

Short Stories

Jonathan Marmor

A

oboe $\text{♩} = 58$

Melody in Eb

Harmony in Eb

Alto Saxophone in Eb

flute + sax

Mel

Harm

As

sax

Mel

Harm

As

oboe + clarinet

5 clarinet

Mel

Harm

As

5

6

7

6 clarinet + sax sax

Mel

Harm

As

6

7

8

8 flute + oboe

Mel

Harm

As

8

9

10

B 9 clarinet oboe + sax

Mel

Harm

As

♩ = 56

9

10

11

11

oboe

clarinet + trumpet

Mel

Harm

As

13

trumpet

flute + trumpet

Mel

Harm

As

15

clarinet

Mel

Harm

As

16

flute + clarinet

oboe

Mel

Harm

As

18 **C** $\text{♩} = 60$ trumpet oboe + trumpet

Mel

Harm

As

20 clarinet sax + trumpet

Mel

Harm

As

22 trumpet oboe + clarinet

Mel

Harm

As

24 clarinet oboe + trumpet

Mel

Harm

As

D

5

26 oboe $\text{♩} = 58$ flute + clarinet oboe

Mel

Harm

As

29 clarinet + trumpet sax sax + trumpet

Mel

Harm

As

32 oboe flute + sax

Mel

Harm

As

34 clarinet clarinet + sax trumpet flute + oboe trumpet

Mel

Harm

As

38 **E** ♩ = 60

Mel oboe + sax clarinet flute + trumpet

Harm

As

42 oboe flute + clarinet

Mel

Harm

As

44 clarinet oboe + trumpet

Mel

Harm

As

46 clarinet sax + trumpet sax

Mel

Harm

As

49 **F** $\text{♩} = 70$ clarinet clarinet + sax flute oboe + clarinet 7

Mel

Harm

As

53 trumpet flute + trumpet oboe clarinet + trumpet

Mel

Harm

As

57 clarinet oboe + sax sax flute + sax sax

Mel

Harm

As

62 flute + oboe sax clarinet + sax

Mel

Harm

As

G ♩ = 42

65 clarinet oboe + sax clarinet

Mel

Harm

As

68 flute + sax oboe

Mel

Harm

As

70 clarinet + trumpet

Mel

Harm

As

71 trumpet

Mel

Harm

As

72

oboe + trumpet

oboe

flute + clarinet

Mel

Harm

As

75

clarinet

flute + trumpet

H

oboe

$\text{♩} = 76$

Mel

Harm

As

78

flute + oboe

clarinet

Mel

Harm

As

80

oboe + clarinet

clarinet

Mel

Harm

As

82 sax + trumpet

Mel

Harm

As

83

83 oboe flute + trumpet

Mel

Harm

As

84

I 85 oboe $\text{♩} = 46$ flute + clarinet clarinet

Mel

Harm

As

86

87

88 flute + sax oboe flute + oboe

Mel

Harm

As

89

90

91 oboe

Mel

Harm

As

92 clarinet + trumpet

Mel

Harm

As

flute

oboe + trumpet

95 oboe

Mel

Harm

As

clarinet + sax

$\text{♩} = 68$

97 clarinet + sax

Mel

Harm

As

clarinet

99 oboe + clarinet oboe + clarinet

Mel

Harm

As

101 oboe oboe + sax

Mel

Harm

As

103 oboe

Mel

Harm

As

K 104 clarinet ♩ = 44

Mel

Harm

As

105

sax + trumpet

sax

oboe + clarinet

Mel

Harm

As

108

oboe

flute + oboe

Mel

Harm

As

110

flute + oboe

trumpet

sax + trumpet

Mel

Harm

As

113

trumpet

flute + trumpet

L

♩ = 74

oboe

oboe + sax

Mel

Harm

As

117

clarinet

flute + sax

trumpet

oboe + trumpet

Mel

Harm

As

121

sax

flute + clarinet

Mel

Harm

As

123

flute

clarinet + sax

Mel

Harm

As

125

flute

clarinet + trumpet

trumpet

Mel

Harm

As

Mel 128 **M** flute $\text{♩} = 36$ 15

Harm

As

Mel 129 flute + oboe clarinet

Harm

As

Mel 131 clarinet + trumpet sax flute + sax

Harm

As

Mel 134 oboe flute + trumpet

Harm

As

136

flute

N

sax

Mel

Harm

As

138

oboe + trumpet

sax

Mel

Harm

As

140

oboe + clarinet

clarinet

Mel

Harm

As

142

clarinet + sax

Mel

Harm

As

143

Mel

Harm

As

flute

flute + clarinet

145

Mel

Harm

As

clarinet

oboe + sax

flute

$\text{♩} = 24$

148

Mel

Harm

As

sax + trumpet

clarinet

flute + sax

151

Mel

Harm

As

sax

152 flute + clarinet

Mel

Harm

As

oboe

flute + trumpet

The musical score consists of three staves: Mel (Melody), Harm (Harmony), and As (Assault). Measure 152 is in 4/4 time and features a flute and clarinet. Measure 153 is in 2/4 time and features an oboe. Measure 154 is in 4/4 time and features a flute and trumpet. The Mel staff shows a melodic line with various notes and rests. The Harm staff shows a harmonic line with various notes and rests. The As staff shows a bass line with various notes and rests.