

Short Stories

Jonathan Marmor

A $\text{♩} = 58$

oboe

flute + sax

Melody

Harmony

Oboe

3 sax

Mel

Harm

Ob

4 oboe + clarinet

Mel

Harm

Ob

The musical score for 'Short Stories' by Jonathan Marmor is presented in three systems. The first system, labeled 'A', is in 4/4 time and features an oboe melody, a harmony part, and an oboe part. The second system, labeled '3', is in 8/4 time and features a saxophone melody, a harmony part, and an oboe part. The third system, labeled '4', is in 8/4 time and features an oboe and clarinet melody, a harmony part, and an oboe part. The tempo is marked as quarter note = 58.

5 clarinet

Mel

Harm

Ob

2/4

2/4

2/4

6 clarinet + sax

Mel

Harm

Ob

2/4

2/4

2/4

8 flute + oboe

Mel

Harm

Ob

8/4

8/4

8/4

9 **B** ♩ = 56 clarinet

Mel

Harm

Ob

4/4

4/4

4/4

11 oboe clarinet + trumpet

Mel

Harm

Ob

Measures 11-12. The oboe and clarinet + trumpet parts have melodic lines, while the harmonic part provides accompaniment. The oboe part is also written on a separate staff below the harmonic part.

13 trumpet flute + trumpet

Mel

Harm

Ob

Measures 13-14. The trumpet and flute + trumpet parts have melodic lines, while the harmonic part provides accompaniment. The oboe part is also written on a separate staff below the harmonic part.

15 clarinet

Mel

Harm

Ob

Measures 15-16. The clarinet part has a melodic line, while the harmonic part provides accompaniment. The oboe part is also written on a separate staff below the harmonic part.

16 flute + clarinet oboe

Mel

Harm

Ob

Measures 16-17. The flute + clarinet and oboe parts have melodic lines, while the harmonic part provides accompaniment. The oboe part is also written on a separate staff below the harmonic part.

