

Java Jones

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w: [in progress](#)

TABLE OF CONTENTS

Overview of Practice 01 – 02

Work Samples 05 – 36

Java Jones



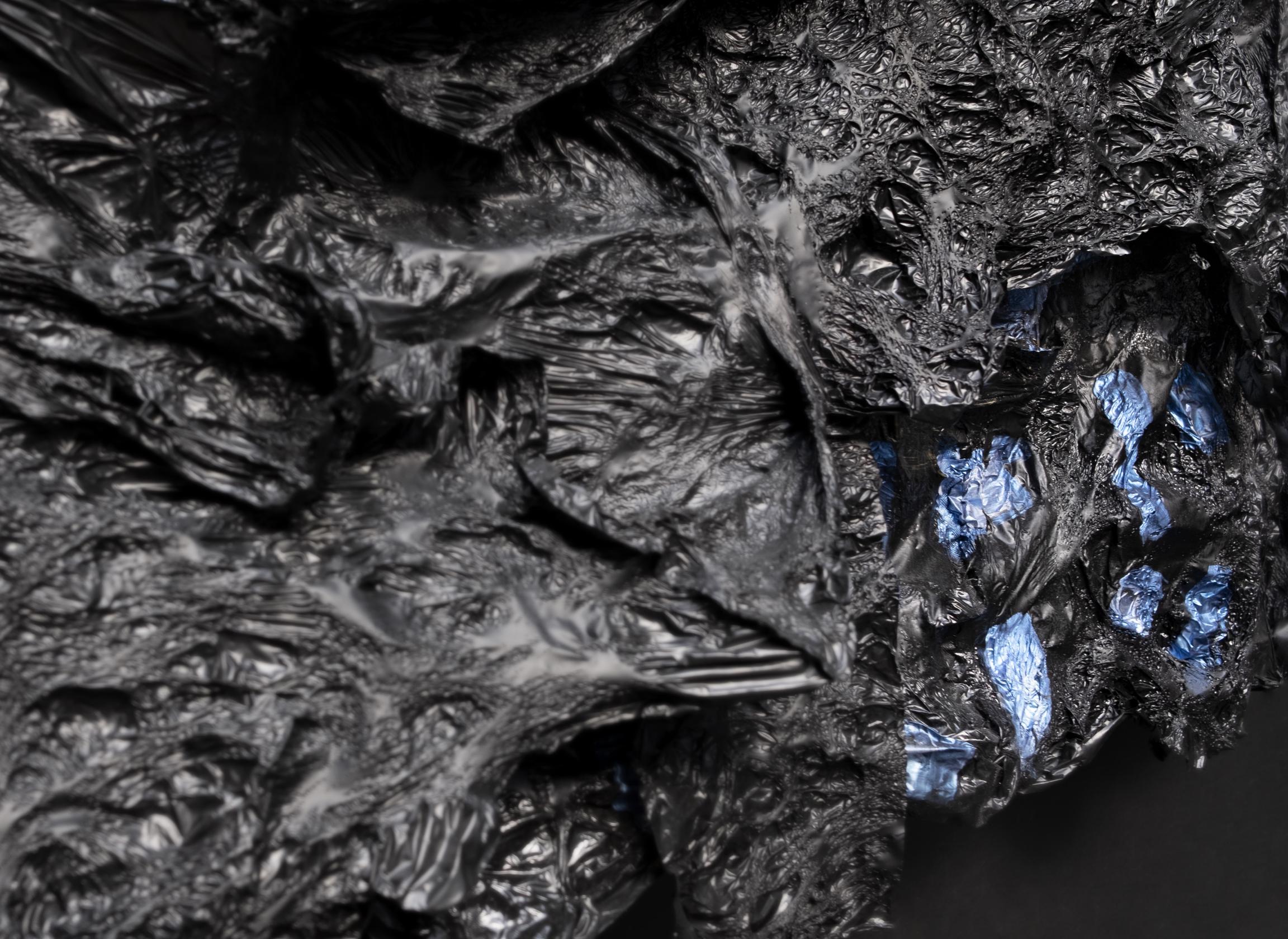
That Nameless Color, 2020
Acrylic on recycled bodega bags

Java Jones (b. Selma, AL.) is an anti-disciplinary artist engaging with environmentally sensitive and sustainable approaches to sculpture and experimental image making.

