

# Short Stories

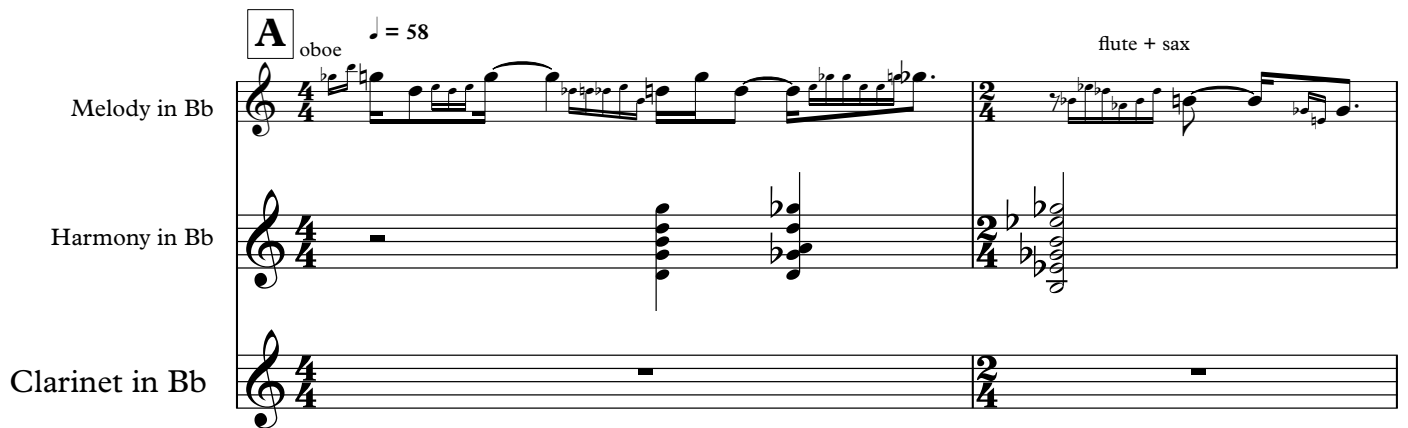
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**A** oboe  $\text{♩} = 58$  flute + sax

Melody in Bb

Harmony in Bb

Clarinet in Bb

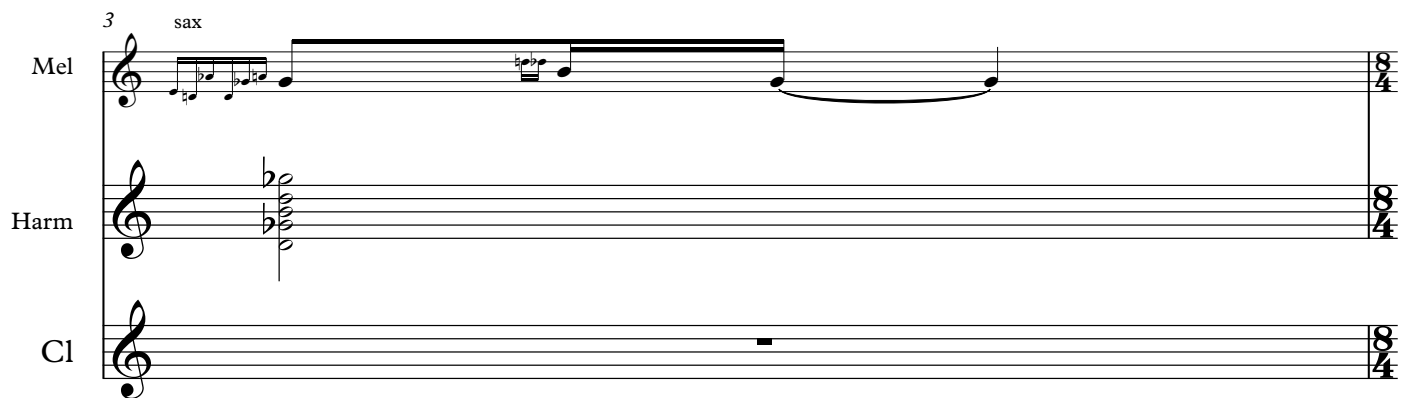


3 sax

Mel

Harm

Cl




4 oboe + clarinet

Mel

Harm

Cl



5 clarinet

Mel

Harm

Cl

6 clarinet + sax sax

Mel

Harm

Cl

8 flute + oboe

Mel

Harm

Cl

**B** 9 clarinet = 56 oboe + sax

Mel

Harm

Cl

11 oboe clarinet + trumpet

Mel

Harm

Cl

Measure 11: Oboe and Clarinet/Trumpet play a melodic line. Harmonic section provides accompaniment. Measure 12: Oboe and Clarinet/Trumpet continue the melodic line. Harmonic section provides accompaniment. Clarinet has a solo line.

13 trumpet flute + trumpet

Mel

Harm

Cl

Measure 13: Trumpet and Flute/Trumpet play a melodic line. Harmonic section provides accompaniment. Measure 14: Trumpet and Flute/Trumpet continue the melodic line. Harmonic section provides accompaniment. Clarinet has a solo line.

