

Java Jones

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w: [in progress](http://inprogress)

# java jones

b. selma, alabama  
based in new york city

## study

<i>SCI-Arc</i>	09/2020-	Artist
-	10/2021	<i>In the hallway</i> ROOTS Virtual Salon
M.Arch I (Spring 2024)		
<i>Parsons School of Design</i>	06/2020- 07/2020	Artist <i>The Next Generation of Artists: MFA 2020</i> Artsy
Oscar Kolin MFA Fellowship	06/2020	Artist <i>Holding Space</i> HairandNails – Minneapolis, MN
MFA Fine Arts (Spring 2020)	03/2020- 05/2020	Artist <i>Parallel Realities &amp; Unpopular Truths</i> Superposition Gallery x SoLA Contemporary – Los Angeles, CA
BFA Comm. Design (Spring 2018)	02/2020	Artist <i>05181046324143141713 (a game)</i> 25East Gallery – New York, NY
<i>Lower Manhattan Cul- tural Council</i>	11/2019	Artist <i>The Glitch</i> Superposition Gallery – Los Angeles, CA
-		
Arts Center Residency (Summer 2021)	09/2019	Artist <i>Between Here and There</i> 25East Gallery – New York, NY
<i>The Drawing Center</i>		
-		
Viewing Program 20/21	07/2019	Artist <i>Tabula Rasa: Watermill Center Summer Benefit &amp; Auction</i> Watermill Center – New York, NY
<i>EFA Project Space</i>		
-		
Curatorial Fellowship (Spring 2019)	12/2018- 03/2019	Curatorial Fellow <i>CURRICULUM: spaces of learning and unlearning</i> EFA Project Space – New York, NY
<i>Studio Museum in Harlem</i>	12/2018	Artist <i>Dissociations: Land, Water, Flesh</i> Skybridge Gallery – New York, NY
-		
Museum Education Practicum (Summer 2017)	11/2018	Curator <i>These Streets Weren't Paved for Tenderness</i> 25East Gallery – New York, NY
	10/2018	Artist <i>The New Vanguard</i> Aperture Foundation – New York, NY

## shows

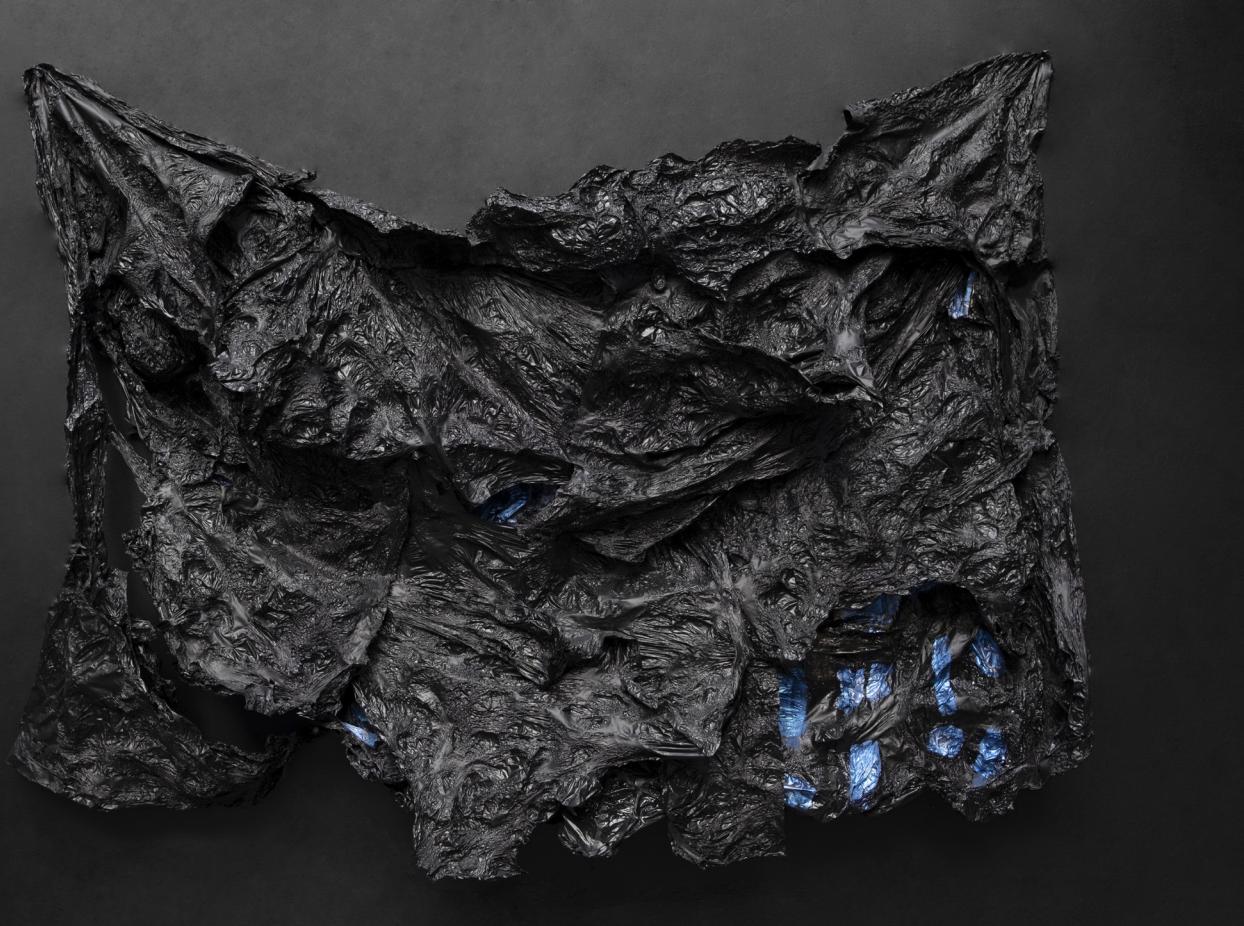
*NOTE: This portfolio is an overview of the artist's fine arts practice.  
Java's commerical portfolio is available upon [request](#).:)*

