

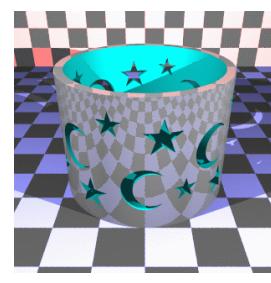
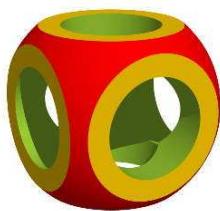
# **Modelagem Geométrica II**

Organizar os dados geométricos  
com uso de técnicas  
combinacionais

## **Motivação**

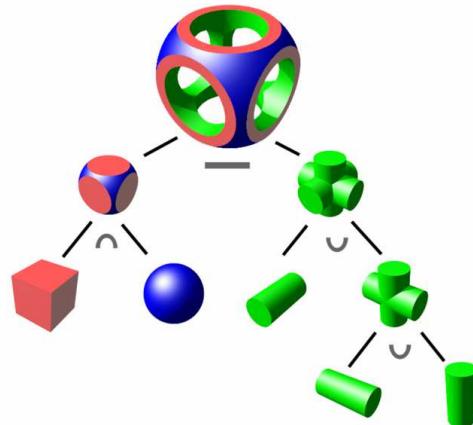
### **Tarefa 1**

- Como você modelaria os seguintes objetos com uso das técnicas dadas nas aulas anteriores?
- Você teria alguma outra alternativa?



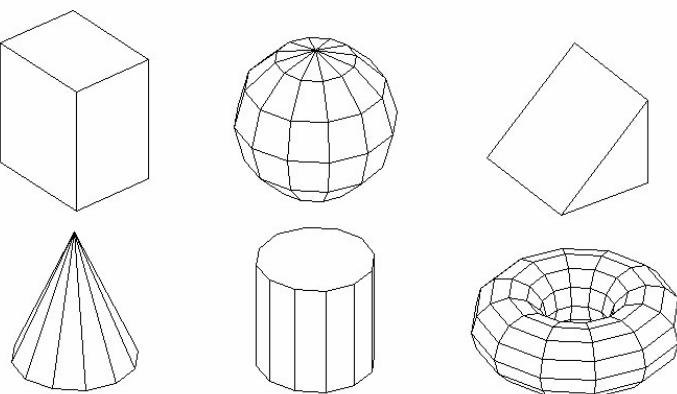
## **CSG**

*Constructive Solid Geometry*

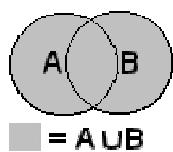


Sólido = Operações Booleanas[Sólidos].

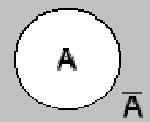
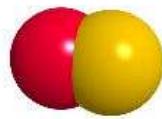
## **Primitivas**



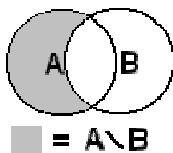
## Operações Booleanas



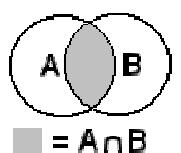
$$\text{---} = A \cup B$$



$$\text{---} = \bar{A}$$



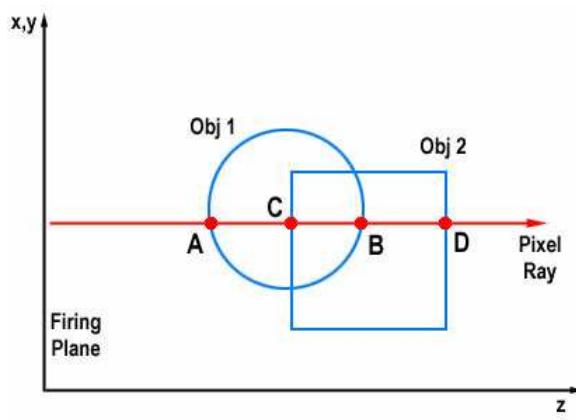
$$\text{---} = A \setminus B$$



$$\text{---} = A \cap B$$



## Processamento



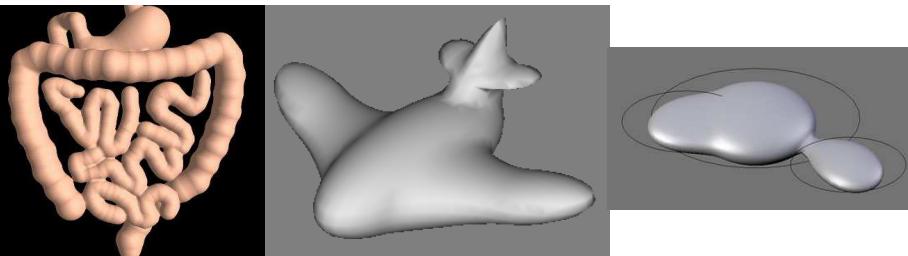
*Ray-casting*

[http://www.f-lohmueller.de/pov\\_tut/csg/povcsg1e.htm](http://www.f-lohmueller.de/pov_tut/csg/povcsg1e.htm)

