

Program Catalogs

BH MEMBERSHIP & CLASS INFORMATION

Membership & Class Information

Why Bronx House?

When you belong to Bronx House, you become part of a large community. You can play basketball, hoops, dance, work out, explore the outdoors, or enjoy a hot meal. Your membership includes use of the fitness center, swimming pool, and more.

Membership Information
Memberships are valid for one year from the date you join (unless purchased earlier). Your membership card will be printed on your membership card, which you will receive upon registration. To extend your membership for another year, call 718-792-1800.

Membership Refund Policy
Memberships are non-refundable. Bronx House will extend memberships for serious illness under certain circumstances.

Monica Rosenbaum
Director of Children & Youth Services
monica@jccrockland.org ext. 111

SPRING/ SUMMER 2015 PROGRAM GUIDE

BRONX HOUSE
A better life for everyone.™

CHEERS TO NEW CAMP VIDEOS

BRONX HOUSE

FALL/WINTER 2014-15 PROGRAM GUIDE

990 Pelham Parkway South, Bronx, NY 10461
718-792-1800 www.bronxhouse.com

A better life for everyone.™

J Children & Family

Children and Family

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JCC Rockland
450 West Nyack Rd
West Nyack, NY 10594
jccrockland.org

Art, Music & Dance
Early Childhood
Family Events
Fitness & Wellness
Game Room
Holiday Celebrations
Outdoor Fitness

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+ Members call in advance.

J

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Art, Music & Dance
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Family Events
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Game Room
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Outdoor Fitness

there's something about this place

Annual Program Brochure

UNIRONDACK
UNITARIAN UNIVERSALIST CAMP & CONFERENCE CENTER IN THE ADIRONDACKS

2012 Programs

Youth Weeks

Family Camp

FAMILIES & ADULTS

UNIRONDACK
UNITARIAN UNIVERSALIST CAMP & CONFERENCE CENTER IN THE ADIRONDACKS

2011 Programs

Youth Weeks

Trip Camp

Family Camp

Weekend Programs

Retreats

Member's Weekend

SPRING, SUMMER AND FALL 2011 PROGRAMS FOR YOUTH, FAMILIES & ADULTS

Event Program Catalogs

THUR, APRIL 16, 7:30PM & WED, APRIL 22, 1:30PM CENTERPIECE FILM

April 16: Lafayette Theater, Suffern, NY
April 22: AMC Theatres, West Nyack, NY

24 DAYS: THE TRUE STORY OF THE ILAN HALIMI AFFAIR

NY STATE PREMIERE
France, 2014, French, 108 minutes Directed by Alexandre Arcady
Winner of the Lia Award, Jerusalem Film Festival, 2014

JCC Rockland

SUNDAY, MARCH 22 - APRIL 30, 2015

MARCH

SUNDAY, MARCH 22, 7PM
Lafayette Theater
ABOVE AND BEYOND:
THE BIRTH OF THE
ISRAELI AIR FORCE

TUESDAY, MARCH 24, 7:30PM
AMC THEATRES
STREIT'S MATZO AND
ZERO MOTIVATION

THURSDAY, APRIL 16, 1:30PM
AMC THEATRES
DELI MAN

THURSDAY, APRIL 16, 7:30PM
LAFAYETTE THEATER
24 DAYS: THE TRUE STORY
OF THE ILAN HALIMI AFFAIR

SATURDAY, APRIL 18, 8:45PM
AMC THEATRES

24 DAYS: THE TRUE STORY OF THE ILAN HALIMI AFFAIR

FILM SCREEN
AMC Theatres, Palisades
Lafayette Theater, 71

Visit: jccrockland.org/film-festival

THURSDAY, APRIL 16:
24 Days: The True Story
of the Ilan Halimi Affair

TICKETS ON SALE AT jccrockland.org/film-festival

12th ANNUAL INTERNATIONAL JEWISH FILM FESTIVAL
MARCH 22 - APRIL 30, 2015

SPONSORED BY

STREIT'S MATZO AND THE AMERICAN DREAM
ABOVE & BEYOND
RUN BOY RUN
BODY & SOUL
THE OUTRAGEOUS SOPHIE TUCKER
RUE MANDAR
MR. KAPLAN
DELIMAN

