

quick start guide

Rovi Music Quick Start Guide

Access and retrieve Rovi Music data

Table of Contents

[Introduction](#)

[How Rovi Content is Organized](#)

[Main Object Tables](#)

[Asset Tables](#)

[Controlled Vocabulary Tables](#)

[Link Tables](#)

[Attributes](#)

[Examples: Database Queries](#)

[Examples: Music](#)

Introduction

Rovi Music is a robust and technically sophisticated suite of tightly integrated media information databases that provide normalized commercial metadata, expert descriptive editorial, images, and streaming media for music products and artists.

This guide provides an overview of the Rovi Music data structures and examples of how to access and retrieve Rovi data. This guide should be used in combination with the Rovi Music Data Dictionary.

How Rovi Content is Organized

The metadata contained in Rovi Music is organized in four functional groups of tables, **Main Object**, **Asset**, **Controlled Vocabulary** and **Link**. A complete schema including all tables and their field descriptions is available in the Rovi Music Data Dictionary.

The **Main Object Tables** refer to the main building blocks of the database and represent core entities described in the database such as Work (Album), Release, and Name. The **Asset Tables** define textual, graphical, and audio-visual elements¹ that illustrate and describe the Main Objects. All descriptive attributes are centrally stored in the **Controlled Vocabulary Tables**. All links and associations between objects and with the Controlled Vocabulary are stored in the Link Tables.

Main Object	Asset	Controlled Vocabulary	Link
Basic Descriptive Facts <ul style="list-style-type: none">> Album titles> Release titles> Track, Composition, and Part titles> Names> Locations> Events> Media> Formats> Ratings> Rankings> Original and Reissue dates> Genres> Product code and distributor	Documents, Clips and Images <ul style="list-style-type: none">> Biographies> Overviews> Headline bios> Headline reviews> Product reviews> Review excerpts> Streaming media> Front and back cover art> Artist images	Structural Content Controls <ul style="list-style-type: none">> Descriptive attributes> Associations dictate attribute assignments> Unprecedented data normalization	Relational Connections <ul style="list-style-type: none">> Defines object associations> Orders multiple associations as necessary

¹ The Document Table contains textual elements. The Link Table contains ImageIDs for graphical elements and the Clip Table contains ClipIDs for audio samples and trailers.

Main Object Tables

Main Object Tables represent the primary objects (albums, names, tracks, events, locations, etc.) that Rovi's media information describes. These tables are comprised of fields that describe the objects and provide counts of associations, attributes, documents, images, and other applicable components for each object.

Table ²	Description	Key Components
Album (MW)	Represents an artist work. Each work relates to one or more releases. Work table is called Album in Music.	AlbumID, Title, Original Release Date, Genre, Product Form, etc.
Release (MR)	Defines releases of a work (physical or digital).	Release specific IDs, Release Date, Media Format, Product Form, Product Code, Duration, etc.
Name (MN)	Defines any named entity (individual, group, organization, character).	Name ID, Name, Type, Differentiator, etc.
Location (MZ)	Locations of events.	Location ID, Name, etc.
Media (MM)	Defines an individual piece of media within a release. Each CD / DVD release will have one record in the media table for every disc in a release.	Media ID, Release ID, Media Number, Format, etc.
Event (ME)	Define event information.	EventID, Type, Title
Track (MT)	Defines information about a specific audio track on a release.	Track specific IDs, Track Title, Media Number, Track Number, etc.
Performance (MQ)	Performance of a composition	PerformanceID, ReleaseID, CompositionID, etc.
Composition (MC)	Music Only. Information about a written musical work (either music exclusively, or music with lyrics.)	Composition ID, Composition Title, Complete, Composed Date, etc.
Part (MO)	Contains the individual parts (movements or sections) of a composition.	Part ID, Composition ID, Part Title, Sequence, etc.

² Each table has a two letter prefix so that its object ID is easily identifiable with the first letter corresponding to the subject area (M for music) and the second the table within this area. For instance, a NameID in the Music database would begin with the prefix MN followed by a 10-digit number, etc.

Asset Tables

Asset Tables provide links from the name and creation tables to associated images, text (documents such as biographies and reviews), and streaming media files.

Table	Description	Key Components
Document (MD)	Stores written content about an object. Documents are associated to objects via the association table.	DocumentID, TypeAttributeID, Title, Text, etc.
Image (MI)	Stores information about individual images.	ImageID, ImageType, Ratio, etc.
ImageLink (MP)	Links images to objects in the database.	ImageLinkID, ObjectID, ImageID, ImageType, SortOrder
ImageKey (MK)	Stores image formats and urls.	ImageID, URL, Format
AudioSample (MG)	Stores information and urls for individual clips.	AudioSampleID, TrackID, MediaID, Sequence, Format, URL, etc.

Controlled Vocabulary Tables

Controlled Vocabulary Tables normalize how music and artists are described in Rovi Music and provide the database with its structural hierarchy.

Table	Description	Key Components
Attribute (MA)	All controlled vocabulary attributes	Attribute ID, Type , Attribute Name, Description, Format, Range, etc.
AttributeAssociation (MS)	Links between the different attributes	Association ID, Attribute IDs, Group ID, etc.

Link Tables

Link Tables are critical to implementing Rovi Music. All descriptive content, assets and attributes are connected to their appropriate objects in these tables. Objects are linked to other objects in these tables as well.

Object Table	Description	Key Components
Association (MX)	Links between objects	Association ID, IDs (both objects being associated), Association Type, Sort., Weight, etc.
AttributeLink (ML)	Links between attributes and objects	Link ID, Object ID, Property ID, Value ID, etc.
HyperLink (XH)	Links to objects that are embedded in the text of documents	HyperlinkID, HyperlinkType, HyperlinkText, ObjectID, TargetObjectID, TargetText

Note: Rovi data is linked to vendor / distributor data via the Vendor Link Table.

Attributes

Attributes are properties or characteristics that extend the meaning of an object. Rovi Music data follows a multi-layered structure that contains four distinct forms of attributes - **Association**, **Property**, **Type** and **Value**.

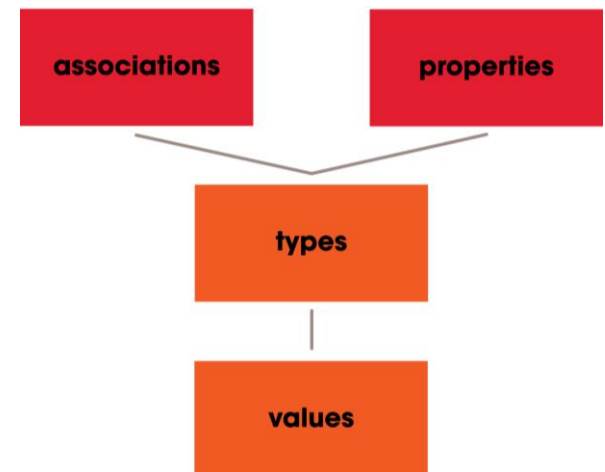
Each attribute is assigned its own unique persistent ID which improves data normalization and optimizes search relevance. Please refer to the Attribute Reference Guide for a complete listing of properties, types and association IDs.

Associations are the attributes that define the type of relationship that may exist between different database objects, for example a Name to a Document (Biography), or a Work to a Release and a Name (Distributor). The Rovi Music dataset employs vast amounts of associations to describe objects. As such, Associations are the second most commonly found form of attributes in the datasets. Only Value attributes have more distinct instances.

Properties are attributes assigned to an object and typically carry a value, e.g. UPC code. Properties function as placeholders for values that have yet to be described. They define the value type and give them context.

