



SIGNATURE OF RESPONSIBLE AUTHORITIES AT THE COOPERATING INSTITUTIONS

MIAMI-DADE COMMUNITY COLLEGE

NEW SCHOOL UNIVERSITY
PARSONS SCHOOL OF DESIGN

| | | | |
|--|------|------------------------------------|------|
| Signature obscured for security | | Signature obscured for security | |
| Dr. Eduardo J. Padrón College President | Date | I. Robert Kerrey President | Date |

A handwritten signature is written over the first signature box, and another handwritten signature is written over the second signature box. Both signatures are obscured by a grey rectangular redaction box.

Academic Divisions of
New School University

• School
Graduate Faculty
Milano Graduate School
Parsons
Eugene Lang College
Mannes
Actors Studio

CURRICULUM ARTICULATION AGREEMENT:
Parsons School of Design (New School University)
And
Miami Dade Community College

FINE ARTS

This agreement will apply to students who transfer to Parsons School of Design from Miami Dade Community College and are accepted into the **Fine Arts** degree program. Parsons agrees to accept the package of courses listed below and place students in the sophomore year. MDCC transfer students will be considered for all scholarship and grant opportunities available. This agreement will be subject to review after 3 years and may be modified by either party.

MDCC students who complete **General Education** courses on the left side with a 'C' or better will receive 27 transfer credits at Parsons for Liberal Studies courses and 6 credits of Art History as defined below. Courses for which there are no equivalencies will be taken at Parsons.

A. General Education

| M-DCC – AA | | Credits | Parsons - BFA | Credits |
|--------------------|---|----------------|---|----------------|
| ENC 1101 | English Composition | 3 | English, Literature or Writing | 3 |
| ENC 1102 | English Composition | 3 | English, Literature or Writing | 3 |
| ISS 1161 C 1515 | The Individual in Society Energy/Natural Environment | 3 3 | Social Science Natural Science/Mathematics | 3 3 |
| ISS 2270 | Multicultural Comm and Relations | 3 | Multicultural elective | 3 |
| MAC 1105 | College Algebra | 3 | Senior Seminar* | 3 |
| MGF 1106 | Math for Liberal Arts 1 | 3 | Liberal Arts Electives | 12 |
| BSC 1005 | Biology | 3 | | |
| SYG 2000 | Intro to Sociology | 3 | | |
| Subtotal | | 27 | Subtotal (total required) | 30 |

* must be taken at Parsons

B. Art History distribution

| M-DCC – AA | | Credits | Parsons - BFA | Credits |
|-------------------|----------------|----------------|------------------------------------|----------------|
| ARH 2050 | Art History I | 3 | Visual Analysis | 6 |
| ARH 2051 | Art History II | 3 | Art History Electives (at Parsons) | 6 |
| Subtotal | | 6 | Subtotal | 12 |

C.

BFA Curriculum

A combination of the following courses (**AA in Fine Arts**) up to 24 credits will be accepted for transfer into the **BFA curriculum**. However, placement at an appropriate level will be determined by portfolio review by Parsons. Students will receive the Committee's decision - including level of placement - in writing. The Admissions Committee's decision to admit and place an applicant is always contingent upon his or her successful completion of any studies that he or she may be currently pursuing and on the Admissions Committee's receipt of the final transcripts of those studies. Transfer will be accepted with the grade of 'C' or better.

| M-DCC – AA | | Credits | Parsons -Foundation | Credits |
|--------------------|--------------------------|----------------|--------------------------------|----------------|
| ART 1300 | Drawing | 3 | Drawing Fundamentals | 8 |
| ART 2510 | Painting | 3 | 2-D Design | 4 |
| PGY 2400 | Photography | 3 | 3-D Design | 6 |
| ART 1202 | Two-Dimensional Design | 3 | Drawing Concepts | 4 |
| ART 1203 | Three-Dimensional Design | 3 | Digital Design | 2 |
| ART 1330 | Figure Drawing | 3 | | |
| ART 1205 | Color and Comp. | 3 | | |
| ART 2302 | Adv. Drawing | 3 | | |
| ART 2400C | Printmaking | 4 | | |
| ART 2600C | Computer Art | 4 | | |
| ART 2701C | Sculpture | 4 | | |
| ART 2750C | Ceramics | 4 | | |
| Subtotal | | 40 (24) | Subtotal | 24 |
| MDCC Totals | | 57 * | Parsons Totals Required | 63 |

* Total MDCC credits accepted by Parsons towards the BFA. Students will enter Parsons at the sophomore level with studio requirements and other academic courses required to complete the BFA as determined by Parsons.

COMMUNICATION DESIGN

This agreement will apply to students who transfer to Parsons School of Design from Miami Dade Community College and are accepted into the **Communication Design** degree program. Parsons agrees to accept the package of courses listed below and place students in the sophomore year. MDCC transfer students will be considered for all scholarship and grant opportunities available. This agreement will be subject to review after 3 years and may be modified by either party.

MDCC students who complete **General Education** courses on the left side with a 'C' or better will receive 27 transfer credits at Parsons for Liberal Studies courses and 6 credits of Art History as defined below. Courses for which there are no equivalencies will be taken at Parsons.