BOOKS

LOC
OPENING NIGHT RECEPTION

SUNDAY, NOV 2, 7:30PM

DR. MONTY HELFGOTT
The Silence
Monty Helgott psychologizes five books that have been involved in the Silence—along with history and Jewish Myths.

SILENCE
The Silence exploring the 20th century's most famous Quest play around the books in the roles of Monty Helgott as he explores the silence.

TICKET PRICE
Book Price
Order now
The Silence: The Power of Silence

50 CHILDREN
The Rescue Mission of Mr. & Mrs. Axone
Written by Max Axone and illustrated by Manoel Gutierrez

BOOKS

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2014 FESTIVAL SCHEDULE

BOOKS

SUNDAY, NOV 2, 7:30PM

DR. MONTY HELFGOTT
Local Literatti
OPENING NIGHT RECEPTION

THURSDAY, NOV 6, 7:30PM

HOLOCAUST HEROISM
FILM SCREENING AND DESSERT RECEPTION

2014 FESTIVAL SCHEDULE

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JCC ROCKLAND

FESTIVAL OF ARTS, BOOKS & CULTURE

NOV 2 - DEC 14, 2014

FESTIVAL OF ARTS, BOOKS & CULTURE

NOV 2 - DEC 14, 2014

An American Bride in Kabul: A Memoir
by Phyllis Chesler

TICKETS ON SALE NOW AT jccrockland.org/abc

DR. MONTY HELFGOTT
IRA JUDELSON
STEVEN PRESSMAN
MARTIN FLETCHER
ANNABELLE GURWITCH
MARION GRODIN

FESTIVAL OF ARTS, BOOKS & CULTURE

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FESTIVAL OF ARTS, BOOKS & CULTURE

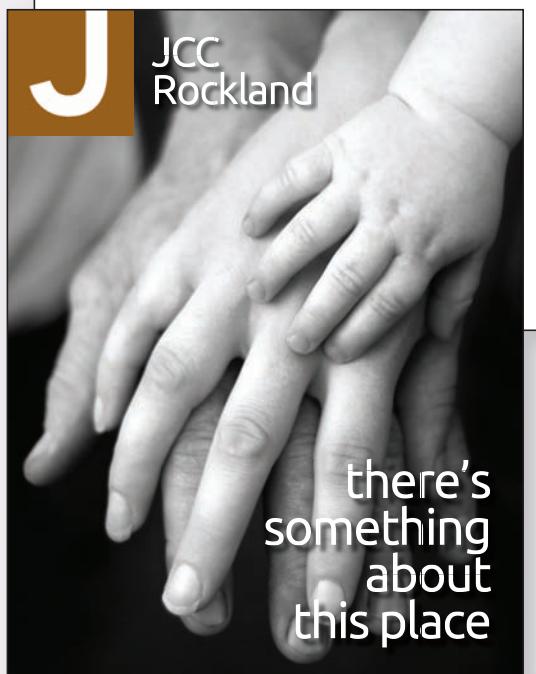
NOV 2 - DEC 14, 2014

Event Catalog & Logo

Event Catalog & Logo

Info Graphics, etc.

J Fitness & Wellness
J Early Childhood & Camps
J Signature Events
J Program Areas
J Rent Our Space
J What Your Partnership Means
J Our Mission



Folder Cover & Informational Insert Sheets for JCC Rockland

ROCKLAND JEWISH COMMUNITY CAMPUS CAPITAL CAMPAIGN

ENSURING OUR FUTURE

THE CAMPAIGN SEEKS TO:

- ADDRESS THE CAMPUS DEBT
- IMAGINING OUR FUTURE

The purchase, renovation and startup of the campus at 420 West Nyack Road, however, cost approximately \$24 million. To accomplish this feat, the community raised \$18 million, which included the sale of the former campus building on Route 45.