# Motivação

## Tarefa 2

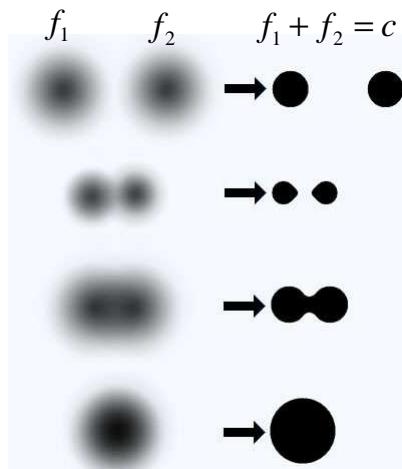
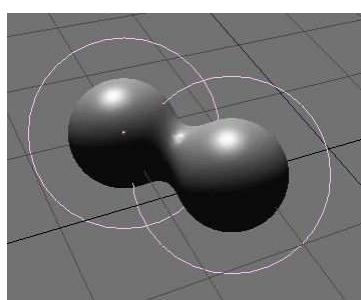
- É fácil modelar os seguintes objetos “flexíveis” com uso das técnicas já vistas?
- Alguma proposta?



# Metaballs

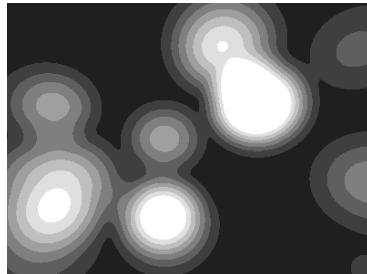
Representar um objeto como um **específico nível de um campo escalar**

$$f(x,y,z) = c$$

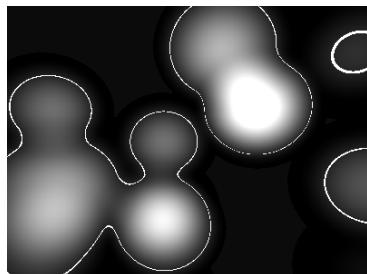


(Two ontop of eachother)

## **Metaballs**



Campo de Influência de cada primitiva num raio R



$$f(P) = \begin{cases} \left(\frac{1-(P-P_i)^2}{R^2}\right)^2, & d \leq R \\ 0, & d > R \end{cases}$$

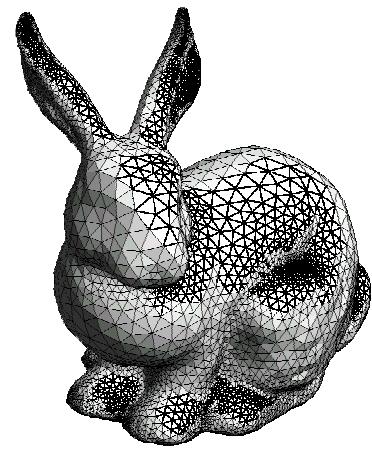
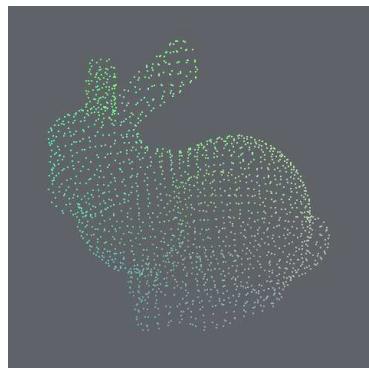
## **Motivação**

### **Tarefa 3**

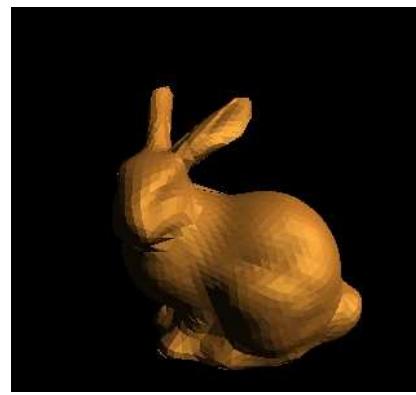
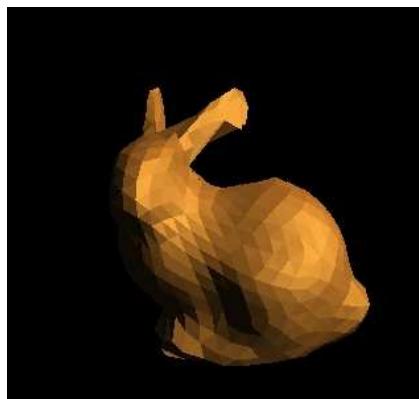
- É fácil descrever o seguinte objeto usando as ferramentas já apresentadas? Há alguma alternativa melhor?



