

# Short Stories

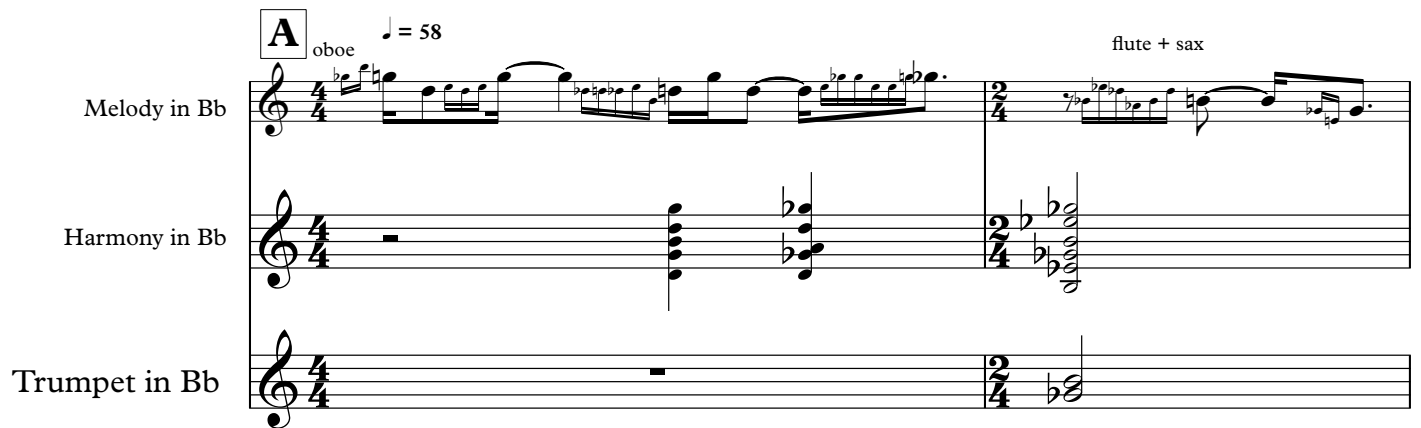
Jonathan Marmor

**A** oboe  $\text{♩} = 58$  flute + sax

Melody in Bb

Harmony in Bb

Trumpet in Bb

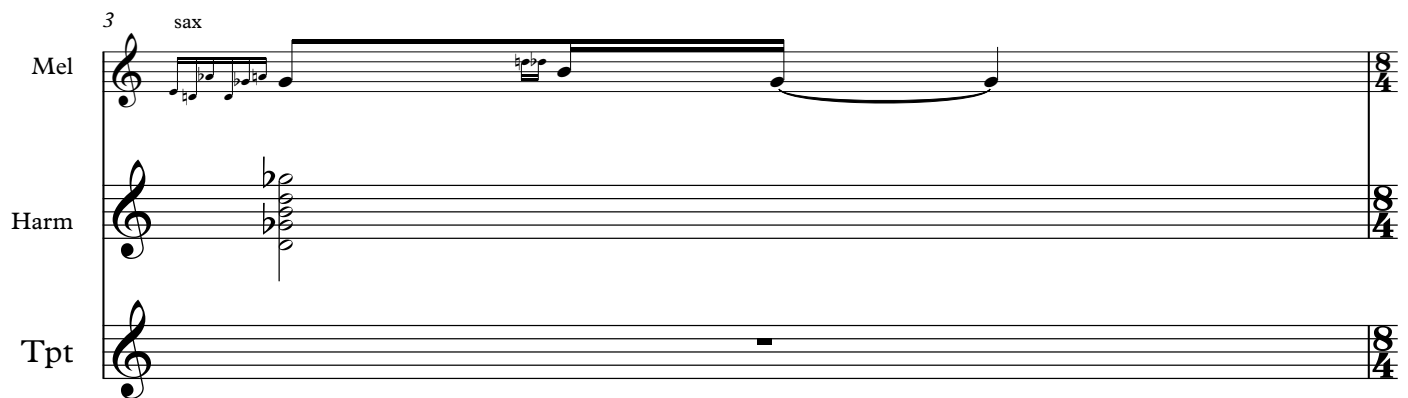


3 sax

Mel

Harm

Tpt



4 oboe + clarinet

Mel

Harm

Tpt



5 clarinet

Mel

Harm

Tpt

clarinet + sax

7 sax

Mel

Harm

Tpt

8 flute + oboe

Mel

Harm

Tpt

**B**

3

9 clarinet  $\text{♩} = 56$ 

Mel

Harm

Tpt

10 oboe + sax

oboe

Mel

Harm

Tpt

12 clarinet + trumpet

Mel

Harm

Tpt

13 trumpet

Mel

Harm

Tpt

14 flute + trumpet

Mel

Harm

Tpt

8/4

15 clarinet

Mel

Harm

Tpt

8/4

16 flute + clarinet oboe

Mel

Harm

Tpt

4/4

18 **C** trumpet  $\text{♩} = 60$

Mel

Harm

Tpt

4/4

19 oboe + trumpet

Mel

Harm

Tpt

20 clarinet

Mel

Harm

Tpt

21 sax + trumpet

Mel

Harm

Tpt

This musical score shows measures 21 and 22 for a saxophone and trumpet. The key signature has two flats (Bb and Eb). Measure 21 features a melodic line with eighth and quarter notes, and a harmonic accompaniment of chords. Measure 22 continues the melodic line with a half note and a quarter note, and the harmonic accompaniment consists of a single chord. The saxophone and trumpet parts are identical.

trumpet

Mel

Harm

Tpt

This musical score is for a trumpet part, a melody line, and a harmony line. The trumpet part is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody line is also in treble clef with the same key signature and time signature. The harmony line is in treble clef with a key signature of one flat and a common time signature. The trumpet part features a melodic line with various intervals and rests, including a half note, a quarter note, and an eighth note. The melody line is a simple harmonic accompaniment consisting of chords. The harmony line is a simple harmonic accompaniment consisting of chords. The score is divided into three systems, each containing a trumpet part, a melody line, and a harmony line. The first system