

# SIGNAL PROCESSING IN UBICOMP

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CSE 590 Ubiquitous Computing | Lecture 2 | April 5

**Jon Froehlich** • Liang He (TA)

How are things so far?

## ABOUT THIS CLASS

# PEDAGOGICAL APPROACH

 Updated Github Repo  
Jon Froehlich  
All Sections

In this class, you will learn primarily by doing (i.e., *constructionism*). The lectures will be used to give you a basic entrée into a given topic but the assignments will really allow you to dive deeper and learn the material.

While we will use Android, this is not an Android class. While we will use Arduino, this is not an Arduino class. While we will use OpenCV, this is not a computer vision class. Etc. Etc. This class represents the highly disparate and diverse Ubiquitous Computing! :)

So, I will try to keep posting code and tutorials that may help you ramp up to the various technologies we use in class to help you sidestep some of the learning curves inherent in learning any new dev environment or technology.

Please check out <https://github.com/jonfroehlich/CSE590Sp2018>. Let me know if any of the code samples don't run or if there are problems. Also, if you are an Android expert already, feel free to push me on some of my implementations. I am trying to keep things simple and go with conventional implementation approaches... but I may have occasionally erred.

Don't forget, the mid-point checkin for A1, the readings, and the background survey are all due this week!

Jon

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The github repo for CSE590 - Ubiquitous Computing Spring 2018

12 commits 1 branch 0 releases 1 contributor MIT

Branch master New pull request Create new file Upload files Find file Clone or download

jonfroehlich Update README.md Latest commit dc4cbac 3 days ago

L01-BasicInteractions Added animated gif and mp4 for basic interactions 3 days ago

L01-InClassHelloWorld Added another sample project that demonstrates basic Android UI and i... 3 days ago

L01-ReadAndVisAccel Fixed bug in smoothing for loop 5 days ago

L01-RealtimeGraphViewDemo Added another sample project that demonstrates basic Android UI and i... 3 days ago

.ignore Initial commit 6 days ago

LICENSE Initial commit 6 days ago

README.md Update README.md 3 days ago

README.md

### CSE590Sp2018

The github repo for CSE590 - Ubiquitous Computing Spring 2018

#### L01-InClassHelloWorld

The "Hello World" program that we developed in class, which demonstrates how to hook up a button and interact between declarative XML and Java for UI programming. TODO: add screenshot

#### L01-BasicInteractions

Demonstrates how to use basic user interface widgets, hook up event listeners, and create alert dialog boxes.



<https://github.com/jonfroehlich/CSE590Sp2018>

Spring 2018

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# A1: Step Tracker

PublishedEdit⋮

## Goal

In this assignment, you will build your own step tracker using your Android smartphone's built-in accelerometer (and gyro, optional) along with basic signal processing algorithms and heuristics. You should **not** use machine learning for this assignment (e.g., supervised learning).

There will be a midpoint check-in on April 5 ([link](#)). You will demonstrate a working version of your prototype to the TA, Liang He, during classtime on April 12.

## Learning Goals

- Introduce and learn the basics of Android development (e.g., Android Studio, using the emulator, deploying to a device, debugging, the Android architecture).
- Introduce and learn basic methods for accessing and processing built-in sensors on Android.
- Introduce and learn how to apply basic signal processing algorithms in real-time.
- Reflect on and apply basic theories/design principles of persuasive technology (e.g., see [Consolvo et al.](#), [CHI'06](#), [Campbell et al.](#), [CSCW'08](#)).

## Parts

- [6 pts] Design an **algorithm to robustly track steps** using the Android smartphone's built-in accelerometer (and, possibly gyroscope). At a minimum, your signal processing approach should include a *smoothing filter* and a *peak detection* algorithm. The algorithm should recognize a new step with  $\leq 2$  sec latency.
- [3 pts] Design a **debug visualization interfaces** that shows a line graph of the real-time accelerometer signal, the smoothed signal, and debug information about your tracker algorithm. This is part of your midpoint check-in due next week, see: <https://canvas.uw.edu/courses/1199409/assignments/4187237>. You can roll-your-own simple line graph or use an existing library (like [GraphView](#)).
- [2 pts] The **debug interface should also show:** (i) the number of steps your algorithm has tracked; (ii) the number of steps tracked by Android's [Step Detector Sensor](#); (iii) and the number of steps tracked by Android's [Step Counter Sensor](#). Update: it appears that the Huawei Honor7X phones do not support the Android Step Detector Sensor (see [Discussion](#)). So, you can compare with just the Step Counter Sensor. For those using your own devices, let us know if neither the Step Detector nor Step Counter sensor works on your device.
- [3 pts] Design a **creative feedback interface** that highlights both when a new step is sensed as well as provides a cumulative count. For example, perhaps you make a fractal tree that dynamically grows based on the number

# QUESTIONS?

# **SCHEDULE TODAY: 6:30-9:20**

**06:35-07:00:** Discuss the readings

**07:00-08:00:** Signal Processing in UbiComp

**08:00-08:10:** Short break

**08:10-09:20:** Work on A1

# LEARNING GOALS

How do we **acquire sensor data** (*i.e.*, signal acquisition)?

What is a time-series **signal** and how do we **represent them**?

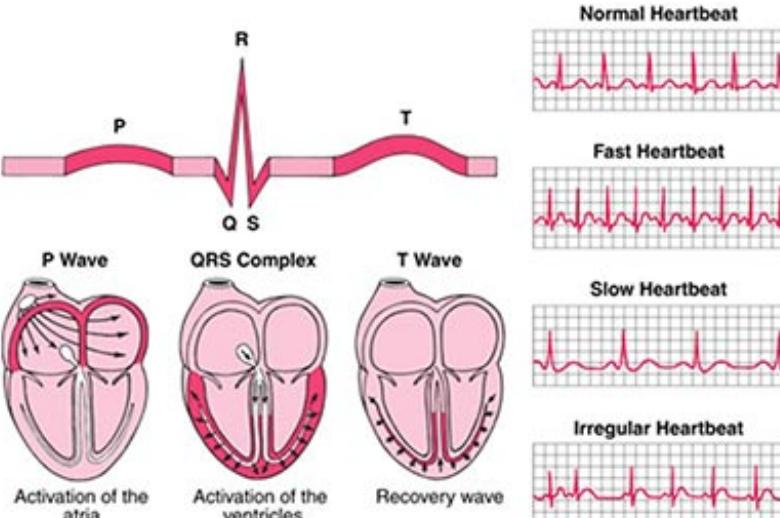
Decomposing and synthesizing **signals**

How to approach analyzing and processing **signals**

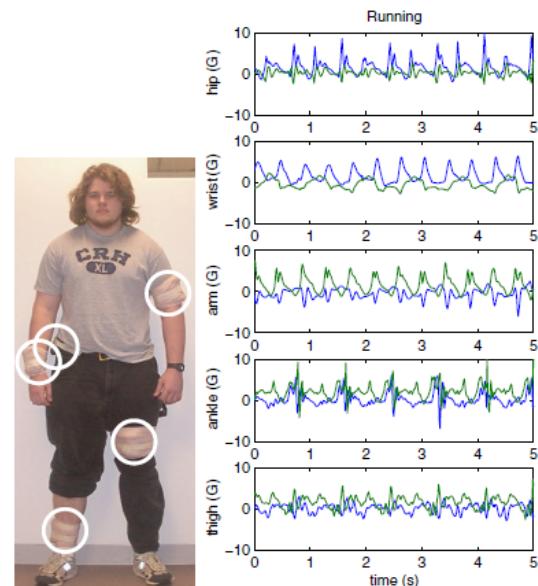
## INTRODUCTION TO DSP

# TIME-SERIES SIGNALS

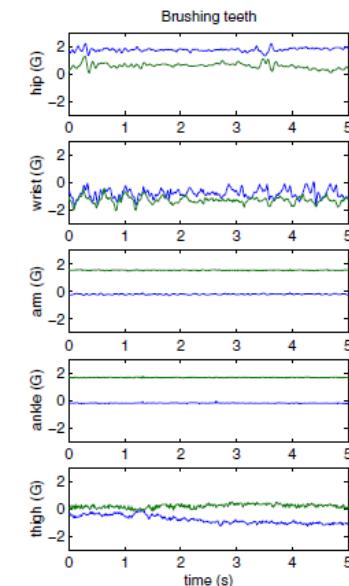
Sensors *sense* physical phenomena and convert them to electrical signals, which are digitized and represented as time-series arrays



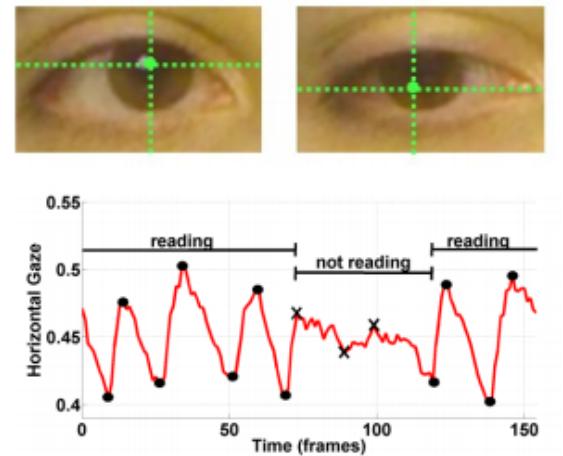
**Electrocardiograms for Heartbeat Tracking**



**Accelerometers for Activity Recognition**



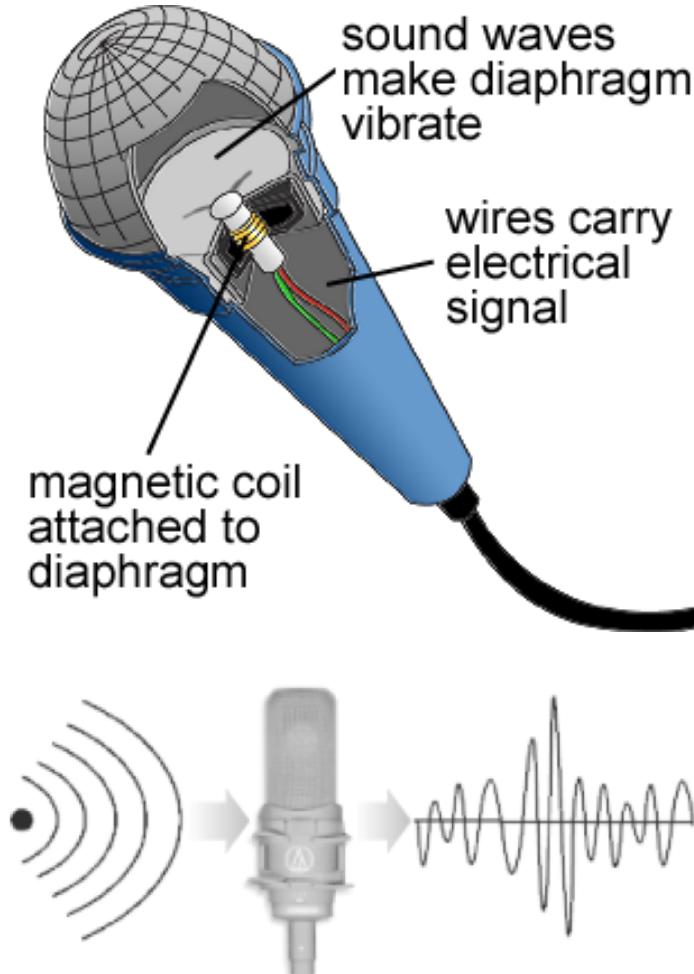
Source: Bao & Intille, Pervasive 2004



Source: Mariakakis *et al.*, CHI'15

**Smartphone Camera for Gaze Tracking**

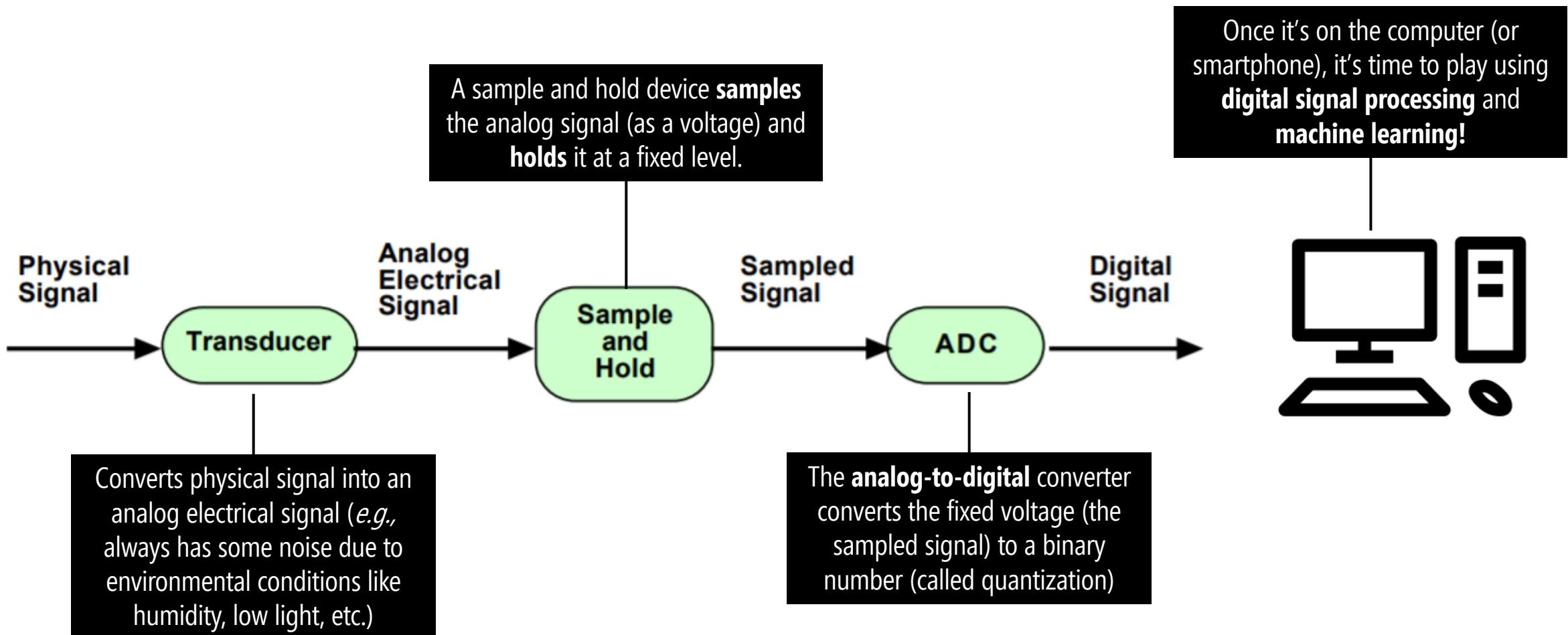
# EXAMPLE: A MICROPHONE



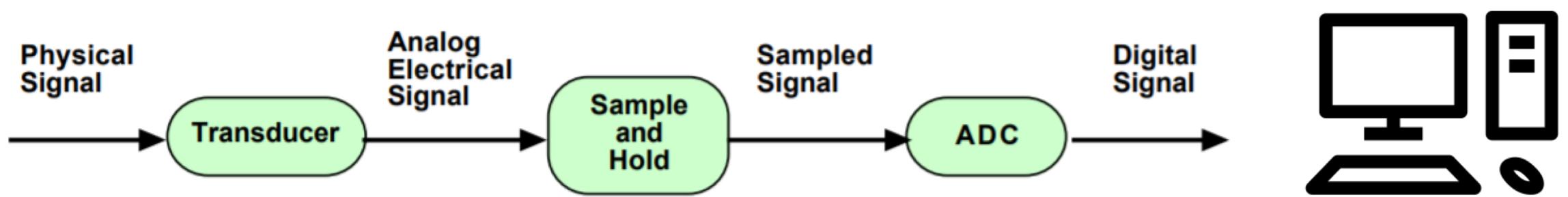
1. **Physical stimulus.** When you speak, play an instrument, *etc.*, it vibrates air in a sinusoidal pattern
2. **Diaphragm vibration.** Inside a microphone is a small diaphragm that vibrates in response to air movement
3. **Electricity generation.** A conductive coil, which is attached to the diaphragm moves back and forth across a magnet. This generates a current proportional to the sound wave.

## SIGNAL ACQUISITION

# SIGNAL ACQUISITION



# SIGNAL ACQUISITION: TWO KEY QUESTIONS



- 1. Sampling rate:** How often do I need to sample the “real world?”
- 2. Quantization:** How many bits should I use to represent each sample?