## OPÇÃO 1: Malhas Poligonais



## Malhas Poligonais



Distintas resoluções:  
área das facetas → 0, forma → superfície original

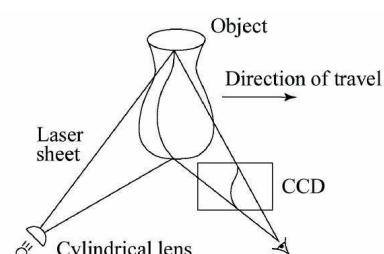
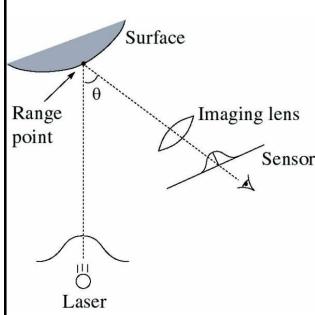
## Técnicas de Amostragem

- Manualmente ou digitalizador
- Automaticamente
- Funções matemáticas



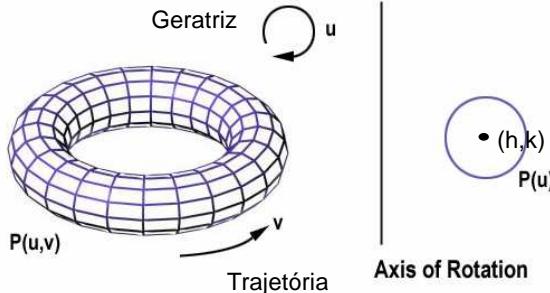
A Volkswagen Beetle becomes the subject of a 1970 simulation project. Ivan Sutherland (left) and assistants plot coordinates for digitizing the car.

## Técnicas de Amostragem



Problemas: concavidade e costura

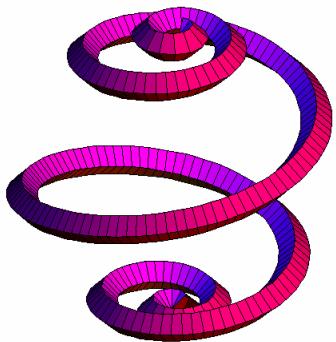
## Discretização



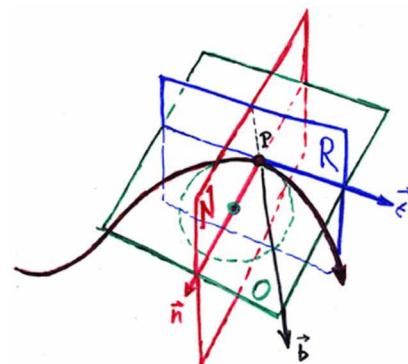
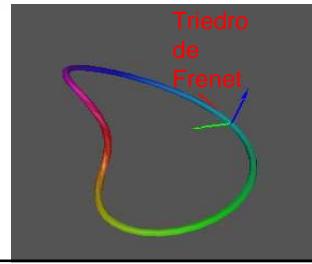
$$\begin{aligned}x &= h+r \cos u \\y &= (k+r \sin u) \cos v \\z &= (k+r \sin u) \sin v\end{aligned}$$

Amostra inicial:  $(u_0, v_0)$   
 $(u_0 + n\Delta u, v_0 + m\Delta v)$

## Triedro de Frenet



Passo?  
Orientação?

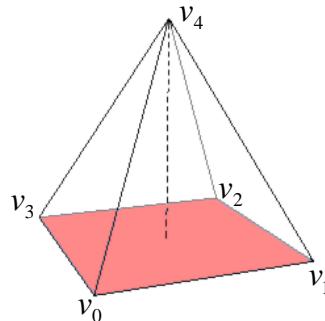


Frenet - Frame  
 $\vec{t} = \frac{\vec{P'}}{|\vec{P'}|}$     $\vec{b} = \frac{\vec{P'} \times \vec{P''}}{|\vec{P'} \times \vec{P''}|}$     $\vec{n} = \vec{b} \times \vec{t}$

# Motivação

## Tarefa 4

- Como você organizaria/estruturaria as amostras para que o computador consiga “perceber” a partir delas uma figura geométrica espacial?