Types are meta-definitions for standardizing data in Rovi Music. Certain Types simply describe the value of a data type (Individual, Group, Organization, etc). However, most Types are controlled vocabulary types, which define a set of enumerated values. For example, selecting a Document Type would define set values such as Biography, Overview, Review Excerpts, etc.

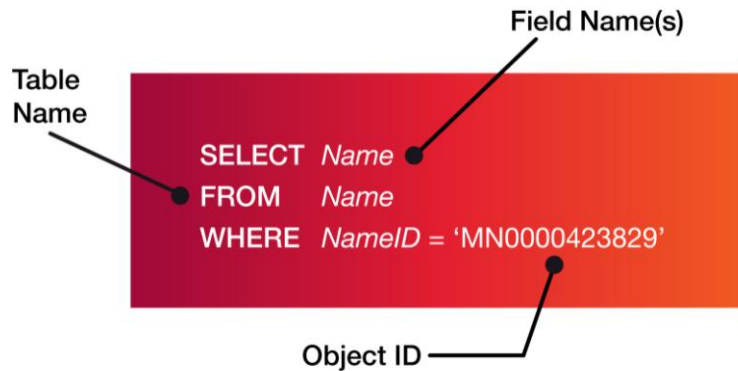
Values represent common numeric and string values that are tracked via their unique IDs. Values are grouped by types, assigned to properties according to their types, and associated with the objects as their qualifier.



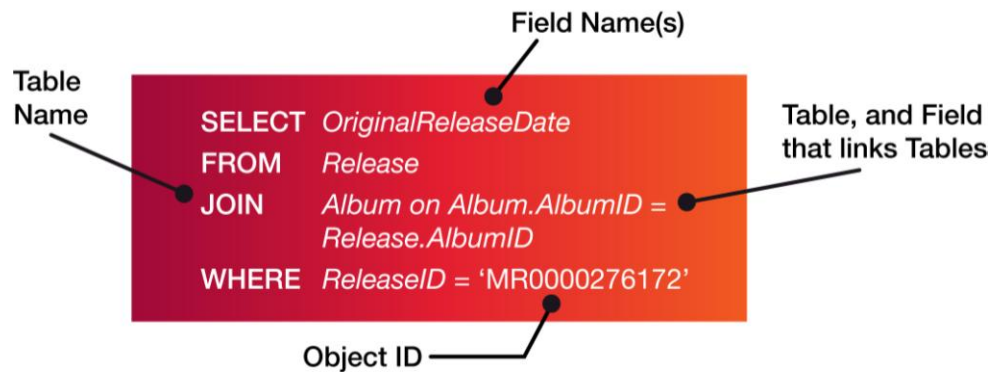
Examples: Database Queries

The following sections provide sample database queries to help you become familiar with accessing and retrieving Rovi Music data.

