F21DV Coursework Part 1 Report

Jonathan Song Yang, Lee ${\rm H}00255553$

Contents

L	Introduction	2
	1.1 General Setup	2
	1.2 Individual Exercise HTMLs Setup	4

1 Introduction

The entirety of the F21DV four-part coursework is done in a way where it resembels a full static or a node.js server-side web application. The goal of this series of coursework is to demonstrate the understanding of d3.js.

1.1 General Setup

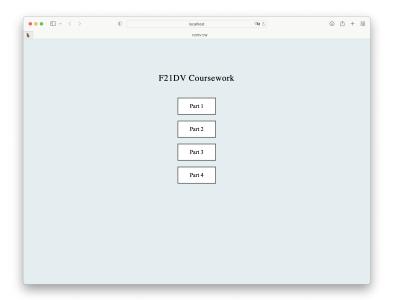


Figure 1.1: Main Index Page

The main index page of the web application would show buttons to access parts 1 to 4, as shown in figure 1.1, and for the case of Lab 1, upon clicking on the Part 1 button, a series of urls linking to different exercises would be shown, as seen in figure 1.1 below.

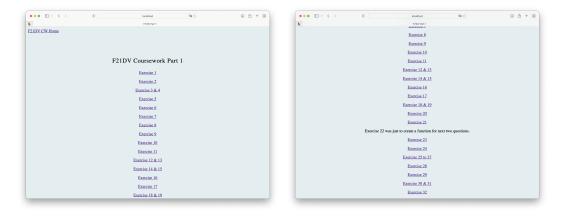


Figure 1.2: Main Index Page

To demonstrate the understanding of d3.js, this series of URLs were created systematically using d3.js, as shown in listing 1.1 abstact below.

```
1
       // Array of numbers [0, 1, 2, ..., 32] defining number of exercises
2
       const data = Array.from(Array(33).keys());
3
       // Creating links to 32 Exercises Systematically.
4
       d3.select('body').selectAll('p')
5
6
            .data(data)
7
            .enter()
8
                // Append a  for each exercise and add an <a> for each 
                .append('p').style('text-align', 'center')
9
                    .attr('class', d => 'task' + d)
10
11
                    .append('a')
12
                        .attr('href', d => 'task' + d +'.html')
                        .html(d => 'Exercise ' + d);
13
```

Listing 1.1: Systematic URL Creation

As the lab exercise would involve certain combinable exercises, such as exercises 30 and 31, I have also created a generalised function to help **combine** and **delete** certain exercises.

```
2
       * General Merge Function. If its just 2 consecutive exercise, ignore 3rd and 4th
        * However, if merge is for a range of exercises, spanning more than 2, only enter
3
       * first and last exercise number.
4
       * @param {*} first first exercise to merge
5
       st @param \{st\} second second exercise to merge. Last exercise if there are more
6
       than 2 exercises.
7
       * @param {*} cond1 used to change exercise <number> to Exercise <number> to <
       number >
8
         @param {*} cond2 used to rename html file to task<first>n<second>.html
9
      function mergeTask(first, second, cond1 = ' \& ', cond2 = 'n') {
10
11
          d3.select('.task' + second).remove();
          d3.select('.task' + first + 'a').html('Exercise ' + first + cond1 + second)
12
                                                .attr('href', d => 'task' + first + cond2
13
       + second + '.html');
14
      }
```

Listing 1.2: Systematic URL Removal

Listing 1.2 shows a function that renames the href of combined exercises, and removes and rename a pre-existing href. For example, we have initially Exercises 30 and 31. The function first removes the exercise 31's , and then renames the original html href file from task30.html to task30n31.html.

```
// Remove task function
function removeTask(task, message) {
    d3.select('.task${task} a').remove();
    d3.select('.task${task}').append('p')
    .text(message);
}
```

Listing 1.3: Systematic ¡a¿-text Replacement

Listing 1.3 shows a generalised function that replaces the exercises URL with a message string. For example, in exercise 22, we were asked to create a generalised SVG and lines function. This function will now remove the href from the element, and replace it with a message string.

1.2 Individual Exercise HTMLs Setup

Within each exercise's own HTML body, they all inherit a generic CSS setting for a div called .answerCenter which acts as the center element for the presentation of answers for each exercise. There is also a generic button cssd style called .buttonOri and .button that handles the CSS transition of all the buttons.

For each exercise, I have also used a generalised function in functions.js to create the <div>s and buttons so that the styles remain consistent across all exercises.