Your investment can secure our future—and the future of the organizations that call the campus home.

Be a part of what your campus offers—a Jewish home for all of us, through the kaleidoscope of Jewish life that goes on within its walls.

walk through the doors of the Community Campus and what Gleaming stone, polished wood warm and welcoming to all who When you step inside you join the people who visit each day. The JCC Rockland, the Jewish Federation of Rockland, the Jewish Agency, local international organizations as State of Israel Bonds also call Each contributes to the rich fabric of our county. And you benefit under one roof, creating a vibrant activity. The Campus Series continues providing value and connection. Consider this: See for yourself how campus enhances Jewish life today—and with your support, to come.

UNDERSTANDING

It took years of hard work and commitment to get to the point where Jewish community could build and maintain its own home. The campus, however, is much building—it is your Jewish home to come together, no matter or The campus opened in December more than 500 people came to see what we had built. Since then, our families have joined in our community—and our health, then, we have grown rapidly adding the Rockland Jewish Academy, day school and JCC Rockland's childhood program to our family.

Securing Our Future

Folder Cover & Informational Insert Sheet for JCC Rockland

There's Something About This Place

JCC Rockland Programs & Services by the Numbers

JCC Rockland has more than 4,000 adult members.

Over 200 children per week participate in one of our 7 different camp programs.

NEW Diverse membership: All faiths, lifestyles, backgrounds. To meet the growing needs of our community.

10,000 individuals participate in fitness and wellness, sports & recreation, early childhood, children & family, senior adults, cultural arts programs, and Jewish holiday celebrations.

500+ people work out daily in our Fitness Center.

450 participants donate to our Wall of Giving.

Over 600 children participate in our Youth Basketball League.

200+ Grade schoolers attend our After School Programs in 4 different public schools.

100's of adults and seniors participate daily in card games, art classes, lectures, trips and more.

DEBORAH KOENIG EARLY CHILDHOOD CENTER 20+ families are enrolled in our NEW Full Day Early Childhood Program.

300 women attend our annual Women's Health and Wellness Symposium.

5,000 tickets are sold.

More than 1,500 tickets are sold annually to our Cultural Arts Festival and Jazz Concert.

1,000 participants, of all ages, including families with young children and their grandparents, attend our Community Block Party.

Over 60 teens participate in our Teen Leadership Program and in our Israeli Experience with visiting teens from Hod Hasharon in Israel.

Information Graphic for JCC Rockland

THERE'S SOMETHING ABOUT THIS PLACE!

FUN

SUMMER CAMPS
4 SUMMER CAMPS AGES 18 MONTHS - 9TH GRADE
5 END OF SUMMER CAMPS
SPECIALTY CAMPS, SPORTS CAMP, TRADITIONAL CAMP, CIT PROGRAM, AQUATICS PROGRAM
FULL DAY EARLY CHILDHOOD NOW ACCEPTING INFANTS
SCHOOL AGE CARE
TEEN LEADERSHIP PROGRAM
THEATER PROGRAM
VACATION CAMPS

FITNESS

RUSSIN FITNESS & WELLNESS CENTER
9 SPECIALIZED STUDIOS
CUTTING EDGE EQUIPMENT
PERSONAL TRAINING
CERTIFIED INSTRUCTORS
WEIGHT LOSS & WELLNESS PROGRAMS
PRE & POSTNATAL PROGRAMS
90+ WEEKDAY CLASSES