$$v_0 = (-2., -2., 0.)$$

$$v_1 = (2., -2., 0.)$$

$$v_2 = (2., 2., 0.)$$

$$v_3 = (-2., 2., 0.)$$

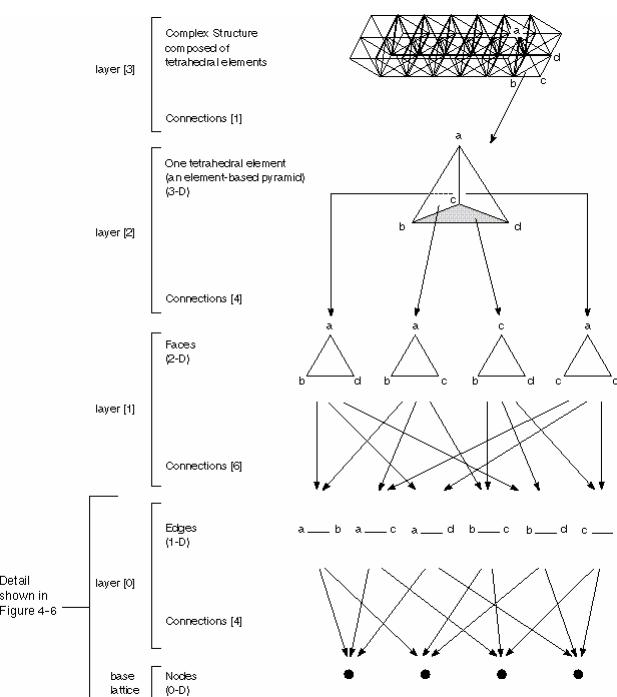
$$v_4 = (0., 0., 4.)$$

## Primitivas

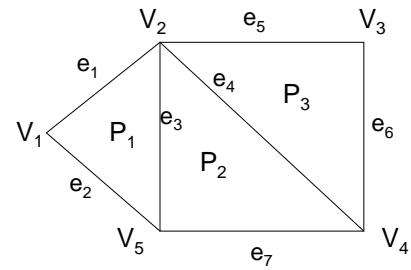
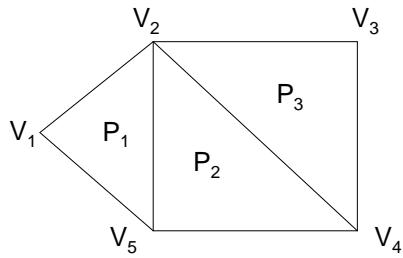
• **Face:** vetor normal, área forma, conexidade, convexidade.

• **Aresta:** comprimento, faces adjacentes

• **Vértice:** vetor normal, faces, arestas adjacentes

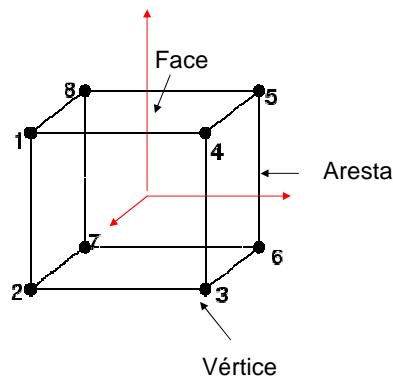


# Topologia



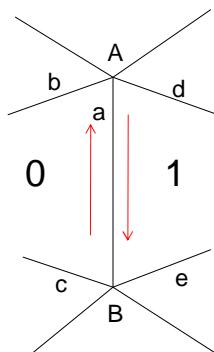
1	$x_1 y_1 z_1$	1	5	2
2	$x_2 y_2 z_2$	2	4	3
3	$x_3 y_3 z_3$	2	5	4
4	$x_4 y_4 z_4$			
5	$x_5 y_5 z_5$			

# Representação por Bordo



*Boundary representation*

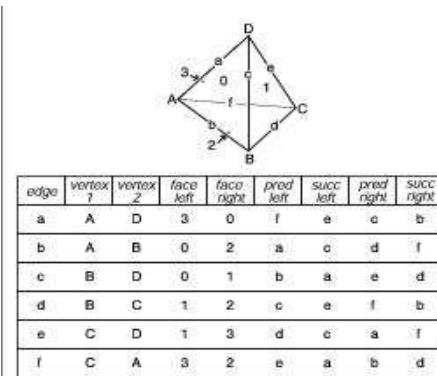
## Estrutura Alada



*Winged-edge data structure*

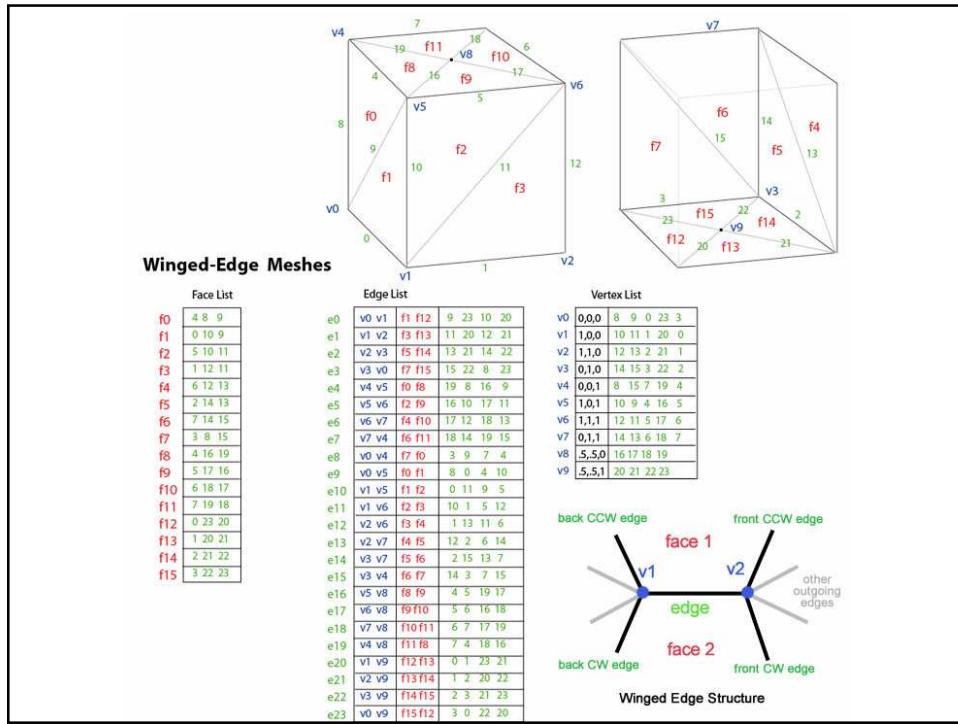
Aresta	Vértice 1	Vértice 2	Face direita	Face esquerda	Predecessor direito	Sucessor direito	Predecessor esquerdo	Predecessor direito
a	B	A	0	1	c	b	d	e