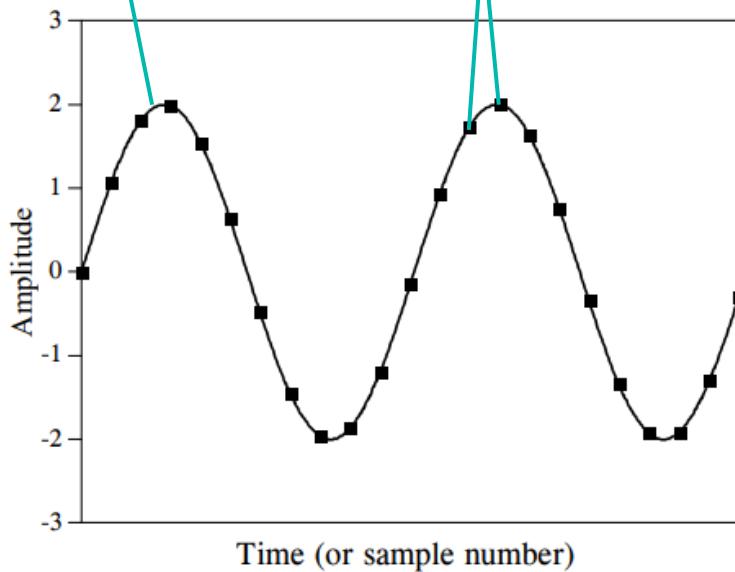
## SIGNAL ACQUISITION

# SAMPLING RATE

The rate that you sample the “real world.” You should sample at a rate sufficient to accurately reconstruct the real analog signal.

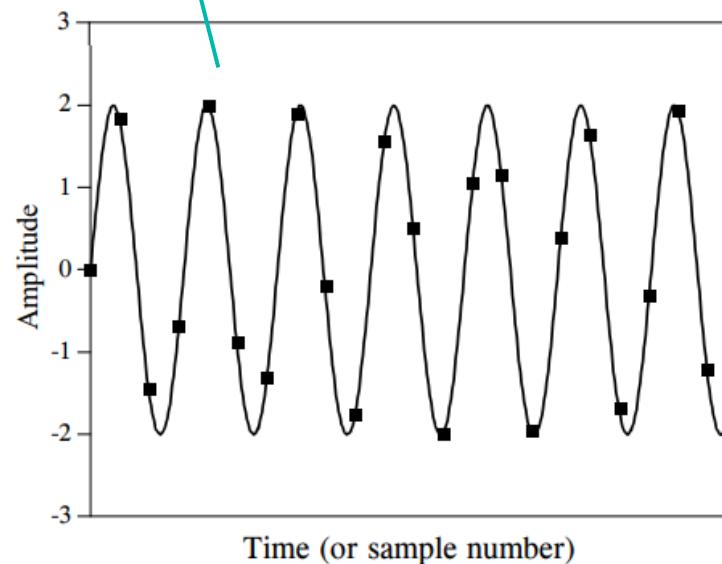
Solid line is the “real world” analog signal

Each dot represents a digital sample



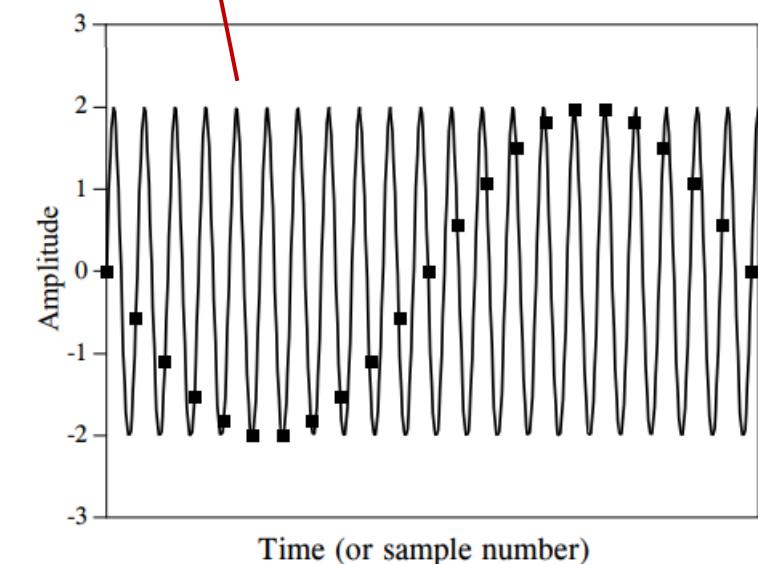
**Real-world signal:** 1 Hz  
**Sampling frequency:** 12 Hz  
**Ratio:**  $1/12 \approx 0.08$

This one “looks bad” but there’s actually enough information (mathematically) to properly reconstruct the real signal.



**Real-world signal:** 3.72 Hz  
**Sampling frequency:** 12 Hz  
**Ratio:**  $3.72/12 \approx 0.31$

Uh, oh! The sampled data now looks like a different signal! This is called **aliasing**.

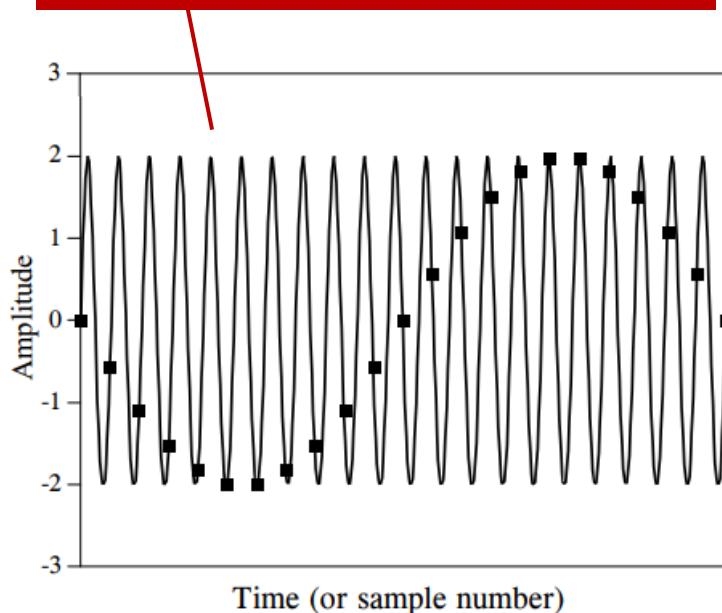


**Real-world signal:** 11.4 Hz  
**Sampling frequency:** 12 Hz  
**Ratio:**  $11.4/12 = 0.95$

# SAMPLING THEOREM

Frequently called the *Shannon* sampling theorem or the *Nyquist* sampling theorem

Uh, oh! The sampled data now looks like a different signal! This is called **aliasing**.



**Real-world signal:** 11.4 Hz  
**Sampling frequency:** 12 Hz  
**Ratio:**  $11.4/12 = 0.95$

The sampling theorem states that a continuous signal can only be properly sampled *if it does not contain frequency components above one-half of the sampling rate*.

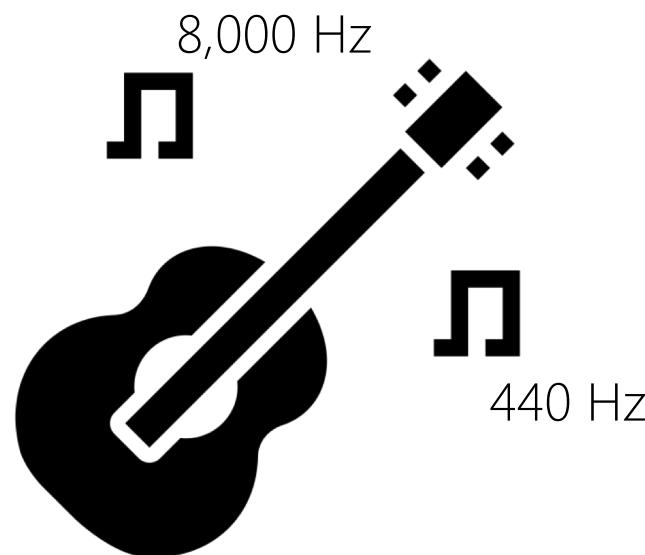
*Sampling rate must be  $> 2 * \text{max(real world signal frequency)}$*

The **Nyquist frequency** is the minimum sampling rate you can in order to properly represent the signal

## SIGNAL ACQUISITION

# ALIASING EXAMPLE: RECORDING SOUND

When recording audio, if you play frequencies that are above  $\frac{1}{2}$  the sampling rate, you will get aliasing!



**Sensor (Microphone)**  
**Sampling frequency:** 4,000 Hz

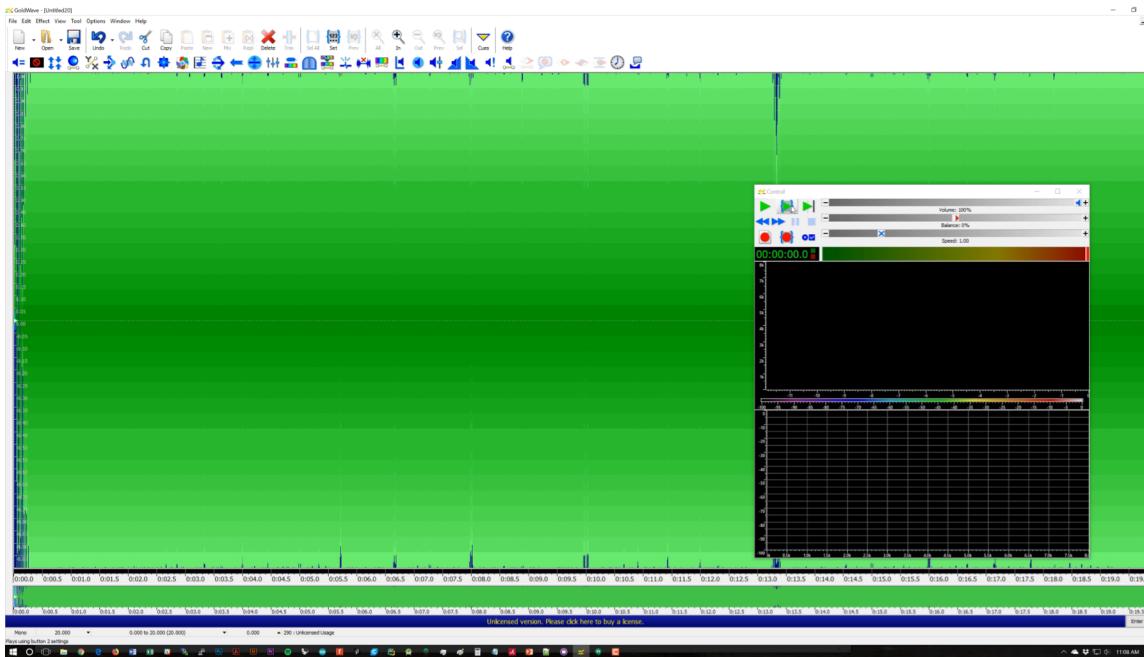
A **sampling rate of 4,000Hz** requires that any analog signal (in this case, sound) be composed of **frequencies 2,000** and below.

Any **frequencies** present in the signal **above this limit** will be **aliased** to frequencies between 0-2,000 Hz and will be combined with whatever information was legitimately there.

## SIGNAL ACQUISITION

# ALIASING EXAMPLE: RECORDING SOUND

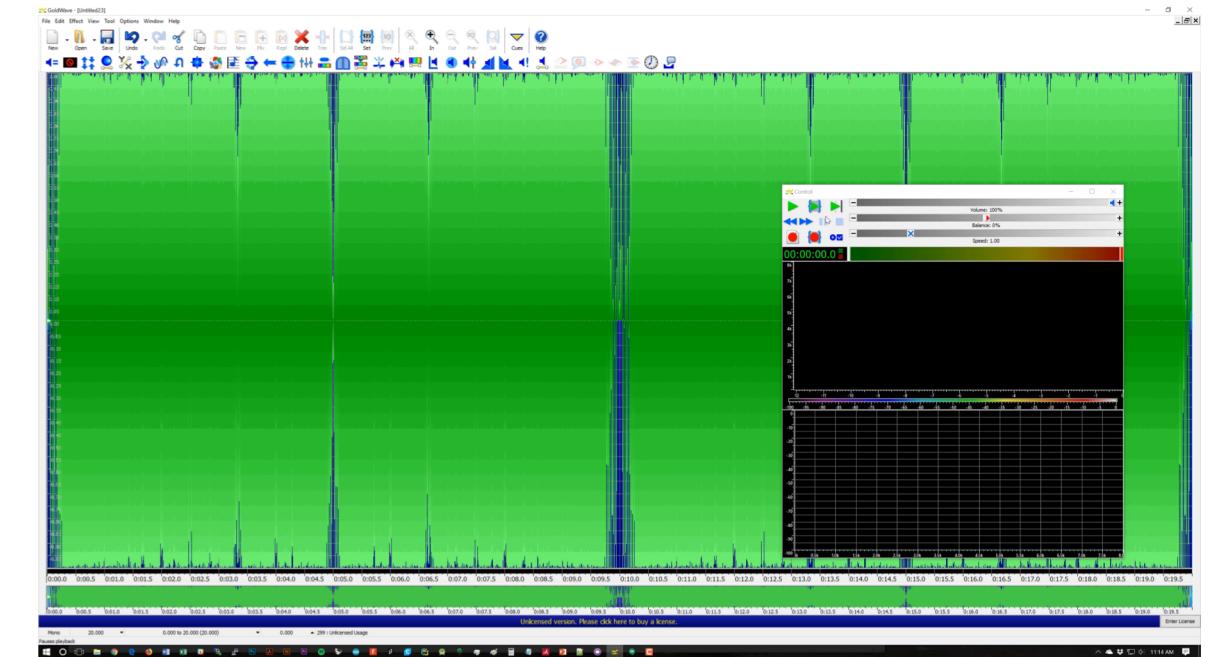
When recording audio, your sampling rate must be 2x the largest frequency in your "real-world" signal



**"Real-world" signal:** 0Hz – 8,000 Hz (frequency sweep)

**Sampling frequency:** 16,000 Hz

**Ratio:**  $8,000/16,000 = 0.5$

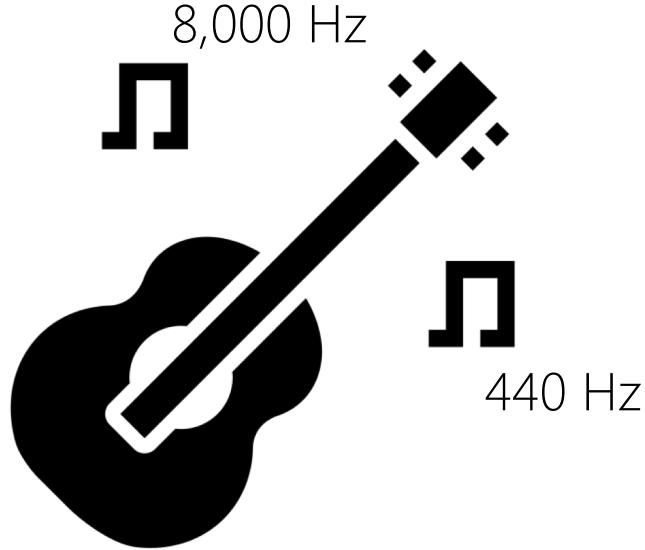


**"Real-world" signal:** 0Hz – 8,000 Hz (frequency sweep)

**Sampling frequency:** 4,000 Hz

**Ratio:**  $8,000/4,000 = 2$  (ratio needs to be 0.5 or below)

# ALIASING EXAMPLE: RECORDING SOUND



The range of human hearing is  $\sim 20\text{Hz} - 20\text{kHz}$   
with far more sensitivity between 1-4kHz



What sampling rate should we record  
music at then?

The **sampling theorem** provides the answer. The sampling rate needs to be at least  $2 \times 20\text{kHz}$  or 40kHz. CDs, for example, use 44.1kHz. Note: a majority of speech occurs  $< 8,000\text{Hz}$  so can use lower sampling rates when recording speech only.