FAMILY

FAMILIES & CHILDREN
7 LEAGUES 150 TEAMS
CHILDREN'S SPORTS
SPECIALTY ENRICHMENT CLASSES
PARENT-CHILD PROGRAMS

ADULTS & SENIORS
CARD ROOMS
CLASSES & LECTURES
DAY TRIPS & TRAVEL
FILMS & CONCERTS

COMMUNITY

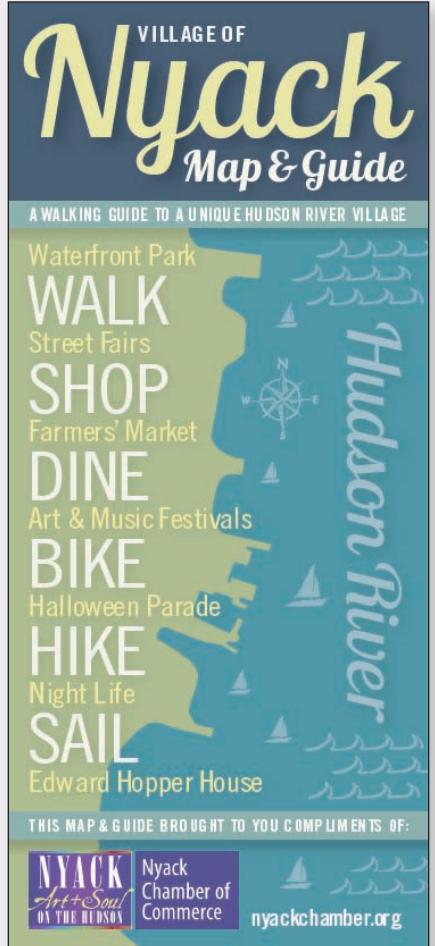
SPECIAL EVENTS
CULTURAL ARTS
DINNER DANCES
HEALTH & WELLNESS FAIRS
HOLIDAY CELEBRATIONS
INDOOR TRIATHLON
JEWISH FILM FESTIVAL
MACCABI GAMES
SOCIAL ACTION PROGRAMS
AND MORE...

JCC ROCKLAND 450 WEST NYACK ROAD, WEST NYACK, N.Y. 10594
TEL: 845.362.4400

jccrockland.org

Information Graphic for JCC Rockland

Info Graphics



A detailed map of Nyack, New York, titled "Nyack Map & Guide". The map features a central area with a large Hudson River illustration on the right. It shows various streets including Main Street, Broadway, and Hudson Street, along with landmarks like the Nyack Library, Edward Hopper Art Center, and the Underground Railroad site. The map includes sections for "Street View Key", "Street Views", "Chamber Events", "Historic Hook Mountain & Nyack Beach State Park", and "Places of Interest". A walking guide section at the top right provides information about the village's history and landmarks. The map also includes a "Parking Information" section with details on municipal parking lots and specific street parking rules.

Event Publicity

The Café at Riverspace

Announcing a New Jazz Event at Riverspace

JAZZ CAFE WITH SAVORIES & SWEETS FOR SALE FROM "AS YOU LIKE IT"

SUNDAY JAM SESSIONS

OPENING JAZZ PARTY

Sundays, 4-7pm
featuring Matt Haviland, trombone
Richard Sussman, piano
Harvie S, bass
Tony Jefferson, drums

Upcoming Jam Sessions
Nov 19 • Nov 26 • Dec 3
(dates/times subject to change; call venue or check website prior to each event)

Riverspace Arts in Nyack
119 Main Street, Nyack, NY 845-348-0741
\$8 music charge (seniors & students: \$6)
participating musicians: \$4

www.riverspace.org

Event Postcard

STOP THE RELICENSING OF INDIAN POINT NUCLEAR POWER PLANT • A BENEFIT CONCERT

ANI DIFRANCO

PETE SEEGER and friends

FRIDAY, JANUARY 18, 8pm
at Riverspace Arts, Nyack NY

TICKETS ON SALE NOW

IN ASSOCIATION WITH HUDSON RIVER SLOOP CLEARWATER & WESTCHESTER CITIZEN'S AWARENESS NETWORK (WESTCAN)

Reserved & general admission tickets available through www.riverspace.org, at the Riverspace box office or by calling 845-348-1880

Special Golden Circle tickets including Artists' Gathering after the show are available at www.guacfund.org. There are no service charges.

