

Full Movie

Movement 1

Jonathan Marmor

mf throughout

♩ = 160

Violin

Flute

Oboe

Clarinet

Alto Saxophone

Trumpet

Electric Bass Guitar

The musical score is written for seven instruments: Violin, Flute, Oboe, Clarinet, Alto Saxophone, Trumpet, and Electric Bass Guitar. The score is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as *mf* throughout, and the tempo is 160 beats per minute. The score is divided into two systems, each with four measures. The first system is in 3/4 time, and the second system is in 4/4 time. The Violin part starts with a whole note rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The Flute part starts with a whole note rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The Oboe part starts with a whole note rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The Clarinet part starts with a whole note rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto Saxophone part starts with a whole note rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The Trumpet part starts with a whole note rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The Electric Bass Guitar part starts with a whole note rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4.

5

vln

f

ob

cl

sx

tpt

b

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Violin (vln), Flute (f), Oboe (ob), Clarinet (cl), Saxophone (sx), Trumpet (tpt), and Bass (b). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 1 features a clarinet melody starting on G4, moving to A4, Bb4, and A4. The bass line begins on G2, moving to F2 and E2. Measures 2 and 3 are primarily rests for most instruments, with some activity in the oboe and saxophone. Measure 4 contains a more active passage for the flute, oboe, clarinet, and bass. The flute plays a series of eighth notes (A4, Bb4, A4, G4, F4, E4, D4). The oboe plays a dotted quarter note (G4) followed by a quarter rest. The clarinet plays a quarter note (Bb4) followed by a quarter rest. The bass plays a half note (G2) followed by a quarter rest. The violin and saxophone parts are mostly rests throughout the measures.

8

musical score for measures 8-11, featuring Vln, f, ob, cl, sx, tpt, and b.

The score is written for seven instruments: Violin (vln), Flute (f), Oboe (ob), Clarinet (cl), Saxophone (sx), Trumpet (tpt), and Bass (b). The key signature is one flat (B-flat), and the time signature changes from 4/4 to 5/4 at the end of measure 10.

Measure 8 (4/4): Vln, f, and ob have whole rests. cl plays a quarter note B-flat, followed by a quarter rest. sx plays a half note B-flat. tpt plays a quarter note B-flat, followed by a quarter rest. b plays a half note B-flat.

Measure 9 (4/4): Vln, f, and ob have whole rests. cl has a whole rest. sx has a whole rest. tpt plays a quarter note B-flat, followed by a quarter rest. b plays a half note B-flat.

Measure 10 (4/4): Vln, f, and ob have whole rests. cl has a whole rest. sx has a whole rest. tpt plays a half note B-flat. b plays a half note B-flat.

Measure 11 (5/4): Vln, f, and ob have whole rests. cl has a whole rest. sx has a whole rest. tpt plays a half note B-flat. b has a whole rest.

12

vln

f

ob

cl

sx

tpt

b

This musical score page contains measures 12 through 15 of a piece. The instruments are Violin (vln), Flute (f), Oboe (ob), Clarinet (cl), Saxophone (sx), Trumpet (tpt), and Bass (b). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 12 begins with a first ending bracket over measures 12-15. The Violin part has a half note G4 in measure 12, followed by rests. The Flute part has a quarter note F4, an eighth note G4, and a quarter rest. The Oboe part has a half note G4. The Clarinet part has a quarter rest. The Saxophone part has a quarter rest. The Trumpet part has a quarter rest. The Bass part has a quarter rest. Measure 13 has a first ending bracket over measures 13-15. The Violin part has a half note A4. The Flute part has a half note G4. The Oboe part has a half note G4. The Clarinet part has a quarter note G4, a quarter note A4, and a quarter note B4. The Saxophone part has a quarter note G4, a quarter note A4, and a quarter note B4. The Trumpet part has a quarter rest. The Bass part has a quarter rest. Measure 14 has a first ending bracket over measures 14-15. The Violin part has a half note B4. The Flute part has a half note A4. The Oboe part has a half note A4. The Clarinet part has a quarter note A4, a quarter note B4, and a quarter note C5. The Saxophone part has a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part has a quarter rest. The Bass part has a quarter rest. Measure 15 has a first ending bracket over measures 15-15. The Violin part has a half note C5. The Flute part has a half note B4. The Oboe part has a half note B4. The Clarinet part has a quarter note B4, a quarter note C5, and a quarter note D5. The Saxophone part has a quarter note B4, a quarter note C5, and a quarter note D5. The Trumpet part has a quarter rest. The Bass part has a quarter rest.

