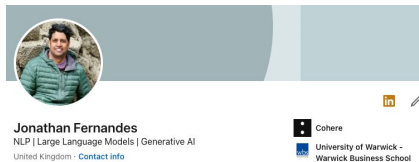


Text to image

- 60-90 min: Non-technical
 - Try out different models
 - Prompting
 - Bias, limitations and controversy
- 150-180 min: Understand how some of the models work behind the scenes
 - Diffusion
 - Conditioned models
 - Stable Diffusion
 - CLIP
 - U-Net
 - Textual Inversion
 - InstructPix2Pix



Next iteration of this course will include the latest AI generation



What is diffusion?

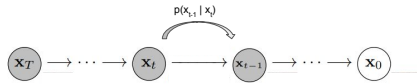
Text to image - try it out (Colab notebook)

What is diffusion?

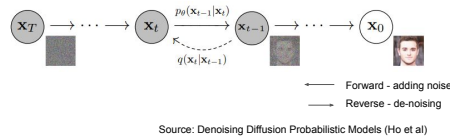
What if we could reverse this process?

Markov chains

A Markov chain is a mathematical system that experiences transitions from one state to another according to certain probabilistic rules. The probability of transitioning to any particular state is dependent solely on the current state and time elapsed.



Diffusion model



3 key components

- Pipelines - high-level wrappers that make it easy to use the functions.

3 key components

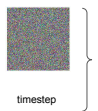
- Pipelines - high-level wrappers that make it easy to use the functions.
- Models - UNet

3 key components

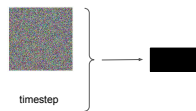
- Pipelines - high-level wrappers that make it easy to use the functions.
- Models - UNet
- Schedulers - the method for iteratively adding noise to an image
 - Why different schedulers?

Colab notebook - diffusion

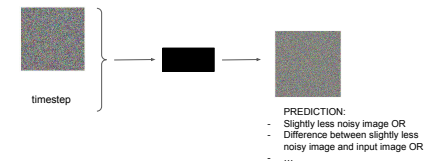
Diffusion models (inference)



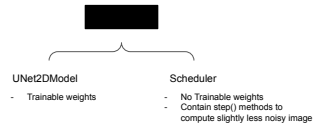
Diffusion models (inference)



Diffusion models (inference)

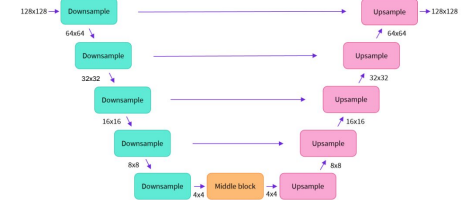


Diffusion models (inference)



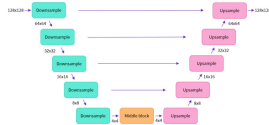
U-Net model

U-Net model



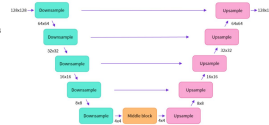
U-Net

- Predicts images of the same size as the input



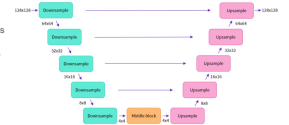
U-Net

- Predicts images of the same size as the input
- Has the same number of downsample blocks as upsample blocks



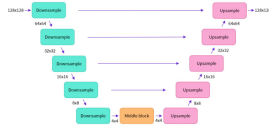
U-Net

- Predicts images of the same size as the input
- Has the same number of downsample blocks as upsample blocks
- Downsample and Upsample are several blocks of ResNet layers



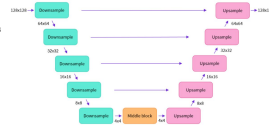
U-Net

- Predicts images of the same size as the input
- Has the same number of downsample blocks as upsample blocks
- Downsample and Upsample are several blocks of ResNet layers
- Downsample - halve the image sizes
- Upsample - double the image sizes



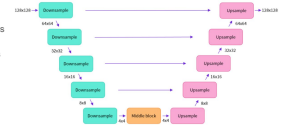
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- Downsample - halve the image sizes
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- Skip connects - connect downsample to corresponding upsample
- What is the purpose of the "middle block"?
- What is the purpose of skip connections?



