

# Short Stories

Jonathan Marmor

**A** ♩ = 58

Trumpet in Bb

5

Tpt

9 **B** ♩ = 56

Tpt

12

Tpt

13

Tpt

14

Tpt

15

Tpt

18 **C** ♩ = 60

Tpt

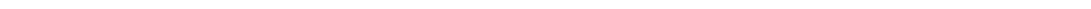
19

Tpt

2

20

Tpt



The image shows a musical score for a Trumpet (Tpt) part. The staff is a five-line treble clef. A whole rest is placed on the fourth line of the staff, indicating a whole note rest.

21

Tpt



22

Tpt



23

Tpt

Handwritten musical notation for Tpt part, measure 23. The staff shows a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes a whole note chord (F4, A4) and a whole rest.

25

Tpt

The musical score for the Trumpet (Tpt) part spans measures 25 to 30. Measure 25 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with an eighth note G4, followed by a quarter note A4, and then a half note Bb4. In measure 26, there is a quarter rest, followed by an eighth note G4, and then a half note F4. Measure 27 features a quarter note E4, followed by an eighth note D4, and then a half note C4. Measure 28 contains a quarter note Bb3, followed by an eighth note Ab3, and then a half note Gb3. Measure 29 has a quarter note F3, followed by an eighth note E3, and then a half note D3. Measure 30 concludes with a quarter note C3, followed by an eighth note Bb2, and then a half note A2, which is held with a fermata.

26 **D**  $\text{♩} = 58$

Tpt

The image shows a musical score for a Trumpet (Tpt) part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 58$ . The score starts with a whole rest in 2/4 time, followed by a 4/4 time signature change. The rest continues in 4/4 time.

29

Tpt

29

Tpt

30

Tpt

31

32

33

34

[illegible]

36

Tpt

36

37

♩ = 60

3

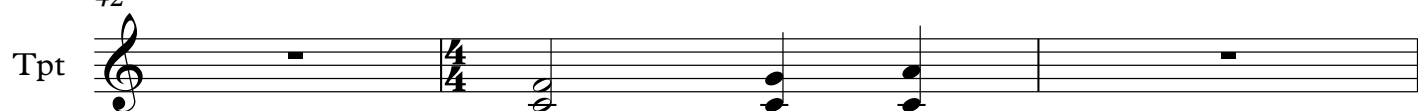
38 **E**



40



42



45

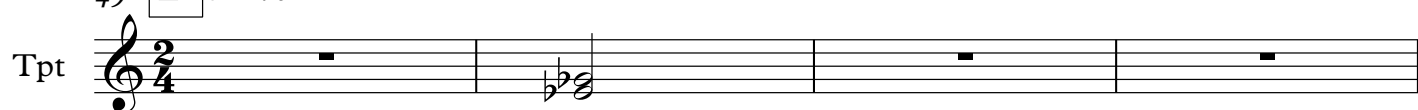


46



49 **F**

♩ = 70



53



55



60



65 **G**

♩ = 42



71

Tpt



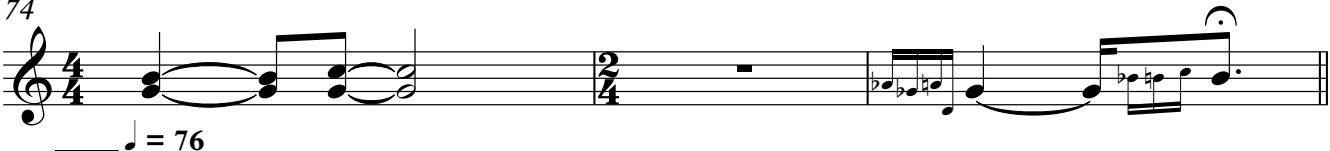
72

Tpt



74

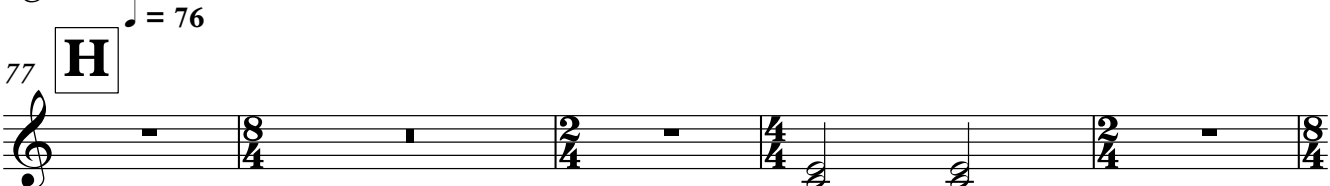
Tpt



77

Tpt

$\text{H}$   $\text{♩} = 76$



82

Tpt



83

Tpt



85

Tpt

$\text{I}$   $\text{♩} = 46$



89

Tpt



92

Tpt



93

Tpt



95 **J** ♩ = 68

Tpt

98

Tpt

102 **K** ♩ = 44

Tpt

106

Tpt

111

Tpt

113

Tpt

115 **L** ♩ = 74

Tpt

119

Tpt

121

Tpt

126

Tpt

6

**♩ = 36**

**M**

Tpt

The musical score for the Tpt part consists of two measures. The first measure is in 8/4 time and contains a whole note G4. The second measure is in 2/4 time and contains a half note G4. The time signature changes from 8/4 to 2/4 between the two measures.

131

Tpt

131

[illegible]

**♩ = 36**

**N**

137 

140

Tpt


Measures 140-143 of the Tpt part. Measure 140: Treble clef, key signature of one flat (B-flat), common time signature (C). The first measure contains a whole note chord consisting of B-flat and D. Measure 141: A whole rest. Measure 142: A whole note chord consisting of B-flat and D. Measure 143: A whole note chord consisting of B-flat and D.

**O** ♩ = 24

143

**U** = 24

Tpt



148

Tpt

4/4

2/4

[illegible]