starts with a treble clef, a key signature of one flat, and a common time signature. The second system continues the melodic line with a half note, a quarter note, and an eighth note. The third system continues the melodic line with a half note, a quarter note, and an eighth note. The trumpet part is written in treble clef with a key signature of one flat and a common time signature. The melody line is also in treble clef with the same key signature and time signature. The harmony line is in treble clef with a key signature of one flat and a common time signature. The trumpet part features a melodic line with various intervals and rests, including a half note, a quarter note, and an eighth note. The melody line is a simple harmonic accompaniment consisting of chords. The harmony line is a simple harmonic accompaniment consisting of chords. The score is divided into three systems, each containing a trumpet part, a melody line, and a harmony line. The first system starts with a treble clef, a key signature of one flat, and a common time signature. The second system continues the melodic line with a half note, a quarter note, and an eighth note. The third system continues the melodic line with a half note, a quarter note, and an eighth note.

23 oboe + clarinet clarinet

Mel

Harm

Tpt

Measure 23: Oboe and Clarinet play a melodic line. Measure 24: Clarinet plays a sustained harmonic line. Trumpet is silent.

25 oboe + trumpet

Mel

Harm

Tpt

Measure 25: Oboe and Trumpet play a melodic line. Measure 26: Oboe plays a sustained harmonic line. Trumpet is silent.

26 oboe **D** ♩ = 58 flute + clarinet oboe

Mel

Harm

Tpt

Measure 26: Oboe plays a melodic line. Measure 27: Flute and Clarinet play a sustained harmonic line. Measure 28: Oboe plays a melodic line. Trumpet is silent.

29 clarinet + trumpet

Mel

Harm

Tpt

Measure 29: Clarinet and Trumpet play a melodic line. Measure 30: Clarinet plays a sustained harmonic line. Trumpet is silent.