## Estrutura Alada

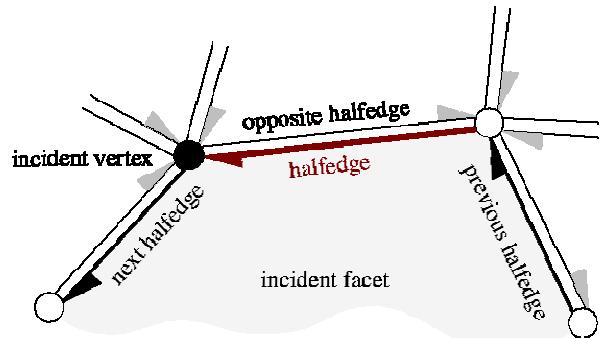


Face	Aresta
0	a
1	c
2	d
3	a

Vértice	Aresta
A	a
B	d
C	e
D	c

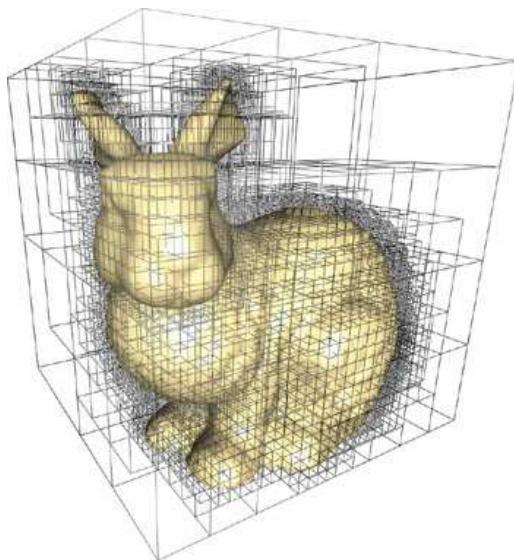


## Estrutura Meia-aresta

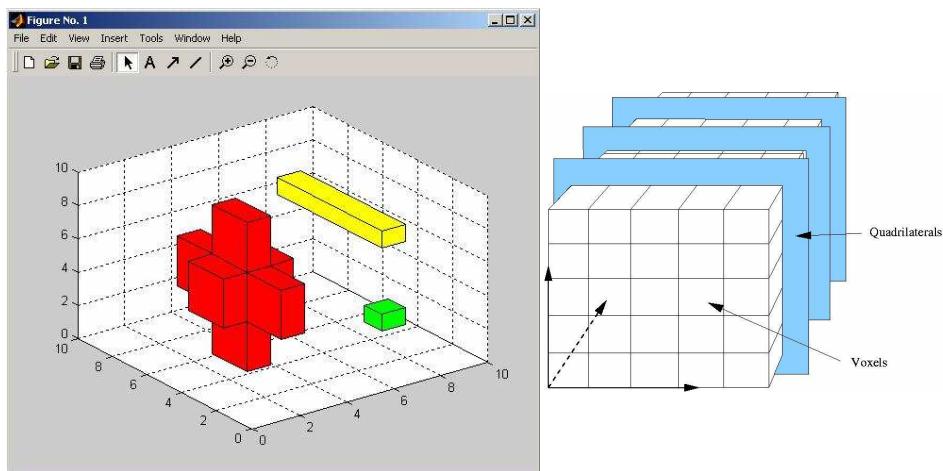


[http://www.flipcode.com/archives/The\\_Half-Edge\\_Data\\_Structure.shtml](http://www.flipcode.com/archives/The_Half-Edge_Data_Structure.shtml)