A. General Education

| M-DCC – AA | Credits | Parsons - BFA | Credits |
|---|-----------|----------------------------------|-----------|
| ENC 1101 English Composition | 3 | English, Literature or Writing | 3 |
| ENC 1102 English Composition | 3 | English, Literature or Writing | 3 |
| ISS 1161 The Individual in Society | 3 | Social Science | 3 |
| PSC 1515 Energy/Natural Environment | 3 | Natural Science/Mathematics | 3 |
| ISS 2270 Multicultural Comm and Relations | 3 | Multicultural elective | 3 |
| MAC 1105 College Algebra | 3 | Senior Seminar* | 3 |
| GF 1106 Math for Liberal Arts 1 | 3 | Liberal Arts Electives | 12 |
| BSC 1005 Biology | 3 | | |
| SYG 2000 Intro to Sociology | 3 | | |
| Subtotal | 27 | Subtotal (total required) | 30 |

* must be taken at Parsons

B. Art History distribution

| M-DCC – AA | Credits | Parsons - BFA | Credits |
|-------------------------|----------|--------------------------|-----------|
| ARH 2050 Art History I | 3 | Visual Analysis | 6 |
| ARH 2051 Art History II | 3 | Art History (at Parsons) | 6 |
| Subtotal | 6 | Subtotal | 12 |

C.

BFA Curriculum

A combination of the following courses (**AA in Communication Design**) up to 24 credits will be accepted for transfer into the **BFA curriculum**. However, placement at an appropriate level will be determined by portfolio review by Parsons. Students will receive the Committee's decision - including level of placement - in writing. The Admissions Committee's decision to admit and place an applicant is always contingent upon his or her successful completion of any studies that he or she may be currently pursuing and on the Admissions Committee's receipt of the final transcripts of those studies. Transfer will be accepted with the grade of 'C' or better.

| M-DCC – AA | | Credits | Parsons -Foundation | Credits |
|--------------------|--------------------------|----------------|--------------------------------|----------------|
| ART 1300 | Drawing | 3 | Drawing Fundamentals | 8 |
| ART 2510 | Painting | 3 | 2-D Design | 4 |
| PGY 2400 | Photography | 3 | 3-D Design | 6 |
| ART 1202 | Two-Dimensional Design | 3 | Drawing Concepts | 4 |
| ART 1203 | Three-Dimensional Design | 3 | Digital Design | 2 |
| ART 1330 | Figure Drawing | 3 | | |
| ART 1205 | Color and Comp. | 3 | | |
| ART 2302 | Adv. Drawing | 3 | | |
| ART 2400C | Printmaking | 4 | | |
| ART 2600C | Computer Art | 4 | | |
| ART 2701C | Sculpture | 4 | | |
| RT 2601C | Computer Art II | 4 | | |
| ART 2610C | Ad. Computer Art | 4 | | |
| ART 2701C | Sculpture | 4 | | |
| ART 2750C | Ceramics | 4 | | |
| Subtotal | | 52 (24) | Subtotal | 24 |
| MDCC Totals | | 57 * | Parsons Totals Required | 63 |

* Total MDCC credits accepted by Parsons towards the BFA. Students will enter Parsons at the sophomore level with studio requirements and other academic courses required to complete the BFA as determined by Parsons.

PHOTOGRAPHY (AA)

This agreement will apply to students who transfer to Parsons School of Design from Miami Dade Community College and are accepted into the **Four-Year Direct-Entry Photography** degree program. Parsons agrees to accept the package of courses listed below and place students in the sophomore year. MDCC transfer students will be considered for all scholarship and grant opportunities available. This agreement will be subject to review after 3 years and may be modified by either party.

MDCC students who complete **General Education** courses on the left side with a 'C' or better will receive 27 transfer credits at Parsons for Liberal Studies courses and 6 credits of Art History as defined below. Courses for which there are no equivalencies will be taken at Parsons.

A. General Education

| M-DCC – AA | Credits | Parsons - BFA | Credits |
|---|-----------|----------------------------------|-----------|
| ENC 1101 English Composition | 3 | English, Literature or Writing | 3 |
| ENC 1102 English Composition | 3 | English, Literature or Writing | 3 |
| ISS 1161 The Individual in Society | 3 | Social Science | 3 |
| PSC 1515 Energy/Natural Environment | 3 | Natural Science/Mathematics | 3 |
| ISS 2270 Multicultural Comm and Relations | 3 | Multicultural elective | 3 |
| AC 1105 College Algebra | 3 | Senior Seminar* | 3 |
| MGF 1106 Math for Liberal Arts 1 | 3 | Liberal Arts Electives | 12 |
| BSC 1005 Biology | 3 | | |
| SYG 2000 Intro to Sociology | 3 | | |
| Subtotal | 27 | Subtotal (total required) | 30 |

* must be taken at Parsons

B. Art History distribution

| M-DCC – AA | Credits | Parsons - BFA | Credits |
|-------------------------|----------|--------------------------|-----------|
| ARH 2050 Art History I | 3 | Visual Analysis | 6 |
| ARH 2051 Art History II | 3 | Art History (at Parsons) | 6 |
| Subtotal | 6 | Subtotal | 12 |