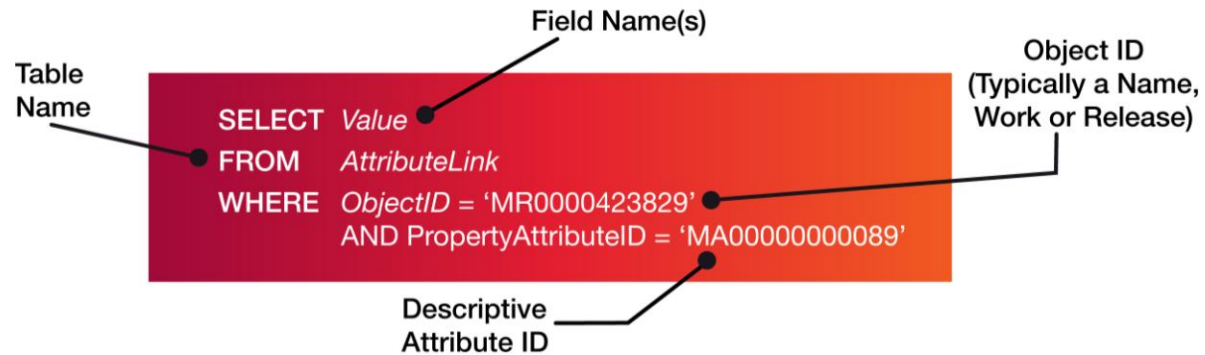
Single Table Queries



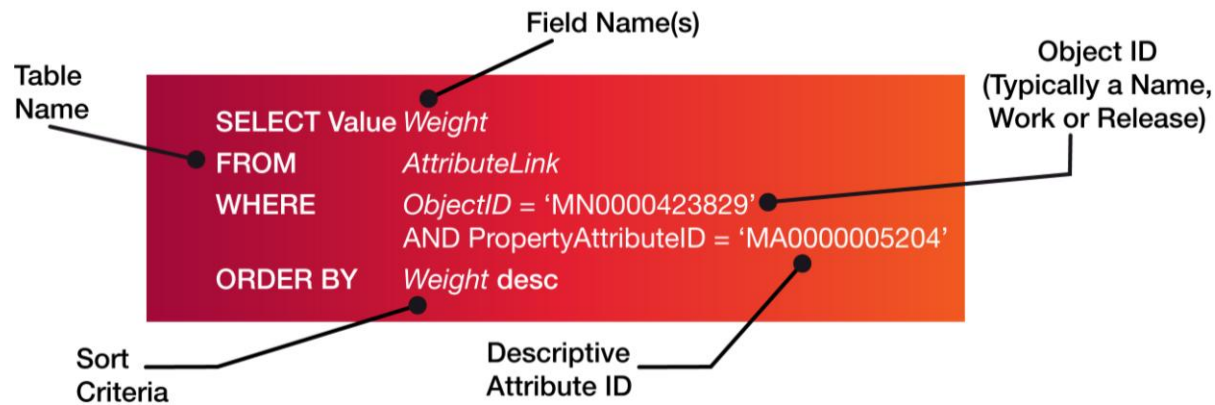
General Multi-table Queries



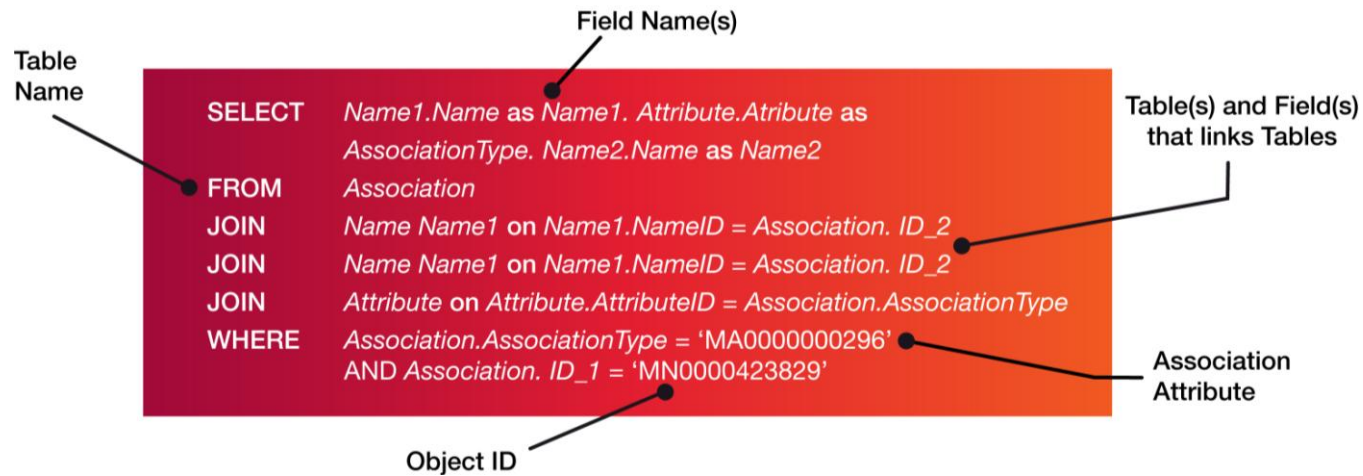
Attribute Value Queries



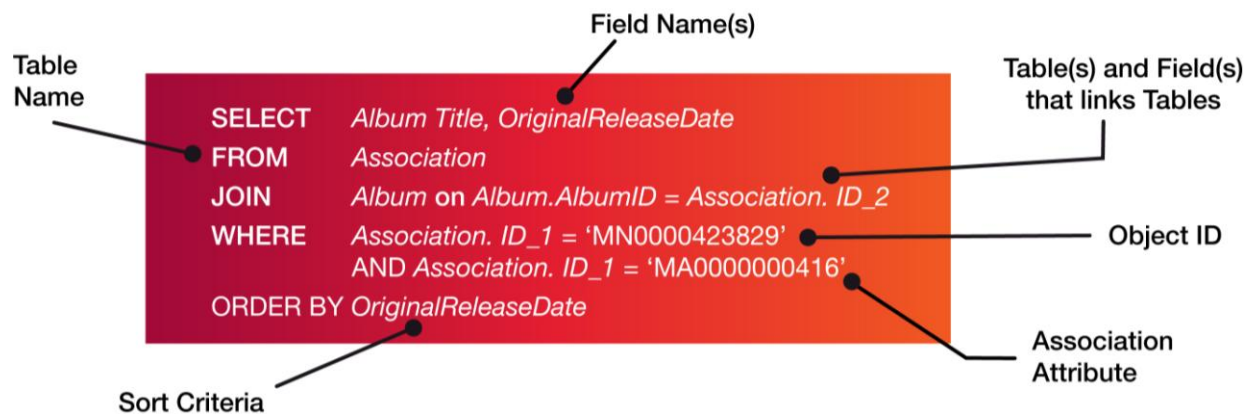
Attribute Value Queries – Sorted



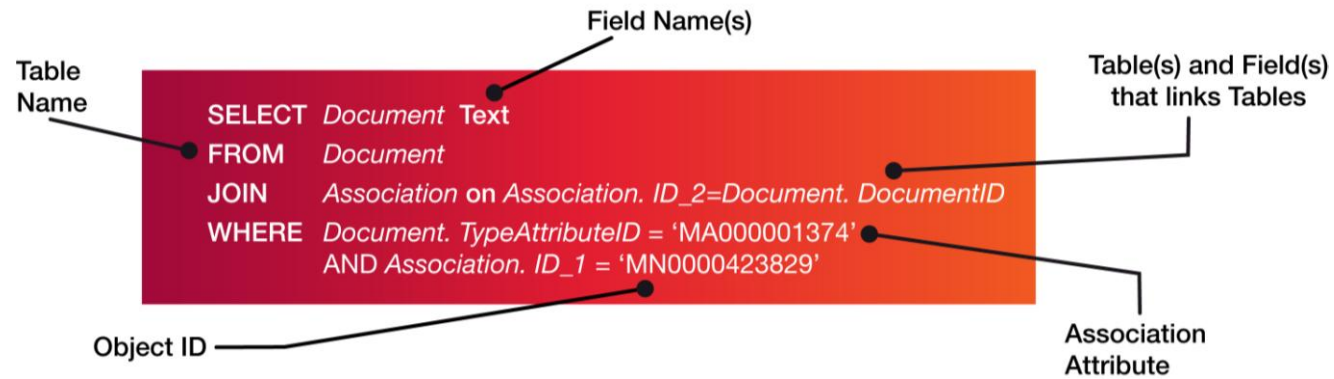
Object Association Queries



Object Association Queries – Sorted



Asset to Object Association Queries



Examples: Music

Below are example queries that extend the meaning of a Name object (Miles Davis) and a Work object (Kind of Blue). They provide examples of how descriptive attributes and associations are accessed in the database.

Artist Page Queries				
Content	Single Object Table Queries	Query Results		
Display Name	<pre>SELECT Name FROM Name WHERE NameID = 'MN0000423829'</pre>	<table><tr><td>Name</td></tr><tr><td>Miles Davis</td></tr></table>	Name	Miles Davis
Name				
Miles Davis				
Key Name	<pre>SELECT Keyname FROM Name WHERE NameID = 'MN0000423829'</pre>	<table><tr><td>Keyname</td></tr><tr><td>Davis, Miles</td></tr></table>	Keyname	Davis, Miles
Keyname				
Davis, Miles				
Name Type	<pre>SELECT Type FROM Name WHERE NameID = 'MN0000423829'</pre>	<table><tr><td>Type</td></tr><tr><td>I</td></tr></table> <p>I - Individual</p>	Type	I
Type				
I				
Content	Descriptors: Attribute Value Queries	Query Results		
Birth Name	<pre>SELECT Value FROM AttributeLink WHERE ObjectID = 'MN0000423829' AND PropertyAttributeID = 'MA0000000249'</pre>	<table><tr><td>Value</td></tr><tr><td>Miles Dewy Davis</td></tr></table>	Value	Miles Dewy Davis
Value				
Miles Dewy Davis				
Birth Date	<pre>SELECT Value FROM AttributeLink WHERE ObjectID = 'MN0000423829' AND PropertyAttributeID = 'MA0000000218'</pre>	<table><tr><td>Value</td></tr><tr><td>1926-05-25</td></tr></table>	Value	1926-05-25
Value				
