

the musical Silk Road

PANJRUD ENSEMBLE



The project

In 2014, French accordionist Adrien Séguy traveled along the Silk Road to China, tracing the roots of his instrument back to its ancestor, the Chinese mouth organ. On the road for over a year, he met numerous musicians, recorded their musical exchanges, and documented his journey on a blog. Upon his return, this work of musical collecting was recognized by prestigious media France Culture and RFI, and received awards in different festivals.

Ten years later, in June 2024, at the invitation of the National Museum of Asian Arts in Paris, Adrien Séguy reconnected for the first time with three of the musicians he had met on his journey: Tigran Davtyan, Solmaz Badri, and Sadiddin Gulov.

Coming from **Armenia, Iran, and Uzbekistan**, and previously unknown to each other, they accepted the invitation and reunited with Adrien Séguy in France for a series of quartet concerts. From their reunion emerged a genuine friendship – both human and musical – and a shared repertoire, shaped together for their performances. Musicians from different countries, driven by curiosity and a spirit of exchange, communicating in four languages to understand each other, their meeting laid the foundation for a "bridge-building" project rooted in discovering the other.

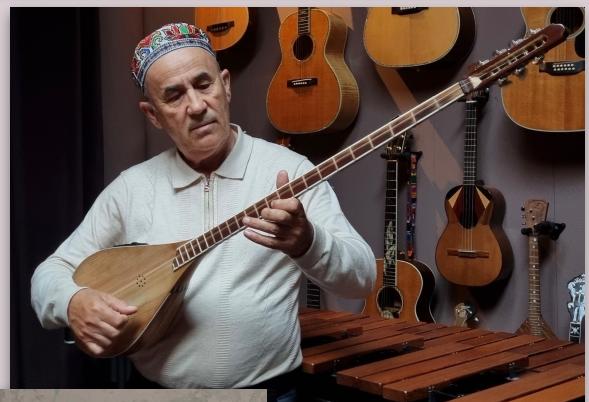
In 2025, they were joined by French-American percussionist **Samuel Wornom**, and the quintet became the "**Ensemble Panjrud**," **named after the Tajik region at the confluence of five rivers forming the Amu Darya: "Panj" meaning five and "rud" meaning river or instrument in Persian.**

The musicians

► **Solmaz Badri**, an Iranian singer and santur player, is a graduate of the Tehran University of Art. She has performed at the Female Voice of Iran Festival (Germany), at the Cologne Philharmonic, and at the Sounds of Arabia Festival (Abu Dhabi).



► **Sadriddin Gulov**, a professor at the Bukhara Institute, is an Uzbek master of the g'ijjak (bowed string instrument), the Kashgar rubab (lute), and the accordion.



► **Tigran Davtyan**, a young virtuose Armenian duduk player, is a graduate of the Yerevan State Conservatory. He is a soloist in two ensembles: the Narekatsi Orchestra and the Sheram Ensemble.



► **Samuel Wornom**, a French-American percussionist, holds a master's degree in dance anthropology and has 15 years of experience in Mediterranean music.



► **Adrien Séguy**, an accordionist specializing in Greek, Turkish, and Arabic music, is the initiator of the Voyage en Accordéonistan project (with over 30 performances since 2018).



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Previous shows

2025 | Uzbekistan

- ▶ **03/10/2025 : Bukhara**, open air in the historical center
- ▶ **04/10/2025 : Samarkand**, gallery of the Silk Road International University of Tourism and Cultural Heritage
- ▶ **05/10/2025 : Tashkent**, Tashkent City Park



2024 | France

- ▶ **21/06/2024 : Paris**, Musée National des Arts Asiatiques - Guimet
- ▶ **23/06/2024 : Paris**, Théâtre Mandapa
- ▶ **27/06/2024 : Toulouse**, La Cave Poésie
- ▶ **28/06/2024 : Termes (11)**, Church Parcieux
- ▶ **29/06/2024 : Lyon**, Maison Éclusière de Parcieux



► **Uzbekistan tour 2025**

in video :

[Live in Tashkent \(teaser\)](#)

► **France tour 2024**

in video :

[Live Session Studio](#)

[Teaser tour](#)

► Blog and Social Media of

« Voyage en Accordéonistan » :

<https://accordeonistan.com/>

<https://www.facebook.com/>

[accordeonistan](#)

► Press, rewards / Accordéonistan :

[Grand Bivouac d'Albertville 2018](#)

[Concours Libération-Apaj](#)

[RFI](#)

[Sélection Télérama](#)



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