

• Selected 
Identity, Poster

• Lessons from the
Book

Conversation Pit 

• Focus Light 
Leaflet

• Studying at the Rietveld Academie with
Brochure

a disability or chronic illness 


• Can
Book

This Be Something Else 

• On Active
Book


Spectatorship 

• Wijsgerig Festival
Identity, Poster, Leaflet

DRIFT 19' 

• Can This Be Something
Book

Else 

• Warehouse 
Identity

• Hold 
Identity, Poster, Book, Leaflet

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Archive

Info

How react the menu
botton when cursor is
hoverd on it.
The shape of button
extends down up to 2
times.

How Filter works.
When you click it, it
becomes wider and text
inside moves to the right
corner. And it opens the
drop-down menu and
shows details

Filter

Filter A

Filter B

Filter C

Filter D

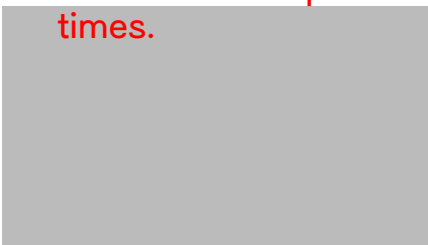
Filter E

Filter F

Filter G

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See Also

Studying at the Rietveld Academie with a disability or chronic illness



Informative booklet intended for students studying with dissability or chronic illness at the Gerrit Rietveld Academie. We wanted to design a publication that is functional and that deals with legibility. To deliver the content, we tried to find a typeface that would impose difficulty on reading. The display typeface OS Mimic we chose, was designed by Wooseok Jang and draws inspiration from emoticons and facial expressions.

Brochure

Offset printing, saddle-stitching,
170 × 240 mm, 40 pp.

Client Gerrit Rietveld Academie

Team Deimante Jasiuleviciute and Wooseok Jang

Year 2018



Studying at the Rietveld Academie with a disability or chronic illness

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I chose this project to see how it looks with long title.

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Description, details, extra informations and etc. all the non-image information will appear on the right column.

The underlined words mean it is connected with some hyperlink especially, link of member names refer to the page shows works they involved.

Scroll works separately on the left column and right column

See Also

See Also

Deimante Jasiuleviciute, LT

Jurgis Lietunovas, LT

Kimberley Cosmilla, FR

Laslo Strong, DE

Robert Finkei, SK

Wooseok Jang, KR

Zuzana Kostelanska, SK

As recent graduates of the graphic design department of the Gerrit Rietveld Academie (Amsterdam, NL) we're on a venture in setting up our own sustainable practice in Amsterdam. Since our graduation we've encountered several difficulties and questions along the way. There are some basic concerns about how the graphic design studio of today should function. These concerns are less of a set of conditions than they are questions for continuous discussion. The organizational aspects are vital elements of one's design practice, although often not being discussed as they might seem insignificant in comparison with the outcomes of one's practice. Therefore we would like to create a solid platform which would bring the possibility for all involved to consider basic questions as what design studio is about or could be about,

See Also

Herenmarkt 93D

1013 EC Amsterdam

The Netherlands

+31 (0)6 2528 0813

mail@seealso.nl

Instagram

Facebook

Twitter

Youtube

Currently we do not have open any job or intern positions.

Selection of Clients

Press

Lecture

...

Colophon, copyrights

See Also

Deimante Jasiuleviciute, LT
Jurgis Lietunovas, LT
Kimberley Cosmilla, FR
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Maybe we can put an individual information such as a phone number on the page where the name filter addresses.

We can put our image here on this column. Maybe after the text.

See Also
Herenmarkt 93D
1013 EC Amsterdam
The Netherlands

+31 (0)6 2528 0813
mail@seealso.nl

Maybe no phone number, since we don't have a line at the studio. But it is odd to design without it. BTW this is my phone number.

Let's do not put a map.

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