1926-05-25				
Death Date	<pre>SELECT Value FROM AttributeLink WHERE ObjectID = 'MN0000423829' AND PropertyAttributeID = 'MA0000000219'</pre>	<table><tr><td>Value</td></tr><tr><td>1991-09-28</td></tr></table>	Value	1991-09-28
Value				
1991-09-28				

Content	Descriptors: Attribute Value Queries	Query Results														
Genre	<div>SELECT Value</div> <div>FROM AttributeLink</div> <div>WHERE ObjectID = 'MN0000423829'</div> <div>AND PropertyAttributeID = 'MA0000000089'</div>	<table><tr><th>Value</th></tr><tr><td>Trumpet Jazz</td></tr><tr><td>Hard Bop</td></tr><tr><td>Post-Bop</td></tr><tr><td>Jazz-Funk</td></tr><tr><td>Cool</td></tr><tr><td>Fusion</td></tr><tr><td>Jazz</td></tr><tr><td>Jazz-Rock</td></tr><tr><td>Bop</td></tr><tr><td>Modal Music</td></tr><tr><td>Pop/Rock</td></tr><tr><td>Classical</td></tr><tr><td>Jazz Instrument</td></tr></table>	Value	Trumpet Jazz	Hard Bop	Post-Bop	Jazz-Funk	Cool	Fusion	Jazz	Jazz-Rock	Bop	Modal Music	Pop/Rock	Classical	Jazz Instrument
Value																
Trumpet Jazz																
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Jazz-Rock																
Bop																
Modal Music																
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Classical																
Jazz Instrument																
Content	Descriptors: Attribute Value Queries - Sorted	Query Results														
Instrumentation - ensemble	<div>SELECT Value, Weight</div> <div>FROM AttributeLink</div> <div>WHERE ObjectID = 'MN0000423829'</div> <div>AND PropertyAttributeID = 'MA00000005204'</div> <div>ORDER BY Weight desc</div>	<table><tr><th>Value</th><th>Weight</th></tr><tr><td>Jazz Band</td><td>8</td></tr><tr><td>Rock Band</td><td>5</td></tr></table>	Value	Weight	Jazz Band	8	Rock Band	5								
Value	Weight															
Jazz Band	8															
Rock Band	5															