Jones describes their process as an act of feeling and imagining innerwise,

oscillating between figuration and abstraction. 'Inner-' here refers to irreducible spaces necessary for refusing, for living, for imagining beyond—tilling an autobiographical ground for discursive reflections and formations. The artist's practice explores quiet photography and haptic memory, critical love and home buildin', assemblage

and nigga riggin', and abstraction and the burden of identity. Currently, Jones is working on their forthcoming monograph, *on the edge of a dream: one last dance with in flesh*.





Untitled (With Force), 2019
Recycled bodega bags, saran wrap,
48 x 53 x 28 in / 121.92 x 134.62 x 71.12 cm

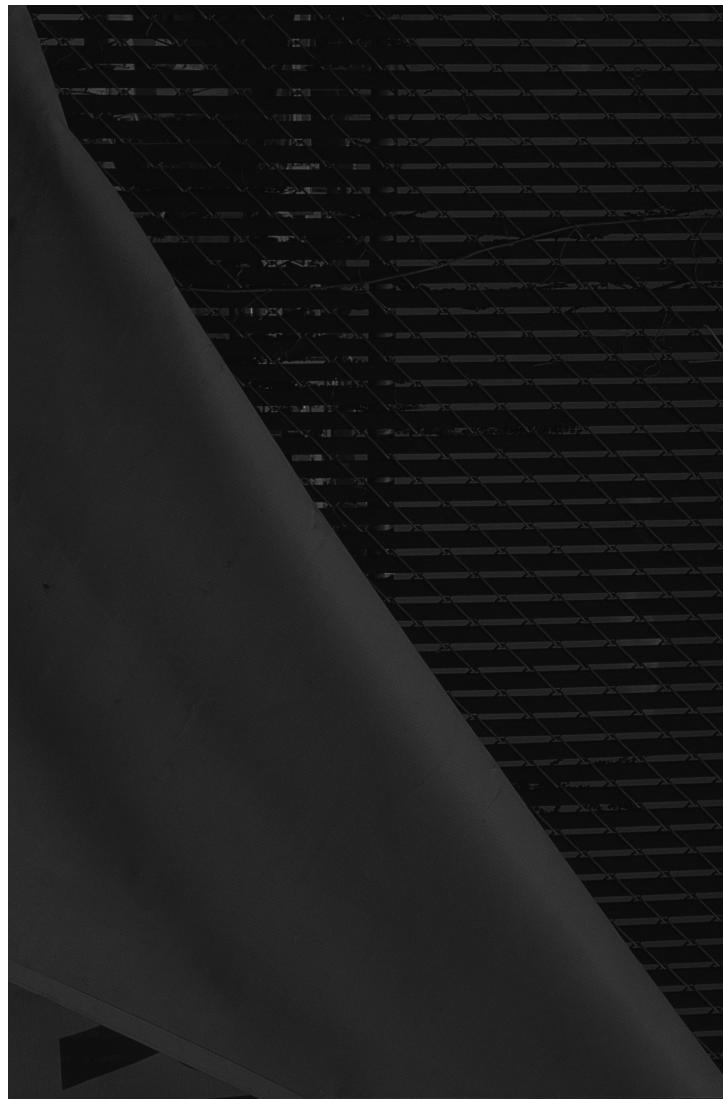




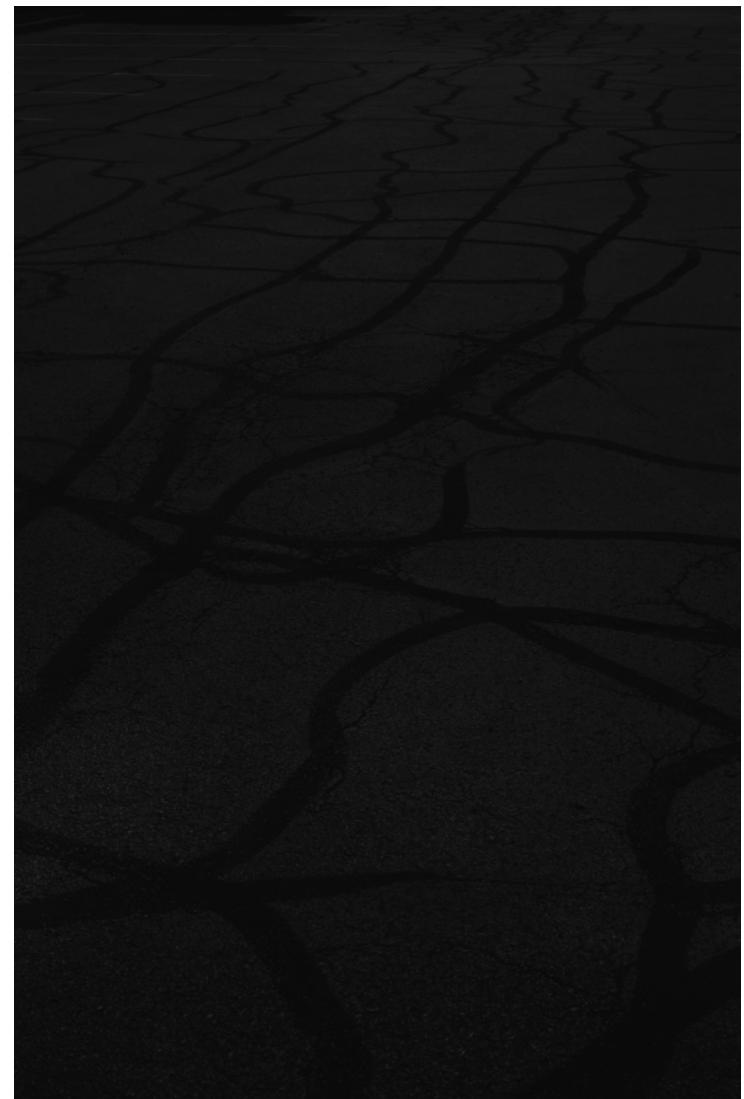
From A to B, 2019
Recycled bodega bags
32 x 60 x 8 in / 81.28 x 152.4 x 20.32 cm