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# Java Jones



*That Nameless Color*, 2020  
Acrylic on thermoformed plastic  
32 x 60 x 8 in / 81.28 x 152.4 x 12.7 cm

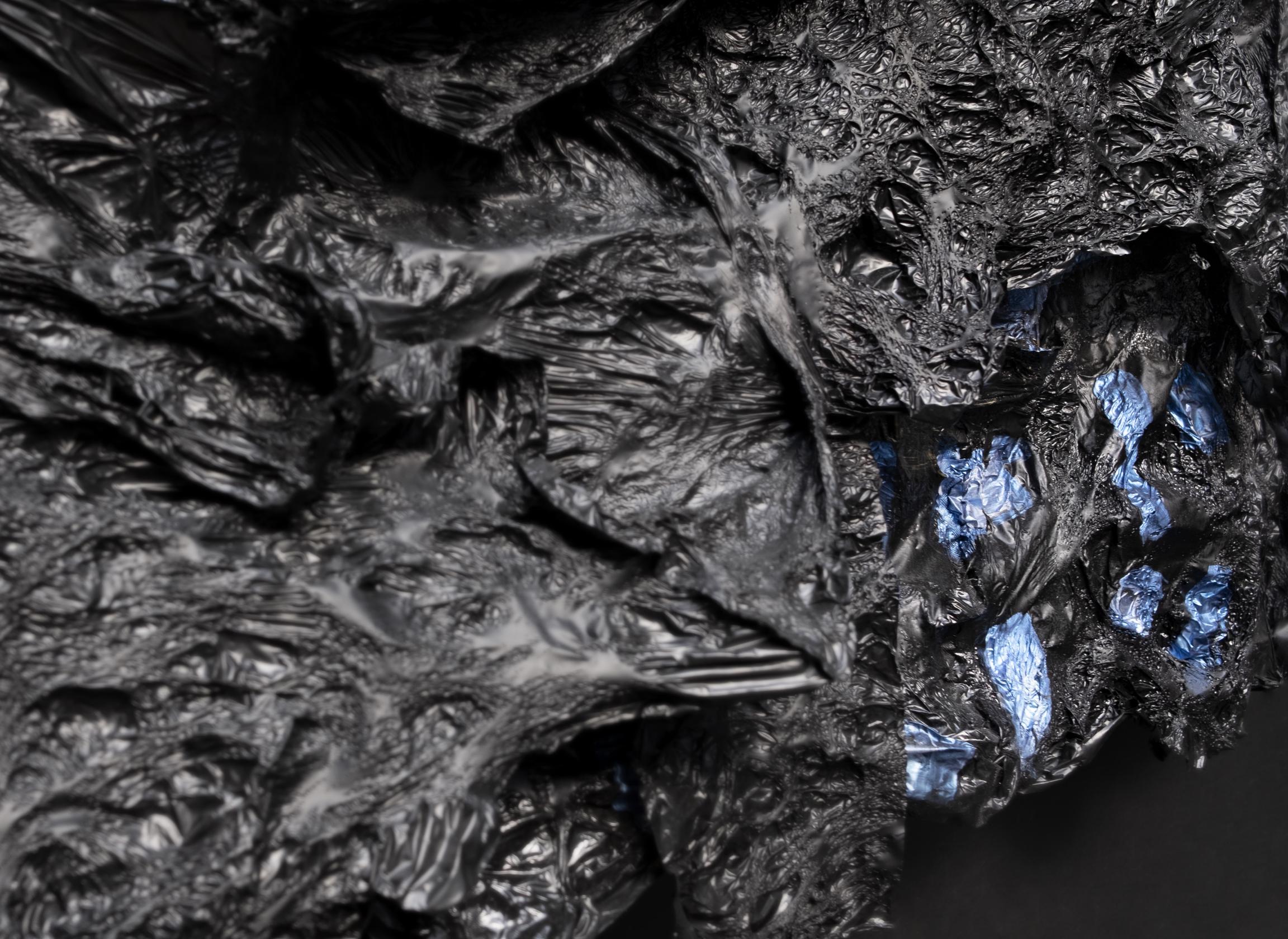
*Java Jones (b. Selma, AL.) is an anti-disciplinary artist engaging with experimental imaging and environmentally sensitive and sustainable approaches to sculpture.*

