TOWARDS AN ARTICULATORY MODEL OF HANDSHAPE

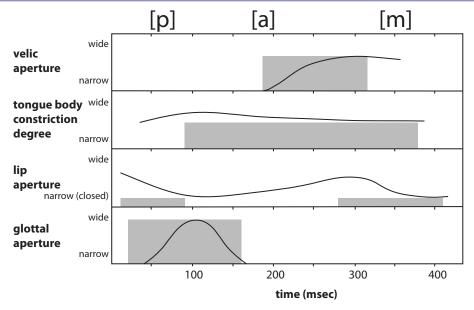
Jonathan Keane
University of Chicago

Theoretical Issues in Sign Language Research 11, 10–13 July 2013

Goals of this talk

- Translate models of spoken language articulatory phonology to handshape
- 2. Provide an explicit method of phonetic implementation for handshape
- 3. Use this model to make predictions about variation in handshape

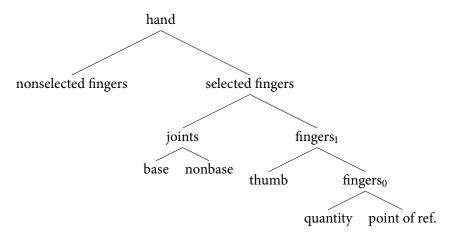
Articulatory phonology



adapted from (Browman and Goldstein, 1992, pp28)

Sign language phonology

Handshape portion from the Prosodic Model



Sign language phonology

Selected fingers

- are described as the most salient fingers for a given handshape,
- are often (but not always!) extended, with other fingers (more) flexed,
- are used by many models of sign language phonology.

Selected fingers

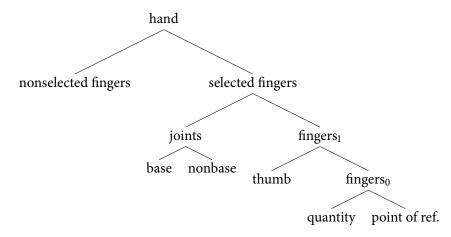
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- are often (but not always!) extended, with other fingers (more) flexed,
- are used by many models of sign language phonology.

There is independent evidence for their existence:

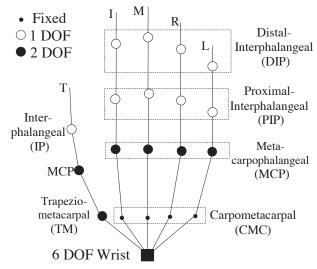
- restrictions on handshapes in signs,
- selected fingers contact the body,
- selected fingers are preserved in compounds.

Sign language phonology

Handshape portion from the Prosodic Model



Degrees of freedom



group	joint	tract variable	values
selected fingers	MCP	SF-MCP	-15–90°
	PIP	SF-PIP	0-90°
	MCP	SF-ABDUCTION	[±ABDUCTED]

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elected fingers	MCP	SF-MCP	-15-90°
	PIP	SF-PIP	o-90°
	MCP	SF-ABDUCTION	$[\pm ABDUCTED]$
secondary selected fingers	MCP	SSF-MCP	-15-90°
	PIP	SSF-PIP	-15−90° 0−90°
	111	331 111	

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thumb opposition	CM	CM-OPPOSITION	-45-90°
thumb abduction	CM	CM-ABDUCTION	0-90°

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	PIP	SSF-PIP	o-90°
thumb opposition	СМ	CM-OPPOSITION	-45-90°
thumb abduction	CM	CM-ABDUCTION	o-90°
nonselected fingers	all	NSF	[±FLEXED]

General hypotheses

 Because gestures are dynamic, signing does not consist of static, sequential handshapes, but rather articulator gestures which blend into each other.

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- Because gestures are dynamic, signing does not consist of static, sequential handshapes, but rather articulator gestures which blend into each other.
- 2. The hand configuration of a specific segment will vary in predictable ways based on the surrounding context.