Content	Descriptors: Attribute Value Queries - Sorted	Query Results	
Main instrument	<pre>SELECT Value, Weight FROM AttributeLink WHERE ObjectID = 'MN0000423829' AND PropertyAttributeID = 'MA0000004232' ORDER BY Weight desc</pre>	Value	Weight
		Trumpet	9
		Flugelhorn	7
		Composer	7
		Leader	7
Content	Object Association Queries	Query Results	
Birth Place	<pre>SELECT Location.Name FROM Association JOIN Location on Location.LocationID = Association.ID_2 WHERE Association.ID_1 = 'MN0000423829' AND Association.AssociationType = 'MA0000000257'</pre>	Name	
		Alton, IL	
Death Place	<pre>SELECT Location.Name FROM Association JOIN Location on Location.LocationID = Association.ID_2 WHERE Association.ID_1 = 'MN0000423829' AND Association.AssociationType = 'MA0000000258'</pre>	Name	
		Santa Monica, CA	

Content	Object Association Queries	Query Results																																		
Followed	<pre>SELECT NameID, Name.Name FROM Association JOIN Name on Name.NameID = Association.ID_2 WHERE Association.ID_1 = 'MN0000423829' AND Association.AssociationType = 'MA0000000297'</pre>	<table><tr><th>NameID</th><th>Name</th></tr><tr><td>MN0000127369</td><td>Ahmad Jamal</td></tr><tr><td>MN0000033161</td><td>Sly & the Family Stone</td></tr><tr><td>MN0000490416</td><td>Thelonious Monk</td></tr><tr><td>MN0000128099</td><td>James Brown</td></tr><tr><td>MN0000354105</td><td>Jimi Hendrix</td></tr><tr><td>MN0000120323</td><td>Duke Ellington</td></tr><tr><td>MN0000854925</td><td>Karlheinz Stockhausen</td></tr><tr><td>MN0000133832</td><td>Clark Terry</td></tr><tr><td>MN0000346637</td><td>Roy Eldridge</td></tr><tr><td>MN0000162677</td><td>Dizzy Gillespie</td></tr><tr><td>MN0000950571</td><td>Harry James</td></tr><tr><td>MN0000798908</td><td>Freddy Webster</td></tr><tr><td>MN0000211758</td><td>Charlie Parker</td></tr><tr><td>MN0000234518</td><td>Louis Armstrong</td></tr><tr><td>MN0000104461</td><td>Bix Beiderbecke</td></tr><tr><td>MN0000077698</td><td>Bobby Hackett</td></tr></table>	NameID	Name	MN0000127369	Ahmad Jamal	MN0000033161	Sly & the Family Stone	MN0000490416	Thelonious Monk	MN0000128099	James Brown	MN0000354105	Jimi Hendrix	MN0000120323	Duke Ellington	MN0000854925	Karlheinz Stockhausen	MN0000133832	Clark Terry	MN0000346637	Roy Eldridge	MN0000162677	Dizzy Gillespie	MN0000950571	Harry James	MN0000798908	Freddy Webster	MN0000211758	Charlie Parker	MN0000234518	Louis Armstrong	MN0000104461	Bix Beiderbecke	MN0000077698	Bobby Hackett
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Content	Object Association Queries	Query Results																																		
Contemporary	<pre>SELECT NameID, Name.Name FROM Association JOIN Name on Name.NameID = Association.ID_2 WHERE Association.ID_1 = 'MN0000423829' AND Association.AssociationType = 'MA0000000298'</pre>	<table><tr><th>NameID</th><th>Name</th></tr><tr><td>MN0000764702</td><td>Bill Evans</td></tr><tr><td>MN0000067528</td><td>Bob Dorough</td></tr><tr><td>MN0000094210</td><td>Chet Baker</td></tr><tr><td>MN0000882950</td><td>Red Garland</td></tr><tr><td>MN0000039656</td><td>Sonny Rollins</td></tr><tr><td>MN0000227776</td><td>Lee Konitz</td></tr><tr><td>MN0000396372</td><td>Max Roach</td></tr><tr><td>MN0000747984</td><td>Paul Chambers</td></tr><tr><td>MN0000845443</td><td>Philly Joe Jones</td></tr><tr><td>MN0000175553</td><td>John Coltrane</td></tr><tr><td>MN0000768027</td><td>Kenny Dorham</td></tr><tr><td>MN0000551815</td><td>Gil Evans</td></tr><tr><td>MN0000789775</td><td>Clifford Brown</td></tr><tr><td>MN0000792175</td><td>Fats Navarro</td></tr><tr><td>MN0000542549</td><td>Gerry Mulligan</td></tr><tr><td>MN0000127949</td><td>Jackie McLean</td></tr></table>	NameID	Name	MN0000764702	Bill Evans	MN0000067528	Bob Dorough	MN0000094210	Chet Baker	MN0000882950	Red Garland	MN0000039656	Sonny Rollins	MN0000227776	Lee Konitz	MN0000396372	Max Roach	MN0000747984	Paul Chambers	MN0000845443	Philly Joe Jones	MN0000175553	John Coltrane	MN0000768027	Kenny Dorham	MN0000551815	Gil Evans	MN0000789775	Clifford Brown	MN0000792175	Fats Navarro	MN0000542549	Gerry Mulligan	MN0000127949	Jackie McLean
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Content	Object Association Queries	Query Results																																				
Influenced	<pre>SELECT NameID, Name.Name FROM Association JOIN Name on Name.NameID = Association.ID_2 WHERE Association.ID_1 = 'MN0000423829' AND Association.AssociationType = 'MA0000000296'</pre>	<table><tr><th>NameID</th><th>Name</th></tr><tr><td>MN0000110541</td><td>Chick Corea</td></tr><tr><td>MN0000677991</td><td>John Scofield</td></tr><tr><td>MN0000605535</td><td>Tom Harrell</td></tr><tr><td>MN0000791318</td><td>Tony Williams</td></tr><tr><td>MN0000813629</td><td>Wallace Roney</td></tr><tr><td>MN0000250435</td><td>Wayne Shorter</td></tr><tr><td>MN0000961688</td><td>Wynton Marsalis</td></tr><tr><td>MN0000332725</td><td>Randy Brecker</td></tr><tr><td>MN0000673114</td><td>Marcus Miller</td></tr><tr><td>MN0000176859</td><td>Joe Zawinul</td></tr><tr><td>MN0000223701</td><td>John McLaughlin</td></tr><tr><td>MN0000066570</td><td>Keith Jarrett</td></tr><tr><td>MN0000957296</td><td>Herbie Hancock</td></tr><tr><td>MN0000104388</td><td>Jack DeJohnette</td></tr><tr><td>MN0000798326</td><td>Freddie Hubbard</td></tr><tr><td>MN0000105329</td><td>Chris Botti</td></tr><tr><td>MN0000131650</td><td>Talking Heads</td></tr></table>	NameID	Name	MN0000110541	Chick Corea	MN0000677991	John Scofield	MN0000605535	Tom Harrell	MN0000791318	Tony Williams	MN0000813629	Wallace Roney	MN0000250435	Wayne Shorter	MN0000961688	Wynton Marsalis	MN0000332725	Randy Brecker	MN0000673114	Marcus Miller	MN0000176859	Joe Zawinul	MN0000223701	John McLaughlin	MN0000066570	Keith Jarrett	MN0000957296	Herbie Hancock	MN0000104388	Jack DeJohnette	MN0000798326	Freddie Hubbard	MN0000105329	Chris Botti	MN0000131650	Talking Heads
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Content	Object Association Queries	Query Results								
See Also	<pre>SELECT NameID, Name.Name FROM Association JOIN Name on Name.NameID = Association.ID_2 WHERE Association.ID_1 = 'MN0000423829' AND Association.AssociationType = 'MA0000000289'</pre>	<table><tr><th>NameID</th><th>Name</th></tr><tr><td>MN0000267354</td><td>Horace Silver</td></tr><tr><td>MN0000754032</td><td>The Beatles</td></tr><tr><td>MN0000928942</td><td>Art Blakey</td></tr></table>	NameID	Name	MN0000267354	Horace Silver	MN0000754032	The Beatles	MN0000928942	Art Blakey
NameID	Name									
MN0000267354	Horace Silver									
MN0000754032	The Beatles									
MN0000928942	Art Blakey									
Content	Object Association Queries	Query Results								
Definitive Albums	<pre>SELECT Album.Title FROM Association JOIN Album on Album.AlbumID = Association.ID_2 WHERE Association.ID_1 = 'MN0000423829' AND Association.AssociationType = 'MA0000000416'</pre>	<table><tr><th>Title</th></tr><tr><td>Miles Ahead</td></tr><tr><td>Essential Miles Davis [Columbia/Legacy]</td></tr><tr><td>Birth of the Cool</td></tr><tr><td>Bitches Brew</td></tr><tr><td>'Round About Midnight</td></tr><tr><td>Miles Smiles</td></tr><tr><td>Kind Of Blue</td></tr></table>	Title	Miles Ahead	Essential Miles Davis [Columbia/Legacy]	Birth of the Cool	Bitches Brew	'Round About Midnight	Miles Smiles	Kind Of Blue
Title										
Miles Ahead										
Essential Miles Davis [Columbia/Legacy]										
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Kind Of Blue										