17

Violin (vln): Measure 17 has a quarter note G4, eighth note A4, and quarter rest. Measure 18 has a half note B4. Measure 19 has a whole rest. Measure 20 has a quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, and quarter rest.

Flute (f): Measure 17 has a quarter note G4. Measure 18 has a whole rest. Measure 19 has a half note G4 and quarter rest. Measure 20 has a quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, and quarter rest.

Oboe (ob): Measure 17 has a whole rest. Measure 18 has a quarter rest, eighth note G4, and quarter rest. Measure 19 has a half note G4 and quarter rest. Measure 20 has a quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, and quarter rest.

Clarinet (cl): Measure 17 has a quarter note G3. Measure 18 has eighth notes G3, A3, B3, C4. Measure 19 has eighth notes B3, A3, G3, and quarter rest. Measure 20 has a whole rest.

Saxophone (sx): Measure 17 has a quarter rest, eighth note G3, eighth note A3, quarter note B3. Measure 18 has eighth notes B3, A3, G3, and quarter rest. Measure 19 has a whole rest. Measure 20 has a quarter note G3, eighth note A3, quarter note B3, eighth note A3, eighth note G3, and quarter rest.

Trumpet (tpt): Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.

Bass (b): Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a half note G2 and quarter rest. Measure 20 has a whole note G2.

The score consists of seven staves. The first five staves are for violin (vln), flute (f), oboe (ob), clarinet (cl), and saxophone (sx). The sixth staff is for trumpet (tpt) and the seventh for bass (b). The key signature has one flat (Bb). The time signature changes from 3/4 to 4/4 at measure 19 and back to 3/4 at measure 20. Measure numbers 17, 18, 19, and 20 are indicated at the end of each staff line.

22

vln

f

ob

cl

sx

tpt

b

This musical score page contains measures 22 through 25. The measures are divided into two systems of four measures each. The first system (measures 22-23) is in 3/4 time, and the second system (measures 24-25) is in 4/4 time. The final measure of the second system (measure 25) is marked with a 5/4 time signature. The instruments are arranged in a standard orchestral layout: Violin (vln), Flute (f), Oboe (ob), Clarinet (cl), Saxophone (sx), Trumpet (tpt), and Bass (b). The Violin part begins in measure 22 with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Flute part begins in measure 22 with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Oboe part begins in measure 22 with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Clarinet part begins in measure 22 with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Saxophone part begins in measure 22 with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Trumpet part begins in measure 22 with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Bass part begins in measure 22 with a half note G4, followed by a quarter note F#4, and then a quarter note E4.

26

vln

f

ob

cl

sx

tpt

b

30

vln

f

ob

cl

sx

tpt

b

This musical score page contains measures 30 through 33. The measures are divided into four measures per system. The time signature changes from 3/4 to 4/4 in measure 31 and back to 3/4 in measure 33. The instruments and their parts are as follows:

- Violin (vln):** Measure 30 is a whole rest. Measure 31 starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a half note G. Measure 32 starts with a quarter rest, followed by a quarter note F, a quarter note E, and a half note D. Measure 33 is a whole rest.
- Flute (f):** Measure 30 starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a half note G. Measure 31 starts with a quarter note A, a quarter note G, and a half rest. Measure 32 is a whole rest. Measure 33 is a whole rest.
- Oboe (ob):** Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 starts with a quarter rest, followed by a quarter note A, and a half note G. Measure 33 is a whole rest.
- Clarinet (cl):** Measure 30 starts with a quarter note A, a quarter note G, and a half rest. Measure 31 starts with a quarter note F, a quarter note E, and a half note D. Measure 32 starts with a quarter note D, a quarter note C, and a half note B. Measure 33 starts with a quarter rest, followed by a quarter note A, a quarter note G, and a half note F.
- Saxophone (sx):** Measure 30 starts with a quarter rest, followed by a quarter note A, a quarter note G, and a half note F. Measure 31 starts with a quarter note E, a quarter note D, and a half note C. Measure 32 starts with a quarter rest, followed by a quarter note A, and a half note G. Measure 33 starts with a quarter note F, a quarter note E, and a half note D.
- Trumpet (tpt):** Measure 30 starts with a quarter rest, followed by a quarter note A, a quarter note G, and a half note F. Measure 31 starts with a quarter note E, a quarter note D, and a half note C. Measure 32 is a whole rest. Measure 33 starts with a quarter rest, followed by a quarter note A, a quarter note G, and a half note F.
- Bass (b):** Measure 30 starts with a quarter note A, a quarter note G, and a half note F. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.