15 clarinet

Mel

Harm

Cl

Measure 15: Clarinet plays a melodic line. Harmonic section provides accompaniment. Measure 16: Clarinet continues the melodic line. Harmonic section provides accompaniment. Clarinet has a solo line.

16 flute + clarinet oboe

Mel

Harm

Cl

Measure 17: Flute/Clarinet and Oboe play a melodic line. Harmonic section provides accompaniment. Measure 18: Flute/Clarinet and Oboe continue the melodic line. Harmonic section provides accompaniment. Clarinet has a solo line.

18 **C** trumpet  $\text{♩} = 60$  oboe + trumpet

Mel

Harm

Cl

20 clarinet sax + trumpet

Mel

Harm

Cl

22 trumpet oboe + clarinet

Mel

Harm

Cl

24 clarinet oboe + trumpet

Mel

Harm

Cl

26 oboe **D** ♩ = 58

Mel

Harm

Cl

flute + clarinet

oboe

5

26 oboe **D** ♩ = 58

Mel

Harm

Cl

flute + clarinet

oboe

5

29

clarinet + trumpet

sax

sax + trumpet

Mel

Harm

Cl

29

clarinet + trumpet

sax

sax + trumpet

Mel

Harm

Cl

32 oboe flute + sax

Mel

Harm

Cl

34 clarinet clarinet + sax trumpet

Mel

Harm

Cl

The musical score for measures 34-36 is presented in three systems. The first system (measures 34-35) is in 4/4 time. The second system (measures 35-36) is in 2/4 time. The third system (measures 36-37) is in 2/4 time. The parts are: Mel (Melody), Harm (Harmony), and Cl (Clarinet). The clarinet part is in the key of B-flat major. The clarinet + sax part is in the key of B-flat major. The trumpet part is in the key of B-flat major.

flute + oboe **E**  $\text{♩} = 60$  trumpet oboe + sax clarinet

Mel

Harm

Cl

flute + trumpet oboe flute + clarinet

Mel

Harm

Cl

clarinet oboe + trumpet

Mel

Harm

Cl

clarinet sax + trumpet sax

Mel

Harm

Cl

49 **F**  $\text{♩} = 70$  clarinet clarinet + sax flute

Mel

Harm

Cl

52 oboe + clarinet trumpet flute + trumpet oboe

Mel

Harm

Cl

56 clarinet + trumpet clarinet oboe + sax sax flute + sax

Mel

Harm

Cl

61 sax flute + oboe sax clarinet + sax

Mel

Harm

Cl

Detailed description: This page contains a musical score for measures 49 through 61. The score is organized into four systems, each with three staves: Mel (Melody), Harm (Harmony), and Cl (Clarinet). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 49 starts with a 'F' in a box and a tempo marking of quarter note = 70. The first system (measures 49-51) has the following instrument assignments: Measure 49: clarinet; Measure 50: clarinet + sax; Measure 51: flute. The second system (measures 52-55) has: Measure 52: oboe + clarinet; Measure 53: trumpet; Measure 54: flute + trumpet; Measure 55: oboe. The third system (measures 56-60) has: Measure 56: clarinet + trumpet; Measure 57: clarinet; Measure 58: oboe + sax; Measure 59: sax; Measure 60: flute + sax. The fourth system (measures 61-64) has: Measure 61: sax; Measure 62: flute + oboe; Measure 63: sax; Measure 64: clarinet + sax. The score ends with a double bar line and a 4/4 time signature.

**G**

♩ = 42

65 clarinet oboe + sax

Mel

Harm

Cl

65

66

67 clarinet flute + sax oboe

Mel

Harm

Cl

67

68

69

70 clarinet + trumpet

Mel

Harm

Cl

70

71

71 trumpet

Mel

Harm

Cl

71

72



72 oboe + trumpet oboe flute + clarinet

Mel

Harm

Cl

75 clarinet flute + trumpet H oboe  $\text{♩} = 76$

Mel

Harm

Cl

78 flute + oboe clarinet

Mel

Harm

Cl

80 oboe + clarinet clarinet

Mel

Harm

Cl

82 sax + trumpet oboe

Mel

Harm

Cl

84 flute + trumpet I oboe ♩ = 46

Mel

Harm

Cl

86 flute + clarinet clarinet flute + sax

Mel

Harm

Cl

89 oboe flute + oboe

Mel

Harm

Cl

The musical score is divided into four systems, each with three staves: Melody (Mel), Harmony (Harm), and Clarinet (Cl).  
System 1 (Measures 82-84): The Melody staff features a saxophone and trumpet part starting at measure 82, and an oboe part starting at measure 84. The Harmony and Clarinet staves provide accompaniment. The key signature has two flats, and the time signature is 4/4.  
System 2 (Measures 84-86): The Melody staff features a flute and trumpet part starting at measure 84, and an oboe part starting at measure 85. A tempo marking of ♩ = 46 is present. The Harmony and Clarinet staves provide accompaniment. The key signature has two flats, and the time signature is 4/4.  
System 3 (Measures 86-88): The Melody staff features a flute and clarinet part starting at measure 86, a clarinet part starting at measure 87, and a flute and saxophone part starting at measure 88. The Harmony and Clarinet staves provide accompaniment. The key signature has two flats, and the time signature is 4/4.  
System 4 (Measures 89-90): The Melody staff features an oboe part starting at measure 89, and a flute and oboe part starting at measure 90. The Harmony and Clarinet staves provide accompaniment. The key signature has two flats, and the time signature is 4/4.