Jones describes their process as an act of feeling and imagining innerwise,

oscillating between figuration and abstraction. 'Inner-' here refers to irreducible spaces necessary for refusing, for living, for imagining beyond—tilling an autobiographical ground for discursive reflections and formations. The artist's practice explores quiet photography and haptic memory, critical love and home buildin', assemblage

and nigga riggin', and abstraction and the burden of identity. Currently, Jones is working on their forthcoming monograph, *on the edge of a dream: one last dance with/in flesh*.

The project attends to the sensations of the \*unseen\*—considering how making oneself constantly visible jeopardizes safety when living in a surveillance state. It's a veritable attempt at seeing blknness untimely as a way to expand being. At once, *edge of a dream* invites you to a time where seeing isn't everything.





*Untitled (With Force)*, 2019  
Thermoformed plastic, saran wrap,  
48 x 53 x 28 in / 121.92 x 134.62 x 71.12 cm

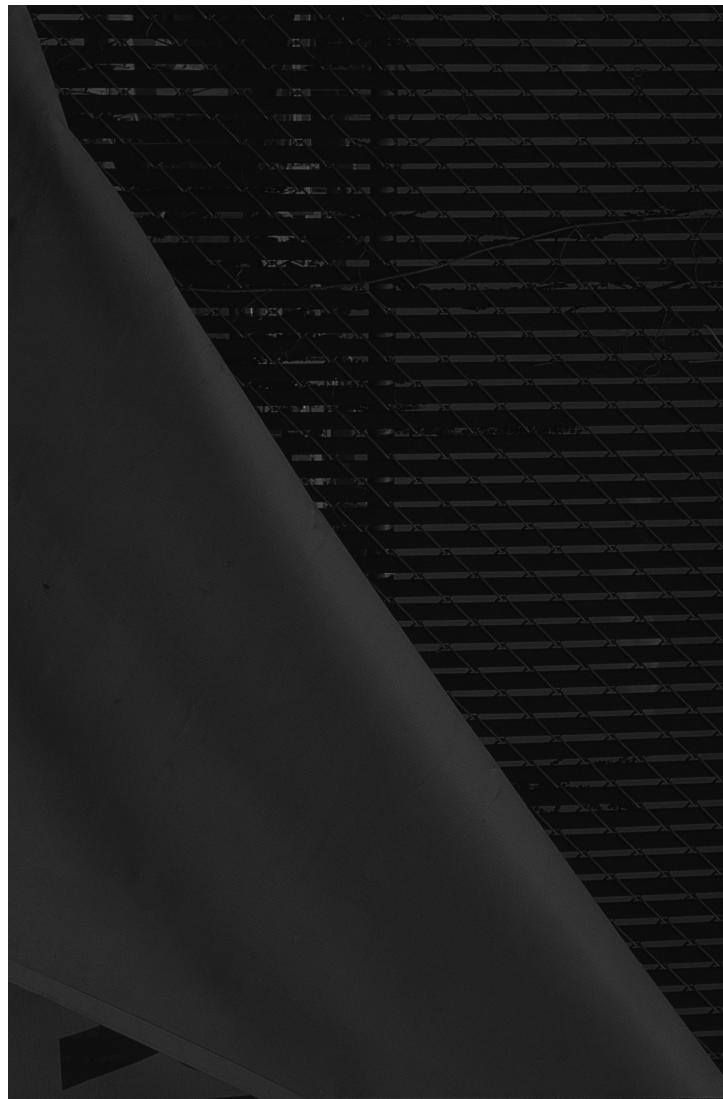




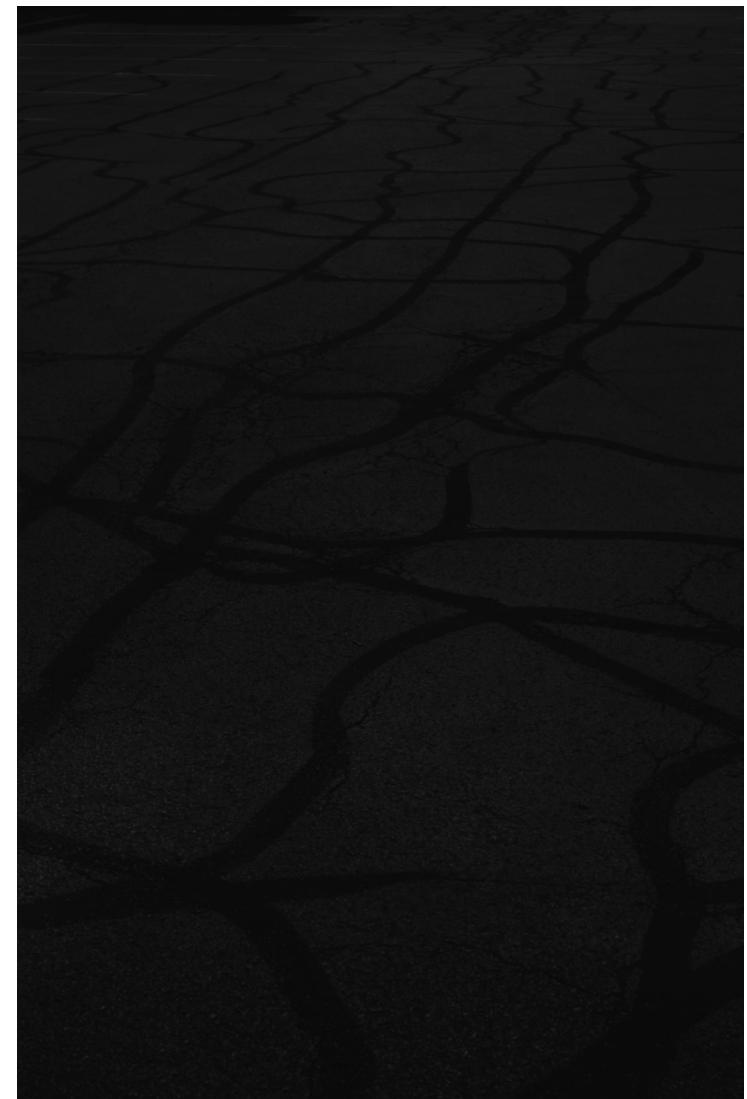
*From A to B*, 2019  
Thermoformed plastic  
32 x 60 x 8 in / 81.28 x 152.4 x 20.32 cm







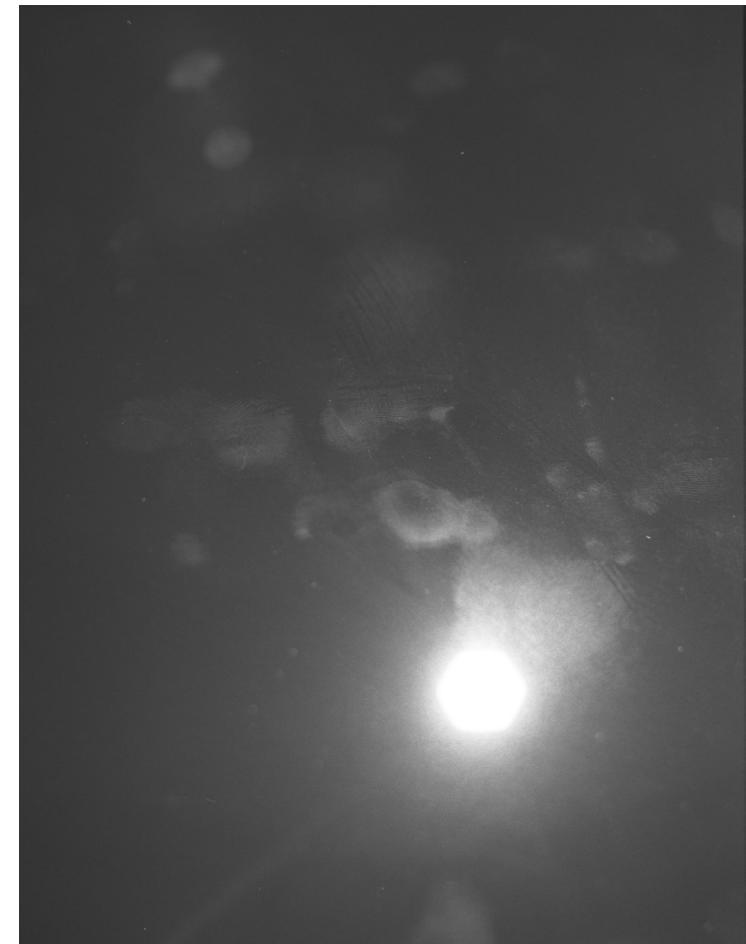
*Untitled (Half and Half)*, 2020  
C-print  
23 x 33 in / 58.42 x 83.82 cm