34

vln

f

ob

cl

sx

tpt

b

This musical score page contains measures 34 through 39 of a piece, followed by measures 5 through 9 of a new section. The score is written for a full orchestra, including Violin (vln), Flute (f), Oboe (ob), Clarinet (cl), Saxophone (sx), Trumpet (tpt), and Bass (b). The time signature is 3/4, and the key signature has one flat (B-flat). The measures are grouped into two systems of six measures each. The first system (measures 34-39) shows various melodic and harmonic developments across the instruments. The second system (measures 5-9) begins a new section with a key signature change to two flats (B-flat and E-flat) and a time signature change to 5/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

40

vln

f

ob

cl

sx

tpt

b

This musical score page contains measures 40 through 44. The measures are divided into five measures per system, with time signatures changing at the beginning and end of measures 41, 42, 43, and 44. The instruments are arranged in a standard orchestral layout. The violin (vln) and bass (b) parts are mostly silent, with some activity in measures 41 and 44. The flute (f) and saxophone (sx) parts have melodic lines in measures 40, 41, and 42. The oboe (ob) and clarinet (cl) parts have melodic lines in measures 40 and 41. The trumpet (tpt) part has a melodic line in measure 41. The bass (b) part has a melodic line in measure 44.

Measures 40-44:

- Measure 40: 5/4 time signature. Flute (f) and saxophone (sx) have melodic lines. Violin (vln) and bass (b) are silent.
- Measure 41: 4/4 time signature. Flute (f) and saxophone (sx) have melodic lines. Oboe (ob) and clarinet (cl) have melodic lines. Violin (vln) and bass (b) are silent.
- Measure 42: 4/4 time signature. Flute (f) and saxophone (sx) have melodic lines. Violin (vln) and bass (b) are silent.
- Measure 43: 3/4 time signature. Flute (f) and saxophone (sx) have melodic lines. Violin (vln) and bass (b) are silent.
- Measure 44: 4/4 time signature. Flute (f) and saxophone (sx) have melodic lines. Violin (vln) and bass (b) are silent.

45

vln

f

ob

cl

sx

tpt

b

49

vln

f

ob

cl

sx

tpt

b

This musical score page contains measures 49 through 53. The instruments are Violin (vln), Flute (f), Oboe (ob), Clarinet (cl), Saxophone (sx), Trumpet (tpt), and Bass (b). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 in measure 50 and back to 4/4 in measure 51. Measure 49: vln has a half note G4, a quarter note A4, and a half note Bb4. f, ob, cl, and sx are silent. tpt has a quarter rest, a quarter note G3, and a half note A3. b has a half note G2, a quarter rest, and a half note A2. Measure 50: All instruments are silent. Measure 51: f has a quarter rest, a quarter note G4, and a half note A4. ob has a quarter note G4, a quarter note A4, and a half note Bb4. cl has a quarter note G3, a quarter note A3, and a half note Bb3. sx has a quarter note G2, a quarter note A2, and a half note Bb2. tpt has a quarter rest, a quarter note G3, and a half note A3. b has a quarter rest, a quarter note G2, and a half note A2. Measure 52: f has a quarter note G4, a quarter note A4, and a half note Bb4. ob has a quarter note G4, a quarter note A4, and a half note Bb4. cl has a quarter note G3, a quarter note A3, and a half note Bb3. sx has a quarter note G2, a quarter note A2, and a half note Bb2. tpt has a quarter rest, a quarter note G3, and a half note A3. b has a quarter rest, a quarter note G2, and a half note A2. Measure 53: f has a quarter note G4, a quarter note A4, and a half note Bb4. ob has a quarter note G4, a quarter note A4, and a half note Bb4. cl has a quarter note G3, a quarter note A3, and a half note Bb3. sx has a quarter note G2, a quarter note A2, and a half note Bb2. tpt has a quarter rest, a quarter note G3, and a half note A3. b has a quarter rest, a quarter note G2, and a half note A2.