RIVERSPACE ARTS IN NYACK

PRODUCED BY THE GUACAMOLE FUND

Event Poster

CHAZEN JAZZ CONCERT

VINCE GIORDANO AND THE NIGHTHAWKS

With Special Guest CATHERINE RUSSELL

J Saturday, Dec 6, 2014, 8pm
at Rockland Community College Cultural Arts Center
145 College Road, Suffern, NY

Event Poster

Saturday, November 15, 7:45pm

Gillian Grassie Singer/Songwriter

Benefit Concert supporting Fellowship of Reconciliation (FOR)

Just added!!! Pat Jones Trio, with Barry Wiesenfeld and Don Gardner Listen to Pat's new album at www.patjones.net

Contemporary singer/songwriter/harpist Gillian Grassie, and her band bring HarpPower to Riverspace to promote her new hit album, Serpentine, and to benefit Upper Nyack-based Fellowship of Reconciliation in their efforts to promote worldwide peace.

Receiving rave reviews, Serpentine is an album that belongs on critics best-of list not only for the year, but the decade...Her music...blends jazz, folk and rock with mesmerizing effectiveness...Raunting harp convention with a sassy assurance. Remember hearing Tori, Fiona, Sarah or Joni for the first time? Make sure you come and see Gillian in this intimate venue while you can!

Premium seating includes pre-concert meet the artist and post-show wine reception at Hudson House.

Tickets: \$15 / \$10 student / \$25 premium seating

To purchase tickets online visit www.riverspace.org, in person at Riverspace Arts in Nyack, or by calling 845-348-1880. Box office hours: Tuesday-Saturday 12pm - 6pm

Building community through live arts

RIVERSPACE ARTS IN NYACK

119 Main Street | Nyack, New York 10561 | 845-348-1880 | www.riverspace.org

Event Poster

RIVERSPACE ARTS IN NYACK

DECEMBER EVENTS

ON THE MAIN STAGE

WED. NIGHT AT THE MOVIES
Two unusual opportunities to see and discuss important documentary films-in-progress by local filmmakers. Audience will hear the filmmakers' stories and ask questions.
MUSIC
Saturday, December 6, 8pm: SOUNDRIES
Billy Martin/G. Calvin Weston Duo

The Café at Riverspace

Tuesdays, December 4, 11, 18, 7pm-10pm
Tuesday Jazz Jam Sessions
Riverspace continues the long tradition of bringing jazz to Nyack. See website for participating musicians.

Wednesday, December 10, 7pm
Reading
A reading by the author of the new book, *Reading*, directed by Michael Bassett.

Wednesday, December 17, 7pm
FANTASTIKS
The Fantastiks, the longest running musical comedy troupe in America, return to Riverspace.

Wednesday, December 24, 7pm
LAST RIVERSPACE
Overcoat and the Mountain Boys
Summer meets winter in this unique production featuring the Overcoat and the Mountain Boys.

Wednesday, December 31, 7pm
THE CAFFÈ
The Caffè at Riverspace

JUNE EVENTS

ON THE MAIN STAGE

SPECIAL EVENTS

Thursday, June 12
Reception at 7:00 PM, Film at 8 PM
My Kid Could Paint That
A Benefit for Arthritis sponsored by Riverspace and Riverspace

Friday, June 13
Reception at 7:00 PM, Film at 8 PM
The Band's Visit
An Egyptian band, stranded in an Israeli desert town, and a small town's unlikely invitation to play gradually offer them shelter, food and booze. The members of these disparate cultures circle one another warily, and it love develops between the two. Directed by Eran Kolirin, Ronit Elkabetz, Sasse Gabai. Israel/France/USA, 2007, 87 minutes, in English, Arabic and Hebrew with English subtitles, rated PG-13. Tickets: \$20