Go to colab

Train a model

Training Steps

- Take a batch of images
- Forward pass
- Calculate loss of network on batch
- Update weights of the neural network

```
#Big picture
num_epochs = 10
losses = []

for epoch in range(num_epochs):
    for step, batch in enumerate(train_dataloader):
        noisy_images = ...
        timesteps = ...
        noise_pred = model(noisy_images, timesteps)
        # loss calculations
        loss = F.mse_loss(noise_pred, noise)
        losses.append(loss.item())
        # Update optimizer
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        optimizer.zero_grad()
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Training a diffusion model

Load a batch of training images

Training a diffusion model

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Add a random amount of noise

Training a diffusion model

Load a batch of training images
Add a random amount of noise
Input to model : noisy version of inputs

Training a diffusion model

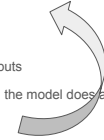
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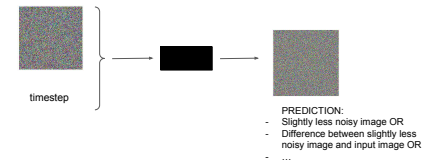
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Train a model (colab notebook)

Conditioned models

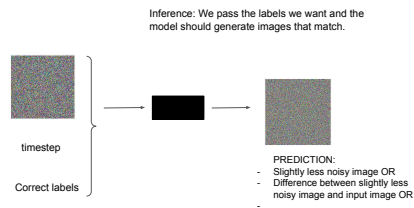
Diffusion models (training)



Conditioned Diffusion models (training)



Conditioned Diffusion models (inference)



Inference: We pass the labels we want and the model should generate images that match.

Conditioned models

- Add additional channels in the input to the Unet
- Add cross-attention layers that can attend to a sequence passed.
 - Conditioning is text
 - Stable Diffusion uses this

Add additional channels in the input to the Unet

- UNet2DModel with additional input channels

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- Submit this as input to UNet2DModel as before, with timestep.

Conditioned models - adding additional channels (colab notebook)

Add additional channels in the input to the Unet

- UNet2DModel with additional input channels
- Map class labels to a learned vector (embedding layer)
- Add this information as extra channels for the Unet input
- Submit this as input to UNet2DModel as before, with timestep.