54

Violin (vln): Measures 54-59. Measure 54: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 55: quarter rest, quarter note B4, eighth note A4, eighth note G4. Measure 56: quarter rest, quarter note A4, eighth note G4, eighth note F#4. Measure 57: quarter rest, quarter note E4, eighth note D4, eighth note C4. Measure 58: quarter note D4, eighth note C4, eighth note B3, eighth note A3. Measure 59: quarter note G3, eighth note F#3, eighth note E3, quarter rest.

Flute (f): Measures 54-59. Measure 54: quarter rest, quarter rest, half note G4. Measure 55: quarter rest, quarter rest, half note A4. Measure 56: quarter rest, quarter rest, half note B4. Measure 57: quarter rest, quarter rest, half note A4. Measure 58: quarter rest, quarter rest, half note G4. Measure 59: quarter rest, quarter rest, half note F#4.

Oboe (ob): Measures 54-59. Measure 54: quarter rest, quarter rest, half note G4. Measure 55: quarter rest, quarter rest, half note A4. Measure 56: quarter rest, quarter rest, half note B4. Measure 57: quarter rest, quarter rest, half note A4. Measure 58: quarter rest, quarter rest, half note G4. Measure 59: quarter rest, quarter rest, half note F#4.

Clarinet (cl): Measures 54-59. Measure 54: quarter rest, quarter rest, half note G4. Measure 55: quarter rest, quarter rest, half note A4. Measure 56: quarter rest, quarter rest, half note B4. Measure 57: quarter rest, quarter rest, half note A4. Measure 58: quarter rest, quarter rest, half note G4. Measure 59: quarter rest, quarter rest, half note F#4.

Saxophone (sx): Measures 54-59. Measure 54: quarter rest, quarter rest, half note G4. Measure 55: quarter rest, quarter rest, half note A4. Measure 56: quarter rest, quarter rest, half note B4. Measure 57: quarter rest, quarter rest, half note A4. Measure 58: quarter rest, quarter rest, half note G4. Measure 59: quarter rest, quarter rest, half note F#4.

Trumpet (tpt): Measures 54-59. Measure 54: quarter rest, quarter rest, half note G4. Measure 55: quarter rest, quarter rest, half note A4. Measure 56: quarter rest, quarter rest, half note B4. Measure 57: quarter rest, quarter rest, half note A4. Measure 58: quarter rest, quarter rest, half note G4. Measure 59: quarter rest, quarter rest, half note F#4.

Bass (b): Measures 54-59. Measure 54: quarter rest, quarter note G3, eighth note F#3, eighth note E3. Measure 55: quarter note D3, eighth note C3, eighth note B2, eighth note A2. Measure 56: quarter note G2, eighth note F#2, eighth note E2, eighth note D2. Measure 57: quarter note C2, eighth note B1, eighth note A1, eighth note G1. Measure 58: quarter note F#1, eighth note E1, eighth note D1, eighth note C1. Measure 59: quarter note B0, eighth note A0, eighth note G0, eighth note F#0.

60

vln

f

ob

cl

sx

tpt

b

60

61

65

65

vln

f

ob

cl

sx

tpt

b

Detailed description: This musical score page contains measures 65 through 68. The measures are divided into four measures per system. Measure 65 (first measure of the system) is in 4/4 time. Measure 66 (second measure) is in 4/4 time. Measure 67 (third measure) is in 3/4 time. Measure 68 (fourth measure) is in 5/4 time. The staves are: vln (violin), f (flute), ob (oboe), cl (clarinet), sx (saxophone), tpt (trumpet), and b (bass). The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. The bass staff (b) starts with a whole note in measure 65, followed by a half note in measure 66, and then a quarter note in measure 67 and a half note in measure 68. The other staves have various melodic lines and rests.