Friday, June 20
Sonny Fortune Saxophone
When critics speak of Sonny Fortune's name like Coltrane, Cannonball, Young, Bechet, Hawkins and Parker are mentioned. Quite a legacy—but well deserved. Sonny Fortune is one of the last of the finest qualities of those late great musicians: hard work, dedication to his art, and exceptional music. Listen up, Sonny is still here and blowing hard. Tickets: \$15

Sunday, June 22, 8 PM & 9:30 PM
The Fantasticks
This long-running musical is Tom Jones and Harvey Fierstein's timeless fable about families. Tickets: \$45

Sunday, June 22, 8 PM & 9:30 PM
Brushstrokes
Staged readings of six short plays by Susan Ermshower based on Edward Hopper paintings. Directed by Michael Bassett. An evening of engaging afternoon as we witness six well-known paintings by Edward Hopper come to life, giving voice to the interior drama and mystery of Hopper's work. Tickets: \$15. **Monday, June 23, 7pm**
Riverspace Downtown & Hudson House
& seniors, \$20 advance tickets, \$25 at the door

Everything is FREE!

RIVERSPACE DOWNTOWN PUBLIC MEETING:

See The Plans First Hand

WE NEED YOUR PARTICIPATION

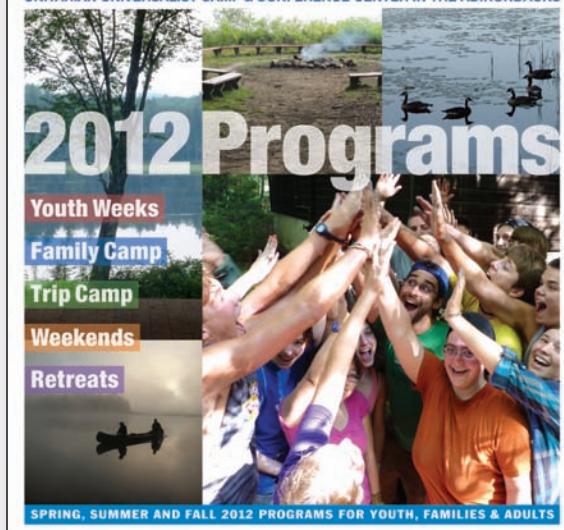
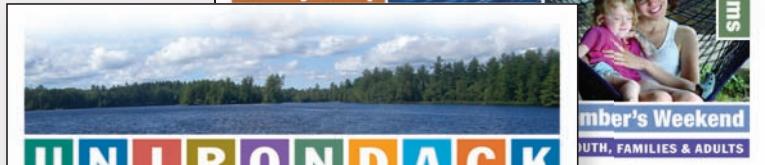
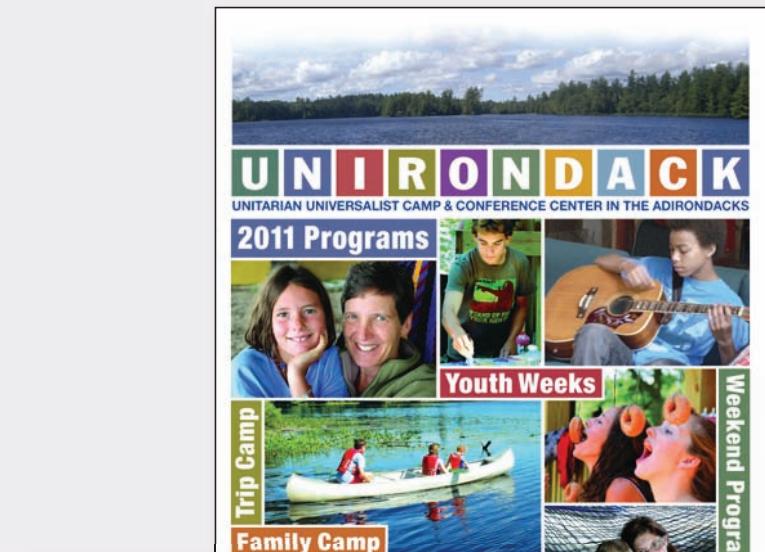
Riverspace Downtown is a community-funded, not-for-profit project aimed at ensuring the financial stability and continued growth of the downtown area of Nyack, and maximizing potential improvements to local parking, safety, the attractiveness of downtown and the success of village business.