SIGNAL ACQUISITION

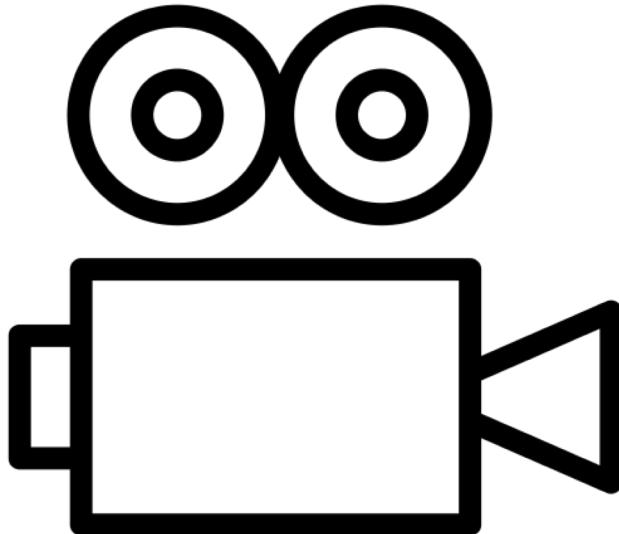
# ALIASING EXAMPLE: VIDEO RECORDING MOVEMENT



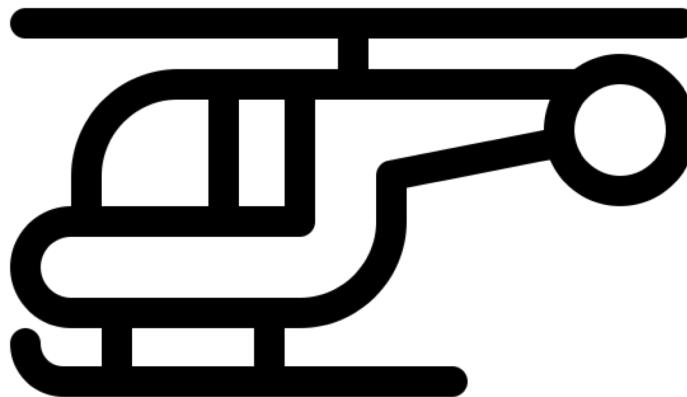
Source: <https://youtu.be/yr3ngmRuGUc>; See also: <https://youtu.be/AYQAKwCxScc>



# ALIASING EXAMPLE: CAMERAS



**Video cameras typically record at:**  
24Hz – 60Hz (*i.e.*, 24 – 60 fps)

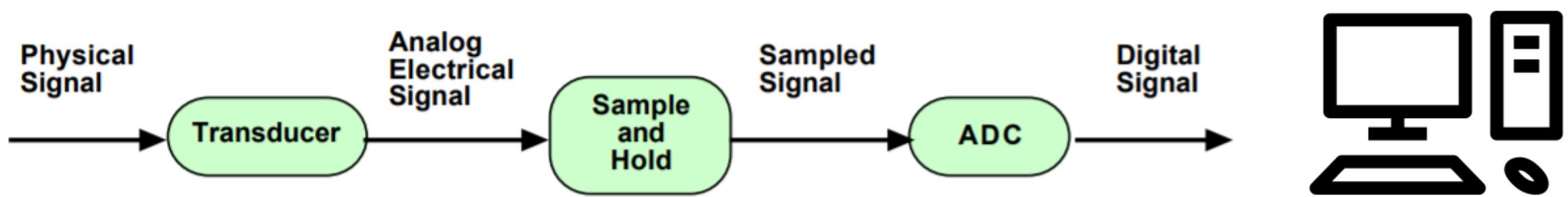


**How fast do helicopter blades spin?**  
250 – 600 rpms

**How fast would we need to record video to capture 600 rpm blades?**

Minimum sampling rate  
 $= 2 \times 600 = 1,200$  fps  
(which would allow 2 captures per blade spin; more would be necessary for fluid video)

# SIGNAL ACQUISITION: TWO KEY QUESTIONS

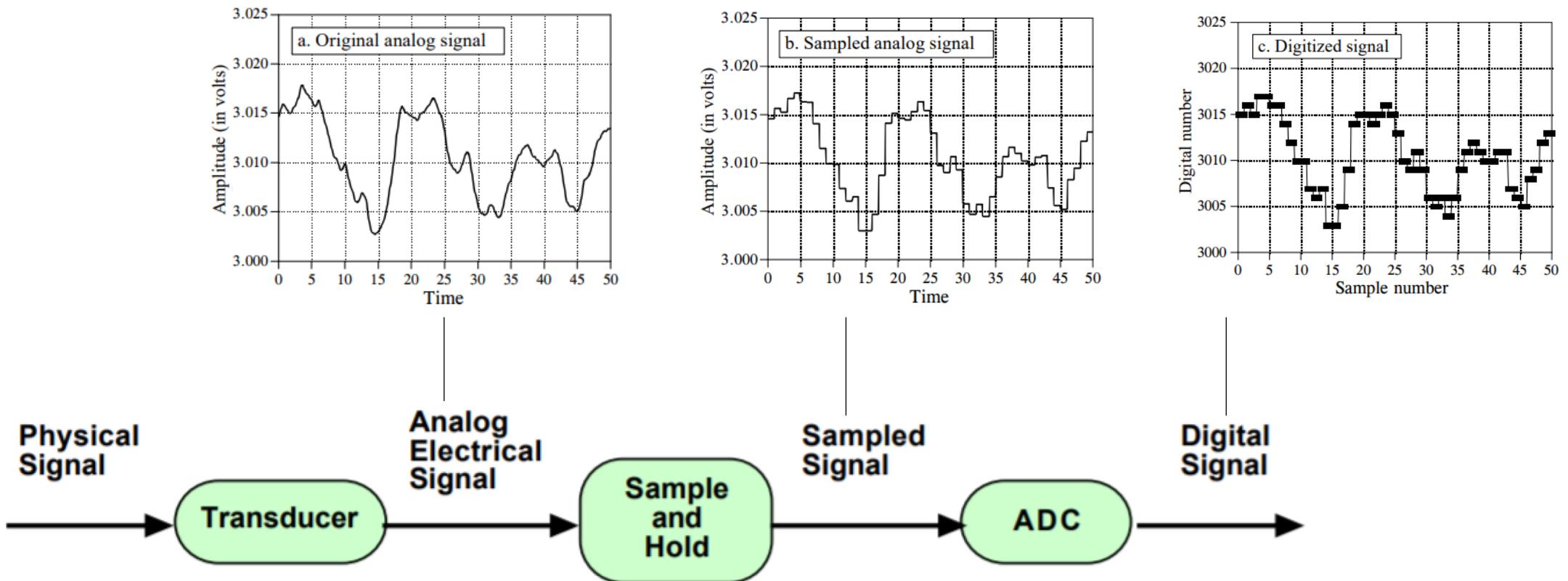


1. **Sampling rate:** How often am I sampling the “real world”?
2. **Quantization:** How many bits are used to represent each sample?

## SIGNAL ACQUISITION

# QUANTIZATION

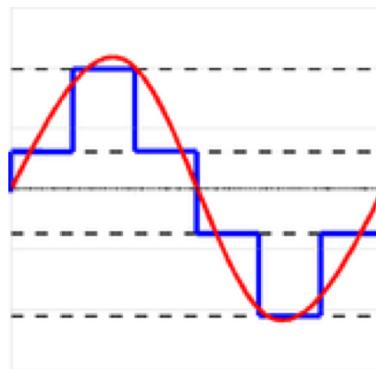
Quantization is the process of digitizing an analog signal. Quantization inherently involves rounding (and thus creates noise).



## SIGNAL ACQUISITION

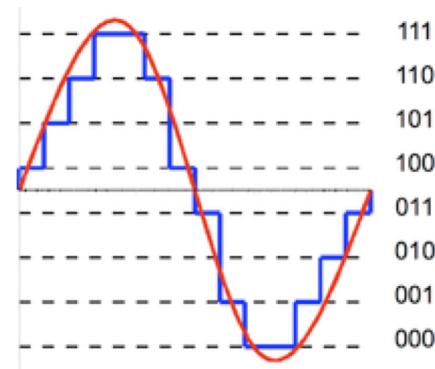
# QUANTIZATION

Quantization is the process of digitizing an analog signal. Quantization inherently involves rounding (and thus creates noise).



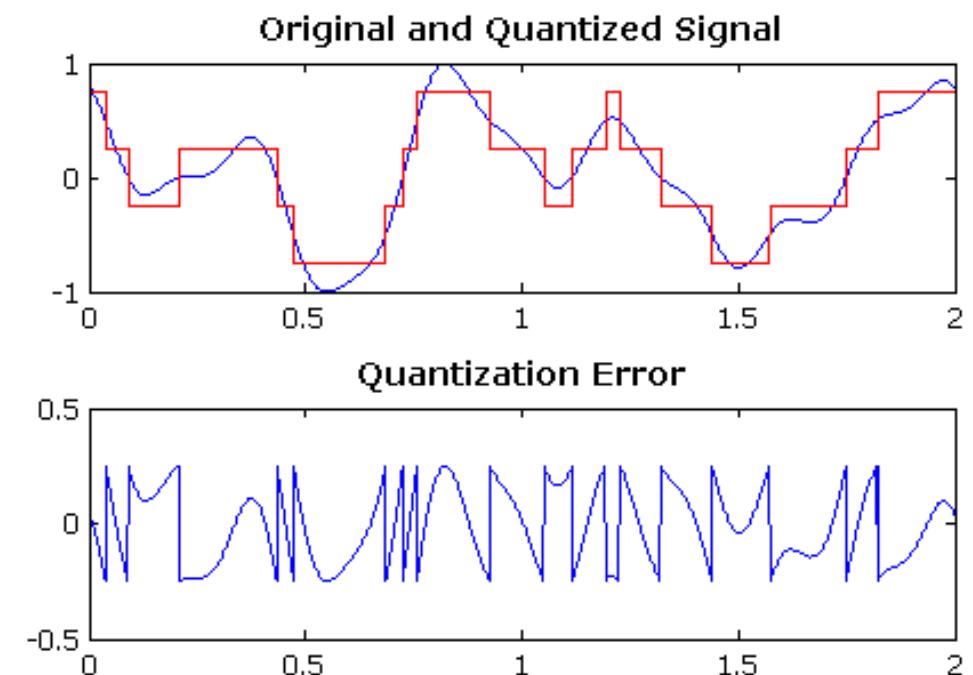
### 2-Bit Quantization

2-bit resolution allows for four discretization levels of the analog signal



### 3-Bit Quantization

3-bit resolution allows for eight discretization levels of the analog signal



### Quantization Error

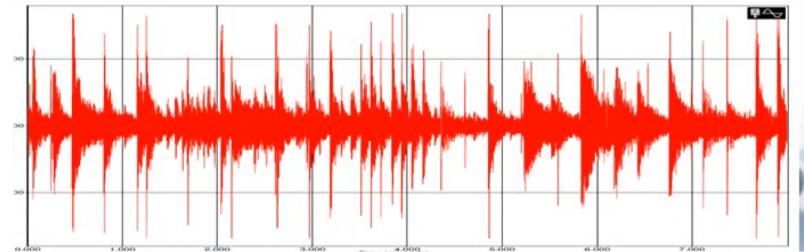
The quantization error is the difference between an input value and its quantized value

SIGNAL ACQUISITION

# QUANTIZATION EXAMPLE: AUDIO

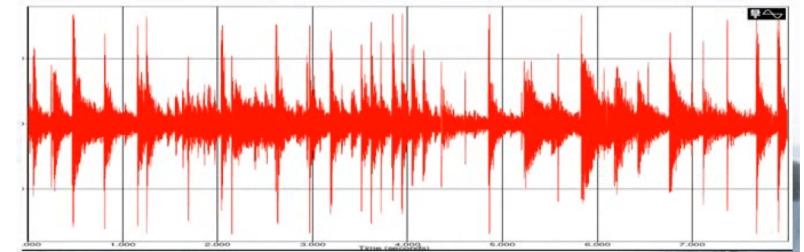
**24 BITS**

16+ million levels



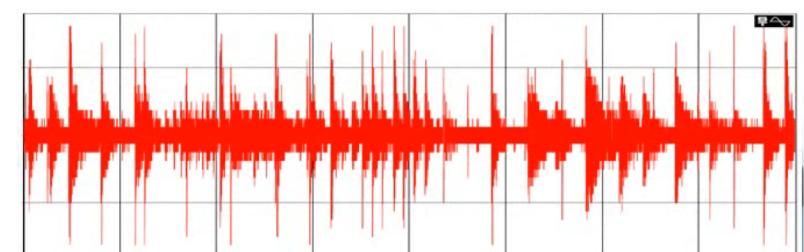
**8 BITS**

256 levels



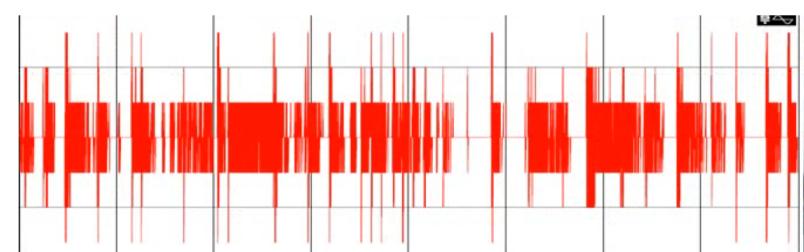
**5 BITS**

32 levels



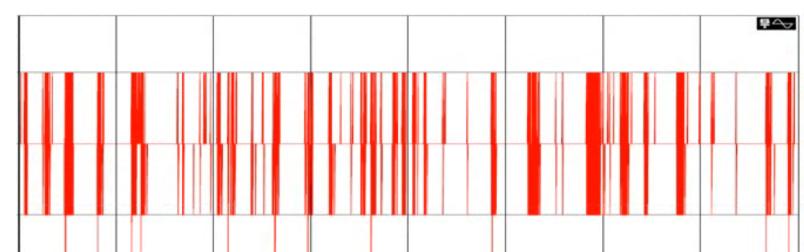
**3 BITS**

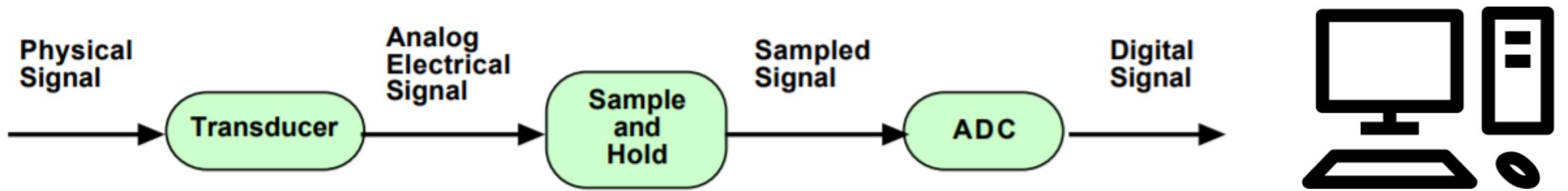
8 levels



**2 BITS**

4 levels





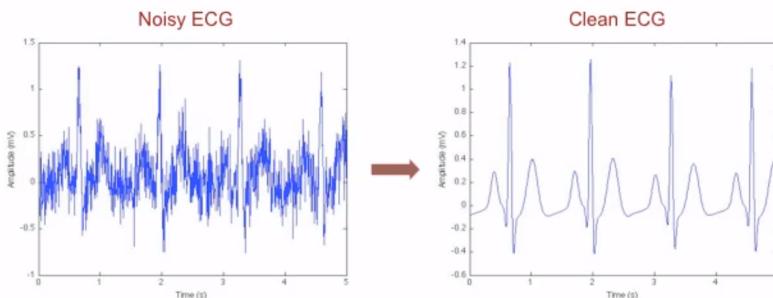
**Processing the digital signal**  
(aka digital signal processing or DSP)

# WHAT IS SIGNAL PROCESSING?

Manipulating/processing a signal to change its characteristics or to extract information (e.g., filtering, transforming, correlating).

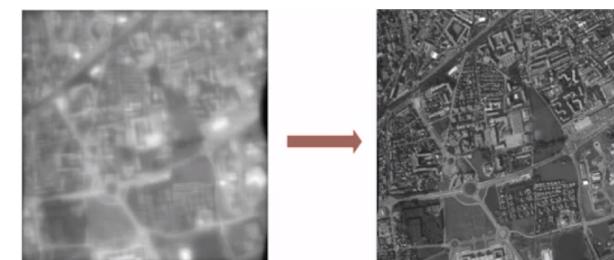
## ELIMINATING NOISE

(e.g., smoothing ECG)



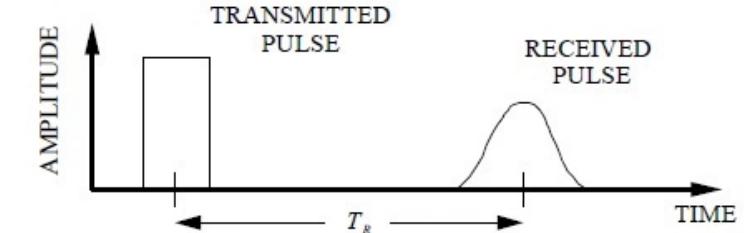
## CORRECTING DISTORTION

(e.g., Hubble lens)

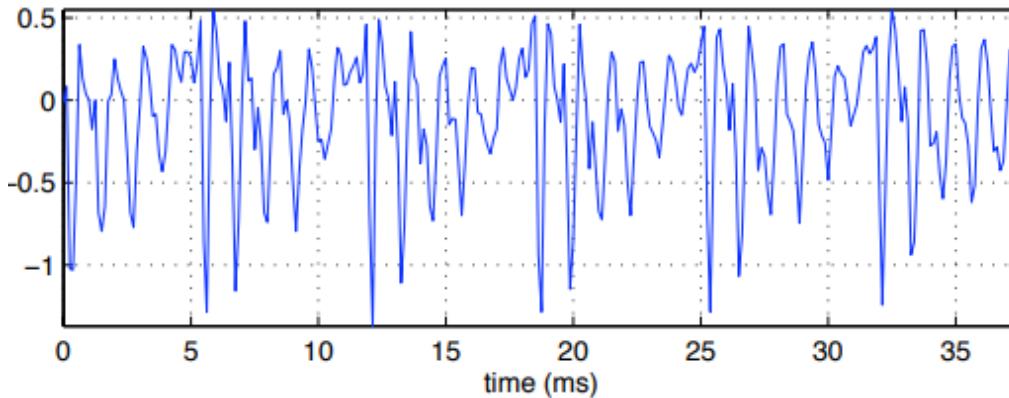


## EXTRACTING INFORMATION

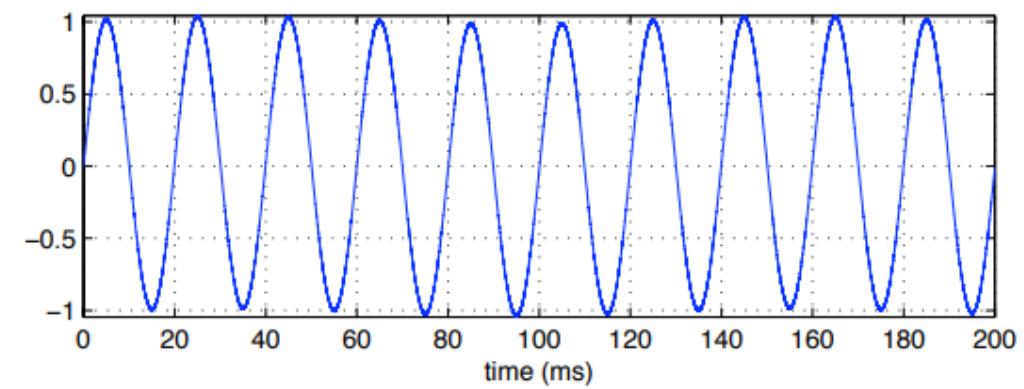
(e.g., distance & velocity from radar pulse)



# BREAKING DOWN A SIGNAL: WHAT DO YOU SEE?



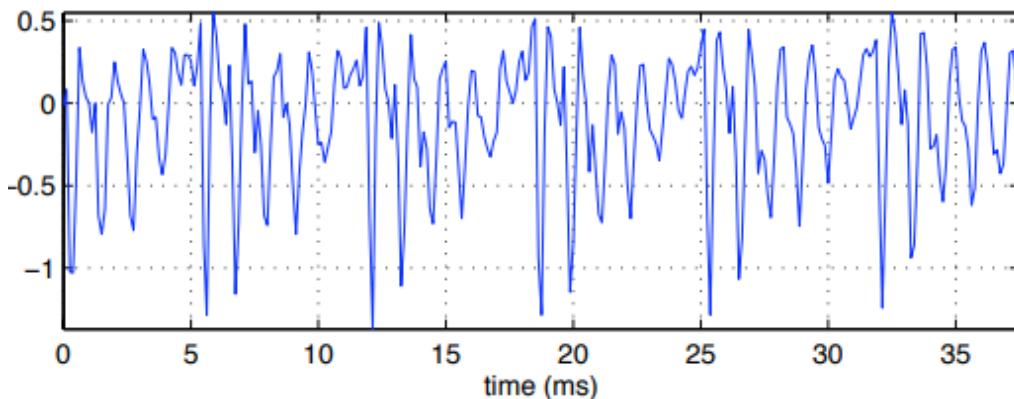
The human speech of the vowel 'a' as in 'bat.'