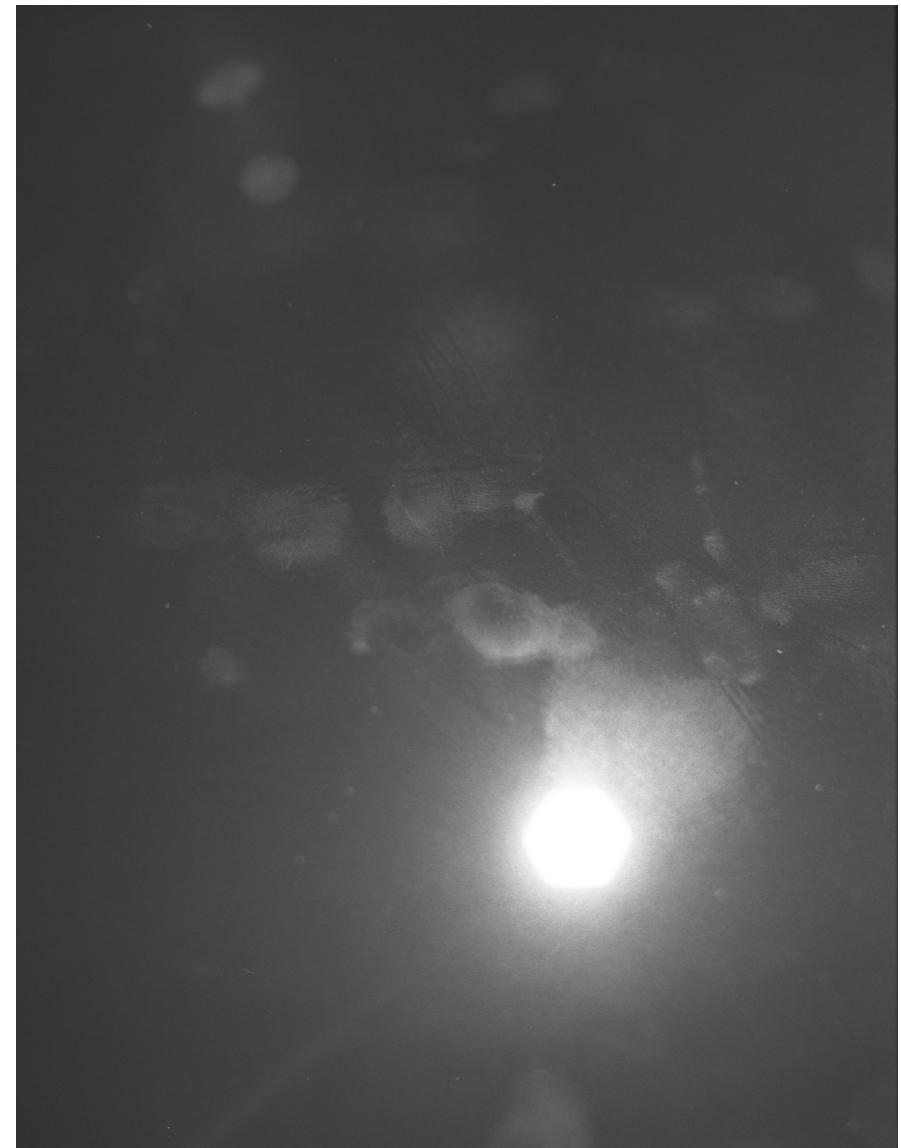
Untitled (Half and Half), 2020
C-print
23 x 33 in / 58.42 x 83.82 cm



