

Short Stories

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ooboe **A** ♩ = 58

flute + sax

Melody

Harmony

Flute

3 sax

Mel

Harm

Fl

4 oboe + clarinet

Mel

Harm

Fl

5 clarinet

Mel

Harm

Fl

5

6

7

6 clarinet + sax

Mel

Harm

Fl

sax

6

7

8

8 flute + oboe

Mel

Harm

Fl

8

9

10

9 **B** clarinet

Mel

Harm

Fl

oboe + sax

$\text{♩} = 56$

9

10

11

11 oboe clarinet + trumpet trumpet

Mel

Harm

Fl

14 flute + trumpet

Mel

Harm

Fl

15 clarinet

Mel

Harm

Fl

16 flute + clarinet oboe

Mel

Harm

Fl

18 **C** trumpet $\text{♩} = 60$ oboe + trumpet

Mel

Harm

Fl

20 clarinet sax + trumpet

Mel

Harm

Fl

22 trumpet oboe + clarinet

Mel

Harm

Fl

24 clarinet oboe + trumpet

Mel

Harm

Fl

26 oboe **D** ♩ = 58

flute + clarinet oboe

Mel

Harm

Fl

29 clarinet + trumpet sax sax + trumpet

Mel

Harm

Fl

32 oboe flute + sax

Mel

Harm

Fl

34 clarinet clarinet + sax trumpet flute + oboe trumpet

Mel

Harm

Fl

This musical score is divided into four systems, each containing three staves: Melody (Mel), Harmony (Harm), and Flute (Fl). The key signature has two flats (B-flat and E-flat), and the tempo is marked as quarter note = 58. Measure numbers 26, 29, 32, and 34 are indicated at the start of their respective systems. The instrumentation changes frequently: System 1 (measures 26-28) features oboe, flute+clarinet, and oboe; System 2 (measures 29-31) features clarinet+trumpet, saxophone, and saxophone+trumpet; System 3 (measures 32-33) features oboe and flute+saxophone; System 4 (measures 34-36) features clarinet, clarinet+saxophone, trumpet, flute+oboe, and trumpet. The time signature changes from 4/4 to 2/4 and back to 4/4 throughout the piece.

38 **E** $\text{♩} = 60$ oboe + sax clarinet flute + trumpet

Mel

Harm

Fl

42 oboe flute + clarinet

Mel

Harm

Fl

44 clarinet oboe + trumpet

Mel

Harm

Fl

46 $\text{♩} = 70$ clarinet sax + trumpet sax **F** clarinet

Mel

Harm

Fl

clarinet + sax flute oboe + clarinet trumpet

50

Mel

Harm

Fl

flute + trumpet oboe clarinet + trumpet clarinet oboe + sax

54

Mel

Harm

Fl

sax flute + sax sax flute + oboe sax

59

Mel

Harm

Fl

clarinet + sax **G** ♩ = 42 oboe + sax

64

Mel

Harm

Fl

67 clarinet flute + sax oboe

Mel

Harm

Fl

70 clarinet + trumpet trumpet

Mel

Harm

Fl

72 oboe + trumpet oboe flute + clarinet

Mel

Harm

Fl

75 clarinet flute + trumpet H oboe ♩ = 76

Mel

Harm

Fl

flute + oboe

78

Mel

Harm

Fl

clarinet

oboe + clarinet

clarinet

79

Mel

Harm

Fl

sax + trumpet

oboe

82

Mel

Harm

Fl

flute + trumpet

I oboe ♩ = 46

84

Mel

Harm

Fl

86 flute + clarinet clarinet flute + sax

Mel

Harm

Fl

7b

89 oboe flute + oboe

Mel

Harm

Fl

91 oboe

Mel

Harm

Fl

92 clarinet + trumpet flute oboe + trumpet

Mel

Harm

Fl

J

oboe

♩ = 68

11

clarinet + sax

Mel 95

Harm

Fl

103 oboe

Mel

Harm

Fl

Key signature: one flat (B-flat). Time signature: 8/4.

104 clarinet

Mel

Harm

Fl

K ♩ = 44

Key signature: one flat (B-flat). Time signature: 2/4.

105 sax + trumpet sax oboe + clarinet oboe

Mel

Harm

Fl

Key signature: one flat (B-flat). Time signature: 2/4.

109 flute + oboe

Mel

Harm

Fl

Key signature: one flat (B-flat). Time signature: 4/4.

flute + oboe

110

Mel

Harm

Fl

trumpet

sax + trumpet

113

Mel

Harm

Fl

trumpet

flute + trumpet

L ♩ = 74

oboe

oboe + sax

117

Mel

Harm

Fl

clarinet

flute + sax

trumpet

oboe + trumpet

121

Mel

Harm

Fl

sax

flute + clarinet

123

flute

clarinet + sax

Mel

Harm

Fl

125

flute

clarinet + trumpet

trumpet

Mel

Harm

Fl

128

flute

$\text{♩} = 36$

M

Mel

Harm

Fl

129

flute + oboe

clarinet

Mel

Harm

Fl

131 clarinet + trumpet sax flute + sax

Mel

Harm

Fl

134 oboe flute + trumpet

Mel

Harm

Fl

136 flute N sax ♩ = 36

Mel

Harm

Fl

138 oboe + trumpet sax

Mel

Harm

Fl

140 oboe + clarinet clarinet

Mel

Harm

Fl

142 clarinet + sax flute

Mel

Harm

Fl

144 flute + clarinet **O** clarinet ♩ = 24

Mel

Harm

Fl

146 oboe + sax flute sax + trumpet

Mel

Harm

Fl

The musical score is divided into four systems, each containing three staves: Mel (Melody), Harm (Harmony), and Fl (Flute). The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 140-141) features oboe and clarinet in the melody, with harmonic support from the flute. The second system (measures 142-143) features clarinet and saxophone in the melody, with harmonic support from the flute. The third system (measures 144-145) features flute and clarinet in the melody, with harmonic support from the flute. The fourth system (measures 146-147) features oboe and saxophone in the melody, with harmonic support from the flute. The score includes a repeat sign and a key signature change to one flat (B-flat) at measure 146.

149 clarinet flute + sax

Mel

Harm

Fl

8/4

151 sax

Mel

Harm

Fl

4/4

152 flute + clarinet oboe flute + trumpet

Mel

Harm

Fl

2/4