*Untitled (Parkin' lot)*, 2020  
C-print  
25 x 33 in / 63.5 x 83.82 cm



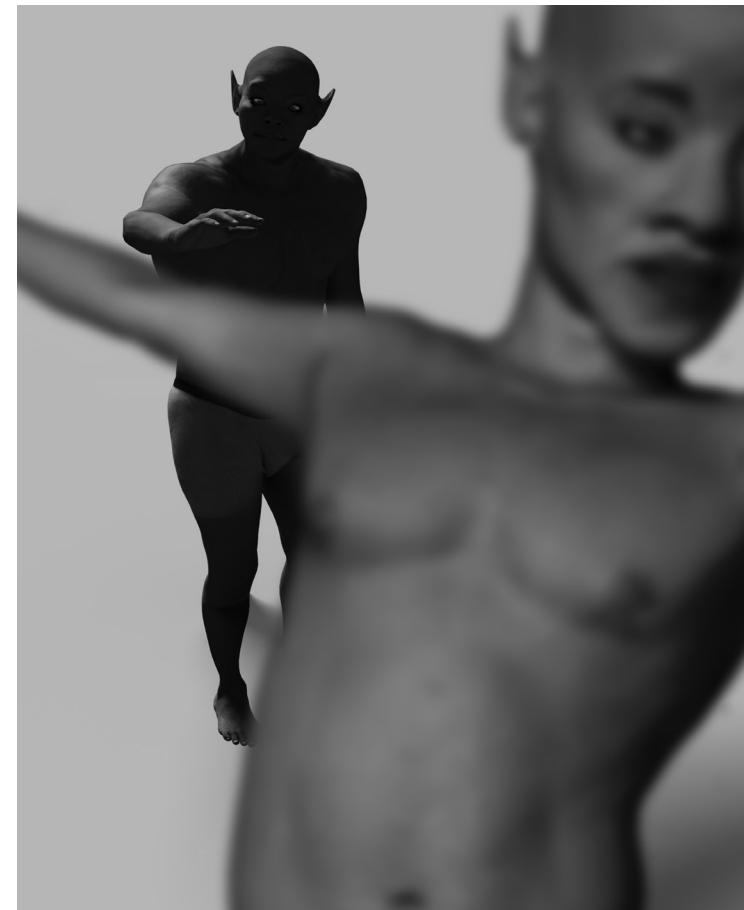
*Untitled (La di da)*, 2020  
C-print  
23 x 33 in / 58.42 x 83.82 cm