Untitled (Parkin' lot), 2020
C-print
25 x 33 in / 63.5 x 83.82 cm



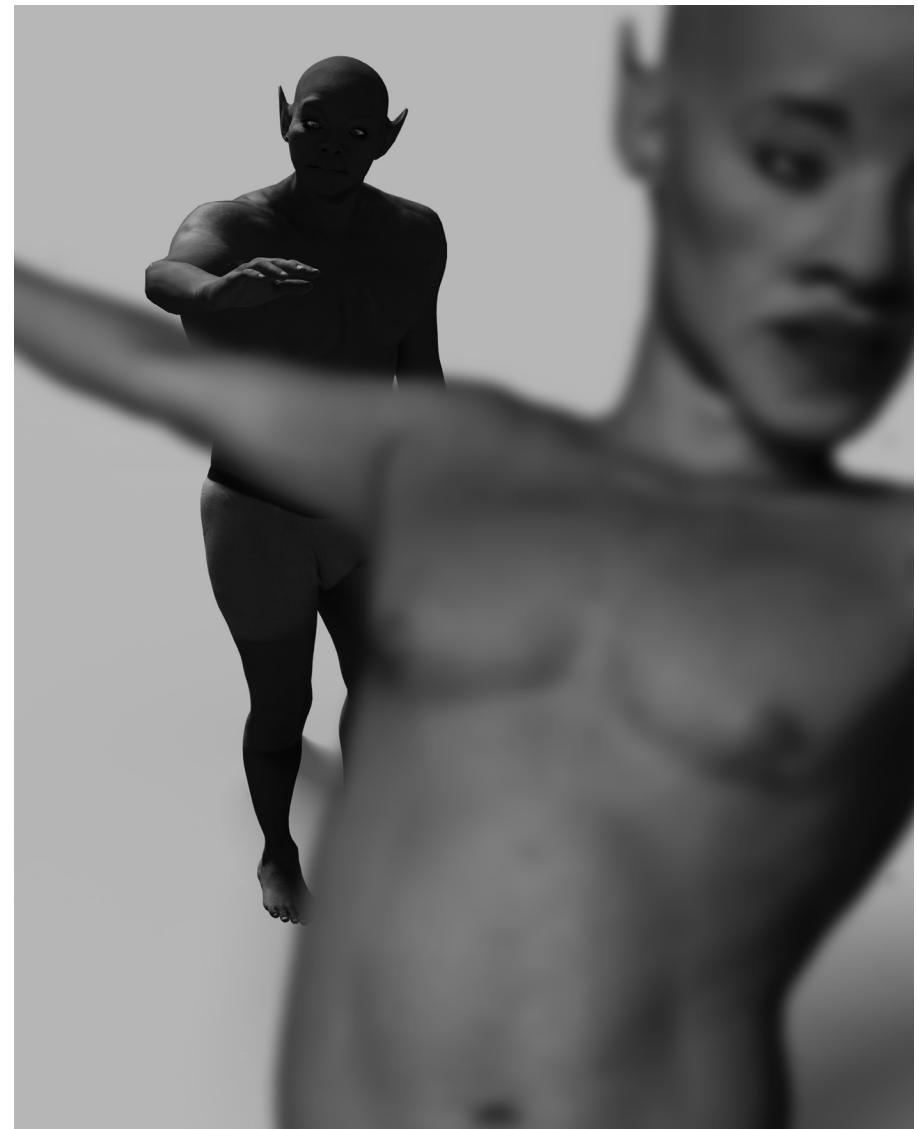
Untitled (La di da), 2020
C-print
23 x 33 in / 58.42 x 83.82 cm