C ♩ = 60

18 trumpet oboe + trumpet

Mel

Harm

Ob

20 clarinet sax + trumpet

Mel

Harm

Ob

22 trumpet oboe + clarinet

Mel

Harm

Ob

24 clarinet oboe + trumpet

Mel

Harm

Ob

D

5

♩ = 58

26 oboe flute + clarinet oboe

Mel

Harm

Ob

29 clarinet + trumpet sax sax + trumpet

Mel

Harm

Ob

32 oboe

Mel

Harm

Ob

33 flute + sax clarinet clarinet + sax

Mel

Harm

Ob

trumpet

flute + oboe

E ♩ = 60

trumpet

oboe + sax

Mel

Harm

Ob

clarinet

flute + trumpet

oboe

Mel

Harm

Ob

flute + clarinet

Mel

Harm

Ob

clarinet

Mel

Harm

Ob

45 oboe + trumpet clarinet sax + trumpet

Mel

Harm

Ob

48 sax

Mel

Harm

Ob

$\text{♩} = 70$

F

clarinet

clarinet + sax

51 flute oboe + clarinet trumpet

Mel

Harm

Ob

54 flute + trumpet oboe clarinet + trumpet clarinet

Mel

Harm

Ob

58 oboe + sax sax flute + sax sax flute + oboe

Mel

Harm

Ob

63 sax clarinet + sax clarinet

Mel

Harm

Ob

G ♩ = 42

66 oboe + sax clarinet

Mel

Harm

Ob

68 flute + sax oboe

Mel

Harm

Ob

flute + sax

oboe

70 clarinet + trumpet

Mel

Harm

Ob

clarinet + trumpet

71 trumpet

Mel

Harm

Ob

trumpet

72 oboe + trumpet oboe

Mel

Harm

Ob

oboe + trumpet

oboe

flute + clarinet

clarinet

Mel

Harm

Ob

74

75

flute + trumpet

H

♩ = 76

oboe

Mel

Harm

Ob

76

77

flute + oboe

Mel

Harm

Ob

78

79

clarinet

oboe + clarinet

Mel

Harm

Ob

79

80

81 clarinet

Mel

Harm

Ob

82 sax + trumpet

Mel

Harm

Ob

83 oboe flute + trumpet

Mel

Harm

Ob

85 I oboe ♩ = 46

Mel

Harm

Ob

flute + clarinet

clarinet

88 flute + sax oboe flute + oboe

Mel

Harm

Ob

91 oboe

Mel

Harm

Ob

92 clarinet + trumpet flute

Mel

Harm

Ob

94 oboe + trumpet oboe ♩ = 68

Mel

Harm

Ob

clarinet + sax

96

Mel

Harm

Ob

clarinet + sax

clarinet

97

Mel

Harm

Ob

oboe + clarinet

99

Mel

Harm

Ob

oboe + clarinet

oboe

100

Mel

Harm

Ob

102 oboe + sax

Mel

Harm

Ob



103 oboe

Mel

Harm

Ob

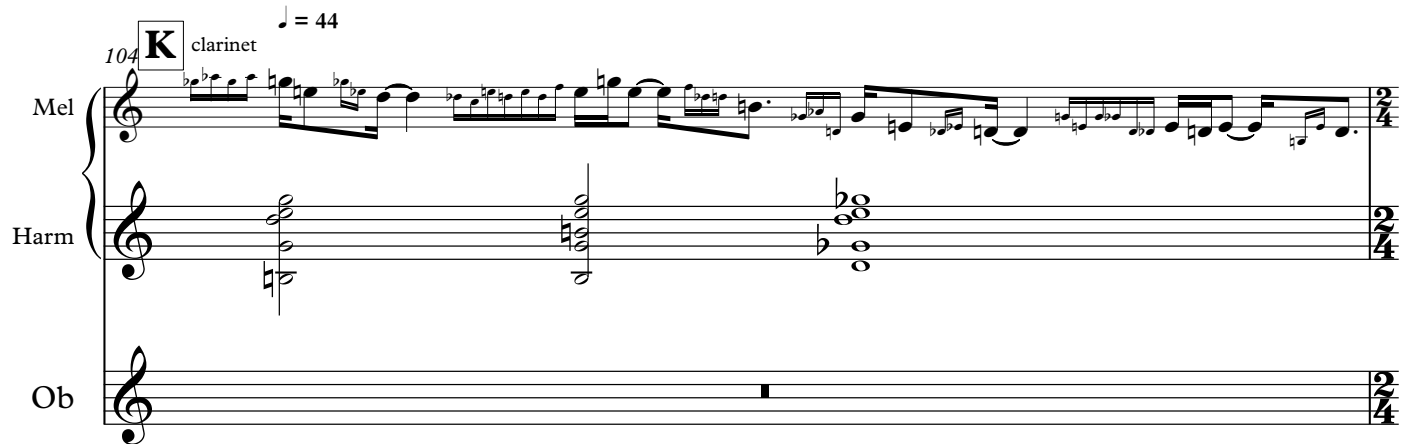


104 **K** clarinet $\text{♩} = 44$

Mel

Harm

Ob

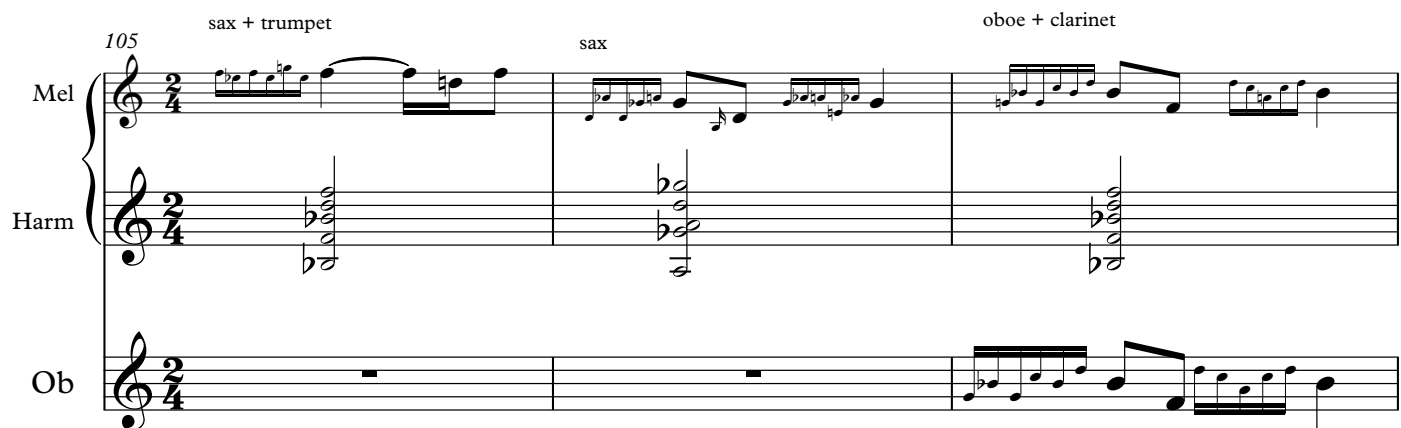


105 sax + trumpet sax oboe + clarinet

Mel

Harm

Ob



108

oboe

flute + oboe

Mel

Harm

Ob

110

flute + oboe

trumpet

Mel

Harm

Ob

112

sax + trumpet

trumpet

flute + trumpet

L $\text{♩} = 74$ oboe

Mel

Harm

Ob

116

oboe + sax

clarinet

flute + sax

trumpet

Mel

Harm

Ob

120 oboe + trumpet sax

Mel

Harm

Ob

123 flute clarinet + sax

Mel

Harm

Ob

125 flute clarinet + trumpet trumpet

Mel

Harm

Ob

128 M flute ♩ = 36

Mel

Harm

Ob

129 flute + oboe clarinet

Mel

Harm

Ob

131 clarinet + trumpet sax flute + sax

Mel

Harm

Ob

134 oboe flute + trumpet

Mel

Harm

Ob

136 flute N sax ♩ = 36

Mel

Harm

Ob

oboe + trumpet

138

Mel

Harm

Ob

