

Movement 1

The musical score is for the song "The Sound of Silence" and is arranged for a full band and piano. The score is written in 4/4 time and consists of 12 measures. The tempo is marked as "♩ = 58". The key signature is one flat (Bb). The instruments and their parts are as follows:

- Soprano Saxophone:** The part begins with a whole rest in the first measure, followed by a half note Bb in the second measure, a half note D in the third measure, a half note E in the fourth measure, a half note F in the fifth measure, a half note G in the sixth measure, a half note A in the seventh measure, a half note B in the eighth measure, a half note C in the ninth measure, a half note D in the tenth measure, a half note E in the eleventh measure, and a half note F in the twelfth measure. The dynamics are marked *f* in the first measure and *mf* in the second measure. The phrase "IA" is written above the staff in the first measure, and "rall..." is written above the staff in the eighth measure.
- Trumpet:** The part begins with a whole rest in the first measure, followed by a half note Bb in the second measure, a half note D in the third measure, a half note E in the fourth measure, a half note F in the fifth measure, a half note G in the sixth measure, a half note A in the seventh measure, a half note B in the eighth measure, a half note C in the ninth measure, a half note D in the tenth measure, a half note E in the eleventh measure, and a half note F in the twelfth measure. The dynamics are marked *mf* in the first measure and *ff* in the second measure. The phrase "rall..." is written above the staff in the eighth measure.
- Casio SK1:** The part begins with a whole rest in the first measure, followed by a half note Bb in the second measure, a half note D in the third measure, a half note E in the fourth measure, a half note F in the fifth measure, a half note G in the sixth measure, a half note A in the seventh measure, a half note B in the eighth measure, a half note C in the ninth measure, a half note D in the tenth measure, a half note E in the eleventh measure, and a half note F in the twelfth measure. The dynamics are marked *mf* in the first measure and *ff* in the second measure. The phrase "rall..." is written above the staff in the eighth measure.
- Flute:** The part begins with a whole rest in the first measure, followed by a half note Bb in the second measure, a half note D in the third measure, a half note E in the fourth measure, a half note F in the fifth measure, a half note G in the sixth measure, a half note A in the seventh measure, a half note B in the eighth measure, a half note C in the ninth measure, a half note D in the tenth measure, a half note E in the eleventh measure, and a half note F in the twelfth measure. The dynamics are marked *ff* in the first measure and *ff* in the second measure. The phrase "rall..." is written above the staff in the eighth measure.
- Guitar:** The part begins with a whole rest in the first measure, followed by a half note Bb in the second measure, a half note D in the third measure, a half note E in the fourth measure, a half note F in the fifth measure, a half note G in the sixth measure, a half note A in the seventh measure, a half note B in the eighth measure, a half note C in the ninth measure, a half note D in the tenth measure, a half note E in the eleventh measure, and a half note F in the twelfth measure. The dynamics are marked *ff* in the first measure and *ff* in the second measure. The phrase "rall..." is written above the staff in the eighth measure.
- Piano:** The part begins with a whole rest in the first measure, followed by a half note Bb in the second measure, a half note D in the third measure, a half note E in the fourth measure, a half note F in the fifth measure, a half note G in the sixth measure, a half note A in the seventh measure, a half note B in the eighth measure, a half note C in the ninth measure, a half note D in the tenth measure, a half note E in the eleventh measure, and a half note F in the twelfth measure. The dynamics are marked *ff* in the first measure and *ff* in the second measure. The phrase "rall..." is written above the staff in the eighth measure.
- Bass:** The part begins with a whole rest in the first measure, followed by a half note Bb in the second measure, a half note D in the third measure, a half note E in the fourth measure, a half note F in the fifth measure, a half note G in the sixth measure, a half note A in the seventh measure, a half note B in the eighth measure, a half note C in the ninth measure, a half note D in the tenth measure, a half note E in the eleventh measure, and a half note F in the twelfth measure. The dynamics are marked *ff* in the first measure and *ff* in the second measure. The phrase "rall..." is written above the staff in the eighth measure.

15

SSax

tr

SK1

f

gtr

pn

bs

III A

p

mp

mf

p

p

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

21

SSax

tr

SK1

f

gtr

pn

bs

III A

III A

p

p

a tempo

a tempo

a tempo

a tempo

a tempo

27

SSax

tr

SK1

f

gtr

pn

bs

rall...

IIIA

33

SSax

tr

SK1

f

gtr

pn

bs

IA

a tempo

rall...

f

mf

mf

ff

ff

ff