

### experience

#### GENERAL ASSEMBLY

WEB DEVELOPMENT INTENSIVE | NEW YORK CITY

- April 2014 – Present
- Proficiency in multiple programming languages
  - Three month immersive program
  - Multiple functioning sites in various languages

#### CONTEMPORARY ARTS MUSEUM

GALLERY ATTENDANT | HOUSTON

- Jan – April 2014
- Maintained and secured museum facilities
  - Assisted in management of special museum events

#### THE EVENTS COMPANY

EVENT INFRASTRUCTURE | HOUSTON

- Oct 2011 – December 2013
- Assisted in designing and producing special events
  - Assembled various electronic, decorative, and infrastructural equipment

#### FUSETRON MUSIC DISTRIBUTION

ASSISTANT | NEW YORK CITY

- May 2009 – May 2011
- Updated and maintained website
  - Managed inventory database
  - Researched new and potential musical inventory
  - Packaged and shipped orders

#### WNYU RADIO

MUSIC DIRECTOR | INTERNET RADIO DIRECTOR | DJ | NEW YORK CITY

- Jan 2008 – Jan 2011
- Managed radio communication with labels, bands, stores, listeners
  - Judged submissions of music for airplay at the radio station
  - Managed and taught newly recruited DJs
  - Organized musical performances in radio studio for broadcast

### education

#### NEW YORK UNIVERSITY

GALLATIN SCHOOL OF INDIVIDUALIZED STUDY | NEW YORK CITY

- September 2007 – May 2011
- Concentration in literature, electronic music synthesis, and art
  - Graduated with honors

### skills

#### FRONT END WEB DEVELOPMENT

- HTML, CSS, Javascript, jQuery, AJAX, Jasmine

#### BACK END WEB DEVELOPMENT

- Ruby on Rails, Ruby, PostgreSQL, RSpec, Sinatra

#### AUDIO/VISUAL

- Photoshop, Max/MSP, Ableton Live, Final Cut Pro

#### MANAGEMENT

- Git, Github, Text Editing Suites, Trello

### projects (see github portfolio)

#### “WORD GENERATOR”

- Generates text based image poems based on Wikipedia article of users choosing

#### “TWIXING BOARD”

- Translates frequency of a words appearance on Twitter as well as the mood of associated tweets into sound objects, allowing user to turn Twitter into an instrument

#### “CLICK”

- Experimental use of Web Audio API digital synthesis



### about me

- Hosting radio shows for five years has left me with significant public speaking experience
- Extensive world travel throughout my life has given me a firm appreciation for the possibilities of other modes of living