A: Applying Fundamental Competencies |
| ☐ AUCC4B: Integrating Foundations and Perspectives |
| AUCC4C: Capstone Experience |
| Zindere re. dapatene zixpenenee |
| |
| |
| Source |
| |
| |

Describe how this course meets the criteria for this AUCC Category. If the course is proposed for more than one AUCC Category (4A, 4B, 4C) address each category separately. Address each criterion specifically. Format Styles Source OLD SPECIFICS (SEE NEW ONE BELOW IF NOT ADDRESSED) The course builds on the writing and speaking skills in the target language that students have learned in the previous years of language studies. More than 50% of the grade is based on activities involving writing, speaking and critical thinking. As for writing, students will start working on a project early in the semester. They will produce at least a draft (there could be more if necessary) that the instructor will read and provide constructive feedback and suggestions for improvements. The final paper will witness to the students' ability to introduce, develop and synthesize the chosen topic. The mid-term and final exams will evaluate students' ability to answer essay questions with as much information and synthesis as possible in the limited allotted time. As for speaking, students will be expected to actively participate in class discussions, as well as do at least one oral presentation for the class on a chosen topic. In the individual oral presentation the instructor will assess students on Course Learning Objectives (a) Normal Styles Source society from the past to the present students shall: 1. Understand how historical events are reflected in the configuration of the modem Spain. 2. Develop analytical competence in the study of different artistic periods. 3. Develop communicative competence in Spanish to be able to describe and argue issues pertaining to the study of culture. 4. Acquire a positive and enriching experience from the study of culture.

Course Content (view only) (a)



Provide an **example** of the grading breakdown by assessment component (i.e., exams, quizzes, assignments, papers, presentations, performances, projects, etc.) that shows how a student's grade might be determined. This breakdown need not apply to all sections of the course, it can vary across sections.

Attendance is expected of students and does not warrant points (percentages) toward the overall course grade or assessment. When student **participation** is an integral part of the learning experience **and** can be used to demonstrate achievement of one or more course learning objectives, it may constitute up to 10 percent of a course grade.

For participation to count for more than 10 percent of the course grade a compelling rationale must be included in this proposal. The rationale and explanation may be included in the 'Student Experiences and Pedagogical Techniques' section below (this may be most appropriate when, for example, the student experience is production and critique of art work in class or meaningful contributions to discussion, online or face-to-face). If participation is not readily ascribed to an identified student experience or a pedagogical technique, it may be included in the section 'What other information is pertinent to this request?' for example, if participation is ascribed points for being a contributing team member in group assignments throughout the course or taking one's turn to facilitate the presence and presentation of a guest speaker.

Assessment Components

| Assessment Components | Percentage of Grade | © |
|----------------------------|---------------------|----------|
| Preparation and discussion | 10 | 8 |
| Class activities | 15 | 83 |
| Journals | 10 | 83 |
| Movie papers | 20 | 83 |
| Oral presentations | 15 | 83 |
| Midterm | 10 | €3 |
| Final exam / projects | 20 | 8 |

Map weekly schedule content to corresponding "CLO" Number(s) from above.

All courses must include 16 weeks of content, including activity planned for Finals week, in Week 16. "Final Paper" is not an appropriate activity for Finals week. Fall and Spring Break do NOT count as a week of content.

Total:

100

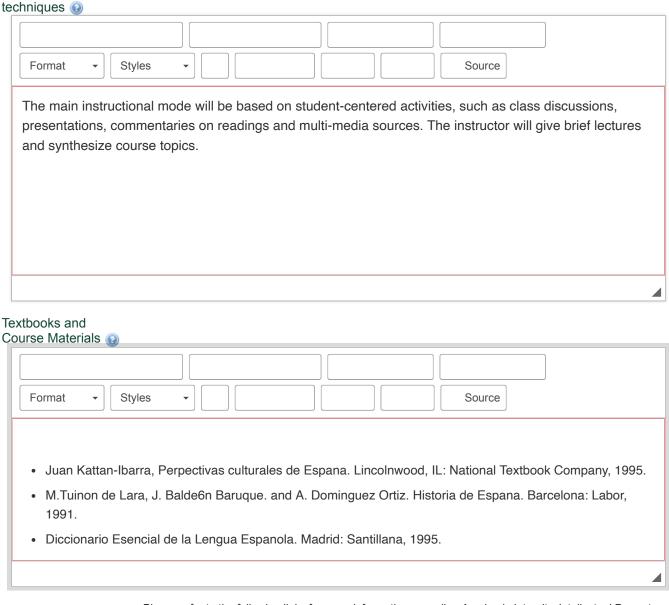
If a partial semester course, include the appropriate number of weeks.

Specific Course Topics/Units/Weekly Schedule

| Week | Lecture Content | Lab/Recitation/Other Content | CLO Number | © |
|------|-----------------|------------------------------|---------------|----------|
| 1 | | | | 8 |
| 2 | | | | 2 |
| 3 | | | | 2 |
| 4 | | | | 8 |
| 5 | | | | 8 |
| 6 | | | | 2 |
| 7 | | | | 8 |
| 8 | | | | 8 |

| Week | Lecture Content | Lab/Recitation/Other Content | CLO Number | O |
|------|----------------------|------------------------------|---------------|----------|
| 9 | | | | ⊗ |
| 10 | | | | 8 |
| 11 | | | | 8 |
| 12 | | | | 8 |
| 13 | | | | 8 |
| 14 | | | | S |
| 15 | | | | 8 |
| 16 | Final exam / project | | | S |

Student experiences and pedagogical



Please refer to the following links for more information regarding Academic Integrity, Intellectual Property, and Proctoring:

Academic Integrity: http://catalog.colostate.edu/general-catalog/policies/students-responsibilities/
Intellectual Property: https://facultycouncil.colostate.edu/faculty-manual-section-i/#l.5.1
Proctoring: https://tilt.colostate.edu/testingcenter/facultyResources/proctoring/

Optional: Additional information pertinent to this course regarding Academic Integrity, Intellectual Property, and Proctoring may be provided in the box

| be | elow: | | | |
|----|-----------------|----------|--------|--|
| | | | | |
| | Format • Styles | <u> </u> | Source | |
| | | | | |