30 sax sax + trumpet

Mel

Harm

Tpt

2/4

32 oboe

Mel

Harm

Tpt

2/4

33 flute + sax clarinet clarinet + sax

Mel

Harm

Tpt

2/4

36 trumpet flute + oboe trumpet

Mel

Harm

Tpt

2/4

♩ = 60

38 **E**

oboe + sax

Mel

Harm

Tpt

40

clarinet

flute + trumpet

Mel

Harm

Tpt

42

oboe

flute + clarinet

Mel

Harm

Tpt

44

clarinet

Mel

Harm

Tpt

46



45 oboe + trumpet

Mel

Harm

Tpt

46 clarinet sax + trumpet sax

Mel

Harm

Tpt

49  $\text{♩} = 70$  F clarinet clarinet + sax flute oboe + clarinet

Mel

Harm

Tpt

53 trumpet flute + trumpet oboe

Mel

Harm

Tpt

56      clarinet + trumpet      clarinet      oboe + sax      sax

Mel

Harm

Tpt

60      flute + sax      sax      flute + oboe

Mel

Harm

Tpt

63      sax      clarinet + sax

Mel

Harm

Tpt

65      **G** ♩ = 42      oboe + sax      clarinet

Mel

Harm

Tpt

68 flute + sax oboe clarinet + trumpet

Mel

Harm

Tpt

68 69 70

71 trumpet

Mel

Harm

Tpt

71 72

72 oboe + trumpet oboe

Mel

Harm

Tpt

72 73

74 flute + clarinet clarinet flute + trumpet

Mel

Harm

Tpt

74 75 76

**H**  $\text{♩} = 76$

77 oboe flute + oboe

Mel

Harm

Tpt

79 clarinet oboe + clarinet clarinet

Mel

Harm

Tpt

82 sax + trumpet

Mel

Harm

Tpt

83 oboe flute + trumpet

Mel

Harm

Tpt

**I**

♩ = 46

85 oboe flute + clarinet clarinet

Mel

Harm

Tpt

88 flute + sax oboe flute + oboe

Mel

Harm

Tpt

91 oboe

Mel

Harm

Tpt

92 clarinet + trumpet flute oboe + trumpet

Mel

Harm

Tpt



oboe

♩ = 68

clarinet + sax

Mel 95

Harm

Tpt

clarinet + sax

clarinet

Mel 97

Harm

Tpt

oboe + clarinet

oboe + clarinet

Mel 99

Harm

Tpt

oboe

oboe + sax

Mel 101

Harm

Tpt

103 oboe

Mel

Harm

Tpt

**K** 104 clarinet  $\text{♩} = 44$

Mel

Harm

Tpt

105 sax + trumpet sax oboe + clarinet oboe

Mel

Harm

Tpt

109 flute + oboe flute + oboe

Mel

Harm

Tpt

111 trumpet sax + trumpet

Mel

Harm

Tpt

113 trumpet flute + trumpet

Mel

Harm

Tpt

115 **L** oboe oboe + sax clarinet

Mel

Harm

Tpt

$\text{♩} = 74$

118 flute + sax trumpet oboe + trumpet

Mel

Harm

Tpt



121 sax

Mel

Harm

Tpt

123

Mel

Harm

Tpt

flute

clarinet + sax

125

Mel

Harm

Tpt

flute

clarinet + trumpet

trumpet

128

Mel

Harm

Tpt

M

flute

$\text{♩} = 36$

129 flute + oboe clarinet

Mel

Harm

Tpt

Measures 129-130. The melody is in 4/4 time. The flute + oboe and clarinet play a melodic line. The harmony is provided by the woodwinds. The trumpet plays a simple harmonic line. The key signature has one flat (Bb).

131 clarinet + trumpet sax

Mel

Harm

Tpt

Measures 131-132. The melody is in 2/4 time. The clarinet + trumpet and sax play a melodic line. The harmony is provided by the woodwinds. The trumpet plays a simple harmonic line. The key signature has one flat (Bb).

133 flute + sax oboe

Mel

Harm

Tpt

Measures 133-134. The melody is in 4/4 time. The flute + sax and oboe play a melodic line. The harmony is provided by the woodwinds. The trumpet plays a simple harmonic line. The key signature has one flat (Bb).

135 flute + trumpet flute

Mel

Harm

Tpt

Measures 135-136. The melody is in 4/4 time. The flute + trumpet and flute play a melodic line. The harmony is provided by the woodwinds. The trumpet plays a simple harmonic line. The key signature has one flat (Bb).

**N**

♩ = 36

19

137 sax oboe + trumpet

Mel

Harm

Tpt

137 sax oboe + trumpet

139 sax oboe + clarinet

Mel

Harm

Tpt

139 sax oboe + clarinet

141 clarinet clarinet + sax

Mel

Harm

Tpt

141 clarinet clarinet + sax

143 flute flute + clarinet

Mel

Harm

Tpt

143 flute flute + clarinet



145 clarinet  $\text{♩} = 24$

Mel

Harm

Tpt

oboe + sax

flute

148

Mel

Harm

Tpt

sax + trumpet

clarinet

150

Mel

Harm

Tpt

flute + sax

sax

152

Mel

Harm

Tpt

flute + clarinet

oboe

flute + trumpet