Content	Object Association Queries - Sorted	Query Results																																																						
Primary Albums (non- compilation)	<p>SELECT Album.AlbumID, Title, Album.OriginalReleaseDate</p> <p>FROM Album</p> <p>JOIN Association on Association.ID_1 = Album.AlbumID</p> <p>LEFT JOIN AttributeLink on AttributeLink.ObjectID = Album.AlbumID AND ValueAttributeID = 'MA0000001362'</p> <p>WHERE Association.AssociationType = 'MA0000000418'</p> <p>AND Association.ID_2 = 'MN0000423829'</p> <p>ORDER BY Album.OriginalReleaseDate</p>	<table> <tr> <th>AlbumID</th><th>Title</th><th>OriginalReleaseDate</th></tr> <tr><td>MW0000197207</td><td>Musings of Miles</td><td>1955-06-07</td></tr> <tr><td>MW0000313865</td><td>Blue Moods</td><td>1955-07-09</td></tr> <tr><td>MW0000653533</td><td>Milt and Miles</td><td>1955-08-05</td></tr> <tr><td>MW0000200095</td><td>New Miles Davis Quintet</td><td>1955-11-16</td></tr> <tr><td>MW0000871339</td><td>Original Quintet</td><td>1955-11-16</td></tr> <tr><td>MW0000649471</td><td>'Round About Midnight</td><td>1956-??-??</td></tr> <tr><td>MW0000111184</td><td>Birth of the Cool</td><td>1956-??-??</td></tr> <tr><td>MW0000188060</td><td>Relaxin'</td><td>1957-??-??</td></tr> <tr><td>MW0000649469</td><td>Miles Ahead</td><td>1957-??-??</td></tr> <tr><td>MW0000649467</td><td>Bags' Groove</td><td>1957-??-??</td></tr> <tr><td>MW0000877439</td><td>Complete Amsterdam Concert</td><td>1957-12-08</td></tr> <tr><td>MW0000191711</td><td>Milestones</td><td>1958-??-??</td></tr> <tr><td>MW0000594040</td><td>1958 Miles</td><td>1958-??-??</td></tr> <tr><td>MW0000203518</td><td>Ascenseur Pour l'Échafaud</td><td>1958-??-??</td></tr> <tr><td>MW0000191712</td><td>Gershwin: Porgy and Bess</td><td>1958-??-??</td></tr> <tr><td>MW0000198430</td><td>Miles & Coltrane</td><td>1958-??-??</td></tr> <tr><td>MW0000247835</td><td>Somethin' Else</td><td>1958-03-09</td></tr> </table> <p>Partial results Null results possible</p>	AlbumID	Title	OriginalReleaseDate	MW0000197207	Musings of Miles	1955-06-07	MW0000313865	Blue Moods	1955-07-09	MW0000653533	Milt and Miles	1955-08-05	MW0000200095	New Miles Davis Quintet	1955-11-16	MW0000871339	Original Quintet	1955-11-16	MW0000649471	'Round About Midnight	1956-??-??	MW0000111184	Birth of the Cool	1956-??-??	MW0000188060	Relaxin'	1957-??-??	MW0000649469	Miles Ahead	1957-??-??	MW0000649467	Bags' Groove	1957-??-??	MW0000877439	Complete Amsterdam Concert	1957-12-08	MW0000191711	Milestones	1958-??-??	MW0000594040	1958 Miles	1958-??-??	MW0000203518	Ascenseur Pour l'Échafaud	1958-??-??	MW0000191712	Gershwin: Porgy and Bess	1958-??-??	MW0000198430	Miles & Coltrane	1958-??-??	MW0000247835	Somethin' Else	1958-03-09
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Compilation Albums	<p>SELECT Album.AlbumID, Album.Title, Album.OriginalReleaseDate</p> <p>FROM Album</p> <p>JOIN Association on Association.ID_1 = Album.AlbumID</p> <p>JOIN AttributeLink on AttributeLink.ObjectID = Album.AlbumID AND ValueAttributeID = 'MA0000001362'</p> <p>WHERE Association.AssociationType = 'MA0000000418'</p> <p>AND Association.ID_2 = 'MN0000423829'</p> <p>ORDER BY Album.OriginalReleaseDate</p>	<table> <tr> <th>AlbumID</th><th>Title</th><th>OriginalReleaseDate</th></tr> <tr> <td>MW0000907579</td><td>Miles Davis All-Stars, Vols. 1 & 2</td><td>1952-12-24</td></tr> <tr> <td>MW0000863459</td><td>Miles Davis & Lighthouse Allstars</td><td>1953-??-??</td></tr> <tr> <td>MW0000010565</td><td>Miles Davis, Vol. 2</td><td>1953-04-20</td></tr> <tr> <td>MW0000311394</td><td>At Last</td><td>1953-09-13</td></tr> <tr> <td>MW0000880405</td><td>Jeru</td><td>1954-??-??</td></tr> <tr> <td>MW0000904488</td><td>Miles Davis, Vol. 3</td><td>1954-03-06</td></tr> <tr> <td>MW0000924740</td><td>Miles Davis [UA]</td><td>1954-04-29</td></tr> <tr> <td>MW0000344558</td><td>Miles Davis All Stars, Vol. 2</td><td>1954-12-24</td></tr> <tr> <td>MW0000337583</td><td>Miles Davis All Stars, Vol. 1</td><td>1954-12-24</td></tr> <tr> <td>MW0000010947</td><td>Miles Davis, Vol. 1</td><td>1955-??-??</td></tr> <tr> <td>MW0000871339</td><td>Original Quintet</td><td>1955-11-16</td></tr> <tr> <td>MW0000187922</td><td>Nouvelle Vague on CD [Original Soundtrack]</td><td>1956-??-??</td></tr> <tr> <td>MW0000877439</td><td>Complete Amsterdam Concert</td><td>1957-12-08</td></tr> </table> <p>Partial results Null results possible</p>	AlbumID	Title	OriginalReleaseDate	MW0000907579	Miles Davis All-Stars, Vols. 1 & 2	1952-12-24	MW0000863459	Miles Davis & Lighthouse Allstars	1953-??-??	MW0000010565	Miles Davis, Vol. 2	1953-04-20	MW0000311394	At Last	1953-09-13	MW0000880405	Jeru	1954-??-??	MW0000904488	Miles Davis, Vol. 3	1954-03-06	MW0000924740	Miles Davis [UA]	1954-04-29	MW0000344558	Miles Davis All Stars, Vol. 2	1954-12-24	MW0000337583	Miles Davis All Stars, Vol. 1	1954-12-24	MW0000010947	Miles Davis, Vol. 1	1955-??-??	MW0000871339	Original Quintet	1955-11-16	MW0000187922	Nouvelle Vague on CD [Original Soundtrack]	1956-??-??	MW0000877439	Complete Amsterdam Concert	1957-12-08
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Tracks on a Various Artist album	<pre>SELECT Album.Title, Track.Title FROM Album JOIN Track on Track.AlbumID = Album.AlbumID JOIN Association on Association.ID_1 = Track.TrackID WHERE Album.PerformerCount = 'V' AND Association.ID_2 = 'MN0000423829' AND Association.AssociationType = 'MA0000000418'</pre>	<table><tr><th>Title</th><th>Title</th></tr><tr><td>Mega Jazz</td><td>52nd Street Theme</td></tr><tr><td>From Swing to Bebop: Recordings by the Best Performers of the Greatest Era in Jazz</td><td>52nd Street Theme</td></tr><tr><td>Sampler: Timeless Savoy Jazz</td><td>A Night In Tunisia</td></tr><tr><td>Great Performances</td><td>Ad Lib</td></tr><tr><td>Cool Jazz: Blues in the Dark, Vol. 1</td><td>Airegin</td></tr><tr><td>Very Best of Prestige: Prestige 60th Anniversary</td><td>Airegin</td></tr><tr><td>Essence Jazz</td><td>Airegin</td></tr><tr><td>Music of the Trumpet Kings</td><td>All Blues</td></tr><tr><td>Jazz Greatest Hits: Miles Davis/Dave Brubeck/Thelonious Monk</td><td>All Blues</td></tr><tr><td>Olympia 20 Mars 1960, Pt. 1</td><td>All of You</td></tr><tr><td>Just Jazz: Blowin' Up a Storm</td><td>All of You</td></tr><tr><td>Jazz Collectors, Vol. 1 [Music Brokers]</td><td>All of You</td></tr><tr><td>Originals: Jazz for Dinner</td><td>All of You</td></tr><tr><td>Playboy Jazz After Dark</td><td>All of You</td></tr><tr><td>Jazz Collectors, Vol. 2 [Music Brokers]</td><td>All of You</td></tr><tr><td>That's Be-Bop Box</td><td>All the Things You Are</td></tr><tr><td>Jazz [Warner]</td><td>Amandla</td></tr><tr><td>Milestones in Jazz</td><td>Another Hair Do</td></tr><tr><td>Bossa Na Moda: Espressivo</td><td>Aos Pes da Cruz</td></tr><tr><td>Bossa Jazz Salt Song</td><td>Aos Pes Da Cruz</td></tr><tr><td>Bossa Nova: Music & Reminiscences</td><td>Aos Pés da Cruz</td></tr></table>	Title	Title	Mega Jazz	52nd Street Theme	From Swing to Bebop: Recordings by the Best Performers of the Greatest Era in Jazz	52nd Street Theme	Sampler: Timeless Savoy Jazz	A Night In Tunisia	Great Performances	Ad Lib	Cool Jazz: Blues in the Dark, Vol. 1	Airegin	Very Best of Prestige: Prestige 60th Anniversary	Airegin	Essence Jazz	Airegin	Music of the Trumpet Kings	All Blues	Jazz Greatest Hits: Miles Davis/Dave Brubeck/Thelonious Monk	All Blues	Olympia 20 Mars 1960, Pt. 1	All of You	Just Jazz: Blowin' Up a Storm	All of You	Jazz Collectors, Vol. 1 [Music Brokers]	All of You	Originals: Jazz for Dinner	All of You	Playboy Jazz After Dark	All of You	Jazz Collectors, Vol. 2 [Music Brokers]	All of You	That's Be-Bop Box	All the Things You Are	Jazz [Warner]	Amandla	Milestones in Jazz	Another Hair Do	Bossa Na Moda: Espressivo	Aos Pes da Cruz	Bossa Jazz Salt Song	Aos Pes Da Cruz	Bossa Nova: Music & Reminiscences	Aos Pés da Cruz
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Content	Asset to Object Association Queries	Query Results
Bio Overview ³	<pre> SELECT Document.Text FROM Document JOIN Association on Association.ID_2 = Document.DocumentID WHERE Document.TypeAttributeID = 'MA0000001499' AND Association.ID_1 = 'MN0000423829' </pre>	<div>Text</div> <p>Few musicians have managed to change the course of music--trumpeter Miles Davis did it several times. An early disciple of Charlie Parker, Davis created an austere, understated approach that became the model for cool. His superb albums in the 1950s made him a star, and in the following decade, he brought small-group jazz to the limit before he unapologetically (and, for some, unforgivably) took on jazz-rock. After a break, he re-emerged in the '80s with a mixture of pop and dense, bristling funk. All the while, his refusal to follow anyone but his own muse made him both a hero and an enigma--either way, he was one of the most magnetic, influential figures in American music.</p>

