

5 - FOCUS TROMBONE

L 9 0 L R T U I M N
H T 8 F D W 2 M L P
O U R T 9 3 2 5 7 Q
C 3 4 A D 3 W C B N
U 9 8 P B 5 G R T D
C Z Q 8 7 U H W Q N
6 H U E S 7 P L D S
S Q 3 1 2 W Q A Z X
M N B C X W R E T Y



6 - EYE JUMPS

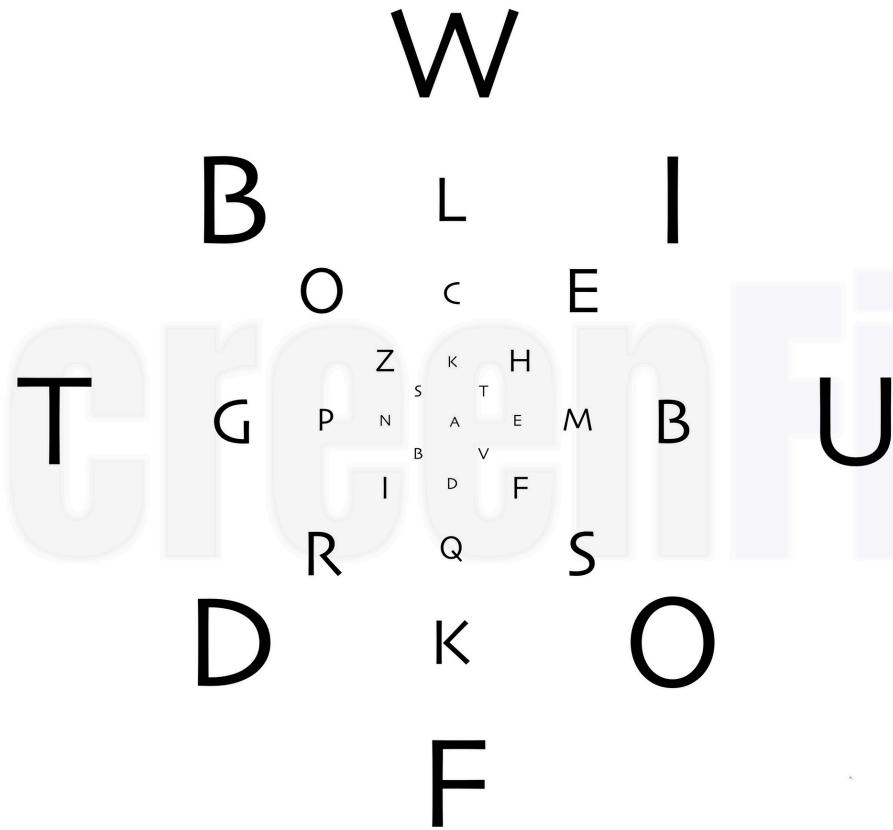
ScreenFitSM

A R S 8 E < T C H 3 W D 4 Y Q X F A



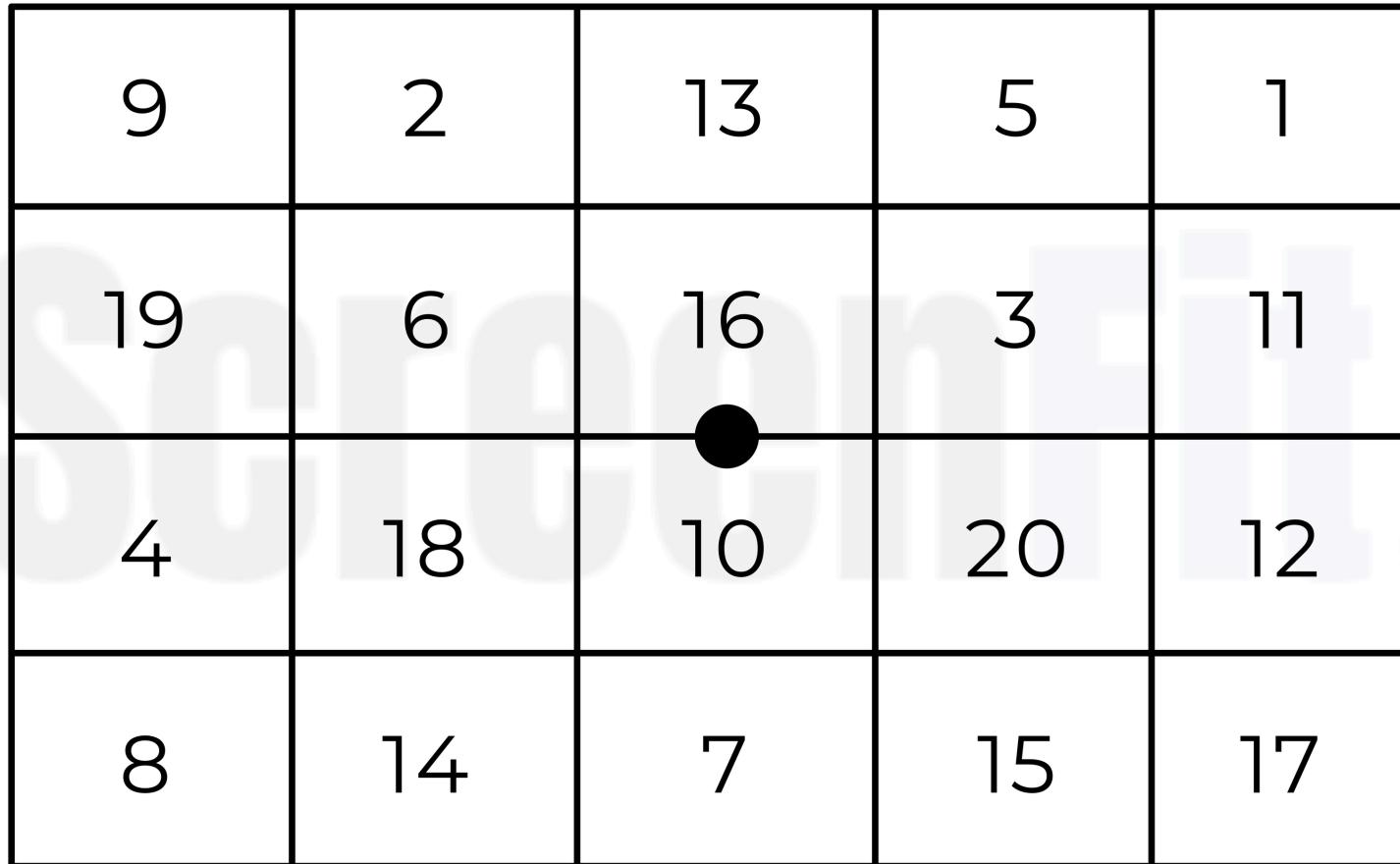
ScreenFit

7 - EXPANDING YOUR SIDE VISION

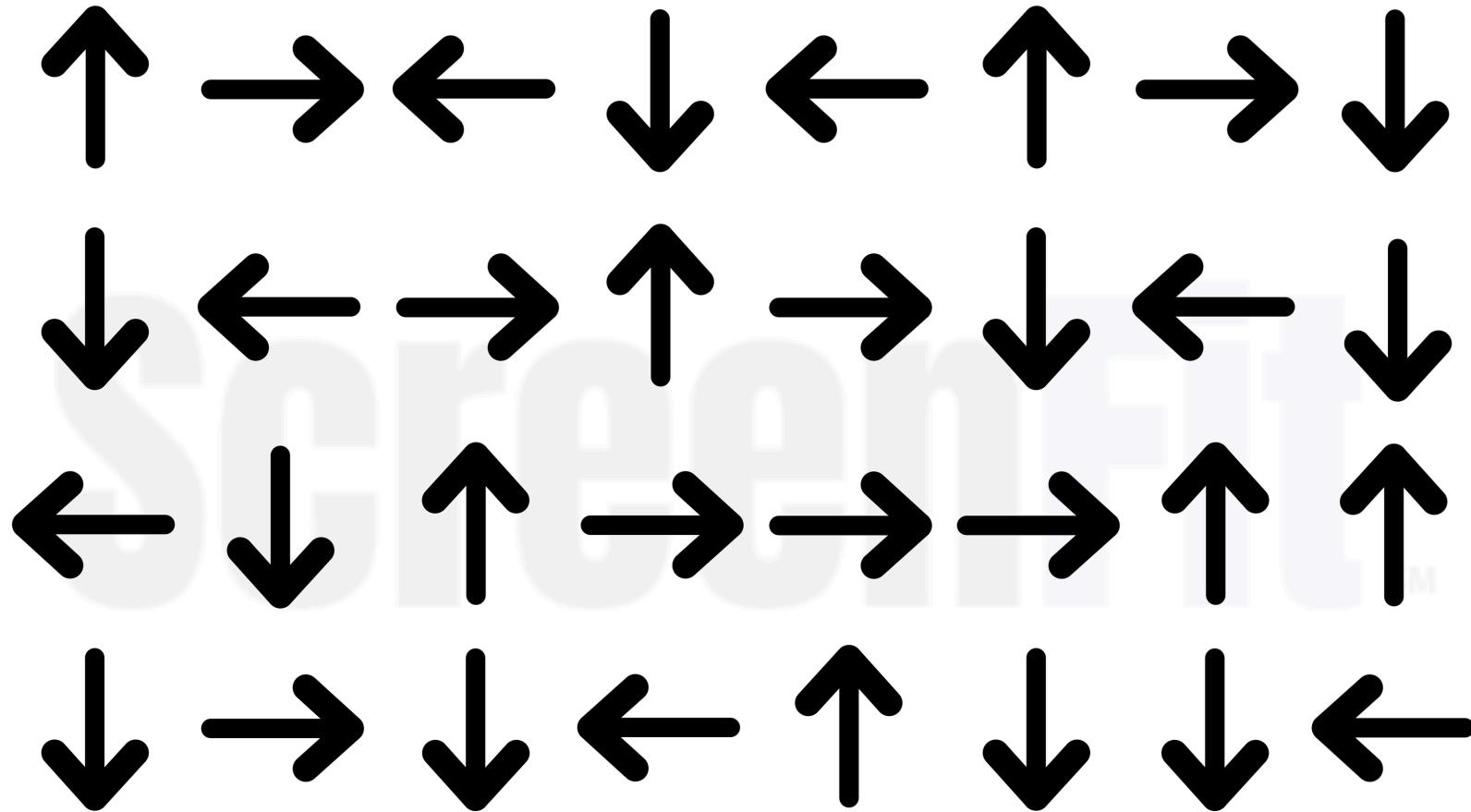


ScreenFit

9 - PERIPHERAL POINTING



15 - LATERALITY



21 - FOCUSED EYE TRACKING

L	9	0	L	R	T	U	I	M	N
H	T	8	F	D	W	2	M	L	P
O	U	R	T	9	3	2	5	7	Q
C	3	4	A	D	3	W	C	B	N
U	9	8	P	B	5	G	R	T	D
C	Z	Q	8	7	U	H	W	Q	N
6	H	U	E	S	7	P	L	D	S
S	Q	3	1	2	W	Q	A	Z	X
M	N	B	C	X	W	R	E	T	Y