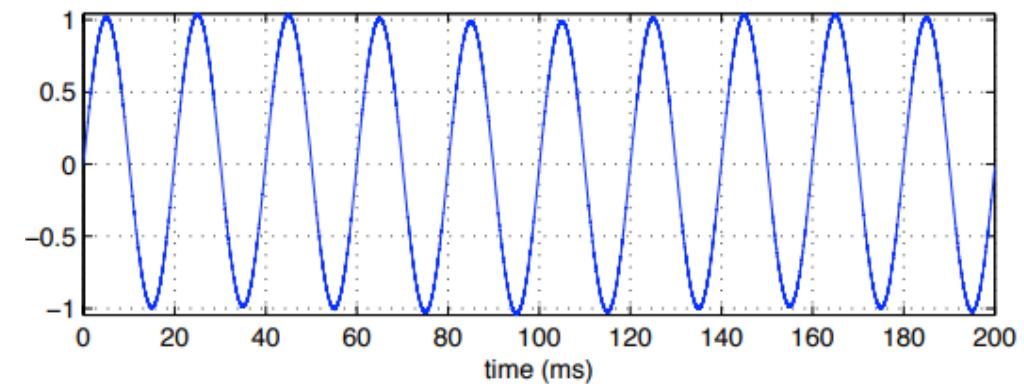
The ringing of a tuning fork

# BREAKING DOWN A SIGNAL: WHAT DO YOU SEE?

These time-series signals are called *periodic* signals because they repeat. It turns out that any periodic signal can be represented as a sum of related sines and cosines, which forms the basis of all signal processing.



**The human speech of the vowel 'a' as in 'bat.'**



**The ringing of a tuning fork**

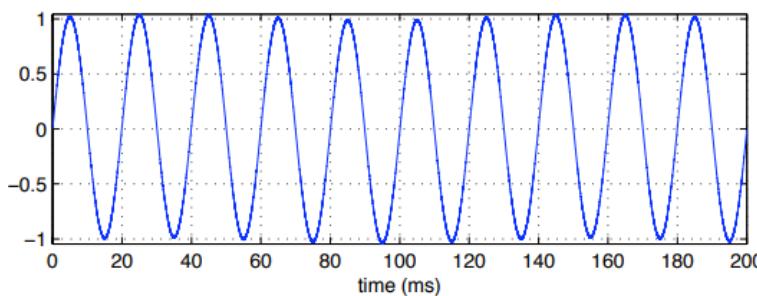
*Periodic signals are represented by  $g(t) = \sin(\omega t + \theta) = \sin(2\pi ft + \theta)$*

*Cosine is just sin phase – shifted by  $\frac{\pi}{2}$ :  $\cos(\omega t) = \sin(\omega t + \frac{\pi}{2})$*

# REPRESENTATIONS OF SINUSOIDS

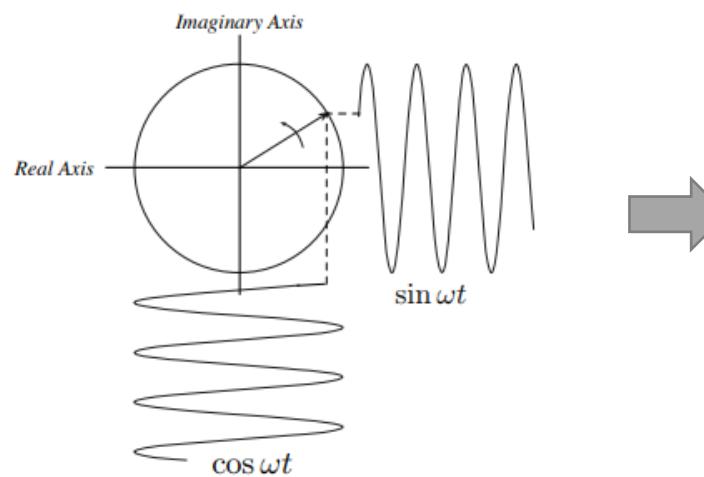
Rather than thinking of a sinusoid as a function which oscillates up and down, you can think of it as something that goes round and round. This is the phasor representation, which links to the complex exponential representation.

## SINUSOIDAL REPRESENTATION



$$g(t) = \sin(\omega t + \theta)$$

## PHASOR REPRESENTATION



## COMPLEX EXPONENTIAL

$$e^{j\theta(t)} = e^{j\omega t}$$

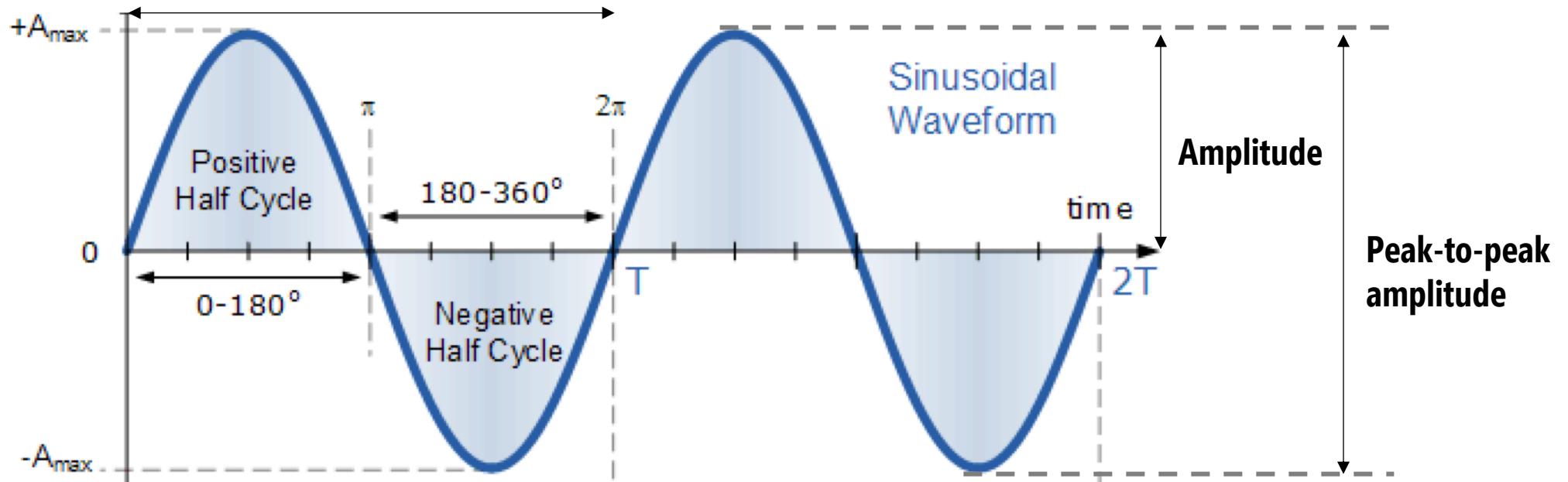
Any periodic function can be written as a sum of phasors represented by these complex exponentials. A super powerful idea used in lots signal processing (like Fourier transforms!).

# INTRODUCTION TO SIGNALS & DSP

# SINUSOIDS

*One full cycle or period of waveform.*

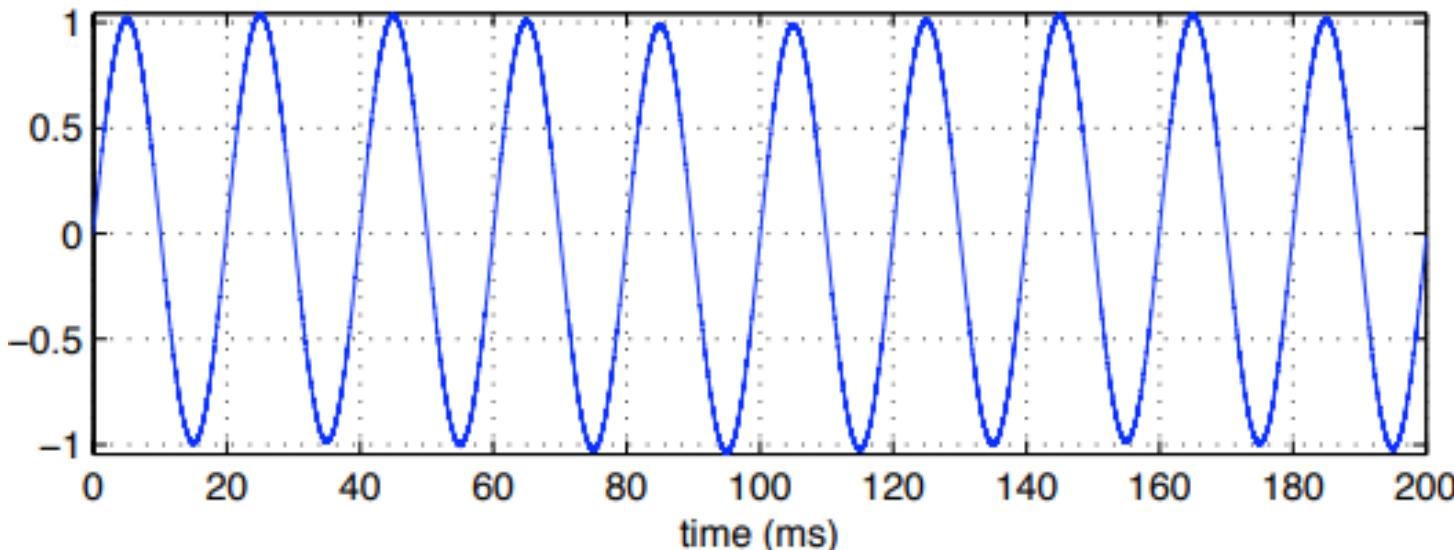
$$\text{Period } T = \frac{1}{f}$$



$$g(t) = \sin(\omega t + \theta) = \sin(2\pi f t + \theta)$$

# INTRODUCTION TO SIGNALS & DSP

# SINUSOIDS



$$g(t) = \sin(\omega t + \theta) = \sin(2\pi ft + \theta)$$

Do this **individually** first. I will then ask you to pair up with someone next to you to share and discuss your answer.

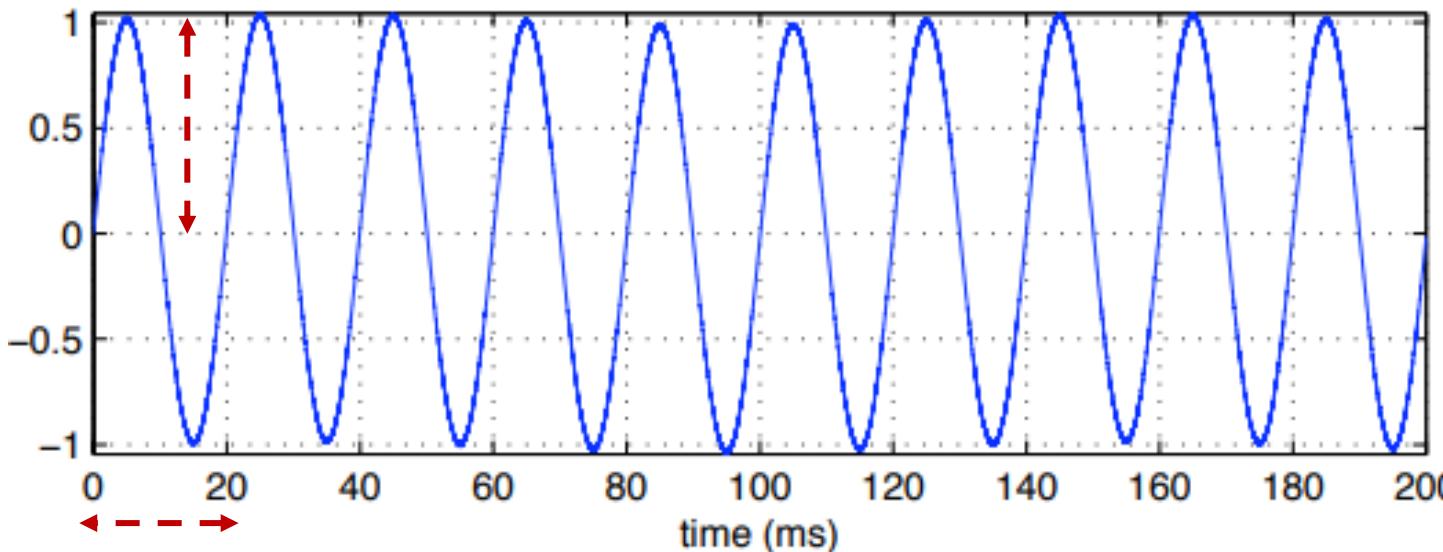
## Think, Pair, Share

- What is the amplitude of this signal?
- What is the period ( $T$ ) of the signal?
- What is the frequency ( $f$ ) of this signal?

# INTRODUCTION TO SIGNALS & DSP

# SINUSOIDS

Amplitude = 1



$T = 0.02\text{s}$

$$g(t) = \sin(\omega t + \theta) = \sin(2\pi ft + \theta)$$

## Think, Pair, Share

- What is the amplitude of this signal?
- What is the period ( $T$ ) of the signal?
- What is the frequency ( $f$ ) of this signal?