³ Other biographies include Biography, Headline Bio, and Short Description

Album Page Queries																								
Content	Single Object Table Queries	Query Results																						
Album Title	SELECT Title FROM Album WHERE AlbumID = 'MW0000191710'	<table><tr><th>Title</th></tr><tr><td>Kind Of Blue</td></tr></table>		Title	Kind Of Blue																			
Title																								
Kind Of Blue																								
Main Release	SELECT MainReleaseID FROM Album WHERE AlbumID = 'MW0000191710'	<table><tr><th>MainReleaseID</th></tr><tr><td>MR0000276172</td></tr></table>		MainReleaseID	MR0000276172																			
MainReleaseID																								
MR0000276172																								
Track Titles	SELECT Track.PhyTrackNum, Track.Title, Track.Duration FROM Track WHERE Track.ReleaseID = 'MR0000276172'	<table><tr><th>PhyTrackNum</th><th>Title</th><th>Duration*</th></tr><tr><td>1</td><td>So What</td><td>565</td></tr><tr><td>2</td><td>Freddie Freeloader</td><td>589</td></tr><tr><td>3</td><td>Blue in Green</td><td>337</td></tr><tr><td>4</td><td>All Blues</td><td>695</td></tr><tr><td>5</td><td>Flamenco Sketches</td><td>566</td></tr><tr><td>6</td><td>Flamenco Sketches</td><td>571</td></tr></table> <p>* Duration in seconds</p>		PhyTrackNum	Title	Duration*	1	So What	565	2	Freddie Freeloader	589	3	Blue in Green	337	4	All Blues	695	5	Flamenco Sketches	566	6	Flamenco Sketches	571
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Release Date	SELECT ReleaseDate FROM Release WHERE ReleaseID='MR0000276172'	<table><tr><th>ReleaseDate</th></tr><tr><td>1997-03-25</td></tr></table>		ReleaseDate	1997-03-25																			
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Product Code	SELECT Productcode , Attribute.Attribute as ProductCodeType FROM Release JOIN Attribute on Attribute.AttributeID = Release.ProductCodeTypeID WHERE ReleaseID = 'MR0000276172'	<table><tr><th>Productcode</th><th>ProductCodeType</th></tr><tr><td>074646493526</td><td>UPC</td></tr></table>		Productcode	ProductCodeType	074646493526	UPC																	
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Content	Multi-Object Table Queries	Query Results							
Original Release Date	<pre>SELECT OriginalReleaseDate FROM Album JOIN Release on Album.AlbumID = Release.AlbumID WHERE ReleaseID = 'MR0000276172'</pre>	<table><tr><td>OriginalReleaseDate</td></tr><tr><td>1959-??-??</td></tr></table>	OriginalReleaseDate	1959-??-??					
OriginalReleaseDate									
1959-??-??									
Content	Descriptors: Property Attribute Value Queries	Query Results							
Genre	<pre>SELECT Value FROM AttributeLink WHERE ObjectID = 'MW0000191710' AND PropertyAttributeID = 'MA0000000089'</pre>	<table><tr><td>Value</td></tr><tr><td>Trumpet Jazz</td></tr><tr><td>Jazz</td></tr><tr><td>Modal Music</td></tr><tr><td>Hard Bop</td></tr><tr><td>Post-Bop</td></tr><tr><td>Jazz Instrument</td></tr></table>	Value	Trumpet Jazz	Jazz	Modal Music	Hard Bop	Post-Bop	Jazz Instrument
Value									
Trumpet Jazz									
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Content	Descriptors: Attribute Queries	Query Results							
Format	<pre>SELECT Attribute FROM Release JOIN Attribute on Attribute.Attributeid = Release.MediaFormatAttributeID WHERE ReleaseID = 'MR0000276172'</pre>	<table><tr><td>Attribute</td></tr><tr><td>CD</td></tr></table>	Attribute	CD					
Attribute									
CD									
Content	Object Association Queries	Query Results							
Record Label	<pre>SELECT Name.Name FROM Association JOIN Name on Name.NameID = Association.ID_2 WHERE Association.ID_1 = 'MR0000276172' AND Association.AssociationType = 'MA0000000370'</pre>	<table><tr><td>Name</td></tr><tr><td>Columbia/Legacy</td></tr></table>	Name	Columbia/Legacy					
Name									
Columbia/Legacy									

Content	Object Association Queries	Query Results
You Might Like	<pre>SELECT Album.Performer, Album.Title FROM Association JOIN Album on Album.AlbumID = Association.ID_2 WHERE Association.ID_1 = 'MW0000191710' AND Association.AssociationType = 'MA0000000354'</pre>	

Content	Object Association Queries - Sorted	Query Results																																																				
Contributors and Roles	<pre>SELECT Name.Name, Attribute.Attribute FROM Association JOIN Attribute on Attribute.AttributeID = Association.Associationtype JOIN Name on Name.NameID = Association.ID_2 WHERE Association.ID_1= 'MR0000276172' ORDER BY AssociationType</pre>	<table><tr><th>Name</th><th>Attribute</th></tr><tr><td>Larry Keyes</td><td>Producer</td></tr><tr><td>Teo Macero</td><td>Producer</td></tr><tr><td>Fred Plaut</td><td>Engineer</td></tr><tr><td>Mark Wilder</td><td>Engineer</td></tr><tr><td>Robert Waller</td><td>Audio Engineer</td></tr><tr><td>Fred Plaut</td><td>Audio Engineer</td></tr><tr><td>Mark Wilder</td><td>Remixing</td></tr><tr><td>Irving Townsend</td><td>Audio Production</td></tr><tr><td>Michael Cuscuna</td><td>Reissue Producer</td></tr><tr><td>Don Hunstein</td><td>Photography</td></tr><tr><td>Nat Hentoff</td><td>Liner Notes</td></tr><tr><td>Bill Evans</td><td>Liner Notes</td></tr><tr><td>Robert Palmer</td><td>Liner Notes</td></tr><tr><td>Miles Davis</td><td>Primary Artist</td></tr><tr><td>Jimmy Cobb</td><td>Main Personnel</td></tr><tr><td>Bill Evans</td><td>Main Personnel</td></tr><tr><td>Wynton Kelly</td><td>Main Personnel</td></tr><tr><td>Miles Davis</td><td>Main Personnel</td></tr><tr><td>Julian "Cannonball" Adderley</td><td>Main Personnel</td></tr><tr><td>Paul Chambers</td><td>Main Personnel</td></tr><tr><td>John Coltrane</td><td>Main Personnel</td></tr><tr><td>Julian "Cannonball" Adderley</td><td>Sax (Alto)</td></tr><tr><td>Cannonball Adderley</td><td>Sax (Alto)</td></tr><tr><td>John Coltrane</td><td>Sax (Tenor)</td></tr><tr><td>Miles Davis</td><td>Trumpet</td></tr></table>	Name	Attribute	Larry Keyes	Producer	Teo Macero	Producer	Fred Plaut	Engineer	Mark Wilder	Engineer	Robert Waller	Audio Engineer	Fred Plaut	Audio Engineer	Mark Wilder	Remixing	Irving Townsend	Audio Production	Michael Cuscuna	Reissue Producer	Don Hunstein	Photography	Nat Hentoff	Liner Notes	Bill Evans	Liner Notes	Robert Palmer	Liner Notes	Miles Davis	Primary Artist	Jimmy Cobb	Main Personnel	Bill Evans	Main Personnel	Wynton Kelly	Main Personnel	Miles Davis	Main Personnel	Julian "Cannonball" Adderley	Main Personnel	Paul Chambers	Main Personnel	John Coltrane	Main Personnel	Julian "Cannonball" Adderley	Sax (Alto)	Cannonball Adderley	Sax (Alto)	John Coltrane	Sax (Tenor)	Miles Davis	Trumpet
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Track Composer	<pre>SELECT Track.PhyTrackNum, Track.Title, Name.Name FROM Association JOIN Track on Track.TrackID = Association.ID_1 JOIN Album on Album.MainReleaseID = Track.ReleaseID JOIN Name on Name.NameID = Association.ID_2 WHERE Association.AssociationType = 'MA0000000371' AND Album.AlbumID = 'MW0000191710' ORDER BY PhyTracknum</pre>	<table><tr><th>PhyTrack Num</th><th>Title</th><th>Name</th></tr><tr><td>1</td><td>So What</td><td>Miles Davis</td></tr><tr><td>2</td><td>Freddie Freeloader</td><td>Miles Davis</td></tr><tr><td>3</td><td>Blue in Green</td><td>Miles Davis</td></tr><tr><td>3</td><td>Blue in Green</td><td>Bill Evans</td></tr><tr><td>4</td><td>All Blues</td><td>Miles Davis</td></tr><tr><td>5</td><td>Flamenco Sketches</td><td>Miles Davis</td></tr><tr><td>6</td><td>Flamenco Sketches</td><td>Miles Davis</td></tr></table>	PhyTrack Num	Title	Name	1	So What	Miles Davis	2	Freddie Freeloader	Miles Davis	3	Blue in Green	Miles Davis	3	Blue in Green	Bill Evans	4	All Blues	Miles Davis	5	Flamenco Sketches	Miles Davis	6	Flamenco Sketches	Miles Davis
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Cover Art	<pre>SELECT ImageID FROM ImageLink WHERE ImageType = 'MA0000001393' AND ObjectID = 'MR0000276172'</pre>	<table><tr><th>ImageID</th></tr><tr><td>MI0001653596</td></tr></table>	ImageID	MI0001653596																						
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MI0001653596																										