Untitled (Sigh), 2020
C-print
25 x 33 in / 63.5 x 83.82 cm



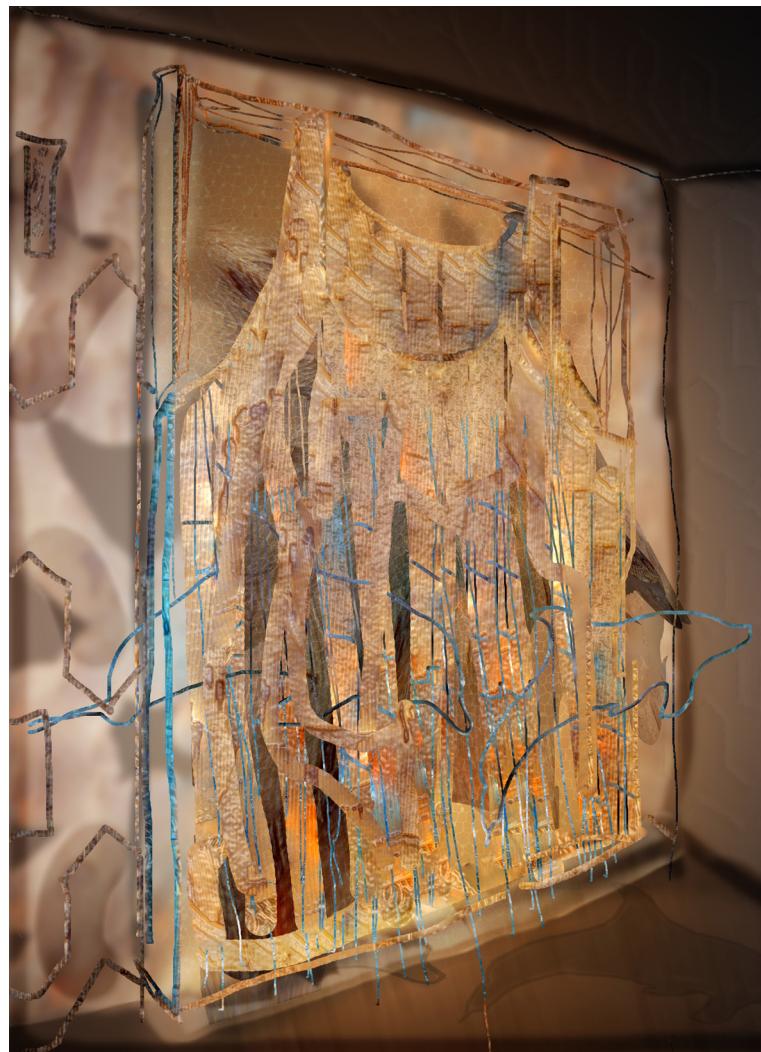
Untitled (Killing time), 2020
C-print
23 x 33 in / 58.42 x 83.82 cm