16

70

vln

f

ob

cl

sx

tpt

b

The musical score consists of seven staves, each representing a different instrument. The first staff is for Violin (vln), the second for Flute (f), the third for Oboe (ob), the fourth for Clarinet (cl), the fifth for Saxophone (sx), the sixth for Trumpet (tpt), and the seventh for Bass (b). The score is divided into four measures. Measure 16 (70) is in 3/4 time. Measure 17 (71) is in 3/4 time. Measure 18 (72) is in 4/4 time. Measure 19 (73) is in 4/4 time. The instruments play various notes and rests across these measures.

Full Movie

Movement 2

mf throughout

Jonathan Marmor

♩ = 160 [A] AAAA BBBB AA BB

Violin

Flute

Oboe

Clarinet

Alto Saxophone

Trumpet

Electric Bass Guitar

The musical score is written for seven instruments: Violin, Flute, Oboe, Clarinet, Alto Saxophone, Trumpet, and Electric Bass Guitar. The time signature is 4/4. The key signature changes from C major to F major (one flat) at the beginning of the second system. The first system is marked 'A' and the second system is marked 'B'. The tempo is 160 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

2

3

[A] AAAA BBBB AA BB

[B]

musical score for vln, f, ob, cl, sx, tpt, and b

The score is written for a woodwind and string ensemble. It consists of two systems, A and B, separated by a double bar line. System A contains measures 1-4, and System B contains measures 5-8. The instruments are Violin (vln), Flute (f), Oboe (ob), Clarinet (cl), Saxophone (sx), Trumpet (tpt), and Bassoon (b). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin (vln): Measures 1-4: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter rest. Measures 5-8: Quarter note G4, quarter note F#4, eighth note E4, quarter rest.

Flute (f): Measures 1-4: Quarter note G4, quarter note F#4, quarter note E4, quarter rest. Measures 5-8: Quarter note G4, quarter note F#4, quarter note E4, quarter rest.

Oboe (ob): Measures 1-4: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter rest. Measures 5-8: Quarter note G4, quarter note F#4, quarter note E4, quarter rest.

Clarinet (cl): Measures 1-4: Quarter rest, quarter note G4, quarter rest, quarter rest. Measures 5-8: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter rest.

Saxophone (sx): Measures 1-4: Quarter note G4, quarter rest, quarter rest, quarter rest. Measures 5-8: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter rest.

Trumpet (tpt): Measures 1-4: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter rest. Measures 5-8: Quarter note G4, quarter note F#4, quarter note E4, quarter rest.

Bassoon (b): Measures 1-4: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter rest. Measures 5-8: Quarter note G4, quarter note F#4, eighth note E4, quarter rest.

5 A AAAA BBBB AA BB B

The musical score consists of seven staves, each with a label to its left: vln, f, ob, cl, sx, tpt, and b. The notation is as follows:

- vln:** Treble clef. Measure 5: whole rest. Measure 6: quarter note, quarter rest, quarter note, quarter rest.
- f:** Treble clef. Measure 5: eighth note, half note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter rest.
- ob:** Treble clef. Measure 5: quarter rest, eighth note, half note, quarter note, quarter note. Measure 6: quarter rest, quarter note, half note, quarter rest.
- cl:** Treble clef. Measure 5: quarter rest, quarter note, whole rest. Measure 6: quarter rest, half note, quarter rest.
- sx:** Treble clef. Measure 5: whole rest, quarter note, quarter rest. Measure 6: quarter note, quarter note, quarter note, quarter rest.
- tpt:** Treble clef. Measure 5: whole rest, quarter note, quarter note, quarter rest. Measure 6: quarter note, quarter note, quarter rest.
- b:** Bass clef. Measure 5: quarter note, quarter note, quarter rest. Measure 6: quarter note, half note, quarter rest.

4

7

A AAAAA BBBB AA BB

B

musical score for vln, f, ob, cl, sx, tpt, and b

The musical score is written for a 7-piece orchestra. The instruments are arranged in two systems. The first system includes violin (vln), flute (f), oboe (ob), clarinet (cl), saxophone (sx), trumpet (tpt), and bass (b). The second system includes the same instruments. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a 7-piece orchestra. The instruments are arranged in two systems. The first system includes violin (vln), flute (f), oboe (ob), clarinet (cl), saxophone (sx), trumpet (tpt), and bass (b). The second system includes the same instruments. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4.