*Untitled (Sigh)*, 2020  
C-print  
25 x 33 in / 63.5 x 83.82 cm



*Untitled (Killing time)*, 2020  
C-print  
23 x 33 in / 58.42 x 83.82 cm

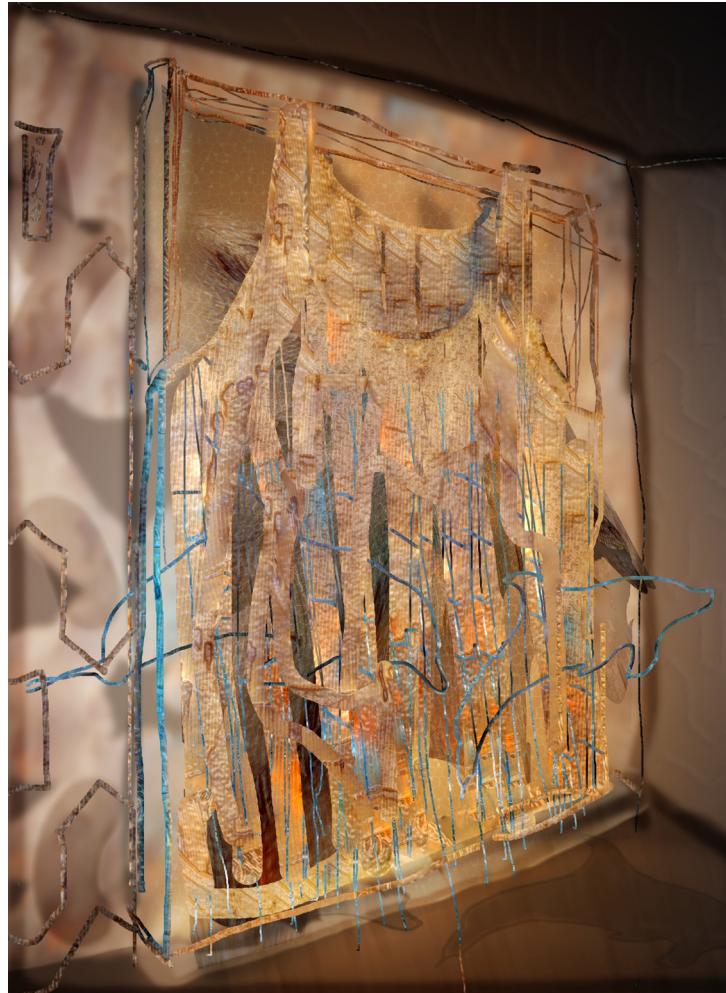


*coulda eloped on the lunar; tripped over wrinkle  
ridges and laughed mutedly (like a summer in  
marion, al)*, 2020  
Undefined format