REVIEW: This is what we have done in the notebook

Stable Diffusion

What makes this different to other text to image solutions?

- DALL-E
- DALL-E-2
- Imagen

Can run on commodity hardware

Model and training details

Model

Text encoder - CLIP ViT-L/14

UNet = 860M parameter model

Autoencoder - downsampling factor of 8.

The model was pretrained on 256x256 images and then finetuned on 512x512 images.

Training time

- Hardware Type: A100 PCIe 40GB
- Hours used: 150000

Training data

The core dataset was trained on LAION-Aesthetics, a soon to be released subset of LAION 5B.

LAION-Aesthetics was created with a new CLIP-based model that filtered LAION-5B based on how "beautiful" an image was, building on ratings from the alpha testers of Stable Diffusion.

Cost



Jack Clark @jckclark09 · 28 Aug

Stable Diffusion: \$600k to train.

I'm impressed and somewhat surprised - I figured it'd have cost a bunch more.

Also, AI is going to proliferate and change the world quite quickly if you can train decent generative models with less than \$1m.



Emad @EMostaque · 28 Aug

Replying to @KamrenHCasei

We actually used 266 A100s for this per the model card, 150k hours in total so at market price \$600k

Controversy

- Image regurgitation
- Copying artist styles
 - Getty Images
 - Shutterstock

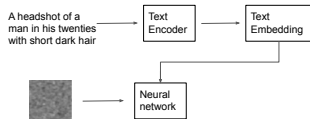
Applications

https://www.reddit.com/r/StableDiffusion/comments/xyduk1/show_stablediffusion_integrating_ai_in_photshop/

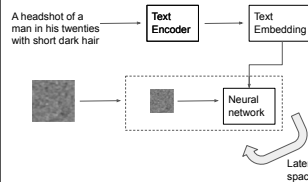
What components do we need?



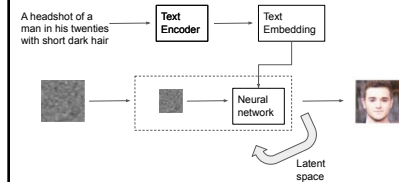
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What components do we need?



What components do we need?



The key difference between latent and standard diffusion is that latent diffusion model is trained to generate latent (compressed) representations of the images

What 3 components do we need for latent diffusion?

- A text encoder (CLIP's Text Encoder)

What 3 components do we need for latent diffusion?

- A text encoder - CLIP's Text Encoder
- Neural network - UNet

U-Net



U-Net

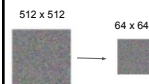


What 3 components do we need for stable diffusion?