This system covers measures 138 and 139. The Melody staff (treble clef) contains a melodic line for oboe and trumpet, starting with a sixteenth-note run in measure 138 and a half-note in measure 139. The Harmony staff (treble clef) provides accompaniment with chords. The Oboe staff (treble clef) has a single measure of rest in measure 139.

sax

139

Mel

Harm

Ob

This system covers measures 139 and 140. The Melody staff (treble clef) contains a melodic line for saxophone, starting with a sixteenth-note run in measure 139 and a half-note in measure 140. The Harmony staff (treble clef) provides accompaniment with chords. The Oboe staff (treble clef) has a single measure of rest in measure 140.

oboe + clarinet

140

Mel

Harm

Ob

This system covers measures 140 and 141. The Melody staff (treble clef) contains a melodic line for oboe and clarinet, starting with a sixteenth-note run in measure 140 and a half-note in measure 141. The Harmony staff (treble clef) provides accompaniment with chords. The Oboe staff (treble clef) has a single measure of rest in measure 141.

clarinet

141

Mel

Harm

Ob

This system covers measures 141 and 142. The Melody staff (treble clef) contains a melodic line for clarinet, starting with a sixteenth-note run in measure 141 and a half-note in measure 142. The Harmony staff (treble clef) provides accompaniment with chords. The Oboe staff (treble clef) has a single measure of rest in measure 142.

142 clarinet + sax

Mel

Harm

Ob

143 flute

Mel

Harm

Ob

144 flute + clarinet

Mel

Harm

Ob

O

145 clarinet ♩ = 24

Mel

Harm

Ob

oboe + sax

flute sax + trumpet clarinet

147

Mel

Harm

Ob

4/4 4/4 2/4

flute + sax

150

Mel

Harm

Ob

8/4 8/4

sax

151

Mel

Harm

Ob

8/4 4/4

flute + clarinet

152

Mel

Harm

Ob

4/4 2/4

153 oboe flute + trumpet

Mel

Harm

Ob

The musical score is written for three staves: Mel (Melody), Harm (Harmony), and Ob (Oboe). The time signature is 2/4. The key signature has two flats (B-flat and E-flat). Measure 153 (labeled '153 oboe') contains a melodic line in the Mel staff, a harmonic accompaniment in the Harm staff, and an oboe part in the Ob staff. Measure 154 (labeled 'flute + trumpet') contains a melodic line in the Mel staff, a harmonic accompaniment in the Harm staff, and a flute/trumpet part in the Ob staff. The Mel staff uses a treble clef, the Harm staff uses a treble clef, and the Ob staff uses a treble clef. The Mel staff has a key signature change from two flats to one flat (B-flat) in measure 154. The Harm staff has a key signature change from two flats to one flat (B-flat) in measure 154. The Ob staff has a key signature change from two flats to one flat (B-flat) in measure 154.