9 A AAAA BBBB AA BB B

The musical score consists of seven staves, each with a label to its left: vln, f, ob, cl, sx, tpt, and b. The notation is as follows:

- vln:** Measure 9: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 10: Repeat sign, 3/4 time signature. Notes: quarter note B4, quarter rest, quarter rest. Measure 11: 4/4 time signature. Notes: quarter rest, quarter rest, quarter rest, quarter rest.
- f:** Measure 9: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: eighth note F#4, quarter note G4, quarter note A4, quarter rest. Measure 10: Repeat sign, 3/4 time signature. Notes: quarter rest, quarter note B4, quarter rest. Measure 11: 4/4 time signature. Notes: quarter rest, quarter note C5, quarter rest, quarter rest.
- ob:** Measure 9: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter rest. Measure 10: Repeat sign, 3/4 time signature. Notes: quarter rest, quarter note B4, quarter rest. Measure 11: 4/4 time signature. Notes: quarter rest, quarter note C5, quarter rest, quarter rest.
- cl:** Measure 9: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, quarter rest, quarter note G4, quarter note A4. Measure 10: Repeat sign, 3/4 time signature. Notes: quarter note B4, quarter rest, quarter rest. Measure 11: 4/4 time signature. Notes: quarter note C5, quarter rest, quarter note B4, quarter rest.
- sx:** Measure 9: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 10: Repeat sign, 3/4 time signature. Notes: quarter rest, quarter note B4, quarter rest. Measure 11: 4/4 time signature. Notes: quarter rest, quarter note C5, quarter rest, quarter rest.
- tpt:** Measure 9: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 10: Repeat sign, 3/4 time signature. Notes: quarter note B4, quarter note C5, quarter rest. Measure 11: 4/4 time signature. Notes: quarter note D5, quarter rest, quarter note C5, quarter rest.
- b:** Measure 9: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, quarter note G3, quarter note A3, quarter rest. Measure 10: Repeat sign, 3/4 time signature. Notes: quarter rest, quarter note B3, quarter rest. Measure 11: 4/4 time signature. Notes: quarter note C4, quarter rest, quarter note B3, quarter rest.

11 [A] AAAA BBBB AA BB [B]

vln

f

ob

cl

sx

tpt

b

The musical score is for a 7-piece orchestra. It begins at measure 11. Section A, marked with a box 'A', consists of measures 11-14 in 4/4 time. The notation includes: Violin (vln) with a half note G4, a quarter note A4, and a half note B4; Flute (f) with a half note G4, a quarter note A4, and a half note B4; Oboe (ob) with a half note G4, a quarter note A4, and a half note B4; Clarinet (cl) with a half note G4, a quarter note A4, and a half note B4; Saxophone (sx) with a half note G4, a quarter note A4, and a half note B4; Trumpet (tpt) with a half note G4, a quarter note A4, and a half note B4; and Bassoon (b) with a half note G4, a quarter note A4, and a half note B4. Section B, marked with a box 'B', consists of measures 15-18 in 3/4 time. The notation includes: Violin (vln) with a half note G4, a quarter note A4, and a half note B4; Flute (f) with a half note G4, a quarter note A4, and a half note B4; Oboe (ob) with a half note G4, a quarter note A4, and a half note B4; Clarinet (cl) with a half note G4, a quarter note A4, and a half note B4; Saxophone (sx) with a half note G4, a quarter note A4, and a half note B4; Trumpet (tpt) with a half note G4, a quarter note A4, and a half note B4; and Bassoon (b) with a half note G4, a quarter note A4, and a half note B4. The score ends at measure 18.

13 A *Change: AAAAA BBBB* B

The musical score is written for a 7-piece orchestra. The instruments are listed on the left: vln, f, ob, cl, sx, tpt, and b. The score is divided into two sections, A and B, separated by a double bar line. Section A is in 4/4 time, and Section B is in 3/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Violin (vln): Section A starts with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter rest. Section B starts with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter rest.

Flute (f): Section A starts with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter rest. Section B starts with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter rest.

Oboe (ob): Section A starts with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter rest. Section B starts with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter rest.

Clarinet (cl): Section A starts with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter rest. Section B starts with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter rest.

Saxophone (sx): Section A starts with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter rest. Section B starts with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter rest.

Trumpet (tpt): Section A starts with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter rest. Section B starts with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter rest.