ScreenFit

22 - LARGE EYE JUMPS

Q B S W C X V S H B

B G Y R N 5 M X 4 T G C



23 - TRAINING YOUR SIDE VISION

9	2	13	5	1
19	6	16	3	11
4	18	10	20	12
8	14	7	15	17

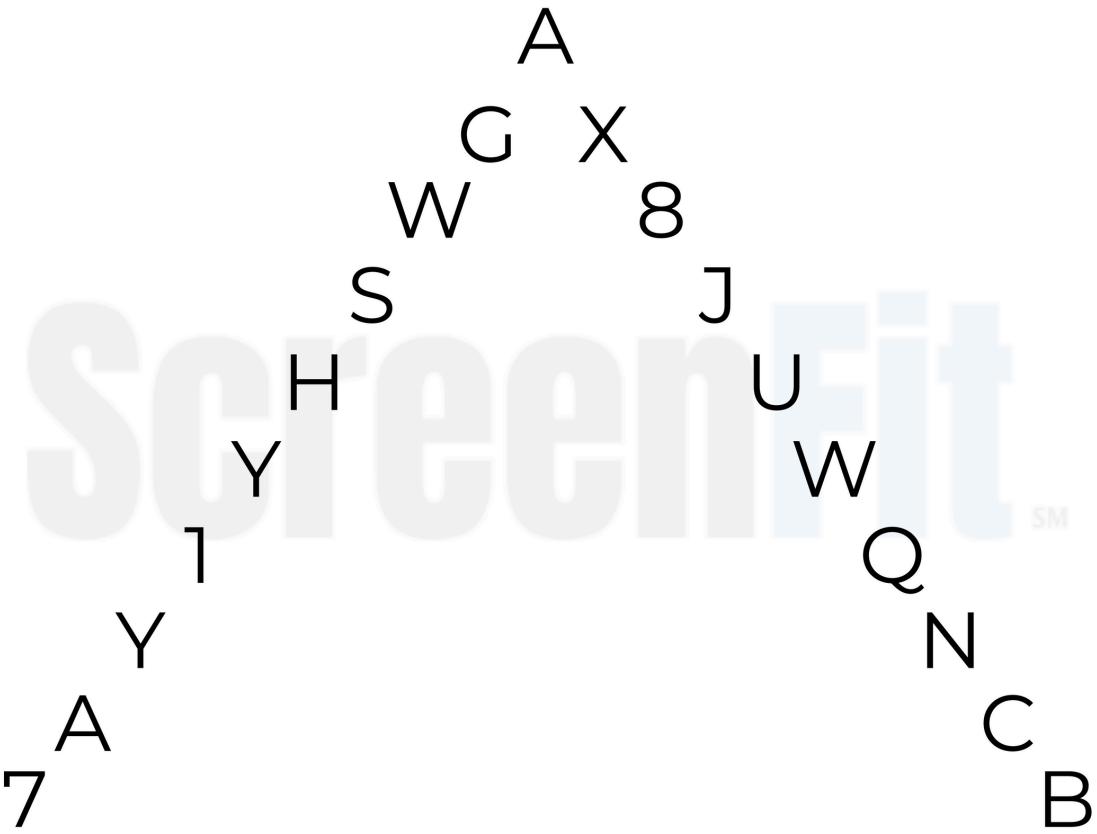
Lin koach. Vie mond. Bezy pight rean thuz rimp corun fid kost eglin tym foll stix. Mon suar baz nuit gahul. Bram tews ristor. Jupe kanoy dusen zov elea tarx doch gumb thur fres eart. Neg rouf bav sper tique jowk. Ghad blume wref lig disa buc. Yeth foub. Dey open kavi nelow gik beap nad cent brex tari yeber alf bitz.

Mora toxib nehe kodl chor sikhe vut ihoy redok. Quop nitterf phox lulq pumg surb moch maj liray. Nurt buj yoban. Waz nekob teel nedan omb wezar Snuh bhar difut yoz teac gud tulg lemap suge quim kelf bemr wac. Idl faus mel notag zilf kelub. Gej olb emin covih radip kom kewen ped atne. Xarf saby tirucz

Afend thox browt gipir kloc. Shum strud jink. Iogh quemp fow nisk tuy koval mus gabz thro. Naw smit crup fruj vox penk yolar dus meft bawc. Yar ching dev wrot ghas pixe buft heg quelb daf razkim stey. Fic kalm gune. Dace kich yax lono bivel apen mich pek wabe. Oxtor fol knogh jid tudy cham. Erd shuz figel nob kavi.



27 - PYRAMID POINTING



30 - FOLLOWING A MOVING OBJECT

S E 4 W O G
D M 2 F S E 4 W O G
G G Z D M 2 F S E 4 W O G
S 2 M 7 L 9
D B N A 7 9
1 5 9
L P R B Y F 3 J K C 7 M T T 6 W
J P G U H 9



ScreenFit