RIVERSPACE.ORG

Event Calendars for Performing Arts Center

Brochures & Websites

For Unirondack Camp & Conference Center



Program Brochures

The website header features the word "UNIRONDACK" in large, colorful block letters. Below it, the text "UNITARIAN UNIVERSALIST CAMP & CONFERENCE CENTER IN NEW YORK'S FOREVER WILD ADIRONDACKS" is displayed. A main navigation bar includes links for "PROGRAMS", "REGISTER", "FIND FORMS", "JOIN", "DONATE", and "CONTACT US". The main content area shows a group of people sitting outdoors. On the right side, there are sections for "Membership Campaign", "Summer Jobs", and "Connect!" (with links to social media). A sidebar on the right lists categories like "About Unirondack", "For Parents", "For Campers", "For Staff", and "For Alumni".

The brochure features a large photo of a lake at the top. Below it, the Unirondack logo is displayed. The title "Unirondack: A Place of Belonging" is centered. The page is divided into several sections with photos and titles: "A Welcoming and Inclusive Community", "Empowering Young People", "Inspiring and Celebrating Creativity", "An Adirondack Oasis", "Fostering Lifelong Connections", "Committing to Social Justice", and "Creating a Space for Belonging". Each section contains a brief description and a quote from a camper. The overall design is clean and modern.

General Brochure

This block contains a large photo of a campfire at night. Overlaid on the photo are several quotes from campers and staff, such as "Unirondack has offered me all I could wish for — a place with a big heart and unique living experiences", "Unirondack means everything to me... it is a place where anyone can express how they feel and who they are without being judged", and "Each summer I return home transformed, refreshed, and with more confidence to be themselves and to connect with others." The overall theme is the positive impact of the camp experience.

Unirondack Changes Lives



Website

UNIRONDACK
Year-Round Phone:
845-675-9007
Summer Phone:
845-675-9001
E-Mail:
director@unirondack.org

Creative & Thought-Provoking Programming
Our thoughtful and talented staff plan programming that is diverse, challenging and creative. Unirondack's activities encourage campers to take chances, to think outside of the box and to view themselves and others in new ways.

WORKSHOPS & "ONE SHOTS"
Campers sign up for week-long workshops and daily "one-shots", ranging from traditional camp activities such as swimming, boating, arts & crafts, drama, music, dance, nature and sports to role-playing workshops where campers take on the personas of campers and discuss what it feels like to be elderly, disabled or part of a minority group.

Unirondack is a place where a group of fun-loving high campers can have a joyous soaking mud fight, and then spend hours talking about body image.

It is a place where high school campers can start a tradition of a nightly discussion of gender and sexual identity called "Alphabet Soup".

It is a place where ten-year-olds can start thinking about their place in the natural world by building cedar habitats and caring for an adopted cedar.

It is a place where campers can enjoy the beauty of our Adirondack Lakes in canoe boats they've created from recycled materials in our Art Shop.

CAMP COUNCIL
An hour is set aside each day for "Camp Council," our community meeting where campers and staff have time to reconnect and reflect, discussing anything from the trivial to the sublime. Discussions can be as simple as the sharing of activities we have enjoyed that day or as complex as an exploration of what it means to be an "inclusive" or "exclusive" community.