*One full cycle or period of waveform.*

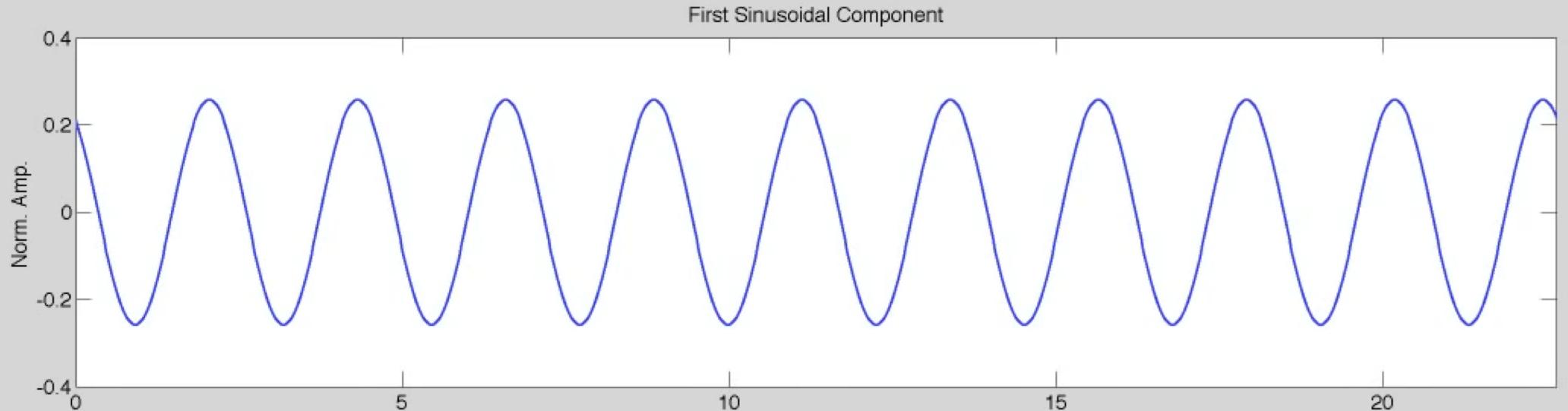
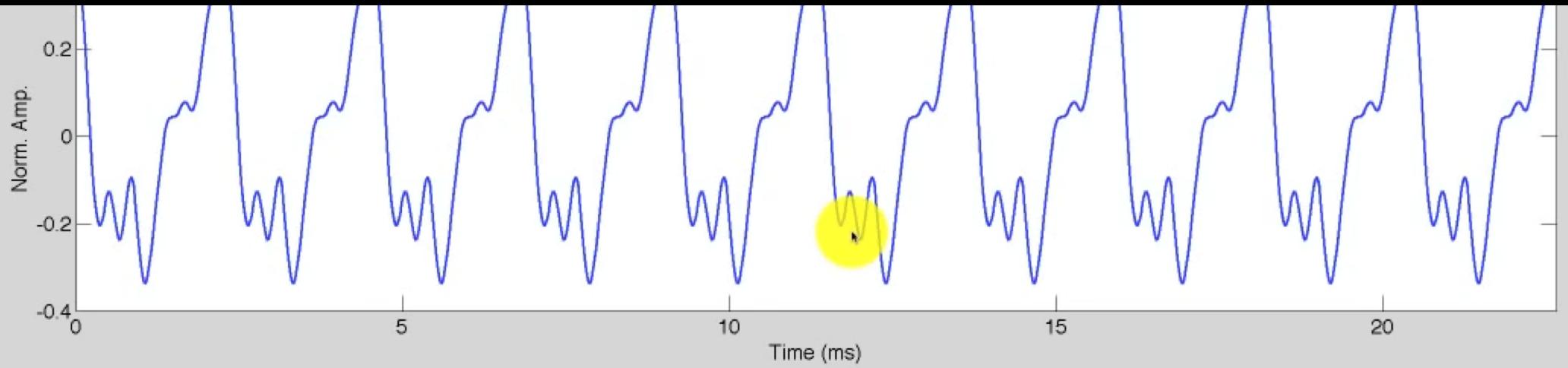
$$\text{Period } T = \frac{1}{f}$$

*Thus*

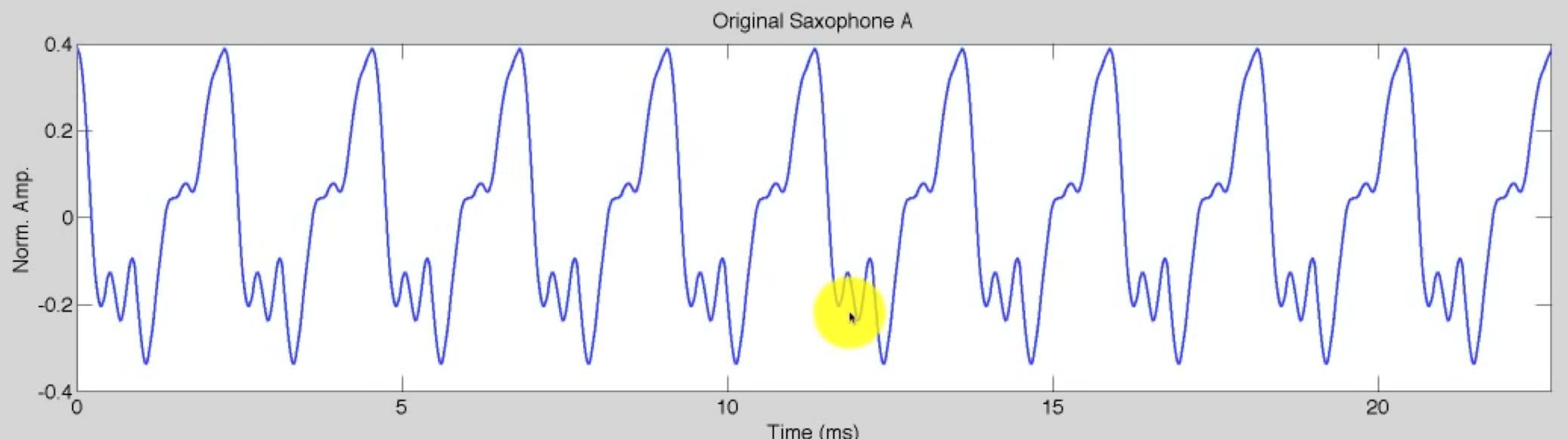
$$\text{Frequency } f = \frac{1}{T} = \frac{1}{0.02} = 50 \text{ Hz}$$

INTRODUCTION TO SIGNALS &amp; DSP

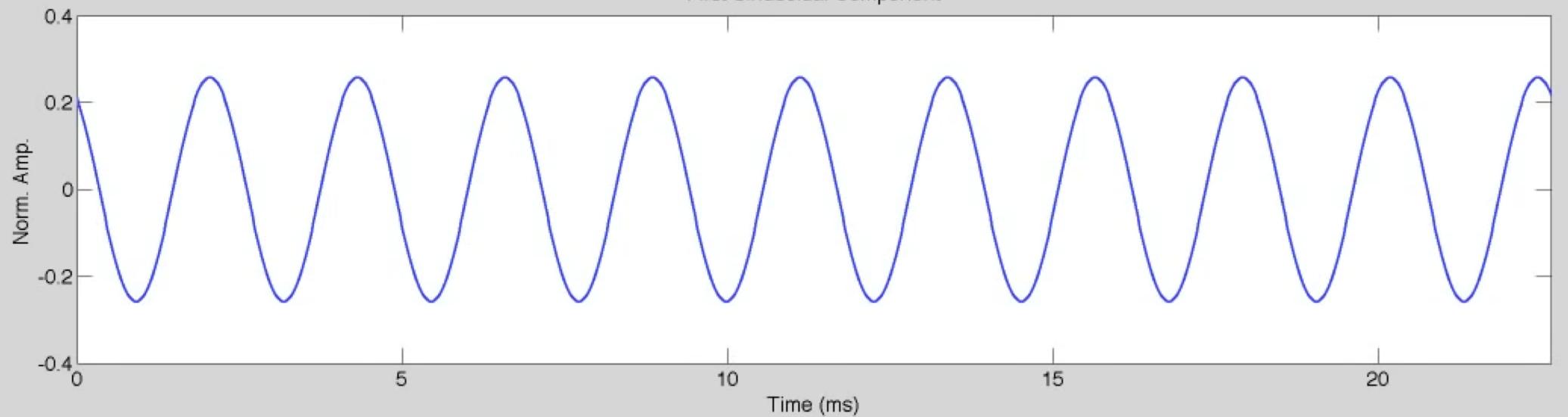
# REPRESENTING COMPLEX PERIODIC SIGNALS BY SUMMING SINUSOIDS



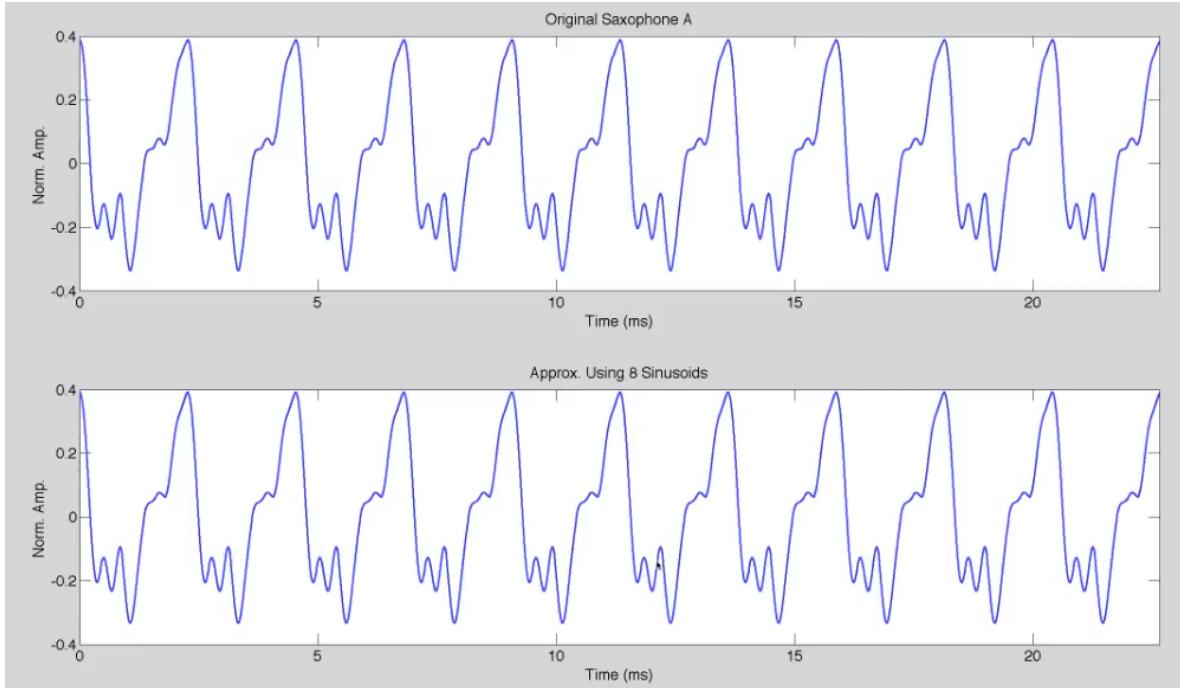
Source: Barry Van Veen's <http://AllSignalProcessing.com>. Direct video link: <https://youtu.be/fCAZ7jcO-vc?t=10m43s>



First Sinusoidal Component



# HOW'D HE DO THAT?



$$\begin{aligned} & A_1 * \sin(2\pi f_1 t + \theta) \\ & + A_2 * \sin(2\pi f_2 t + \theta) \\ & + A_3 * \sin(2\pi f_3 t + \theta) \\ & + A_4 * \sin(2\pi f_4 t + \theta) \\ & + A_5 * \sin(2\pi f_5 t + \theta) \\ & + A_6 * \sin(2\pi f_6 t + \theta) \\ & + A_7 * \sin(2\pi f_7 t + \theta) \\ & + A_8 * \sin(2\pi f_8 t + \theta) \end{aligned}$$

Where  $f_n$  is an integer multiple of  $f_1$  and  $A_n$  gets decreasingly small

# SYNTHESIS AND DECOMPOSITION

This is an example of synthesis—combining signals by *scaling* (multiplications of signals by constants like A) and *addition*

## Synthesis

Two or more signals are added together to form another signal.

## Decomposition

Opposite from synthesis. Break one signal into two or more additive component signals.

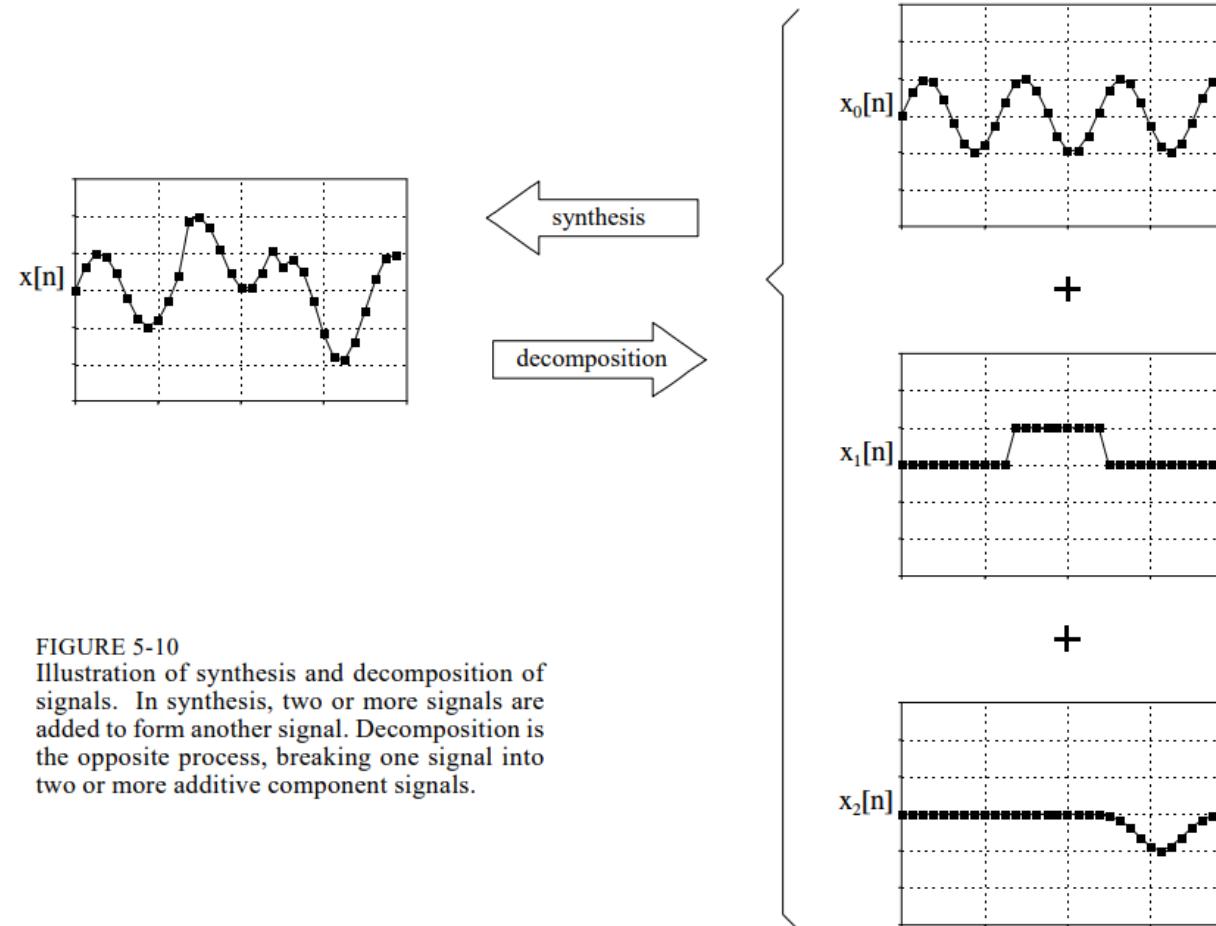
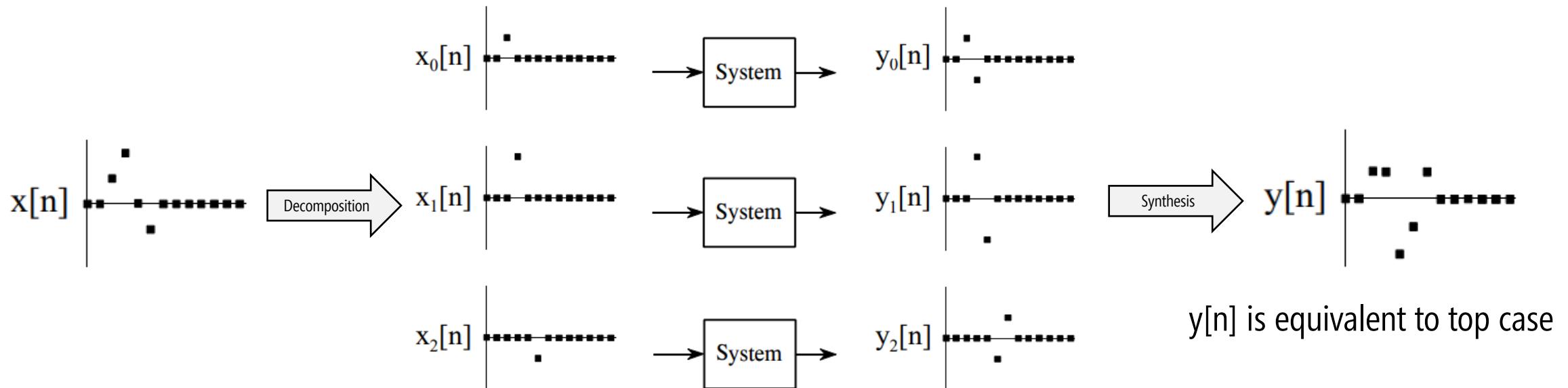
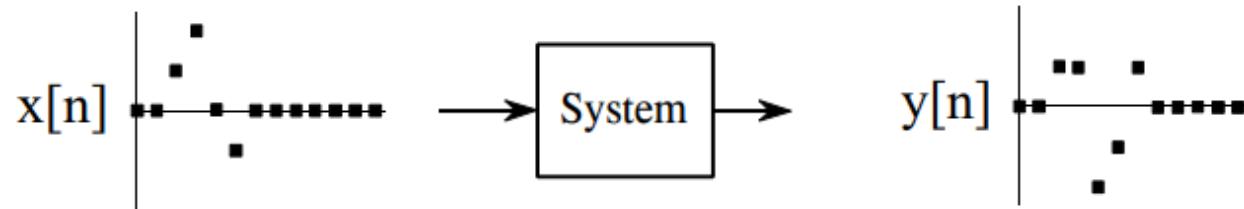


FIGURE 5-10  
Illustration of synthesis and decomposition of signals. In synthesis, two or more signals are added to form another signal. Decomposition is the opposite process, breaking one signal into two or more additive component signals.