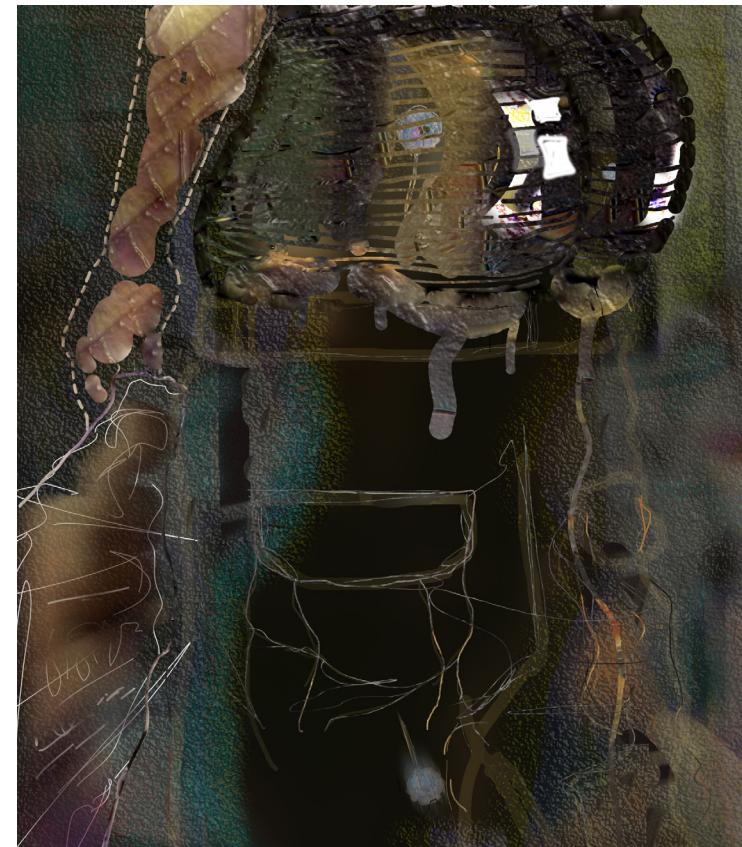




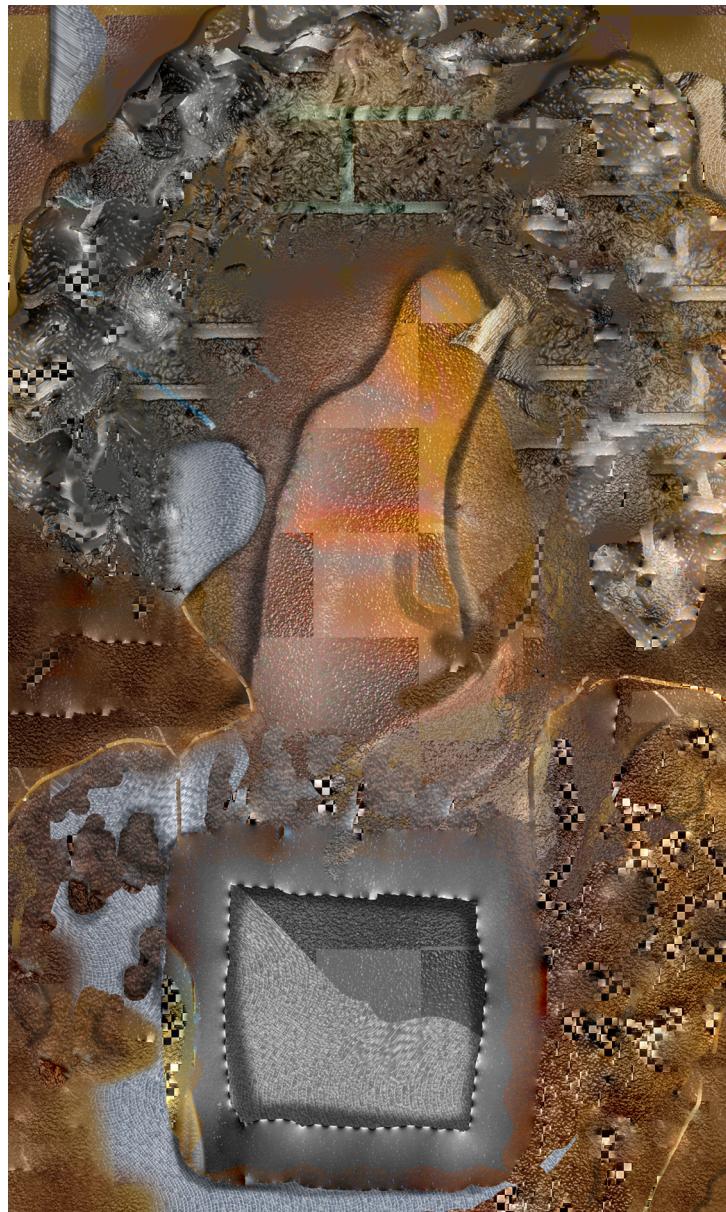
*me\_and\_my\_dawg\_and\_bones*, 2020  
Digital painting  
Dimensions variable



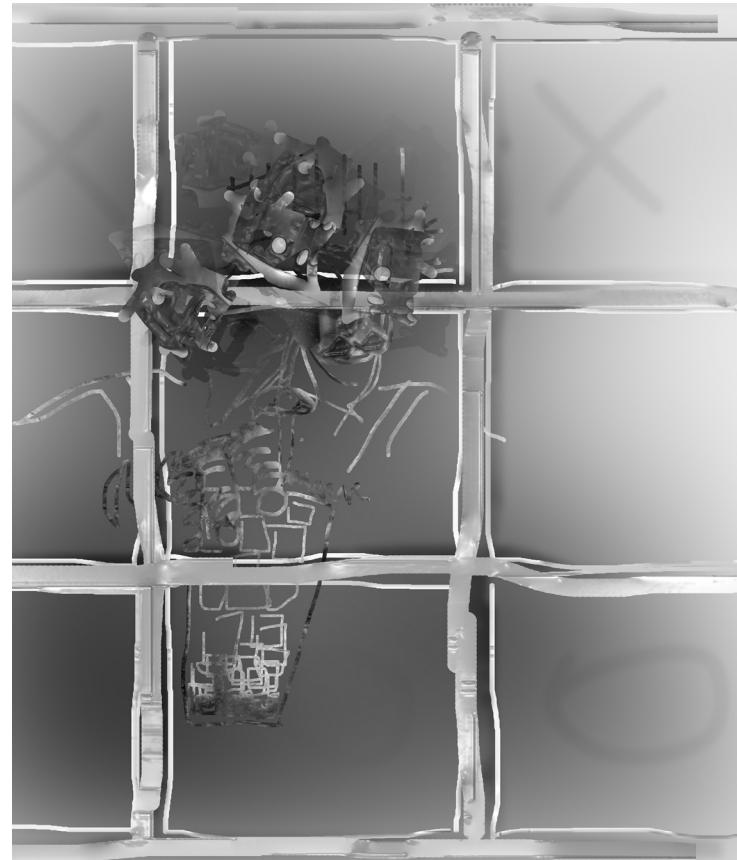
*bb\_boi\_hall\_of\_fame (scripting\_series)*, 2019  
Digital painting  
Dimensions variable



