

RESUME

Education

2009 MFA New Genres, San Francisco Art Institute, USA

2005 Bachelor of Fine Arts, National Kaohsiung Normal University, Kaohsiung, Taiwan

Artist-in-residence

2016 The Vermont Studio Center, Vermont, USA

2010 The MacDowell Colony, New Hampshire, USA

2009 Anderson Ranch Arts Center, Colorado, USA

2006 TaiTung Railway Art Village, TaiTung, Taiwan

Screening

2010 *Plastic Bag Girl*, Screening, Mobile Arts Platform, SOMArts Culture Center, San Francisco, USA

2009 *Plastic Bag Girl*, Screening, International Guerrilla Video Festival, Dublin, Ireland

Solo Exhibitions

2015 Border, CAN Foundation -- Old House Warming Project, Seoul, South Korea

2011 *Glamorous Enclosure*, Mooney Center Gallery, The College of New Rochelle, NY, USA

2008 *Hide and Seek*, Swell Gallery, San Francisco, USA

2008 *Wet House*, Diego Rivera Gallery, San Francisco, USA

2006 *A Hundred Ways to Make Wishes*, Stock 261, TaiTung Railway Art Village, TaiTung, Taiwan

Select Group Exhibitions

2016 *Dream & Habitation, Collection Exhibition*, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2015 *Bridge Self*, Williamsburg Art and Historical Center, New York, USA

2015 *Let's meet at Jungdabang*, Gallery Jungdabang Project, Seoul, South Korea

2012 *Juried Exhibition*, Brenda Taylor Gallery, New York, USA

2011 *Sunday Brunch*, This Red Door, New York, USA

2011 *Exquisite Corpse Festival*, Space of White Gallery, New York, USA

2011 *School's Out!* Recent Grads competition winner show, Caelum Gallery, New York, USA

2011 *Couplings*, International Jury Exhibition, Gallery 110, Seattle, USA

2010 *Rocking Horse*, Taiwan Young Artist Exhibition, SOKA Art Center, Tainan & Taipei City, Taiwan

2010 *An Eulogy on My Humble Abode*, Arts in Storefronts Project: Chinatown, San Francisco Art Commission, San Francisco, USA

2010 *Moments-100 Performances for the Hole-Take Two*, SOMArts Culture Center, San Francisco, USA

2010 *Lopped Off*, Swell Gallery, San Francisco, USA

2010 *Chain Reaction 11*, City Hall, San Francisco, USA

2009 *Instant Soup*, Patton-Malott Gallery, Colorado, USA

2009 *APAture 2009*, Asian American Art Show, Goforaloop Gallery, San Francisco, USA
2009 *LAB>*, Queen's Nail Gallery, San Francisco, USA
2009 *Vernissage*, MFA graduate exhibition, Herbst Pavilion, San Francisco, USA
2009 *Locality*, Mission Art Center, San Francisco, USA
2009 *Soft Transgression*, SFAI Graduate Center, San Francisco, USA
2008 *Taste 2008*, Root Division, San Francisco, USA
2005 *Black-out Notice*, Kaohsiung, Sin Pin Pier, Kaohsiung, Taiwan
2005 *Art Player*, Stock 20, Taichung Railway Art Village, Taichung, Taiwan
2005 *I Recorded*, Kaohsiung Culture Center, Kaohsiung, Taiwan
2004 *Only I Record Is OK*, NKNU Gallery, Kaohsiung, Taiwan

Select Solo Performances

2010 *Cotton Candy as Self-portrait: Moments-100 Performances for the Hole-Take Two*, SOMArts Culture Center, San Francisco, USA
2008 *Plastic Bag Girl*, Performance, SFMOMA, San Francisco, USA
2006 *Change*, Performance, Taipei, Taipei International Art Festival, Taipei, Taiwan

Curate Show

2010 *Symbolic Flow*, SUB-Mission Gallery, San Francisco, USA

Workshops

2010 Hybrid Aesthetic Workshop, instructor, Adult Continue Education Program, San Francisco Art Institute, San Francisco, USA
2009 Interior Landscape Workshop, instructor, Center for Elders & Youth in the Arts, San Francisco, USA
2006 A Relay Race of Picture Book Mapping, instructor, TaiTung Railway Art Village, TaiTung, Taiwan

Publications

2016 *An Illustrated History of Taiwan Art*, ISBN 9789862821442, Artist Publish Inc. Taiwan
2014 *The George Kuchar Reader*, Estate of George Kuchar, Primary Information, New York
2014 *Bat City Review*, issue10, p.72-78, The New Writers Project, Texas
2013 *History of Fine Art in Postwar Taiwan*, ISBN 9789862820902, Artist Publish Inc. Taiwan
2010 KQED radio interview, Arts in Storefronts Chinatown Project
2010 SF Weekly, June 9-15, volume 29, number 20, p.22.
2010 Illustration Professional Winner, Creative Quarterly No.19, New York, USA
2010 BAVC's channel, Moments-100 Performances for the Hole-Take Two, air on March 26th

Public Collections

2010 *Embrace* series, edition 4/25, color digital prints, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Other

2016 Writer, Ppaper Fashion Magazine Taiwan