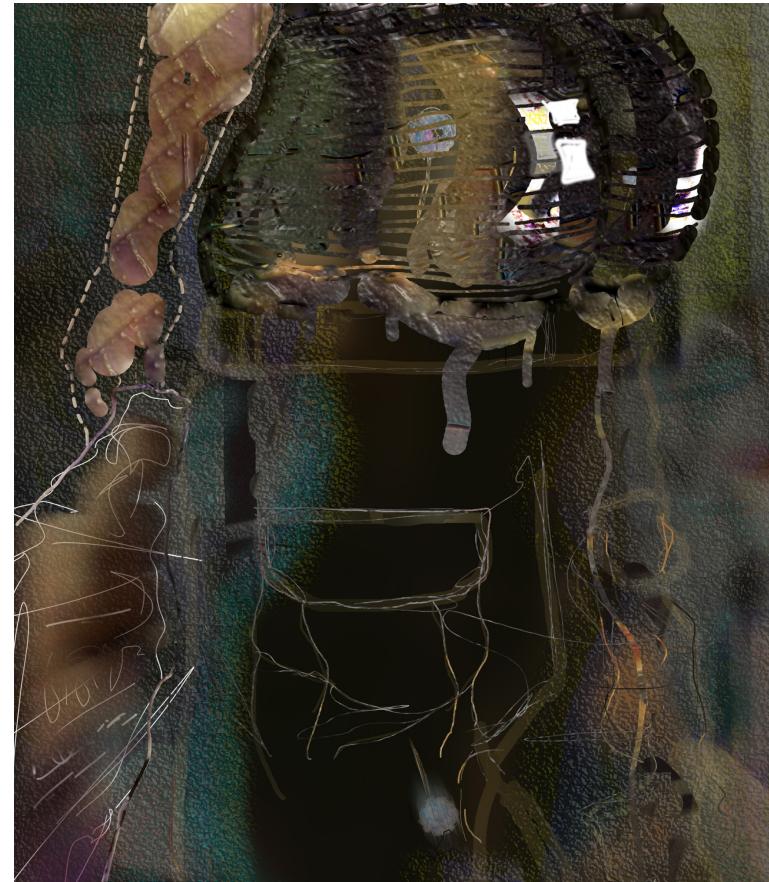
*coulda eloped on the lunar, tripped over wrinkle
ridges and laughed mutedly (like a summer in
marion, al)*, 2020
Undefined format