91 oboe

Mel

Harm

Cl

Measure 91: Oboe melody in 8/4 time, starting with a half note G4, followed by eighth notes. Harm and Cl provide harmonic support with chords. Measure 92: Oboe melody continues with eighth notes. Harm and Cl provide harmonic support with chords.

92 clarinet + trumpet

Mel

Harm

Cl

flute

Measure 92: Clarinet + trumpet melody in 4/4 time, starting with a half note G4, followed by eighth notes. Harm and Cl provide harmonic support with chords. Measure 93: Flute melody in 2/4 time, starting with a half note G4, followed by eighth notes. Harm and Cl provide harmonic support with chords.

94 oboe + trumpet

Mel

Harm

Cl

o = 68

Measure 94: Oboe + trumpet melody in 4/4 time, starting with a half note G4, followed by eighth notes. Harm and Cl provide harmonic support with chords. Measure 95: Oboe melody in 4/4 time, starting with a half note G4, followed by eighth notes. Harm and Cl provide harmonic support with chords.

96 clarinet + sax

Mel

Harm

Cl

clarinet + sax

Measure 96: Clarinet + sax melody in 4/4 time, starting with a half note G4, followed by eighth notes. Harm and Cl provide harmonic support with chords. Measure 97: Clarinet + sax melody in 4/4 time, starting with a half note G4, followed by eighth notes. Harm and Cl provide harmonic support with chords.

clarinet oboe + clarinet

98

Mel

Harm

Cl

oboe + clarinet oboe

100

Mel

Harm

Cl

oboe + sax

102

Mel

Harm

Cl

oboe

103

Mel

Harm

Cl

**K**

♩ = 44

13

104 clarinet

Mel

Harm

Cl

2/4

105 sax + trumpet sax oboe + clarinet oboe

Mel

Harm

Cl

2/4

109 flute + oboe flute + oboe

Mel

Harm

Cl

2/4

111 trumpet sax + trumpet trumpet flute + trumpet

Mel

Harm

Cl

2/4

115 **L**  $\text{♩} = 74$

oboe oboe + sax clarinet flute + sax

Mel

Harm

Cl

119 trumpet oboe + trumpet sax flute + clarinet

Mel

Harm

Cl

123 flute clarinet + sax

Mel

Harm

Cl

125 flute clarinet + trumpet trumpet

Mel

Harm

Cl

**M**

flute

♩ = 36

15

Mel 128

Harm

Cl

Mel 129

Harm

Cl

flute + oboe

clarinet

Mel 131

Harm

Cl

clarinet + trumpet

sax

flute + sax

Mel 134

Harm

Cl

oboe

flute + trumpet

flute

136

Mel

Harm

Cl

**N** sax

$\text{♩} = 36$

Measure 136: Flute (Mel) plays a melodic line. Harmonic (Harm) part provides accompaniment. Clarinet (Cl) is silent. Measure 137: Saxophone (sax) enters with a melodic line. Harmonic (Harm) part continues accompaniment. Clarinet (Cl) remains silent.

oboe + trumpet

138

Mel

Harm

Cl

sax

Measure 138: Oboe + trumpet (Mel) plays a melodic line. Harmonic (Harm) part provides accompaniment. Clarinet (Cl) is silent. Measure 139: Saxophone (sax) enters with a melodic line. Harmonic (Harm) part continues accompaniment. Clarinet (Cl) remains silent.

oboe + clarinet

140

Mel

Harm

Cl

Measure 140: Oboe + clarinet (Mel) plays a melodic line. Harmonic (Harm) part provides accompaniment. Clarinet (Cl) is silent. Measure 141: Clarinet (Cl) enters with a melodic line. Harmonic (Harm) part continues accompaniment. Oboe + clarinet (Mel) continues melodic line.

clarinet

141

Mel

Harm

Cl

Measure 141: Clarinet (Cl) plays a melodic line. Harmonic (Harm) part provides accompaniment. Oboe + clarinet (Mel) continues melodic line. Measure 142: Clarinet (Cl) continues melodic line. Harmonic (Harm) part continues accompaniment. Oboe + clarinet (Mel) continues melodic line.



142 clarinet + sax flute

Mel

Harm

Cl

144 flute + clarinet

Mel

Harm

Cl

145 clarinet  $\text{♩} = 24$  oboe + sax flute

Mel

Harm

Cl

148 sax + trumpet clarinet flute + sax

Mel

Harm

Cl

151 sax

Mel

Harm

Cl

152 flute + clarinet oboe flute + trumpet

Mel

Harm

Cl