Bass (b): Section A starts with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter rest. Section B starts with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter rest.

8 *Play through, no repeats*

15

The musical score is for a 7-piece orchestra, with parts for Violin (vln), Flute (f), Oboe (ob), Clarinet (cl), Saxophone (sx), Trumpet (tpt), and Bassoon (b). The music is in 4/4 time and consists of two measures. The Violin part features a melodic line starting on a whole rest, followed by a quarter note G#4, a half note A4, and a quarter rest. The Flute part has a whole rest in both measures. The Oboe part has a whole rest, followed by a quarter note G#4, a half note A4, and a quarter rest. The Clarinet part has a whole note G4, a half note A4, and a quarter rest. The Saxophone part has a whole note G4, a half note A4, and a quarter rest. The Trumpet part has a whole note G4 and a half rest. The Bassoon part has a whole rest, followed by a quarter note G#4, a half note A4, and a quarter rest. The score is written for two measures, with a repeat sign at the end of the second measure.

vln

f

ob

cl

sx

tpt

b

17

vln

f

ob

cl

sx

tpt

b

10

20

A AAAA BBBB AA BB

B

musical score for a woodwind and string ensemble, measures 20-22. The score is written for Violin (vln), Flute (f), Oboe (ob), Clarinet (cl), Saxophone (sx), Trumpet (tpt), and Bass (b). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 21 and back to 4/4 at measure 22. The score is divided into two sections, A and B, by a double bar line at measure 21. Section A (measures 20-21) contains the notation for measures 20 and 21. Section B (measures 21-22) contains the notation for measures 21 and 22. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violin (vln): Measure 20: Quarter note G4, quarter rest. Measure 21: Quarter note G4, quarter rest. Measure 22: Quarter note G4, quarter rest.

Flute (f): Measure 20: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Oboe (ob): Measure 20: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Clarinet (cl): Measure 20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Saxophone (sx): Measure 20: Quarter note G4, quarter rest. Measure 21: Quarter note G4, quarter rest. Measure 22: Quarter note G4, quarter rest.

Trumpet (tpt): Measure 20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Bass (b): Measure 20: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

22 A *Change:* [AAAA BBBB AA BB] x2 B

The musical score is written for a 7-piece orchestra in 4/4 time. It consists of two systems, A and B, separated by a double bar line. System A (measures 22-25) is marked with a key signature of one sharp (F#) and a tempo of 11. System B (measures 26-29) is marked with a key signature of two sharps (F# and C#) and a tempo of 11. The instruments are Violin (vln), Flute (f), Oboe (ob), Clarinet (cl), Saxophone (sx), Trumpet (tpt), and Bass (b). The score includes various musical notations such as notes, rests, and dynamic markings.

Violin (vln): Measures 22-25: Quarter rest, eighth rest, quarter note G4, quarter note A4, quarter rest. Measures 26-29: Quarter note B4, quarter note C5, eighth rest, quarter rest.

Flute (f): Measures 22-25: Quarter rest, eighth rest, quarter note G4, quarter note A4, quarter rest. Measures 26-29: Quarter rest, quarter note B4, quarter note C5, eighth rest, quarter rest.

Oboe (ob): Measures 22-25: Quarter rest, eighth rest, quarter note G4, quarter note A4, quarter rest. Measures 26-29: Quarter note B4, quarter note C5, eighth rest, quarter rest.

Clarinet (cl): Measures 22-25: Quarter rest, eighth rest, quarter note G4, quarter note A4, quarter rest. Measures 26-29: Quarter rest, quarter note B4, quarter note C5, eighth rest, quarter rest.

Saxophone (sx): Measures 22-25: Quarter rest, quarter note G4, quarter note A4, quarter rest. Measures 26-29: Eighth rest, quarter note B4, quarter note C5, eighth rest, quarter rest.

Trumpet (tpt): Measures 22-25: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, eighth rest, quarter rest. Measures 26-29: Eighth rest, quarter note B4, quarter note C5, quarter note D5, quarter note E5, eighth rest, quarter rest.

Bass (b): Measures 22-25: Quarter note G2, quarter note A2, eighth rest, quarter rest. Measures 26-29: Quarter rest, quarter note B2, quarter note C3, quarter note D3, quarter note E3, eighth rest, quarter rest.