## OPÇÃO 2: Subdivisão Espacial



## Subdivisão Espacial

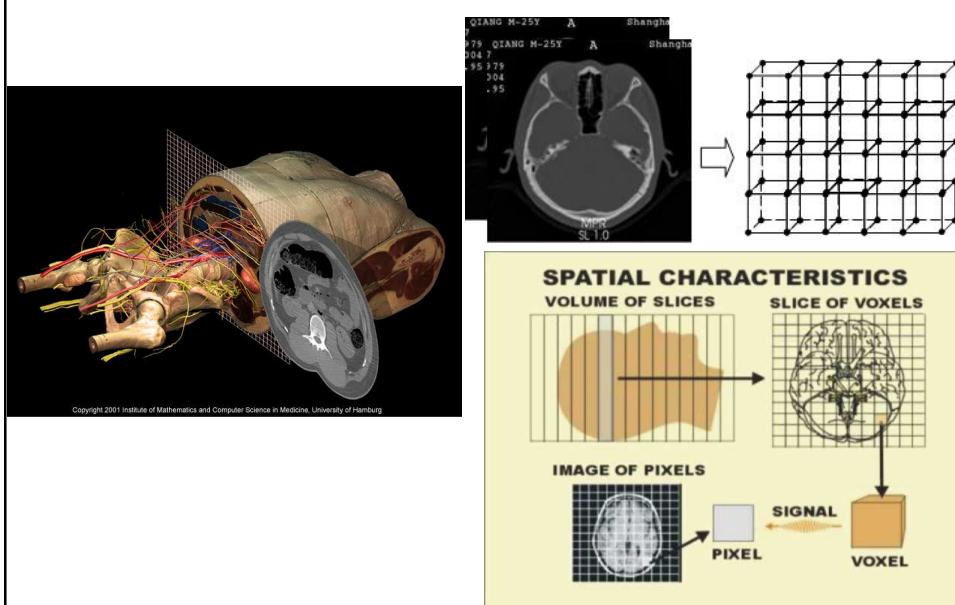


IA725 – 1s2009 - Ting

## Subdivisão Espacial

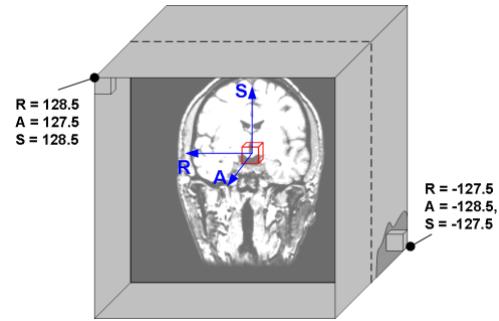


## Imagens Médicas 3D



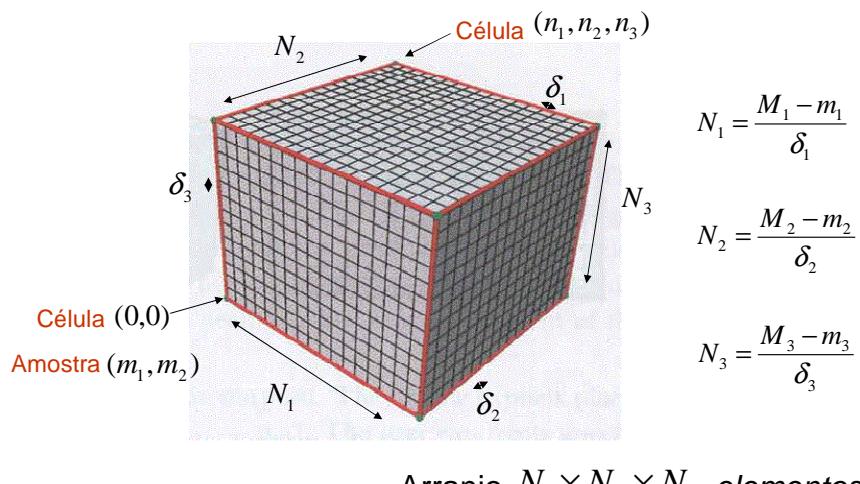
## Imagens Médicas 3D

- Dados = Um “bloco” de voxels.
- Cada voxel ↔ “extensão” de uma fatia de amostras (imagem 2D).
- Cada amostra ↔ uma densidade/coeficiente de absorção  $s(t)$
- Cada densidade ↔ um meio (ar, gordura, tecido mole, osso ou combinação destes).



## Reticulados Uniformes

Amostras  $p_i$  são igualmente espaçadas e paralelas aos eixos de referência



## Arranjos Multidimensionais

$$N_x = 4 \quad N_y = 3$$

$j=2$	8	9	10	11
$j=1$	4	5	6	7
$j=0$	0	1	2	3

$i=0 \quad i=1 \quad i=2 \quad i=3$

$$\text{Índice} = y + N_y \times$$



8
4
0
9
5
1
10
6
2
11
7
3

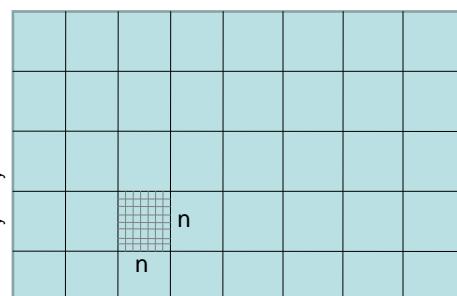
## Arranjos Multidimensionais

Ladrilhamento (*Tiling*)