Specific hypotheses

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- 3. Finger configuration that is due to (phonetic) coarticulatory pressure will differ from configuration due to phonological specification (ie, gradient in extension, time, etc. vs. categorical in nature).

Why ASL fingerspelling?

Fingerspelling is a loanword system for borrowing written English words into ASL. It involves quick and sequential handshape changes, unlike signing. This results in an ideal data set to look at variation in handshape because there are

- a large number of individual tokens
- a huge variety of contexts
- involves most of the handshapes in ASL

Case study: B-U-I-L-D-I-N-G

B-U-I-L-D-I-N-G; half speed

building.mp4



-B-



-U-



-I-



*-L-









Case study: B-U-I-L-D-I-N-G

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building.mp4







-I-



-L-



-D-



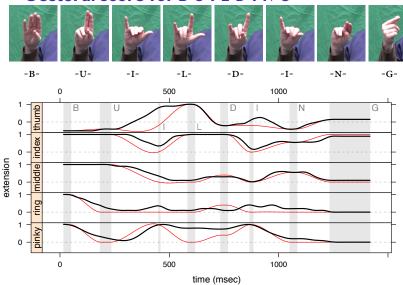




Pinky extension 00000000

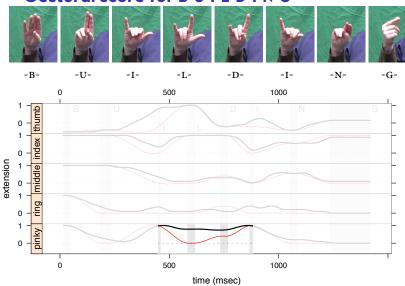
Case study: B-U-I-L-D-I-N-G

Gestural score for B-U-I-L-D-I-N-G



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Gestural score for B-U-I-L-D-I-N-G



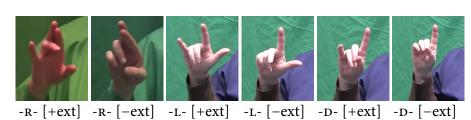
Data collection

- ▶ 4 native signers, 1 early leaner (4 coded so far) produced
- 600 words
- repeating each word twice
- being recorded by 2 or 3 video cameras
- recording at 60 FPS
- for a total of 14,169 apogees

Pinky extension

A still image of each apogee was annotated for pinky extension, defined as:

- ► The tip of the pinky was above the plane perpendicular to the palmar plane, at the base of the pinky finger (the MCP joint).
- The proximal interphalangeal joint (PIP) was more than half extended.





















-U-

-I-

-L-

-D-

-I-

-N-

-G-



















-U-

-I-

-I-

-N-

-G-



apogee handshape

Pinky extension model

apogee handshape groups





Extended (and selected) pinky:
-B-, -C-, -F-, -I-, -J-, or -Y-





Flexed and selected pinky: -A-, -S-, -E-, or -O-





other

















-U-

-I-

-L-

-D-

-I-

-N-

-G-

word type name; noun; non-English

apogee handshape













-I-



-N-



-G-

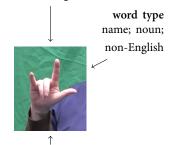
-B-

-U-

-I-

local transition time

zscore of log(time)



apogee handshape

















-B-

-TJ-

-T-

-D-

-I-

-N-

-G-

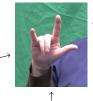
local transition time zscore of log(time)



previous handshape

other;

word boundary



word type name; noun; non-English

apogee handshape



















-B-

-TJ-

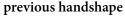
-T-

-I.-

-D-

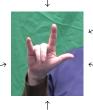
local transition time zscore of log(time)





-I-, -J-, or -Y-; other:

word boundary



word type name; noun; non-English

following handshape

-I-, -J-, or -Y-;

other:

word boundary

apogee handshape -B-, -C-, -F-, -I-, -J-, or -Y-;

-A-, -s-, -E-, or -o-; other

Pinky extension model

previous/following handshape groups





Extended pinky (alone):





