

ÉDITIONS MUSIQUE SISYPHE

# DOG STAR

for seven instruments

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VANCOUVER, CANADA

## notes for performance

Melody 1, Melody 2, and Melody 3 can be played by any instrument that can play pitches between B<sub>3</sub> (B below middle C) and G<sub>5</sub>, and can play a sustained tone. Preferred instruments are soprano saxophone, oboe, synthesizer, flute, clarinet, trumpet, and violin. The three parts should be played by three different sounds.

The Organ part can be played by an organ or synthesizer that can play five notes simultaneously and can play sustained tones. The organ part requires a sustain pedal. This part could probably also be played by a vibraphone, dropping a note when there are five note chords.

The Piano part can be played by a piano or a synthesizer with an envelope similar to a piano. The piano part requires a sustain pedal.

The Guitar part can be played by an electric or acoustic guitar or a synthesizer with an envelope similar to a guitar.

The Bass part can be played by an electric or acoustic bass or a synthesizer that can play a sustained tone or that has a long decay.

All parts and the score are written in C.

The Guitar and Bass parts are written an octave higher than they sound, in both the parts and the score.

If there is a plus sign over the first in a group of grace notes, the first grace note should be played on the beat. If there is no plus sign, all grace notes should precede the beat, and the note after the group of grace notes should be played on the beat.

All notes should be played to their full written duration throughout.

Slur marks are phrase marks. They indicate somewhat high-level phrases. They sometimes go over rests; don't let that bother you.

Tempo changes should be gradual and subtle.

Ensemble volume should not be loud.

# DOG STAR

## 1

Jonathan MARMOR

**A**  $\text{♩} = 94$

Melody 1 *ff*

Melody 2 *mf*

Melody 3 *ff*

Organ *f* *sempre tenuto*

Piano *f*

Guitar *f*

Bass *f*

**B** *Acc. - - - - -*

6

m1 *ff*

m2 *f*

m3 *mf*

org *mf*

pno *mf*

gtr *mf*

bs *ff*

*A tempo* *Rall.* - - - - -

11

m1

m2

m3

org

pno

gtr

bs

**A2** *A tempo, but slightly faster*

17

m1

m2

m3

org

pno

gtr

bs

*ff*

*mf*

*ff*

*f*

*f*

*f*

*f*

*f*

*sempre tenuto*

22

Acc. - - - - - C A tempo

m1 *p*

m2 *p*

m3 *ppp*

org *p*

pno *ppp*

gtr *p*

bs *pp*

28

Rall. - - - - - A3 A tempo, but slightly faster

m1 *ff*

m2 *mf*

m3 *ff*

org *f*

pno *f*

gtr *f*

bs *f*

34

m1

m2

m3

org

pno

gtr

bs

39

Acc\_ - - -

**B2**

*A tempo*

m1

*ff*

m2

*f*

m3

*mf*

org

*mf*

pno

*mf*

gtr

*mf*

bs

*ff*

45

*Rall\_* ----- **A4** ----- *A tempo, but slightly faster*

m1 *ff*

m2 *mf*

m3 *ff*

org *f* *sempre tenuto*

pno *f*

gtr *f*

bs *f*

51

*Acc\_* -----

m1

m2

m3

org

pno

gtr

bs

## 2

Score for measures 1 through 5, featuring Melody 1, Melody 2, Melody 3, Organ, Piano, Guitar, and Bass. The tempo is marked  $\text{♩} = 58$ .

**Measures 1-4:**

- Melody 1:** Starts with a box labeled **A**. The melody is in 4/4 time, starting on a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The melody concludes with a half note C6 and a quarter note B5.
- Melody 2:** Starts with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The melody concludes with a half note C6 and a quarter note B5.
- Melody 3:** Starts with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The melody concludes with a half note C6 and a quarter note B5.
- Organ:** Starts with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The organ concludes with a half note C6 and a quarter note B5.
- Piano:** Starts with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The piano concludes with a half note C6 and a quarter note B5.
- Guitar:** Starts with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The guitar concludes with a half note C6 and a quarter note B5.
- Bass:** Starts with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The bass concludes with a half note C6 and a quarter note B5.

**Measures 5-8:**

- m1:** Starts with a box labeled **A2**. The melody is in 4/4 time, starting on a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The melody concludes with a half note C6 and a quarter note B5.
- m2:** Starts with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The melody concludes with a half note C6 and a quarter note B5.
- m3:** Starts with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The melody concludes with a half note C6 and a quarter note B5.
- org:** Starts with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The organ concludes with a half note C6 and a quarter note B5.
- pno:** Starts with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The piano concludes with a half note C6 and a quarter note B5.
- gtr:** Starts with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The guitar concludes with a half note C6 and a quarter note B5.
- bs:** Starts with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. It continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The bass concludes with a half note C6 and a quarter note B5.