## INTRODUCTION TO SIGNALS & DSP

# SUPERPOSITION!

Perhaps the most fundamental concept: passing all individual components of  $x[n]$  through a linear system (e.g., a filter) produces output signals that, when synthesized (via addition), these output signals form the same signal produced when  $x[n]$  is passed through the system. This is the basis of nearly all signal processing techniques.



**TIRED.**



**JUST TIRED.**

# LEARNING GOALS

How do we **acquire sensor data** (*i.e.*, signal acquisition)?

What is a time-series **signal** and how do we **represent them**?

Decomposing and synthesizing **signals**

How to approach analyzing and processing **signals**

# SIGNAL PROCESSING: A UBICOMP APPROACH

Signal processing originated in the military with mathematical and electrical engineering roots (*e.g.*, sonar, radar). UbiComp is more applied.

1. **Capture signals under controlled conditions** with “ground truth” (*e.g.*, walk ten steps, wait, walk ten steps, wait). Collect easy, medium, and hard examples.
2. **Use tools to visualize, study, & process the signal** (both in time space and frequency space). Identify patterns. Brainstorm potential approaches for analysis. Calculate descriptive stats (*e.g.*, mean, median) both in time space & freq space.
3. **Search for previous solutions** to comparable signal processing problems (*e.g.*, Google Scholar). What aspects can you re-appropriate for your work?
4. **Generate** and **test approaches offline** using test data. Iterate.
5. When satisfied with offline performance, **adapt approach to perform in real-time**. If real-time performance does not meet expectations, collect larger, more naturalistic test datasets and repeat process.

# DSP IN UBICOMP: TWO EXAMPLES

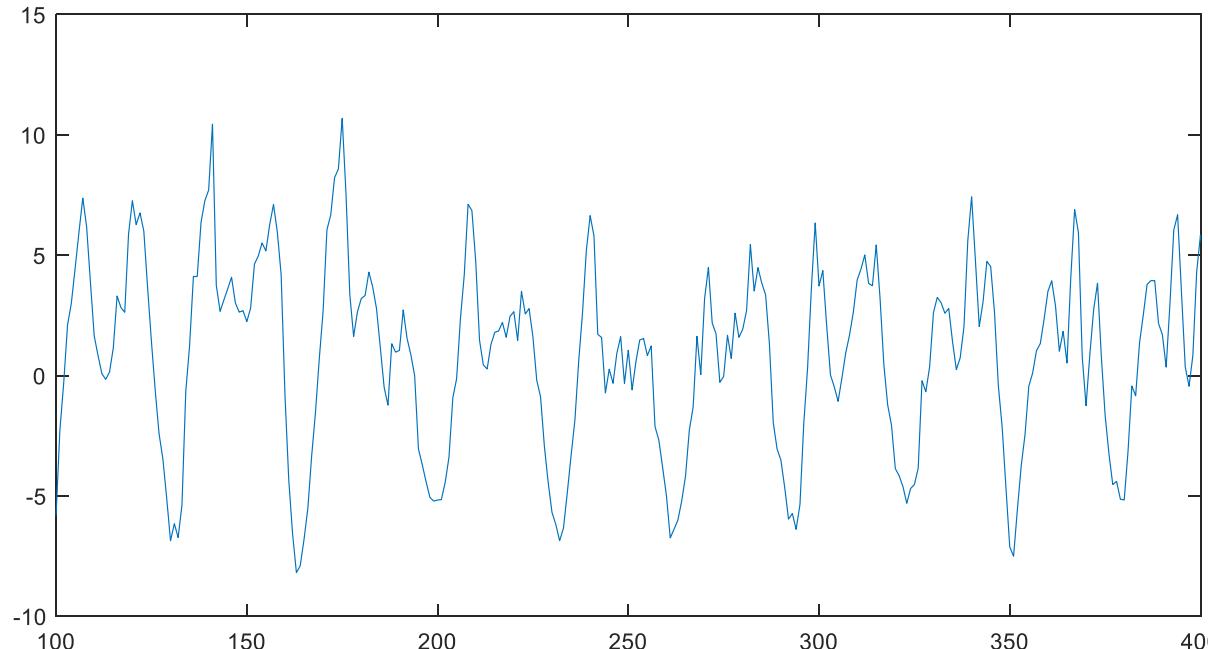
Sensing water usage using pressure waves

Step tracking using accelerometers ☺

How can we sense and identify **water usage activity** in the home?

HydroSense

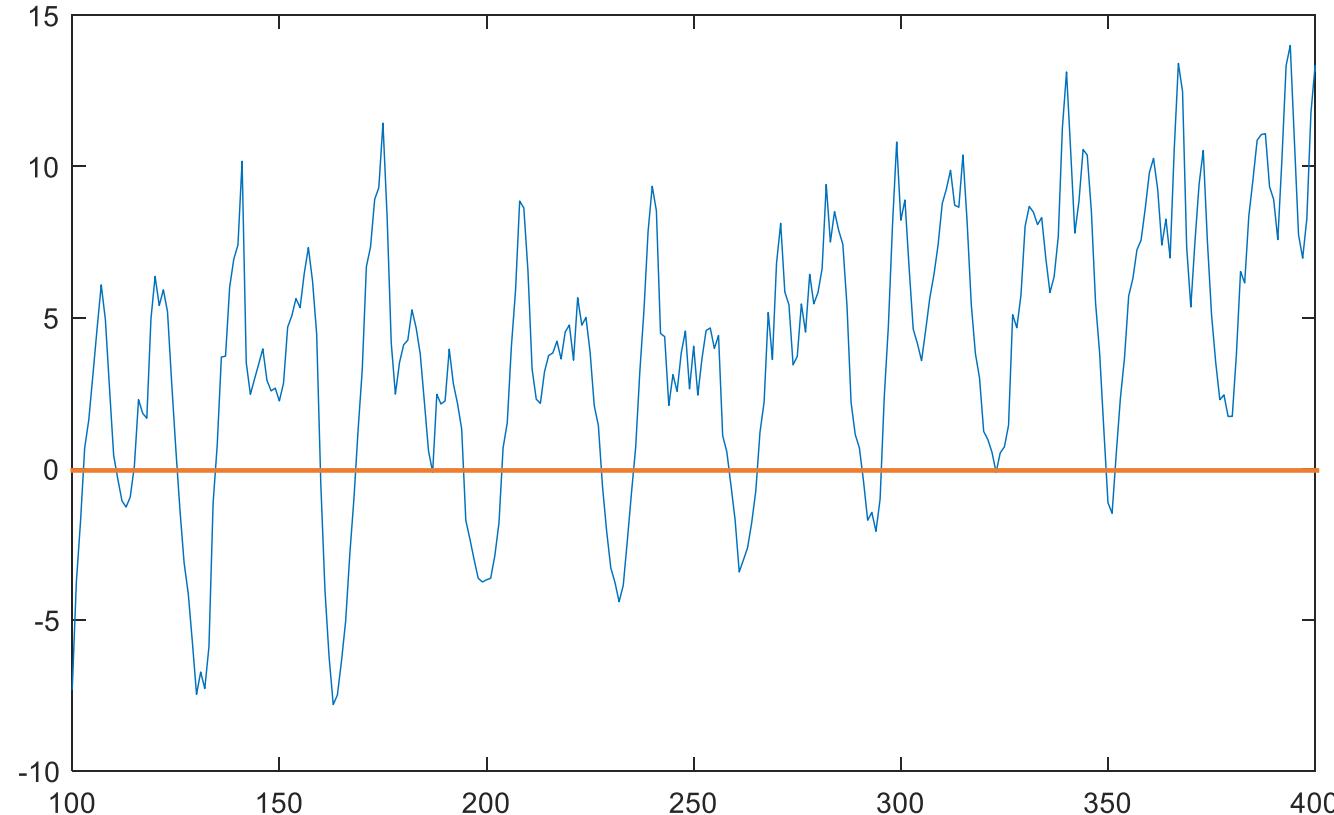
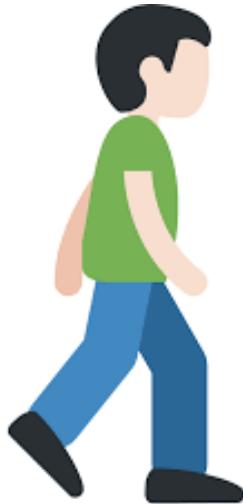
# STEP TRACKER ACCELERATION SIGNAL



## Think, Pair, Share

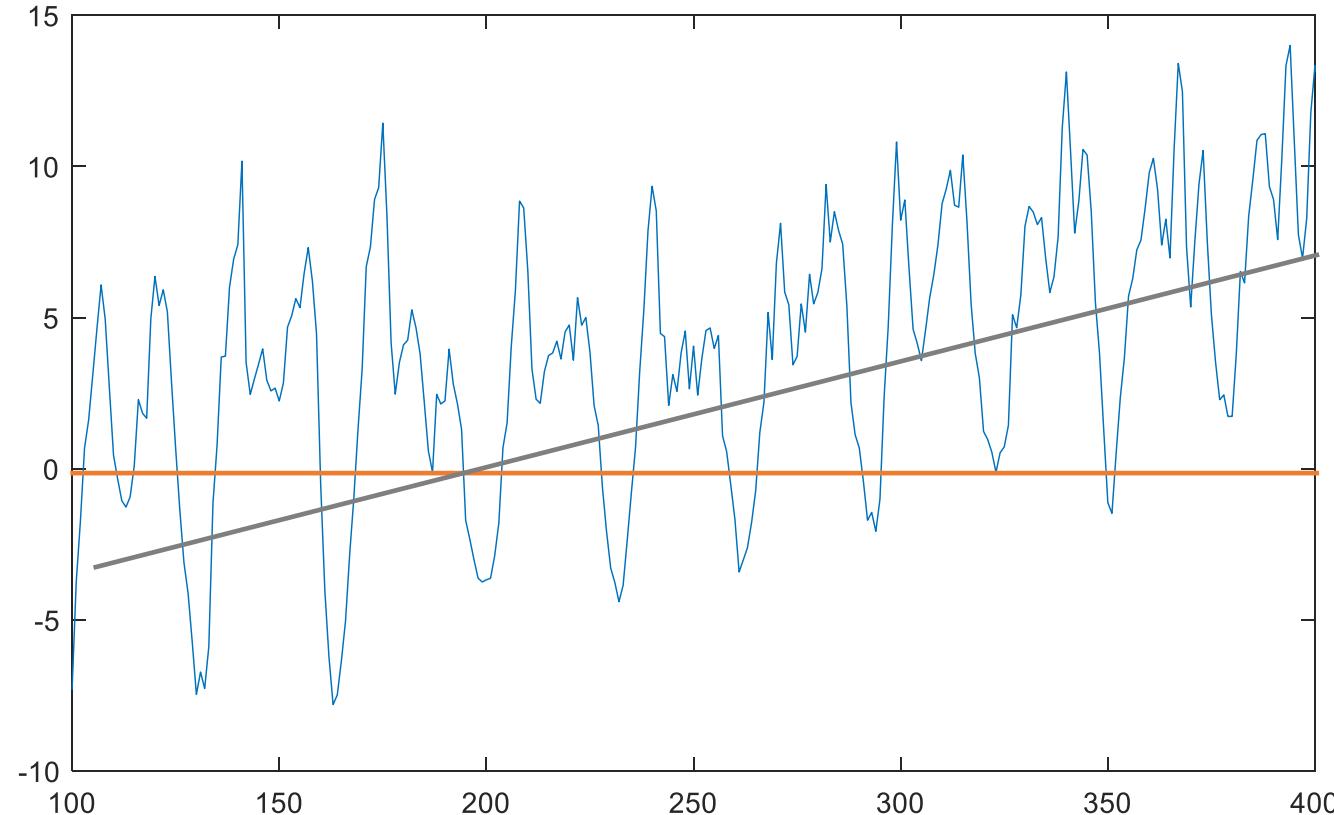
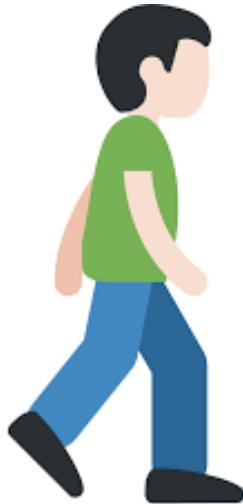
Take out a piece of paper and analyze this signal. Brainstorm and write down patterns that you observe. Then share them with a partner and discuss.

# ONE WAY TO COUNT STEPS: DETECT ZERO CROSSINGS?



**What's a potential problem with this?**  
Drift. The signal trends upwards.

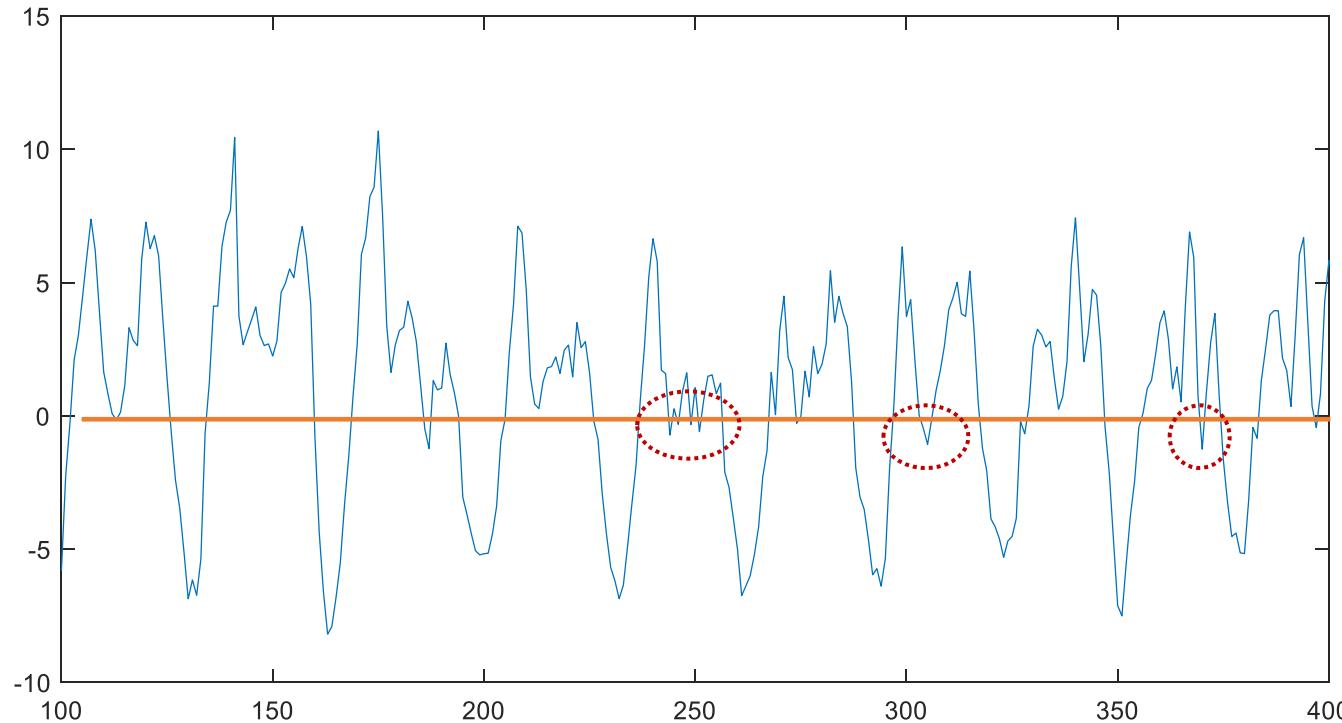
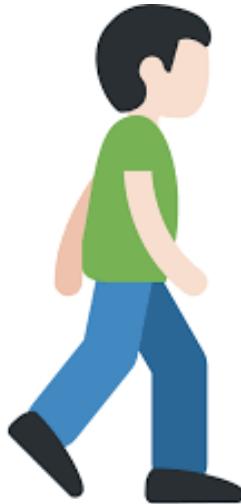
# ONE WAY TO COUNT STEPS: DETECT ZERO CROSSINGS?