*shuga (scripting\_series)*, 2020  
Digital painting  
Dimensions variable



*untitled (\_scripting\_series)*, 2019  
Digital painting  
Dimensions variable



*xoxo*, 2019  
Digital painting  
Dimensions variable





*Basics for the Low*, 2019

White bread, acrylic plastic

24 x 36 x 1 in / 60.96 x 91.44 x 2.54 cm

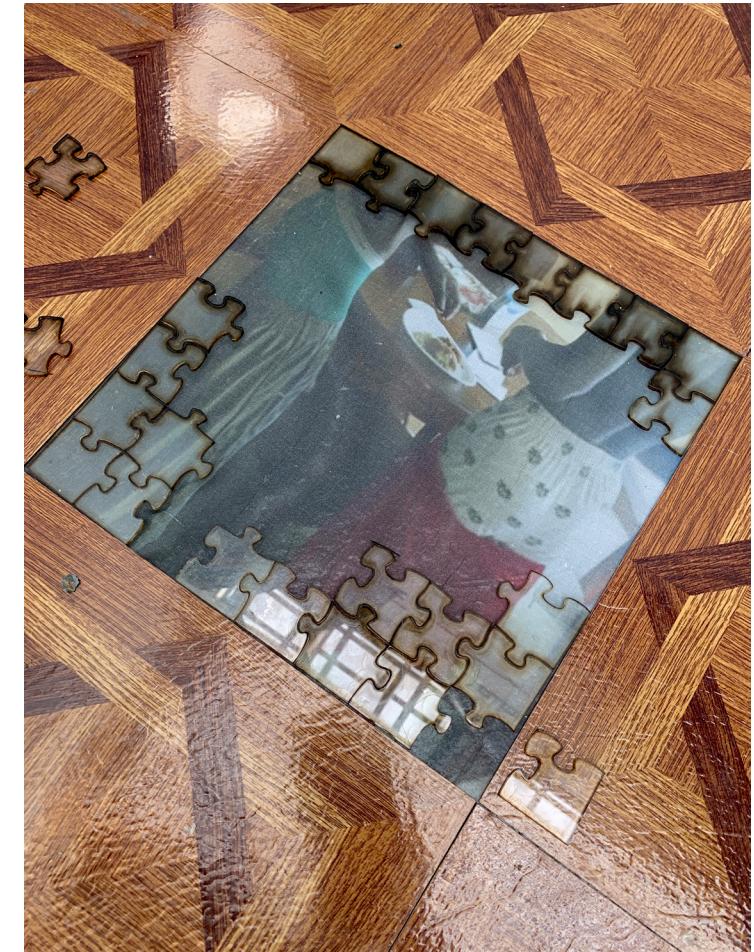


*Dots Real Cute*, 2019  
UV print on kanekalon braiding hair,  
bobby pins, styling gel  
14 x 21 in / 35.56 x 53.34 cm

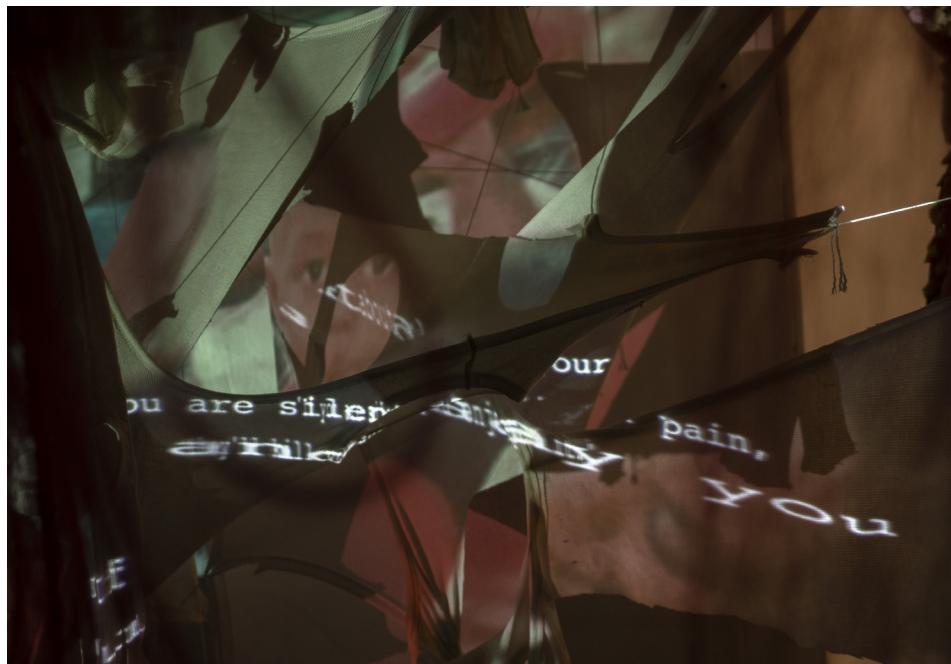




*Highway 5 South Color Field*, 2019  
UV print on fabric, vinyl, durag tail and dandruff  
Installation



*Makin' Do*, 2019  
Acrylic plastic, vinyl tile, print on silk organza  
Installation



*Going the Way Your Blood Beats*, 2018  
Tank tops, two channels  
Installation