10

m1

m2

m3

org

pno

gtr

bs

15

*Rall.* — — — — — **B** *A tempo, but slightly slower*

m1

m2

m3

org

pno

gtr

bs

*ff*

*mf*

*f*

*mf*

*f*

*mf*

Acc. - - - - -

20

m1

m2

m3

org

pno

gtr

bs

25

C A tempo

m1 *f*

m2 *ff*

m3 *f*

org *mf*

pno *ff*

gtr *f*

bs *f*

30 *Rall.* A3 *A tempo*

m1 *p*

m2 *p*

m3 *p*

org *mf*

pno *mf*

gtr *mf*

bs *p*

36 *Rall.*

m1

m2

m3

org

pno

gtr

bs

## 3

The musical score for "The Sound of Silence" is presented in two systems. The first system includes Melody 1, Melody 2, Melody 3, Organ, Piano, Guitar, and Bass. The second system includes Melody 1, Melody 2, Melody 3, Organ, Piano, Guitar, and Bass. The score is in 4/4 time with a tempo of 90 beats per minute. The key signature is one sharp (F#). The first system starts with a boxed 'A' and a tempo marking of 90. The second system starts with a boxed 'A2'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *ff*, *mf*, and *sempre tenuto*.

*Rall.*

11

m1

m2

m3

org

pno

gtr

bs

**B** *A tempo*

17

*ff*

m1

*mf*

m2

*f*

m3

*f*

org

*sempre tenuto*

pno

*mf*

gtr

*mf*

bs

*ff*

23 B2

m1  
m2  
m3  
org  
pno  
gtr  
bs

29 *Acc.* C *A tempo, but slightly slower*

m1  
m2  
m3  
org  
pno  
gtr  
bs

*p*  
*mp*  
*p*  
*mp*  
*mf*  
*p*  
*mf*

35

Acc. - - - -

m1

m2

m3

org

pno

gtr

bs

*sempre tenuto*

B3

41

*A tempo*

ff

mf

f

org

pno

gtr

bs

*mf*

*ff*

A3

Acc. - - - - -

A tempo

47

m1

m2

m3

org

pno

gtr

bs

*f*

*ff*

*ff*

*mf*

*ff*

*mf*

*sempre tenuto*

52

m1

m2

m3

org

pno

gtr

bs

*Rall. - - - - -*



## 4

**A**  $\text{♩} = 102$

Melody 1 *mf*

Melody 2 *p*

Melody 3 *p*

Organ *p*

Piano *p*

Guitar *mp*

Bass *mf*

6 **A2**

m1

m2

m3

org

pno

gtr

bs

12

Acc. ————— B

*A tempo*

m1 *mp*

m2 *mf*

m3 *mp*

org *p*

pno *mf*

gtr *mf*

bs *p*

18

m1

m2

m3

org

pno

gtr

bs

24 *Rall\_* C *A tempo*

m1 *f*

m2 *ff*

m3 *mf*

org *f*

pno *ff* *sempre tenuto*

gtr *mf*

bs *mf*

30 C2

m1

m2 *ff*

m3 *mf*

org *f*

pno *ff* *sempre tenuto*

gtr *mf*

bs *mf*

36 C3

m1 m2 m3 org pno gtr bs

42 *Rall.*

m1 m2 m3 org pno gtr bs

48 B2 *A tempo* *Rall.* - - - -

m1 *mp*

m2 *mf*

m3 *mp*

org *p*

pno *mf*

gtr *mf*

bs *p*

55 A3 *A tempo, but slightly slower*

*Rall.* - - - -

m1 *mf*

m2 *p*

m3 *p*

org *p*

pno *p*

gtr *mp*

bs *mf*

61

m1

m2

m3

org

pno

gtr

bs

A4

67

Acc.

m1

m2

m3

org

pno

gtr

bs

## 5

**A**  $\text{♩} = 94$

Melody 1 *mp*

Melody 3 *p*

Organ *mp*

Piano *mp* *sempre tenuto*

Guitar *p*

Bass *mf*

**A2**

6

m1

m3

org

pno

gtr

bs

*Rall.***B**

12

m1

m3

org

pno

gtr

bs

*mp*

*mf*

*p*

*mf*

*mp*

*A tempo, but slightly slower*

18

m1

m3

org

pno

gtr

bs



A3

*Rall\_* ----- *A tempo, but slightly faster*

23

m1 *mp*

m3 *p*

org *mp*

pno *mp*

gtr *p*

bs *mf*

C

*Rall\_* ----- *A tempo, but slightly slower*

29

m1 *ff*

m3 *f*

org *f*

pno *mf*

gtr *mf*

bs *f*

34

m1

m3

org

pno

gtr

bs

39

C2

m1

m3

org

pno

gtr

bs

45 *Rall.* ----- **B2** *A tempo, but slightly slower*

m1 *mp*

m3 *mf*

org *p*

pno *mf*

gtr *mf*

bs *mp*

51 *Rall.* -----

m1

m3

org

pno

gtr

bs