**What's a potential problem with this?**  
Drift. The signal trends upwards.

**Solution**  
Detrend the data. Subtract the mean or a best-fit line (like a regression line) from the data.

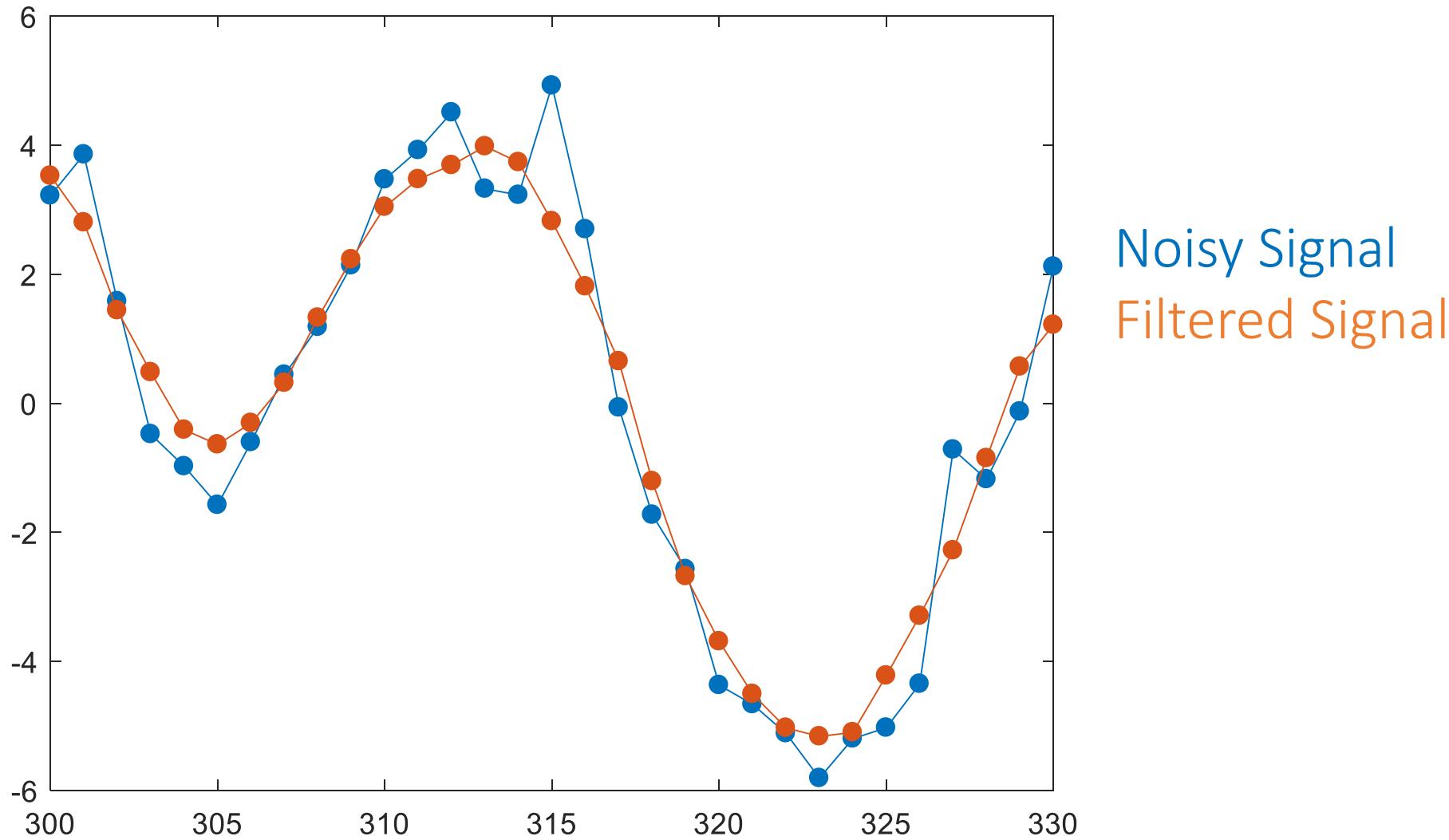
# ONE WAY TO COUNT STEPS: DETECT ZERO CROSSINGS?



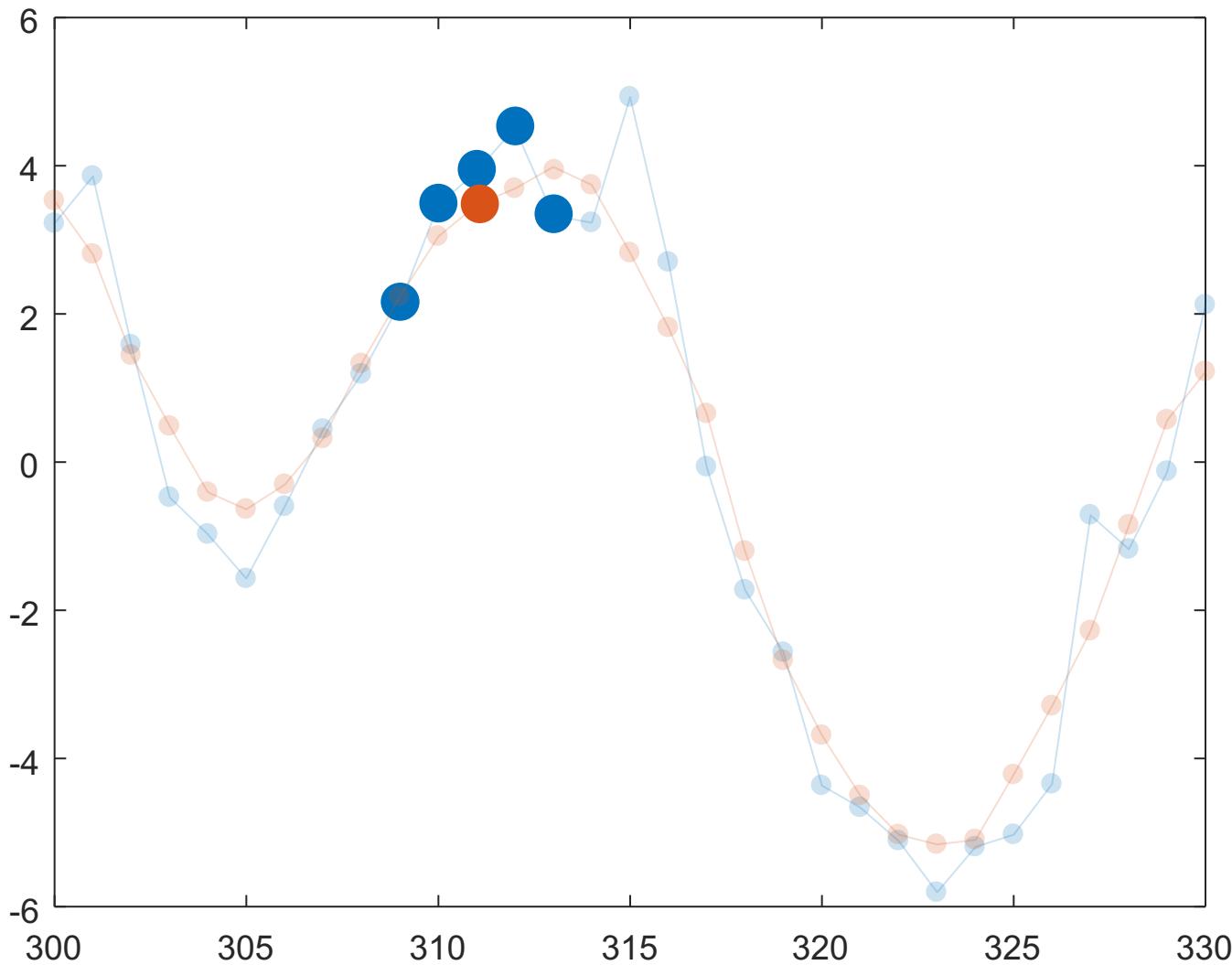
**OK, this is better, but...**  
There are false positives.

**Solution**  
Smooth the signal. The simplest is a moving average filter (which also serves as a cheap low-pass filter)

# MOVING AVERAGE FILTER



# MOVING AVERAGE FILTER

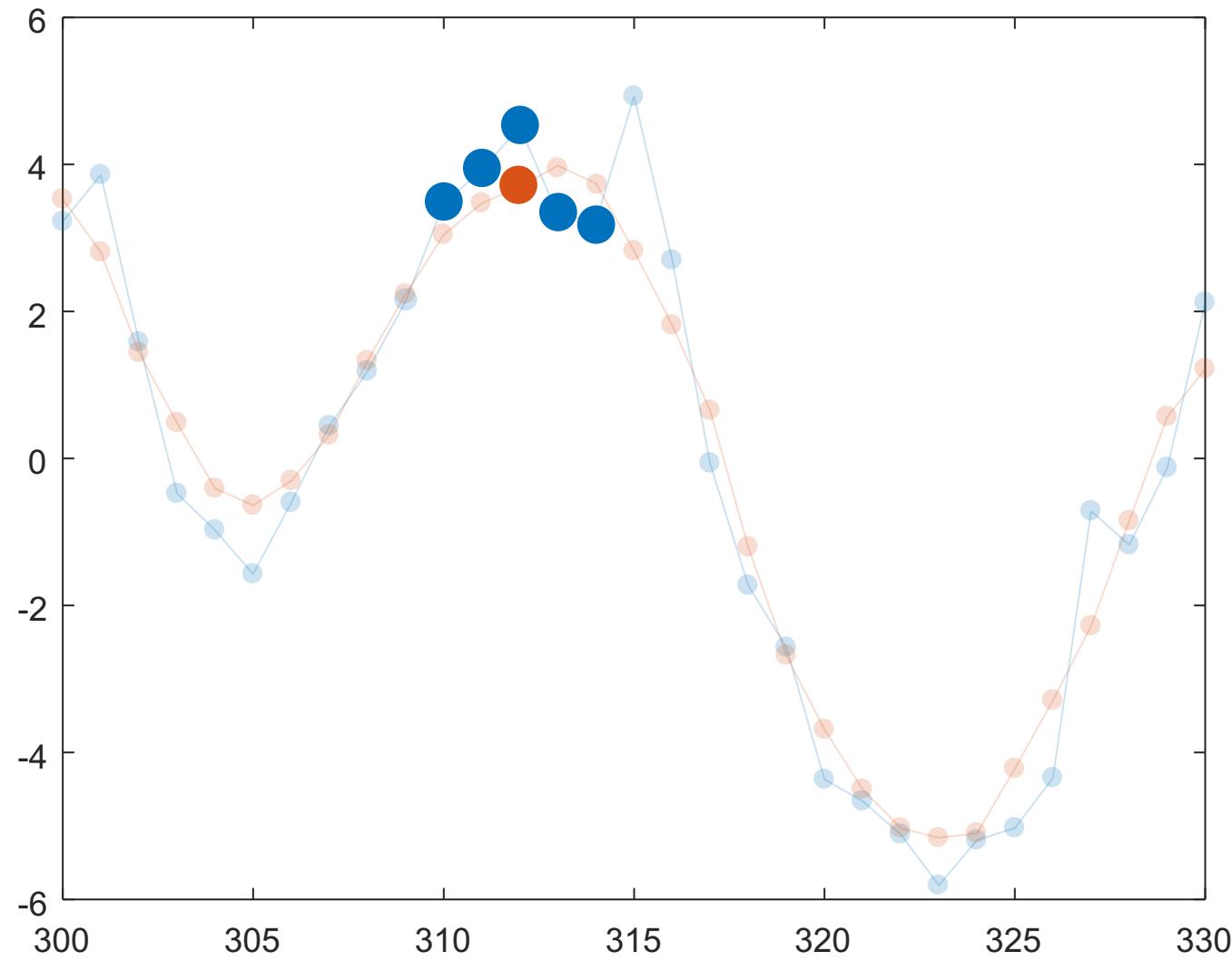


Filter Length [N] = 5

Input = [2.4, 4, 4.5, 5, 3.5]

Output =  $(2.4+4+4.5+5+3.5)/5 = 3.9$

# MOVING AVERAGE FILTER

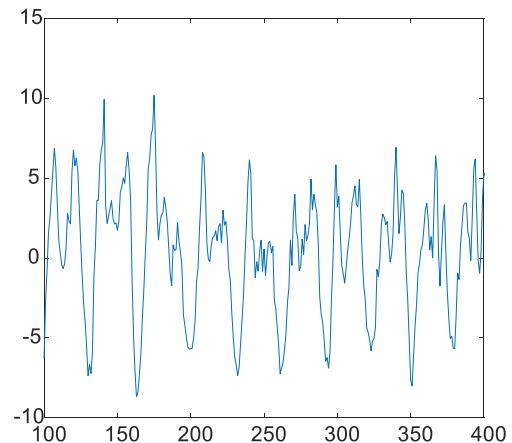
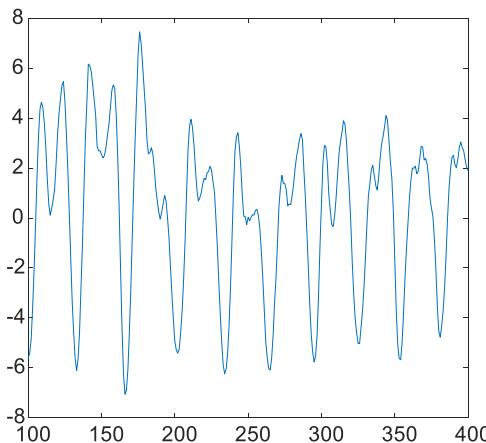
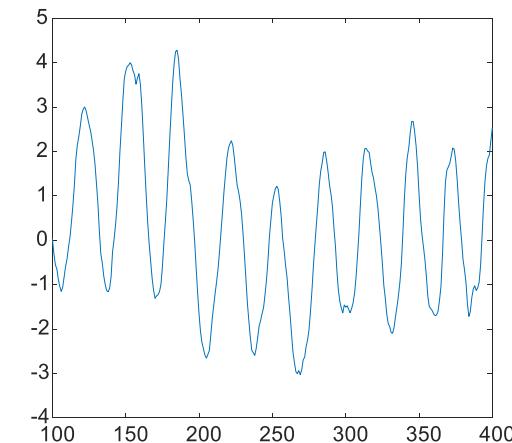
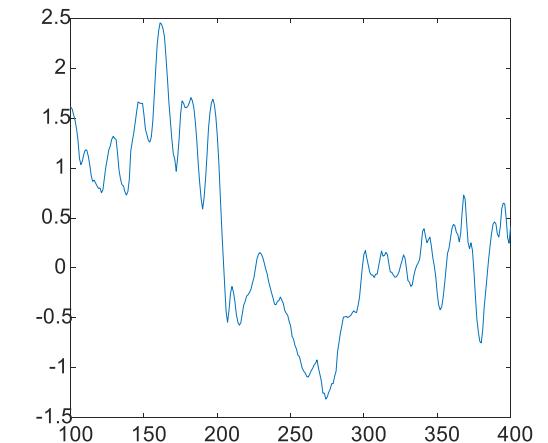


Filter Length [N] = 5

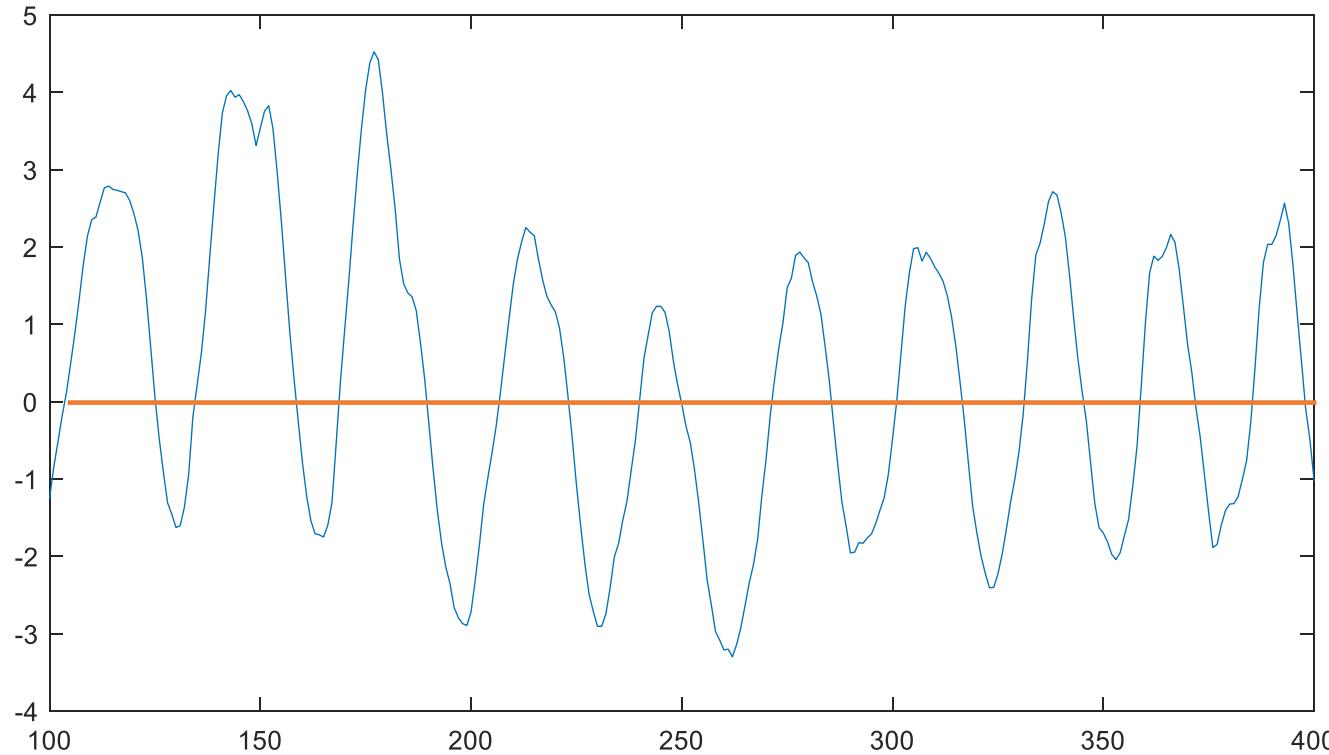
Input = [4,4.2,5,3.5,3.2]