Extended pinky (with other fingers):





other





word boundary



-B-



-TJ-









-I-





-G-

interaction ——

local transition time zscore of log(time)









previous handshape

other;

word boundary



↑ apogee handshape

following handshape

interaction

other;

word boundary



-B-



-TJ-









-I-





-N-



-G-

interaction

local transition time zscore of log(time)







previous handshape

-I-, -J-, or -Y-;

other:

word boundary



apogee handshape

-B-, -C-, -F-, -I-, -J-, or -Y-; -A-, -S-, -E-, or -O-; other

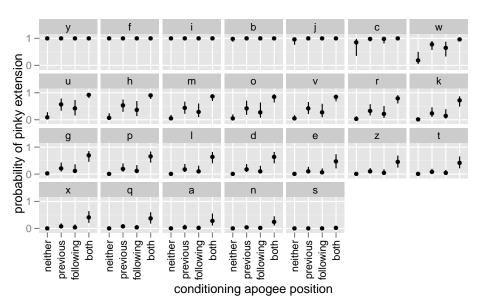
following handshape

interaction

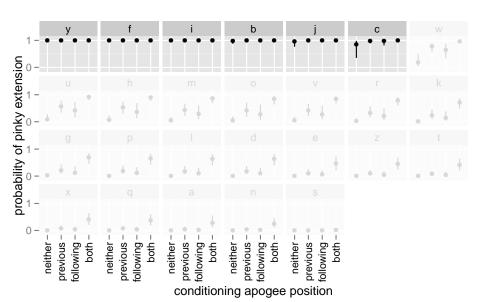
other:

word boundary

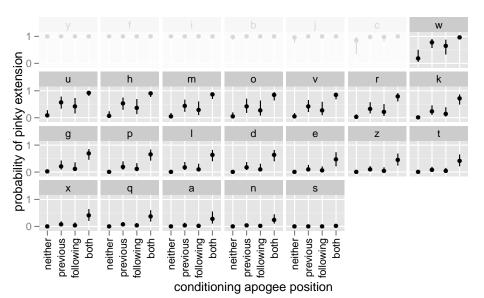
Model predictions around -I-, -J-, or -Y-



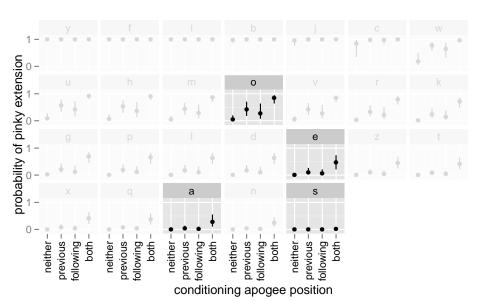
Model predictions around -I-, -J-, or -Y-



Model predictions around -I-, -J-, or -Y-



Model predictions around -I-, -J-, or -Y-



Pinky extension model

What's special about -A-, -S-, -E-, and -O-?





Flexed and nonselected pinky:
-L- with and without pinky extension





Flexed and selected pinky:

-A- and -s- have nearly no pinky extension





Flexed and selected pinky:

-E- and -O- both are close to the edge of our coding scheme for pinky extension.

Pinky extension model

Conclusions

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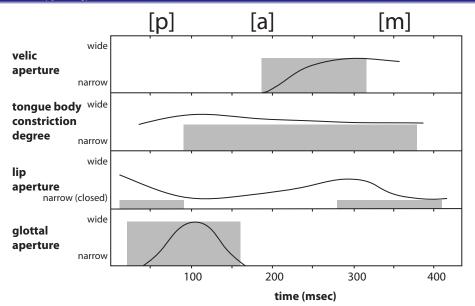
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Sandler, Wendy. 1989. Phonological representation of the sign: Linearity and nonlinearity in american sign language. Foris Pubns USA.



adapted from (Browman and Goldstein, 1992, pp28)

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Gestural score for B-U-I-L-D-I-N-G