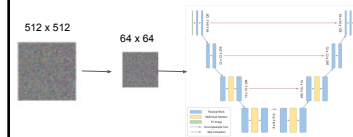
- A text encoder - CLIP's Text Encoder
- Neural network - UNet
- Autoencoder

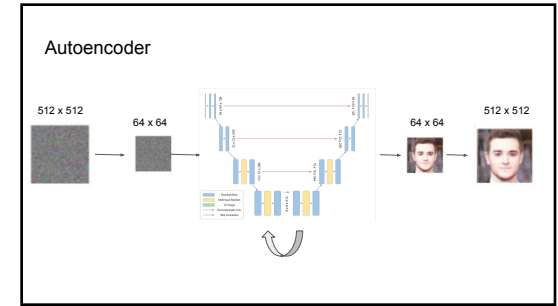
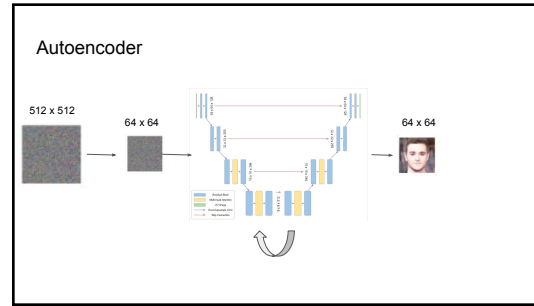
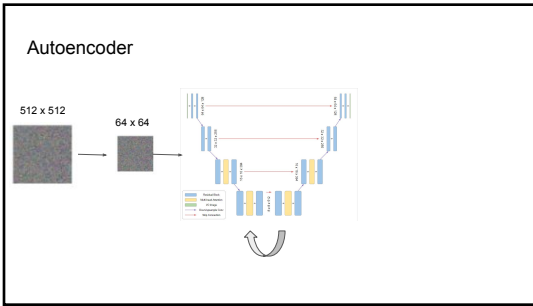
Autoencoder

Autoencoder



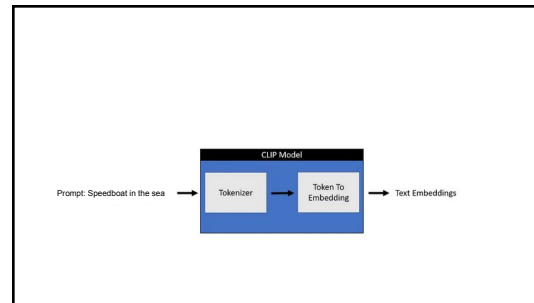
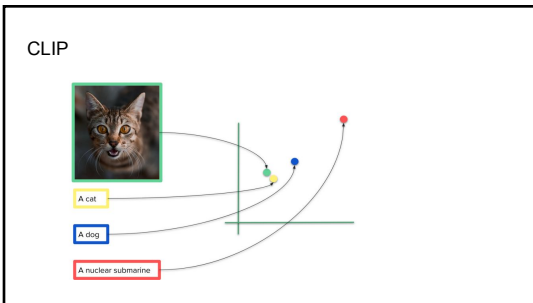
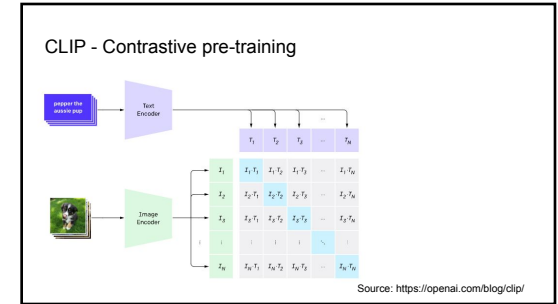
Autoencoder





Colab notebook - autoencoder

Text encoder - CLIP



Colab - CLIP Model

Colab - tokenizers

Text encoders

boat on the sea

CLIPTextModel



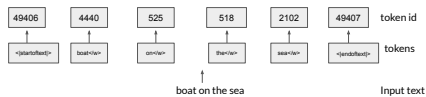
CLIPTextModel



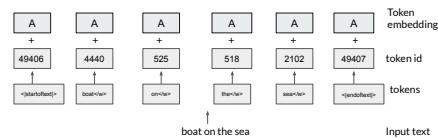
CLIPTextModel



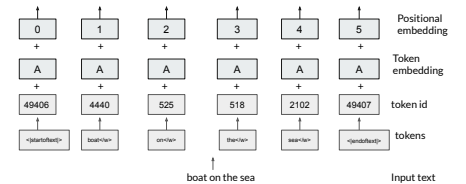
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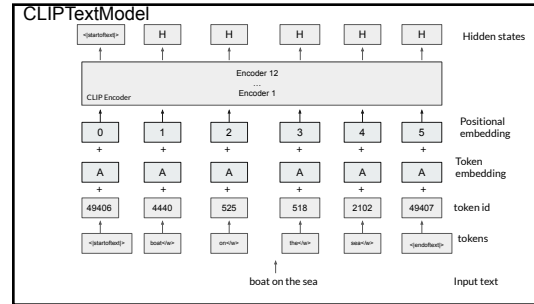
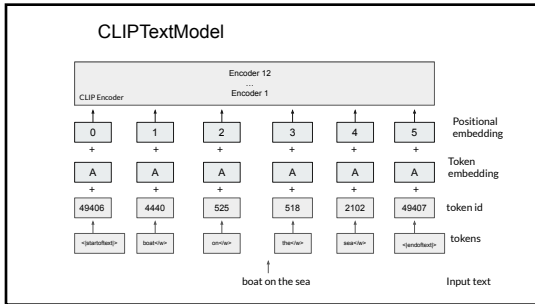


CLIPTextModel



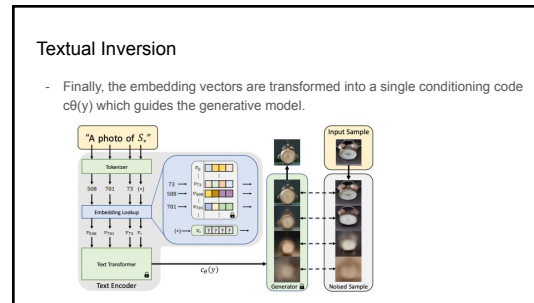
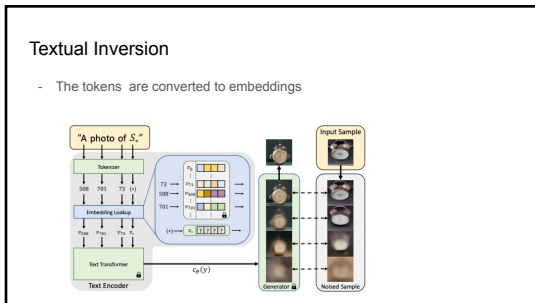
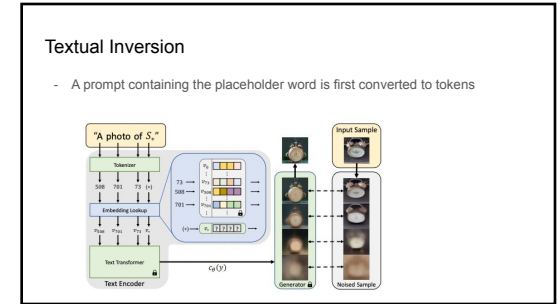
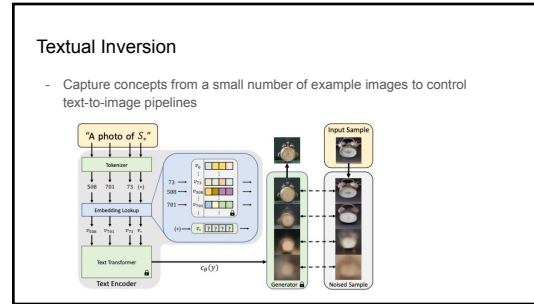
CLIPTextModel





Colab - text encoders

Textual Inversion



InstructPix2Pix

InstructPix2Pix

<https://huggingface.co/spaces/timbrooks/instruct-pix2pix>

"A photograph of a girl riding a horse"



"A photograph of a girl riding a dragon"



Different images generated



With Prompt-to-Prompt
"A photograph of a girl riding a horse"



With Prompt-to-Prompt
"A photograph of a girl riding a dragon"



Training Data Generation

(a) Generate text edits:

Input Caption: "photograph of a girl riding a horse" → GPT-3 → Instruction: "have her ride a dragon"
Edited Caption: "photograph of a girl riding a dragon"

Training Data Generation

	Input LAION caption	Edit instruction	Edited caption
Human-written (700 edits)	Yefim Volkov, Mary Morning	make it afternoon	Yefim Volkov, Mary Afternoon
	girl with horse at sunset	change the background to a city	girl with horse at sunset in front of city
	painting-of-forest-and-pond	Without the water.	painting-of-forest

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Fine-tune GPT-3 to generate a large dataset of text triplets

Training Data Generation

	Input LAION caption	Edit instruction	Edited caption
