

# Jonathan Avison

29 – Stage Manager / Technician / Composer

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📍 Škofja Loka 4220, Slovenia

🚗 Class B License

## EXPERIENCES

### Web developer

TunedSphere – France  
October 2022 & Current

- Web Developer, Designer for the music platform TunedSphere (tunedsphere.com) company.

### Agricultural nurseryman

G3F Pépinière – Saint-Just Saint-Rambert (42)  
January to September 2022

- Transplanting of plants into Greenhouses, pots and ground. Looking after plants until they can be sold or transplanted
- Knowledge of agronomy and agrology. React quickly on needs of plants
- Involved in sales, preparations and orders management

### Sound, lighting, set and decorations technician

Mediatone : Major concert and show programmer in Lyon (France)  
September 2016 to April 2018



- Preparation of the venue and site for a large event structure
- Assembly of the main structures (stages, ticketing, artistic decorations, etc.)
- Commissioning, operation and maintenance of sound and light equipment
- Control and implementation of health and safety devices on the ground (signs, fire extinguishers, etc.)



### Sound, lighting, stage and set design – S.U.N Festival

Solar United Natives (S.U.N) Festival - Hongary – Csobánkapusztá  
June - August 2016 & 2017

- Assembly and maintenance of sound and light equipment, hygiene services (toilets, showers, etc.) and safety services.
- Preparation of the venue and the reception area. Setting up the various structures (stages, ticketing, artistic decorations, etc.).



### Sound, lighting and stage manager - Festival d'Avignon

Théâtre Arto ☐ Avignon (France) - Saison 2014 & Saison 2015

- **2015** : Stage manager for the company "LOVE, A Tribute to Nat King Cole". Assistant sound, light and stage manager for 8 performing arts companies
- **2014** : Stage manager for the company "Etat de Couple". Position of responsibility - General stage manager for 9 performing arts companies - 12,000 spectators on average per edition Operation and technical responses adapted to artistic requests (technical sheet, conduct, etc.)



### Sound engineer– Night Club - Egypte - Sharm El Sheick

Pacha club ☐ Sharm El Sheick (Egypte) - Saison 2013

- Preparation of the venue and site for one of the largest nightclubs in the world
- Assembly of the main structures (stages, ticketing, artistic decorations, etc.)
- Commissioning and maintenance of sound and light equipment
- Checking and setting up health and safety equipment on site (signs, fire extinguishers, etc.)

## TRAININGS

### Technical director for live shows and events

HND (Higher National Diploma): GRIM EDIF - Sept. 2013 to Sept. 2015



- Sound: physiological and architectural acoustics, sound recording, multi-track mixing, stage techniques, design and choice of sound systems, analogue editing, maintenance and servicing of sound equipment
- Lighting: photometry, colorimetry, lighting techniques, lighting configuration, technical sheets, lighting plan, robotic projectors
- Level IV certification (or Licence) from the National Register of Professional Certifications (RNCP)

### Professional baccalaureate in Electronic and Digital Systems (SEN)

Lycée Edouard Branly - Lyon 5<sup>ème</sup> - 2011 to 2012

- Preparation, Installation, Commissioning and Maintenance of electronic or digital systems

### International School City Lyon

Until 2011

- Educated in a bilingual English school

## Expertise

Electricity / Electronics (B1R)

General management and administration of cultural projects

Sound, light and stage management

Machinery and Security

Sound & Light designer

Visuals & Special Effects

Autodidact

Team working

Communication

Resilience

### Computer Skills

Word

Excel

PowerPoint

Adobe Suite

Reason 10

Windows

TypeScript & CSS

VisualStudioCode

### Language skills

English

French

Learning Slovenian

Franco-British

## Activities and Interests

Mountain Hiking

Climber

Slackline

MAO, composer

Graphic design

Image and video processing

Technologies