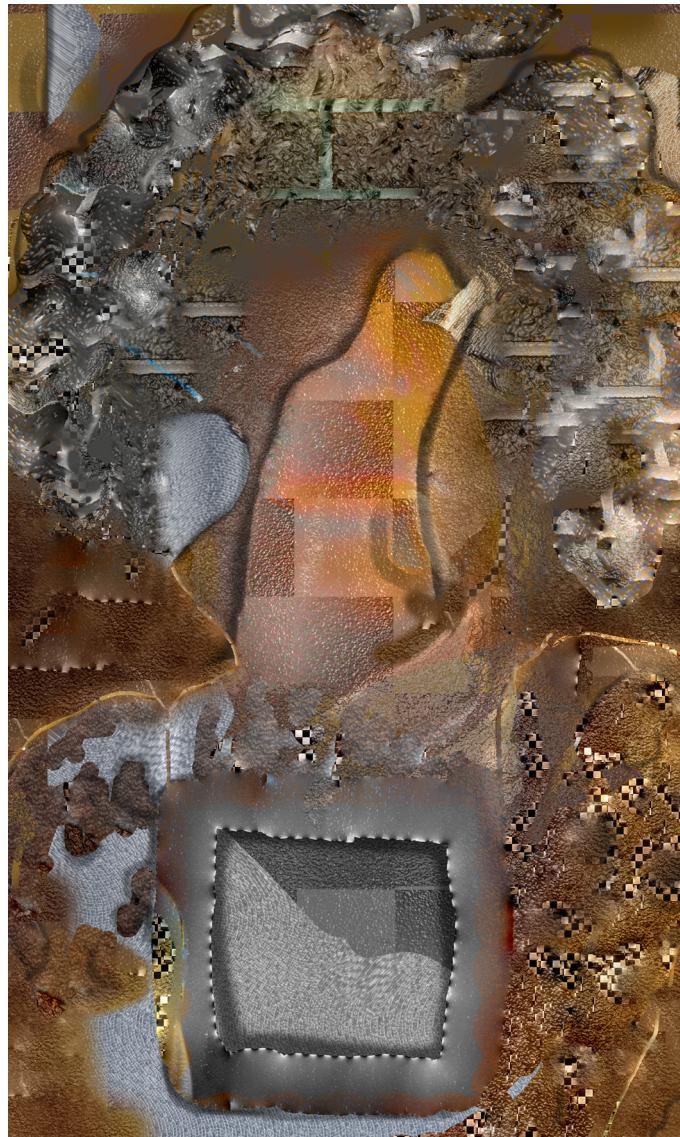
me_and_my_dawg_and_bones, 2020
Digital painting
Dimensions variable



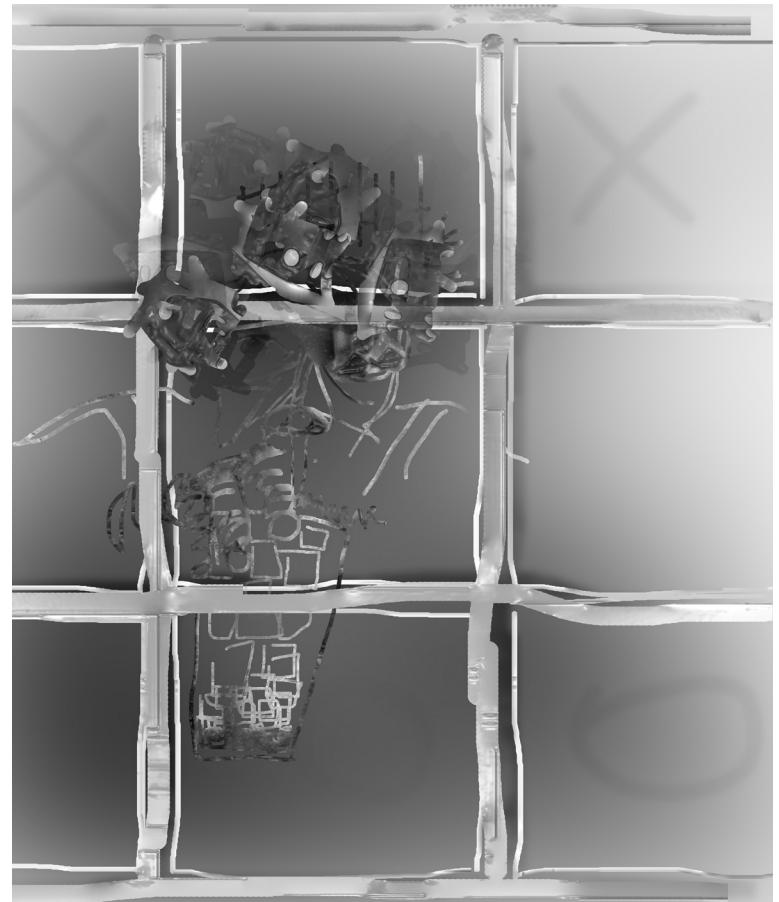
bb_boi_hall_of_fame (_scripting_series), 2019
Digital painting
Dimensions variable



