

Movement 1

IA ♩ = 70

Soprano Saxophone *mp*

Trumpet *mp*

Casio SK1 *mf*

Flute *mf*

Guitar *mp*

Piano *mf*

Bass *mf*

6 IA

SSax

tr

SK1

f

gtr

pn

bs

11
SSax

tr

SK1

f

gtr

pn

bs

rall... IA

rall...

rall...

rall...

rall...

rall...

rall...

rall...

20

SSax

IIB

IIA rall...

tr

rall...

SK1

rall...

f

rall...

gtr

rall...

pn

rall...

bs

rall...

25

IA

a tempo but a little faster

SSax

mp

tr

a tempo but a little faster

SK1

mf

a tempo but a little faster

f

mf

a tempo but a little faster

gtr

mp

a tempo but a little faster

pn

mf

a tempo but a little faster

bs

mf

a tempo but a little faster

IA

30

SSax

tr

SK1

f

gtr

pn

bs

rall...

IIIA

a tempo

mf

f

mf

f

mf

ff

35

SSax

tr

SK1

f

gtr

pn

bs

IIIB

IIIC

IIIB

rall...

rall...

rall...

rall...

rall...

The musical score is written for a band and piano. It consists of two main sections, IIB and IIA, separated by a double bar line. The instruments are SSax, tr, SK1, f, gtr, pn, and bs. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'rall...'. The piano accompaniment (pn) is written for both the right and left hands. The bass line (bs) is written in the bass clef. The string section (SK1) is written in the treble clef. The flute (f) and guitar (gtr) parts are written in the treble clef. The saxophone (SSax) and trumpet (tr) parts are written in the treble clef. The piano (pn) part is written in both the treble and bass clefs. The score is marked with 'IIB' and 'IIA' at the top. The tempo is marked 'rall...' in several places. The score ends with a double bar line.