

Working Title: Utah

Jonathan Marmor

A

♩ = 58

oboe

flute + sax

Flute

Measures 1-2. The oboe part starts in 4/4 time with a melodic line, then changes to 2/4 time. The flute and saxophone parts enter in 2/4 time with a melodic line. The piano accompaniment consists of chords F, C, and A.

3

sax

Am

fl

Measures 3-4. The saxophone part continues the melodic line. The piano accompaniment consists of a sustained Am chord.

4

oboe + clarinet

G7

Em

Am

fl

Measures 5-6. The oboe and clarinet parts enter with a melodic line. The piano accompaniment consists of chords G7, Em, and Am.

5

clarinet

D

Em

Am

fl

Measures 7-8. The clarinet part continues the melodic line. The piano accompaniment consists of chords D, Em, and Am.

6 clarinet + sax sax

G⁵ A^{b5}

fl

8 flute + oboe

F⁷ Dm G⁵

fl

B

9 clarinet ♩ = 56 oboe + sax

Em(omit5) G⁵ A⁷(#5omit3)

fl

11 oboe clarinet + trumpet

A⁵ F(omit5) D F(omit5)

fl

13 trumpet flute + trumpet

Bm G⁵ A⁷(omit3) E^b E^bm

fl

15 clarinet

G⁵ D A⁶(omit3) G⁵

fl

16 flute + clarinet oboe

E(omit5) A⁵ F^{#m}(omit5) D^b E(omit5)

fl

C ♩ = 60

18 trumpet oboe + trumpet

G⁷(sus4) F B^b G⁷

fl

20 clarinet sax + trumpet

fl

22 trumpet oboe + clarinet

fl

24 clarinet oboe + trumpet

fl

D 26 oboe flute + clarinet oboe

♩ = 58

fl

29 clarinet + trumpet sax sax + trumpet

fl

32 oboe

fl

33 flute + sax clarinet clarinet + sax

fl

36 trumpet flute + oboe

E ♩ = 60

trumpet oboe + sax

fl

40

clarinet

flute + trumpet

oboe

fl

43

flute + clarinet

clarinet

fl

45

oboe + trumpet

clarinet

sax + trumpet

fl

F ♩ = 70

48

sax

clarinet

clarinet + sax

fl

flute oboe + clarinet trumpet flute + trumpet

51

fl

oboe clarinet + trumpet clarinet oboe + sax sax

55

fl

flute + sax sax flute + oboe sax

60

fl

G

♩ = 42

clarinet + sax clarinet

64

fl

66 oboe + sax clarinet

fl

B⁵ F[#]maj7 F[#]5

68 flute + sax oboe clarinet + trumpet

fl

A⁷(omit3) C E^m(omit5) B^b6

71 trumpet

fl

E B⁵ E^b B^b

72 oboe + trumpet oboe

fl

F^m(omit5) A^b5

74 oboe + clarinet clarinet

fl

G7(omit3) F#m(omit5)

76 trumpet oboe $\text{♩} = 76$

fl

A7(omit3) F

78 flute + oboe

fl

Eb7 C7

79 clarinet oboe + clarinet clarinet

fl

G+(omit3) Bb Gm Db(omit5)

82 sax + trumpet

B \flat (sus2) C⁷ C

fl

83 oboe flute + trumpet

Em(omit5) A⁵

fl

I

♩ = 46

85 oboe flute + clarinet clarinet

Am Dm F⁷ F C⁷(sus4)

fl

88 flute + sax oboe flute + oboe

G⁵ Cm C⁹(omit3) G D(sus4)

fl

91 oboe

fl

92 clarinet + trumpet

fl

94 oboe + trumpet

fl

96 clarinet + sax

fl

clarinet

97

fl

oboe + clarinet

99

fl

oboe

100

fl

oboe + sax

102

fl

103 oboe

fl

K ♩ = 44

104 clarinet

fl

105 sax + trumpet

fl

108 oboe

fl

110

trumpet

A \flat 7(#5omit3)

B \flat 7

fl

112

sax + trumpet

trumpet

flute + trumpet

oboe

C

B \flat 9%

E \flat m(omit5)

L ♩ = 74

fl

116

oboe + sax

clarinet

flute + sax

trumpet

B \flat 6

E \flat (add9)

F#m

A(omit5)

F#m

fl

120

oboe + trumpet

sax

flute + clarinet

G \flat 5

E \flat m(omit5)

A7(#5omit3)

B \flat

D \flat 5

fl

123

flute

clarinet + sax

G⁷(omit3) Gm Dm Dm⁷ Dm Fm

fl

125

flute

clarinet + trumpet

trumpet

F⁵ B E(add9) C_m(omit5)

fl

M ♩ = 36
flute

128

flute

E^b E^b⁵ E^b D^b6(omit3) A^b

fl

129

flute + oboe

clarinet

C_m E^b C_m C

fl

131

clarinet + trumpet

sax

flute + sax

fl

134

oboe

flute + trumpet

fl

136

flute

sax

fl

N ♩ = 36

138

oboe + trumpet

sax

fl

140 oboe + clarinet

fl

141 clarinet

clarinet + sax

fl

143 flute

fl

144 flute + clarinet

fl



145 clarinet oboe + sax flute

Ab(sus4) Ab E Db

fl

148 sax + trumpet clarinet flute + sax

Bb(sus4) Bb5 Fmaj7 C

fl

151 sax

B E(sus4) E5 A Am

fl

152 flute + clarinet oboe flute + trumpet

B(sus4) B Ab5(b13)/Eb Ebm(omit5) Ebm(omit5)

fl