Output =  $(4+4.2+5+3.5+3.2)/5 = 4.0$

# MOVING AVERAGE FILTER: DIFFERENT WINDOW SIZES

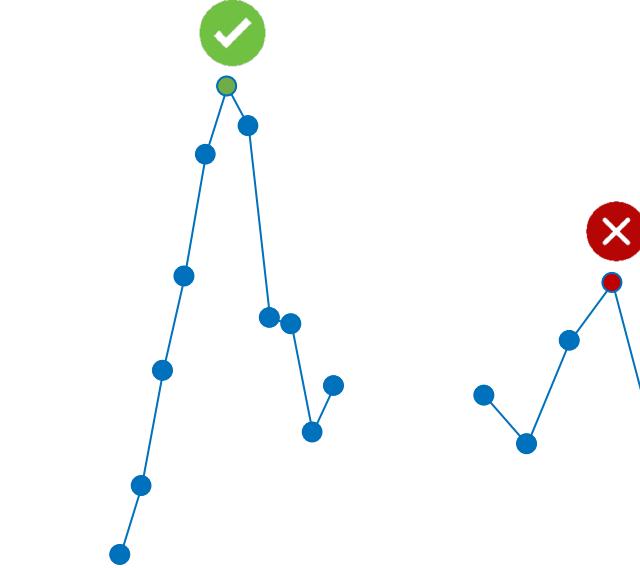
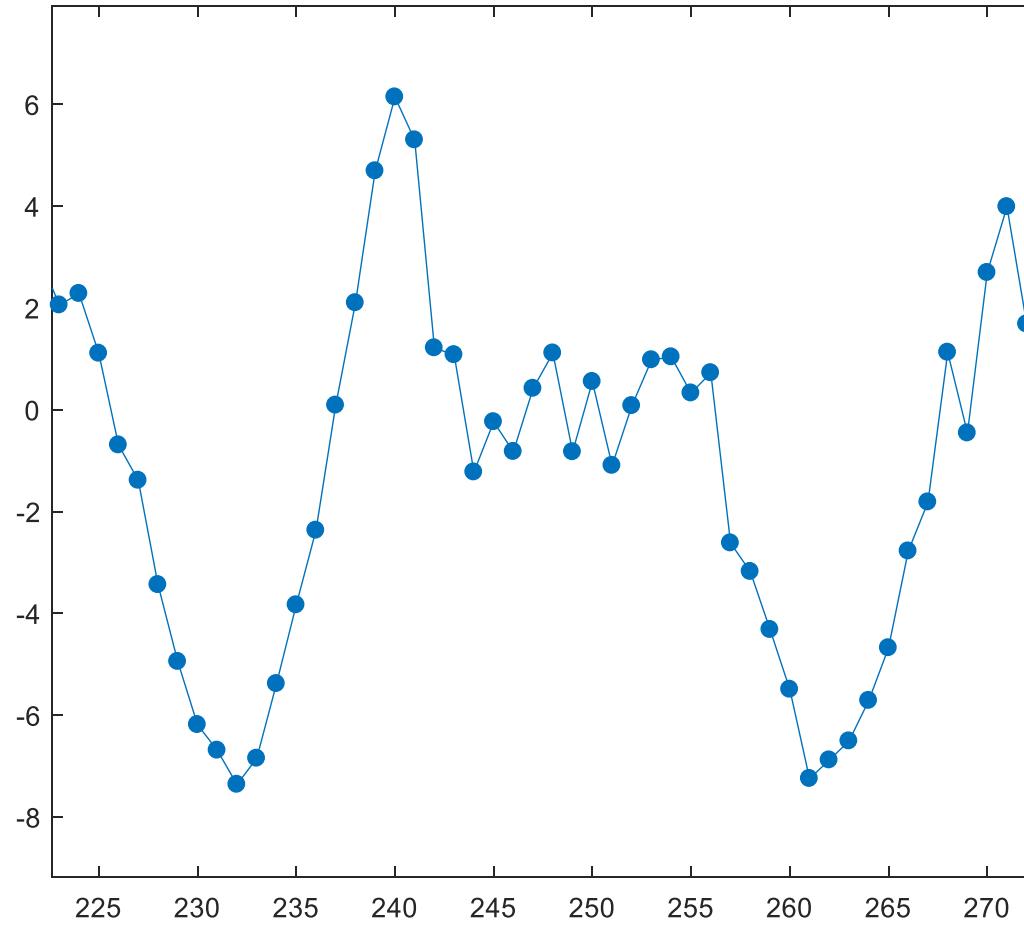
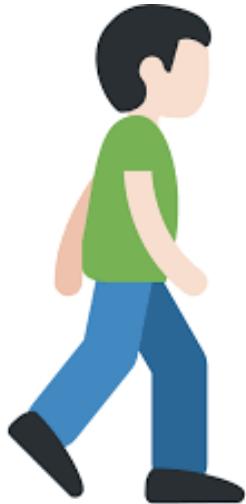
 $N = 1$  $N = 5$  $N = 15$  $N = 30$

# ONE WAY TO COUNT STEPS: DETECT ZERO CROSSINGS?



**Smoothed signal.**

# ONE WAY TO COUNT STEPS: DETECT PEAKS?



## Final Think, Pair, Share

Take out a piece of paper and try to come up with a peak finding algorithm. I'll announce when it's time to share and discuss with a partner.

# SMARTPHONE STEP TRACKING USING ACCELERATION RELATED WORK

2017 IEEE 18th International Conference on Mobile Data Management

## Step Detection Algorithm For Accurate Distance Estimation Using Dynamic Step Length

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The University of Jordan  
Amman, Jordan

**Abstract**— In this paper, a new Smartphone sensor based algorithm is proposed to detect accurate distance estimation. The algorithm consists of two parts: one is for detecting the peaks from the Smartphone accelerometer sensor. The other one is for detecting the step length which varies from person to person. The algorithm was developed and implemented in real environment and it showed promising results. Unlike the conventional approaches, the error of the proposed algorithm is fixed and is not affected by the long distance.

**Keywords**— distance estimation; peaks; step length; acceleration.

### INTRODUCTION

Recently, Smartphones have become the most common computing devices that are in widespread use in our daily lives around the world. During the last decade, many improvements have been added to the Smartphones, including the number of communication modules (e.g. GPS) and sensors modules (e.g. accelerometers). These sensors are built-in to the smartphone sensor that are embedded in the device [1]. By using these modules, many Smartphones services and applications have been developed, e.g., GPS-based location detection [1, 2, 11]. Indoor location services have been gaining an increasing focus in recent years.

Pedestrian dead reckoning (PDR) is one of well known techniques for indoor positioning using Smartphone sensors. PDR is a technique to estimate the latest user position using the embedded inertial sensors by combining a known position with the successive position displacement (distance) [3]. The user was tracked by the system by using the raw data of the accelerations with respect to time. However, due to the noise in the accelerometer output, and error in the signal will accumulate rapidly over time. To reduce the error in the distance estimation is multiplied by the number of steps by a constant step length [2].

**1. RELATED WORK**  
Various methodologies and techniques have been proposed for the detection of the steps, such as, detection of the peaks [5], flat zone detection [6] and zero-crossings method [4]. Most previous work, e.g., [8, 9] propose different methods to estimate the step length, while others used dynamic step length [2].

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DOI 10.1109/MDM.2017.52

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IEEE Computer Society

## Step Detection Algorithm for Accurate Distance Estimation Using Dynamic Step Length

Abadleh *et al.*, IEEE MDM'17

## A Step Counter Service for Java-Enabled Devices Using a Built-In Accelerometer

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### ABSTRACT

The presence of 3D acceleration sensors in mobile devices has already raised a new range of context-aware applications, in particular sports and fitness aware ones. In this paper, we present an acceleration-based step counter application for J2ME-enabled smartphones to simplify the development of activity aware applications, creating an abstraction layer between the client application and the sensor. As a result, the sensor information is the step count during walking or running. Step counting has been a central feature for a lot of mobile applications in the past, such as the Weather Diary or the Nokia Sports Tracker. StepCounter [9], or a number of sports tracking applications like the Weather Diary or the Nokia Sports Tracker, which keep logs of the activities and the number of steps, are examples of programs that are aware of steps and can be simplified significantly by using the external source of step counts in the form of a service. Moreover, the step counter application can be used as a base for other applications that benefit from middleware-provided higher-level effects of activity information for automatically adapting their behavior to the user's activity. For example, activity information made available by our service, i.e. whether the user is running, walking or just standing, can be used to change the views of a sports tracking application, e.g. displaying running when the user is standing still and step counts during walking when the user is running.

The proposed algorithm uses a new technique to estimate the peak positions of the signals generated by the motion of the user's hand throughout the movements. The proposed algorithm utilizes the peaks precisely and a single step detection is achieved. In order to validate our algorithm, real experiments were conducted and a comparison with the conventional methods were presented.

The proposed algorithm uses a new technique to estimate the peak positions of the signals generated by the motion of the user's hand throughout the movements. The proposed algorithm utilizes the peaks precisely and a single step detection is achieved. In order to validate our algorithm, real experiments were conducted and a comparison with the conventional methods were presented.

### Categories and Subject Descriptors

D.2.11 [Software Engineering]: Software Architectures, [Special-Purpose and Application-Based Systems]: Signal Processing Systems.

### General Terms

Algorithms, Design.

### Keywords

step counter, middleware, JME, signal processing.

### 1. INTRODUCTION

In recent years, mobile consumer devices on the market have undergone a substantial increase in both processing power and functionality. The introduction of GPS, gyroscopes and evolution of peripherals has seen the addition of capabilities such as GPS receivers and accelerometers, which has lead to the emergence of a platform for a whole new range of context-aware applications [1, 2].

The accelerometer, now among the standard features in most mobile phones, PDAs and entertainment devices, can be used as a

sensor for step detection. Recent studies have shown that the use of an accelerometer for step detection is not easily extendable to 3D acceleration [6, 7, 10].

After several years of development of step counting programs and hardware devices currently available on the market, we found that none of them has a programming interface. A search through the literature also shows that the currently available step counting algorithms [6, 7, 10] are not able to detect steps on the basis of relative position between smartphone and human. In our work, we propose a step counter application for Java-enabled smartphones with its display screen pointing upward (On-hand mode) or putting the smartphone in the pocket or pants pocket with the smartphone's top point upright or downward (Pocket mode) (see Experiment section for illustration).

This, along with the lack of a standardized way to access sensor data (except for JSR256 [4], which as of the moment of writing is not supported by any Java enabled device), creates a significant hindrance in the development of context-aware applications that make use of step counting.

1

## A Step Counter Service for Java-Enabled Devices Using a Built-in Accelerometer

Mladenov and Mock, CAMS'09

## A high-accuracy step counting algorithm for iPhones using Accelerometer

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**Abstract**— Nowadays, smartphones become very popular with high-accuracy built-in sensors. Many developers have been taking advantage of those sensors to build useful applications. Tracking user's activities is one of the most common applications with community. Step detection or step counting is one of the key problems in the field of understanding user's activities. There are a few research work and many commercial smartphone applications to detect or count steps. In order to reduce errors, researchers have tried to detect or count the steps by attaching the phone into a specific position. In this paper, we propose a new method based on Kalman Filter to detect and count steps for iPhone using Accelerometer built-in acceleration in iOS. In our experiments, we allow users to hold the phone in hand or keep it in the pocket. The experimental results show that our algorithm gives better results than other commercial applications in the market.

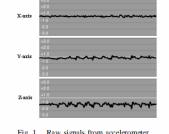


Fig. 1. Raw signals from accelerometer.

step (pedometer) and we compare it with other pedometer applications from AppStore. We choose applications with high accuracy.

### I. INTRODUCTION

Human activities such as walking, running, typing, and talking can be detected by use of a set of accelerometers attached to the body [1]. Recently, new smartphone models integrated with different kinds of sensors become popular in real life. In the last couple of years, with the introduction of iPhone into the market, stepping is the most common activity that we can detect with acceptable accuracy.

Our step detection algorithm is based on analysis of human movement. It is a simple algorithm that can be used to calculate the number of steps. It is not as accurate as some other step detection algorithms [2,11].

Step detection is not a new topic in research community, there are many related work on step detection, step counting, or even user activity recognition. In 2004, there is a related work on user activity recognition "Activity Recognition Using Accelerometer Data" [3]. In 2006, there is another work on "User-Assisted Acceleration Data" [4]. Ling Bao and Stephen S. Intille [1]. This work showed an interesting result that their algorithm can recognize 20 activities using acceleration data annotated provided by 5 attached accelerometers on expert users.

In 2006, Ryan Libby proposed a method for real-time step detection "A simple method for reliable footstep detection on embedded sensor platforms" [3]. He presents a method for reliable step detection by using 3-dimensional accelerometer. In his work, the accelerometer was worn clipped to clothing at the hip. His method works step detection of bicycling, running or walking. However, his method is not accurate when step periods fall out the middle range.

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## A High-Accuracy Step Counting Algorithm for iPhones using Accelerometer

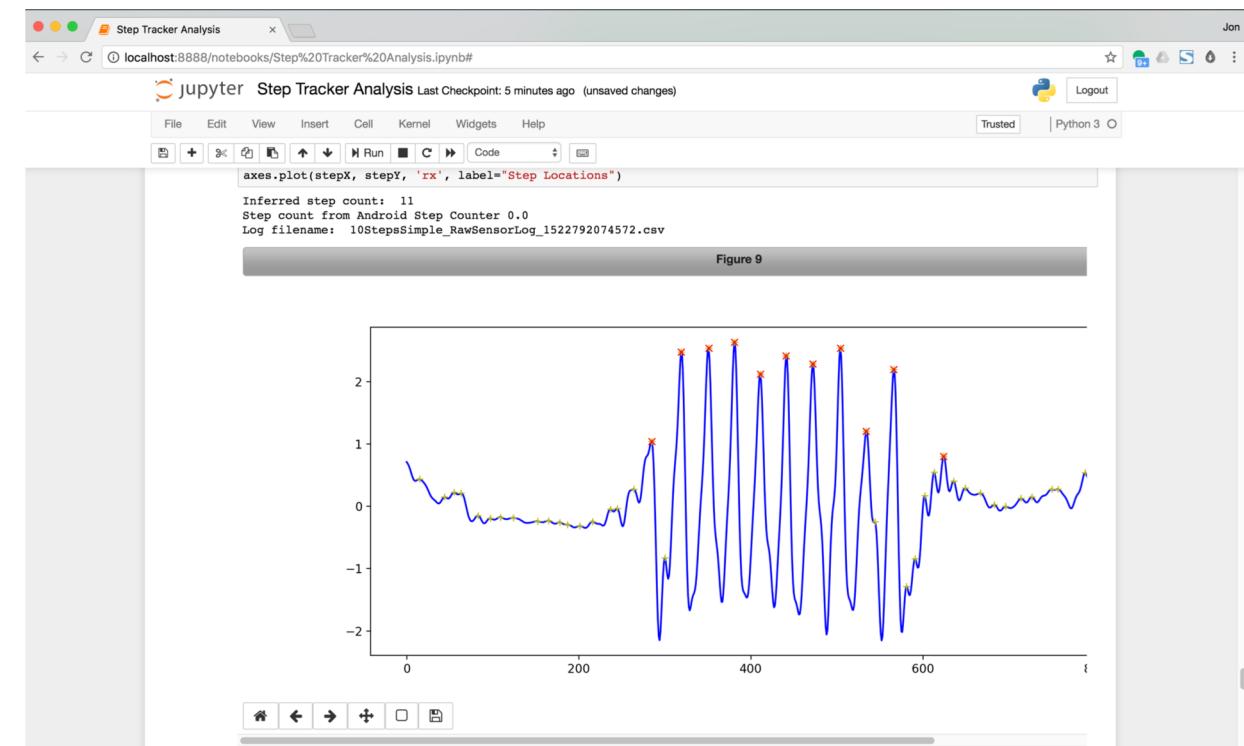
Tran, Le, & Dinh, IEEE ISSPIT'12

And many others...  
Search for some one your own.  
What are some commonalities?  
What could you integrate into your solution?

# SIGNAL PROCESSING: A UBICOMP APPROACH

Signal processing originated in the military with mathematical and electrical engineering roots (*e.g.*, sonar, radar). UbiComp is more applied.

1. **Capture signals under controlled conditions** with "ground truth" (*e.g.*, walk ten steps, wait, walk ten steps, wait). Collect easy, medium, and hard examples.
2. **Use tools to visualize, study, & process the signal** (both in time space and frequency space). Identify patterns. Brainstorm potential approaches for analysis. Calculate descriptive stats (*e.g.*, mean, median) both in time space & freq space.
3. **Search for previous solutions** to comparable signal processing problems (*e.g.*, Google Scholar). What aspects can you re-appropriate for your work?
4. **Generate** and **test approaches offline** using test data.  
Iterate.
5. When satisfied with offline performance, **adapt approach to perform in real-time**. If real-time performance does not meet expectations, collect larger, more naturalistic test datasets and repeat process.



Jupyter Notebook  
Numpy, scipy, matplotlib, reproducibility

# **SCHEDULE TODAY: 6:30-9:20**

**06:35-07:00:** Discuss the readings

**07:00-08:00:** Signal Processing in UbiComp

**08:00-08:10:** Short break

**08:10-09:20:** Work on A1