$j=2$	8	9	12	13
$j=1$	2	3	6	7
$j=0$	0	1	4	5

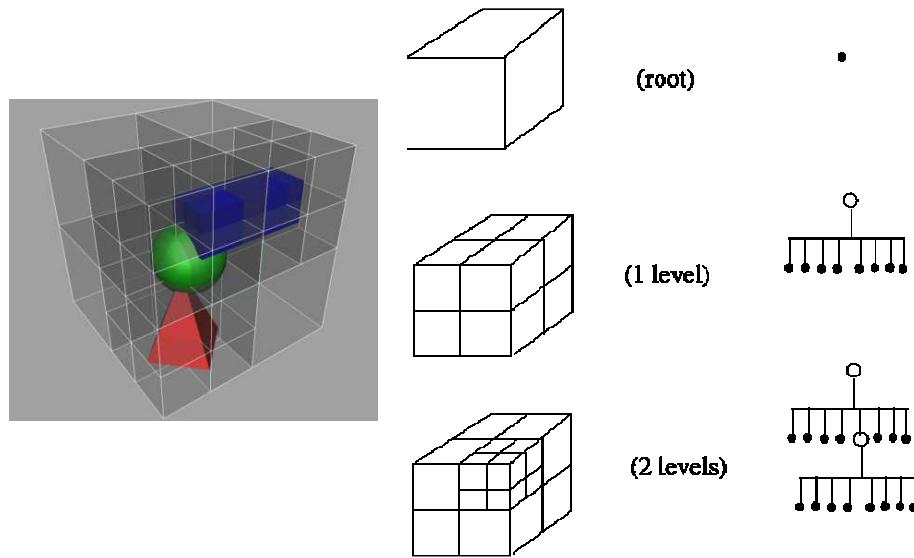
$i=0 \quad i=1 \quad i=2 \quad i=3$

$$N_y = N_x / n$$

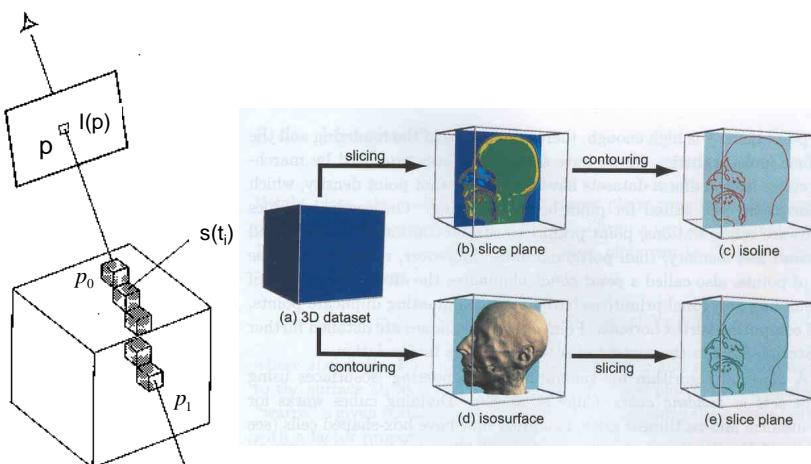


$$B_x = N_x / n$$

## Octree



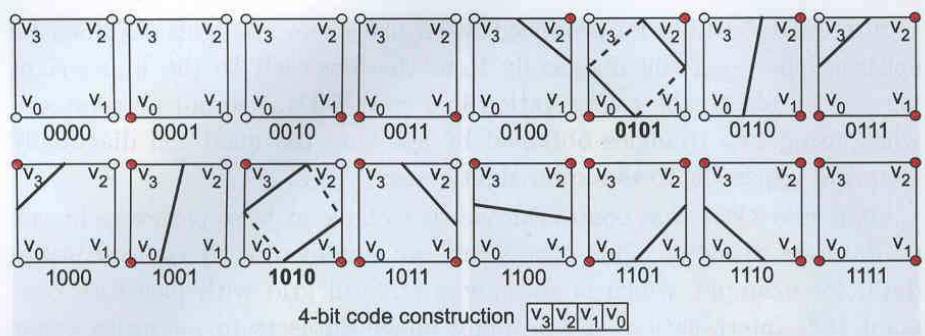
## Processamento



Redução em malhas poligonais

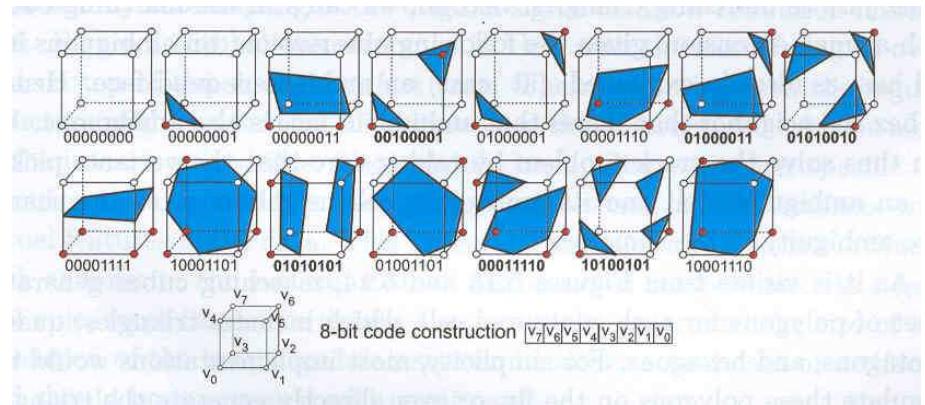
*Ray-casting*

## Algoritmo *Marching Square* 2D



4 vértices  $\rightarrow 2^4$  possibilidades

## Algoritmo *Marching Cube* 3D

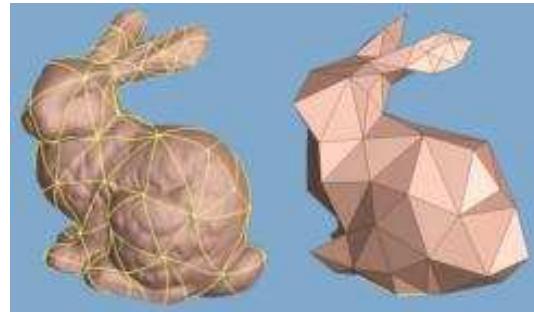


8 vértices  $\rightarrow 2^8$  possibilidades  $\rightarrow 15$  casos

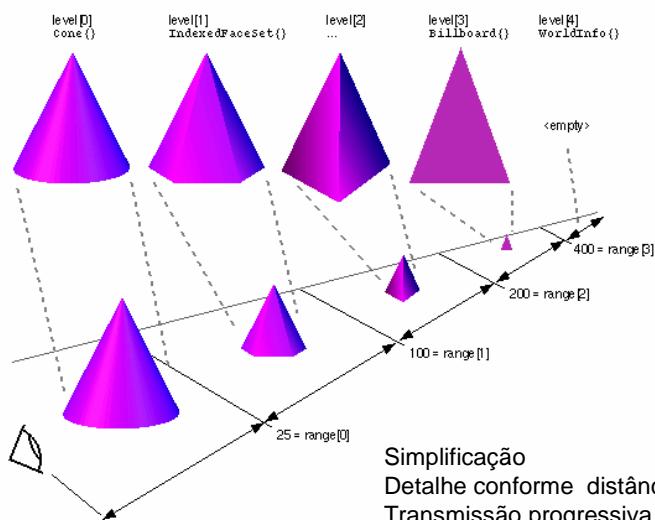
# Motivação

## Tarefa 5

- Qual deve ser o nível de resolução da malha aproximada?



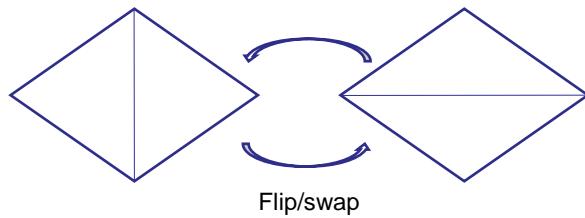
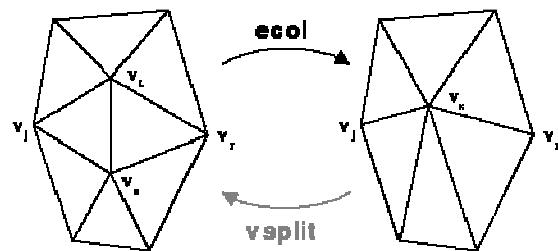
# Níveis de Detalhe



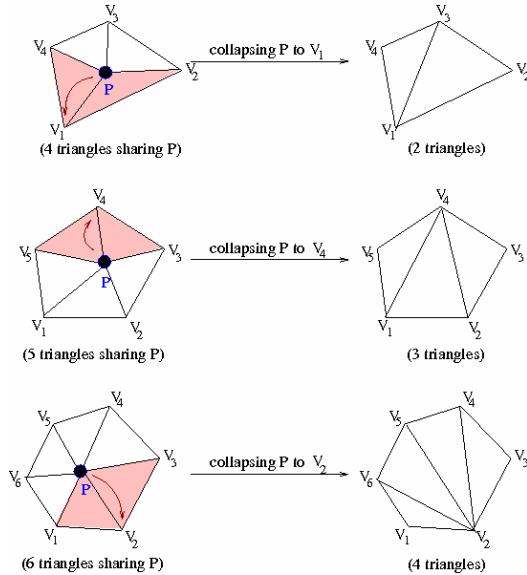
## Níveis de Detalhe

Imagen					
Vértices	~5500	~2880	~1580	~670	140
Nota	Máximo de detalhes (próximo)				Mínimo de detalhes (distante)

## Níveis de Detalhe Operações Básicas (Lawson)



## Níveis de Detalhe



## Características

1. Dimensão
2. Representatividade/Precisão
3. Concisão
4. Univocidade
5. Interface
6. Complexidade
7. Estrutura de dados
8. Editabilidade

## Quadro Comparativo

	<b>Malha</b>	<b>F.Paramétrica</b>	<b>CSG</b>	<b>S.Espacial</b>	<b>F. Implícita</b>
Dimensão	2D	2D	3D	3D (voxel)	2D/3D
Representatividade	Abrangente	restrito/ preciso	restrito/ preciso	abrangente	restrito/ preciso
Concisão	Baixa	boa	Boa	baixa	boa
Univocidade	não	não	não	sim	não
Interface	tediosa	Conhecimento matemático	intuitiva	tediosa	Conhecimento matemático
Complexidade	simples	“complexa”	+-	simples	“complexa”
Estrutura de dados	lista		árvore	arranjo	
Editabilidade	baixa	alta	alta	baixa	baixa