Content	Asset to Object Association Queries	Query Results
Description	<pre> SELECT Document.Text FROM Association JOIN Document on Document.DocumentID = Association.ID_2 WHERE Association.ID_1 = 'MW0000191710' AND Association.AssociationType = 'MA0000000265' </pre>	<div>Text</div> <p>[muzeLink="MW"]Kind of Blue[/muzeLink] isn't merely an artistic highlight for [muzeLink="MN"]Miles Davis[/muzeLink], it's an album that towers above its peers, a record generally considered as [muzeLink="MA"]jazz[/muzeLink] album, a universally acknowledged standard of excellence. Why does [muzeLink="MW"]Kind of Blue[/muzeLink] posses such a mystique? Perhaps because this music never flaunts its genius. It lures listeners in with the slow, luxurious bassline and gentle piano chords of [muzeLink="MC"]So What[/muzeLink]. From that moment on, the record never really changes pace -- each tune has a similar relaxed feel, as the music flows easily. Yet [muzeLink="MW"]Kind of Blue[/muzeLink] is more than easy listening. It's the pinnacle of [muzeLink="MA"]modal jazz[/muzeLink] -- tonality and solos build from the overall key, not chord changes, giving the music a subtly shifting quality. All of this doesn't quite explain why seasoned [muzeLink="MA"]jazz[/muzeLink] fans return to this record even after they've memorized every nuance. They return because this is an exceptional band -- [muzeLink="MN"]Miles Davis[/muzeLink], [muzeLink="MN"]Coltrane[/muzeLink], [muzeLink="MN"]Bill Evans[/muzeLink], [muzeLink="MN"]Cannonball Adderley[/muzeLink], [muzeLink="MN"]Paul Chambers[/muzeLink], [muzeLink="MN"]Jimmy Cobb[/muzeLink] -- one of the greatest in history, playing at the peak of its power. As [muzeLink="MN"]Evans[/muzeLink] said in the original liner notes for the record, the band did not play through any of these pieces prior to recording. [muzeLink="MN"]Davis[/muzeLink] laid out the themes before the tape rolled, and then the band improvised. The end results were wondrous and still crackle with vitality.</p> <div>Partial results</div>

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Review Excerpts including source	<pre>SELECT Document.Text, Name.Name FROM Association JOIN Document on Document.DocumentID = Association.ID_2 JOIN Name on Name.NameID = Document.SourceID WHERE Association.ID_1 = 'MW0000191710' AND Association.AssociationType = 'MA0000000266'</pre>	<table><tr><th>Text</th><th>Name</th></tr><tr><td>...The absolutely beautiful Coltrane solo on the `Flamenco Sketches' alternate is alone worth the price....The restoration of the sound to the correct pitch makes enough of a difference to recommend repurchasing this classic even without the jazz track of the year aboard...</td><td>JazzTimes</td></tr><tr><td>Included in Vibe's 100 Essential Albums of the 20th Century</td><td>Vibe</td></tr><tr><td>Included in Q's list of "The Best Jazz Albums of All Time."</td><td>Q</td></tr><tr><td>5 Stars - Indispensable - "Widely considered the greatest album in jazz history, Miles Davis' 1959 masterpiece is a collection of exquisitely melodic and deceptively simple modern jazz..."</td><td>Q</td></tr><tr><td>Ranked #13 in Rolling Stone's "500 Greatest Albums Of All Time" - "This painterly masterpiece is one of the most important, influential and popular albums in jazz..."</td><td>Rolling Stone</td></tr><tr><td>This is a remarkable album. Using very simple but effective devices, Miles has constructed an album of extreme beauty and sensitivity. This is not to say that this LP is a simple one--far from it. What is remarkable is that the men have done so much with the stark, skeltal material.</td><td>Down Beat</td></tr><tr><td>4.5 stars out of 5 -- Its ageless cool now seems intertwined with its backstory: Just months after making the album, Davis and most of his sidemen would spin off in different directions, founding entire schools of jazz."</td><td>Blender</td></tr></table>	Text	Name	...The absolutely beautiful Coltrane solo on the `Flamenco Sketches' alternate is alone worth the price....The restoration of the sound to the correct pitch makes enough of a difference to recommend repurchasing this classic even without the jazz track of the year aboard...	JazzTimes	Included in Vibe's 100 Essential Albums of the 20th Century	Vibe	Included in Q's list of "The Best Jazz Albums of All Time."	Q	5 Stars - Indispensable - "Widely considered the greatest album in jazz history, Miles Davis' 1959 masterpiece is a collection of exquisitely melodic and deceptively simple modern jazz..."	Q	Ranked #13 in Rolling Stone's "500 Greatest Albums Of All Time" - "This painterly masterpiece is one of the most important, influential and popular albums in jazz..."	Rolling Stone	This is a remarkable album. Using very simple but effective devices, Miles has constructed an album of extreme beauty and sensitivity. This is not to say that this LP is a simple one--far from it. What is remarkable is that the men have done so much with the stark, skeltal material.	Down Beat	4.5 stars out of 5 -- Its ageless cool now seems intertwined with its backstory: Just months after making the album, Davis and most of his sidemen would spin off in different directions, founding entire schools of jazz."	Blender
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Music Track Page Basics

Below are example queries related to a Track object

Track Page Queries									
Content	Single Object Table Queries	Query Results							
Track Title with Performer and Time	<pre>SELECT Title, p_Performers FROM Track WHERE TrackID = 'MT0000023929'</pre>	<table><tr><th>Title</th><th>p_Performers</th><th>Duration*</th></tr><tr><td>So What</td><td>Miles Davis</td><td>565</td></tr></table>	Title	p_Performers	Duration*	So What	Miles Davis	565	* Duration in seconds
Title	p_Performers	Duration*							
So What	Miles Davis	565							
Content	Multi-Object Table Queries	Query Results							
Pick Tracks from a Release	<pre>SELECT Title FROM Track JOIN Release on Release.ReleaseID = Track.ReleaseID WHERE Track.ReleaseID = 'MR0000276172' And Pick = '1'</pre>	<table><tr><th>Title</th></tr><tr><td>Flamenco Sketches</td></tr><tr><td>All Blues</td></tr><tr><td>So What</td></tr></table>	Title	Flamenco Sketches	All Blues	So What			
Title									
Flamenco Sketches									
All Blues									
So What									
Content	Descriptors: Attribute Value Queries	Query Results							
ISRC	<pre>SELECT Value FROM AttributeLink WHERE ObjectID = 'MT0000023929' AND PropertyAttributeID = 'MA0000000162'</pre>	<table><tr><th>Value</th></tr><tr><td>USSM15900113</td></tr></table>	Value	USSM15900113					
Value									
USSM15900113									

Content	Descriptors: Attribute Value Queries	Query Results				
Content	Object Association Queries	Query Results				
Track Composer(s)	<div>SELECT Name.Name, Attribute.Attribute</div> <div>FROM Association</div> <div>JOIN Attribute on Attribute.AttributeID = Association.Associationtype</div> <div>JOIN Name on Name.NameID = Association.ID_2</div> <div>WHERE Association.ID_1= 'MT0000023929'</div> <div>AND Association.AssociationType = 'MA0000000371'</div>	<table><tr><th>Name</th><th>Attribute</th></tr><tr><td>Miles Davis</td><td>Composer</td></tr></table>	Name	Attribute	Miles Davis	Composer
Name	Attribute					
Miles Davis	Composer					