C. BFA Curriculum

A combination of the following courses (**AA in Photography**) up to 24 credits will be accepted for transfer into the **BFA curriculum**. However, placement at an appropriate level will be determined by portfolio review by Parsons. Students will receive the Committee's decision - including level of placement - in writing. The Admissions Committee's decision to admit and place an applicant is always contingent upon his or her successful completion of any studies that he or she may be currently pursuing and on the Admissions Committee's receipt of the final transcripts of those studies. Transfer will be accepted with the grade of 'C' or better.

| M-DCC – AA | Credits | Parsons - Direct-Entry Photo | Credits |
|--------------------------------|-------------|--------------------------------|-----------|
| PGY 2401C Intro to Photog | 4 | 35 mm I | 3 |
| | | Black and White Print | 0 |
| PGY 2410 C Intermed Photog | 4 | 35 mm II | 3 |
| | | Black and White Print | 1 |
| PGY 2221 Illustrative Photog | 4 | View Camera I | 3 |
| PGY 2230 Illustrative Photog 2 | 4 | View camera II | 3 |
| PGY 2110C Color Photog 1 | 4 | From Line to Pixel I | 4 |
| PGY 2111C Color Photog 2 | 4 | From Line to Pixel II | 4 |
| | | Drawing I | 2 |
| | | Drawing II | 2 |
| Subtotal | 24 | Subtotal | 25 |
| MDCC Totals | 57 * | Parsons Totals Required | 67 |

* Total MDCC credits accepted by Parsons towards the BFA. Students will enter Parsons at the sophomore level with studio requirements and other academic courses required to complete the BFA as determined by Parsons.

PHOTOGRAPHY (AS)

This agreement will apply to students who transfer to Parsons School of Design from Miami Dade Community College and are accepted into the **Four-Year Direct-Entry Photography** degree program. Parsons agrees to accept the package of courses listed below and place students in the sophomore year. MDCC transfer students will be considered for all scholarship and grant opportunities available. This agreement will be subject to review after 3 years and may be modified by either party.

MDCC AS degree students who complete the 15 credits of **General Education** courses and the 6 credits of Art History on the left side with a 'C' or better will receive transfer credit at Parsons for **Liberal Studies** courses in the right hand column. Courses for which there are no equivalencies will be taken at Parsons.

A. General Education

| M-DCC – AS | Credits | Parsons - BFA | Credits |
|---|-----------|----------------------------------|-----------|
| ENC 1101 English Composition | 3 | English Literature or Writing | 3 |
| PPE 1005 Psy. of Personal Effect | 3 | English Literature or Writing | 3 |
| MAC 1105 College Algebra | 3 | Social Science | 3 |
| ISS 2270 Multicultural Comm and Relations | 3 | Natural Science/Mathematics | 3 |
| I 2604 Critical thinking and Ethics | 3 | Multicultural elective | 3 |
| | | Senior Seminar* | 3 |
| | | Liberal Arts Electives | 12 |
| Subtotal | 15 | Subtotal (total required) | 30 |

* must be taken at
Parsons

B. Art History distribution

| M-DCC – AS | Credits | Parsons - BFA | Credits |
|-------------------------|----------|--------------------------|-----------|
| ARH 2050 Art History I | 3 | Visual Analysis | 6 |
| ARH 2051 Art History II | 3 | Art History (at Parsons) | 6 |
| Subtotal | 6 | Subtotal | 12 |

C. BFA Curriculum

A combination of the following courses (**AS in Photography**) up to 24 credits will be accepted for transfer into the **BFA curriculum**. However, placement at an appropriate level will be determined by portfolio review by Parsons. Students will receive the Committee's decision - including level of placement - in writing. The Admissions Committee's decision to admit and place an applicant is always contingent upon his or her successful completion of any studies that he or she may be currently pursuing and on the Admissions Committee's receipt of the final transcripts of those studies. Transfer will be accepted with the grade of 'C' or better

| M-DCC – AS | | Credits | Parsons - Direct-Entry Photo | Credits |
|------------|-----------------------|-------------|--------------------------------|-----------|
| PGY 2401C | Intro to Photog | 4 | 35 mm I | 3 |
| | | | Black and White Print | 0 |
| PGY 2410 C | Intermed Photog | 4 | 35 mm II | 3 |
| | | | Black and White Print | 1 |
| PGY 2221 | Illustrative Photog | 4 | View Camera I | 3 |
| PGY 2230 | Illustrative Photog 2 | 4 | View camera II | 3 |
| PGY 2110C | Color Photog 1 | 4 | From Line to Pixel I | 4 |
| PGY 2111C | Color Photog 2 | 4 | From Line to Pixel II | 4 |
| | | | Drawing I | 2 |
| | | | Drawing II | 2 |
| | Subtotal | 24 | Subtotal | 25 |
| | MDCC Totals | 45 * | Parsons Totals Required | 67 |

* Total MDCC credits accepted by Parsons towards the BFA. Students will enter Parsons at the sophomore level with studio requirements and other academic courses required to complete the BFA as determined by Parsons.