Human-written (700 edits)	Yefim Volkov, Misty Morning	make it afternoon	Yefim Volkov, Misty Afternoon
	girl with horse at sunset	change the background to a city	girl with horse at sunset in front of city
	painting of forest and pond	Without the water	painting of forest


GPT-3 generated (>450,000 edits)	Alex Hill. Original oil painting on canvas. Moonlight Bay	in the style of a coloring book	Alex Hill. Original coloring book illustration. Moonlight Bay
	The great elf city of Rivendell, sitting atop a waterfall as cascades of water spill around it	Add a giant red dragon	The great elf city of Rivendell, sitting atop a waterfall as cascades of water spill around it with a giant red dragon flying overhead
	Kate Winslet arriving at the Golden Globes 2015	make her look like a zombie	Zombie Kate Winslet arriving at the Golden Globes 2015

Training Data Generation

(a) Generate text edits:

Input Caption: "photograph of a girl riding a horse" → GPT-3 → Instruction: "have her ride a dragon"
Edited Caption: "photograph of a girl riding a dragon"

(b) Generate paired images:


Input Caption: "photograph of a girl riding a horse"
Edited Caption: "photograph of a girl riding a dragon" → Stable Diffusion + Prompt2Prompt → 

Training Data Generation

(a) Generate text edits:

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Input Caption: "photograph of a girl riding a horse"
Edited Caption: "photograph of a girl riding a dragon" → Stable Diffusion + Prompt2Prompt → 

(c) Generated training examples:



What have we looked at?

- Non-technical
 - Try out different models
 - Prompting
 - Bias, limitations and controversy
- 180 min: Understand how some of the models work behind the scenes
 - Diffusion
 - Conditioned models
 - CLIP
 - U-Net
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What have we looked at?

- We've tried out different models
- We've looked at prompting and prompting guides to improve
- Looked at Bias, limitations and controversy with AI generation.
- Diffusion
 - Conditioned models
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Next iteration of this course will include the latest AI generation

Live Course



Hands-On Transformers for Computer Vision

With Jonathan Fernandez

July 19 • 5pm - 9pm BST

END