shuga (_scripting_series), 2020
Digital painting
Dimensions variable



g_spot (_scripting_ series), 2019
Digital painting
Dimensions variable



xoxo, 2019
Digital painting
Dimensions variable



Basics for the Low, 2019

White bread, acrylic plastic

24 x 36 x 1 in / 60.96 x 91.44 x 2.54 cm

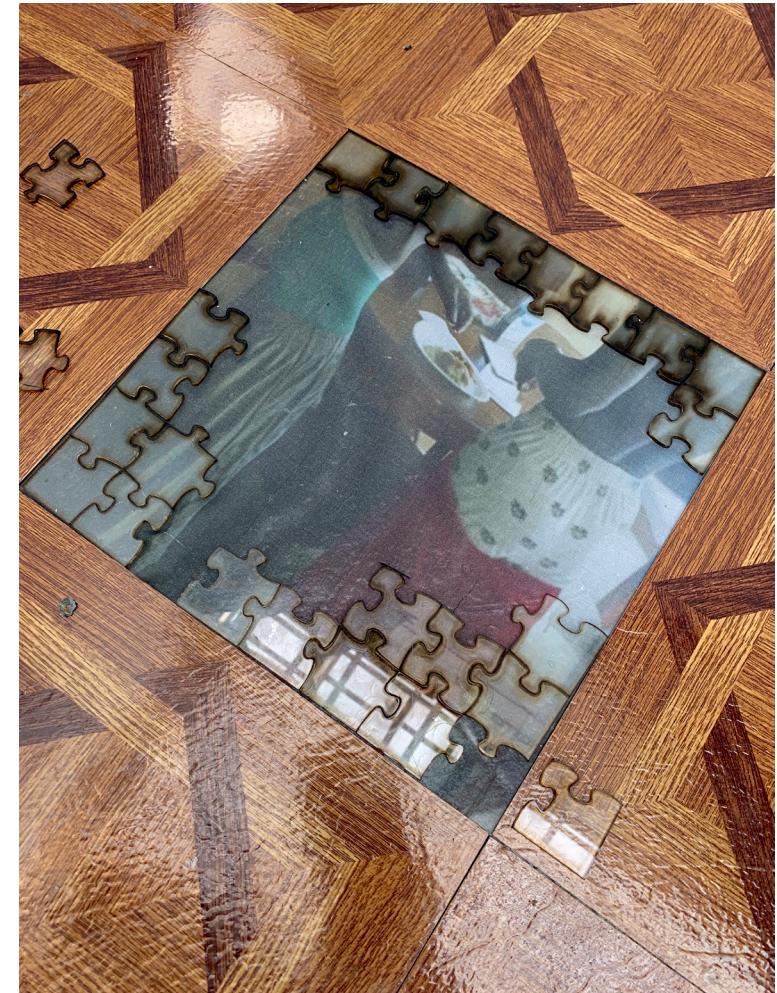


Dots Real Cute, 2019
UV print on kanekalon braiding hair,
bobby pins, styling gel
14 x 21 in / 35.56 x 53.34 cm





Highway 5 South Color Field, 2019
UV print on fabric, vinyl, durag tail and dandruff
Installation



Makin' Do, 2019
Acrylic plastic, vinyl tile, print on silk organza
Installation



Going the Way Your Blood Beats, 2018
Tank tops, two channels
Installation