CAMP FIRE
Campers end each evening with a campfire. Stories are swapped, songs are sung, and campers sing around the campfire. Poetry, readings and our campfire circle at the edge of Indian Lake. Campers and leaders are as creative as our community, and have included topics as "green things", "peace", "friendship" and "imagination". Our campfire is a spiritual time that allows for the kind of self-reflection and sharing that brings our community closer together.

Newsletters

Dear Readers:

We hope you will find this issue of The Nyack Village News informative and interesting. This issue focuses on the most recent drought emergency declared by the State of New York. We also have a special section on the Rockland County Health Department's new website.

For more information on the drought emergency, please visit the website at www.ny.gov/dec/drought/. For more information on the Rockland County Health Department's website, please visit www.rocksound.org.

How They Voted
Jun. 24, 2002 Village Board Meeting Votes

Village Meetings, Events, News & Information

The Nyack Village News
APRIL 2002 - NYACK, NY

From the Mayor's Desk...

A Village of Nyack Update
from Major John Stodd

An update from
THE COMMUNITY CONCERN COMMITTEE

Letter from the Chair
Dear Friends,

THE FRIENDS OF THE nyacks
FALL 2007 NEWS & EVENTS

FALL CALENDAR
See newsletter articles for details on these events

SUN., OCT. 7, 2PM
WALKING TOUR OF
UPPER NYACK

SUN., OCT. 14, 2PM
WALKING TOUR OF
OAK HILL CEMETERY

WED., OCT. 14, 2:30PM
HISTORY OF ROCKLAND LAKE,
ARMCHAIR WALKING TOUR
AT NYACK CENTER

THURS., OCT. 19, 2PM
HISTORY OF ROCKLAND LAKE,
ARMCHAIR WALKING TOUR
AT VILLAGE COTTAGE LIBRARY

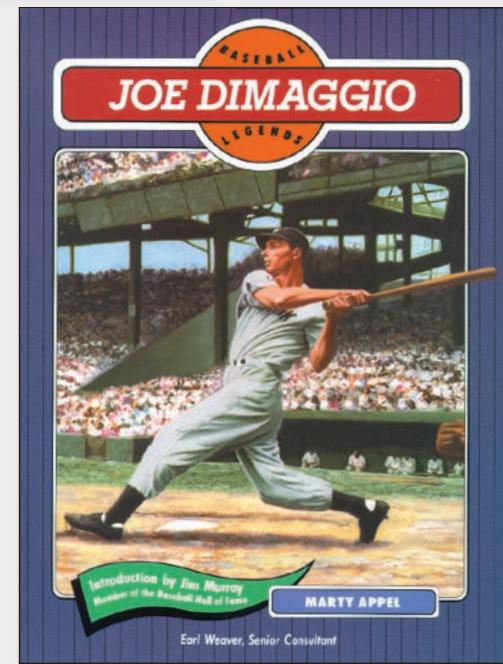
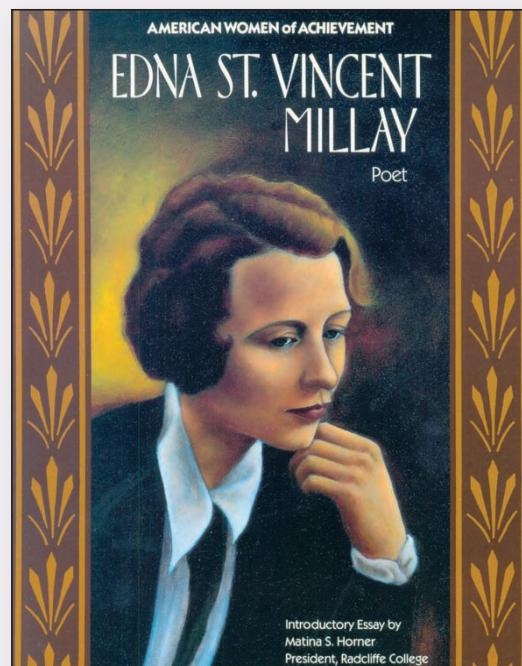
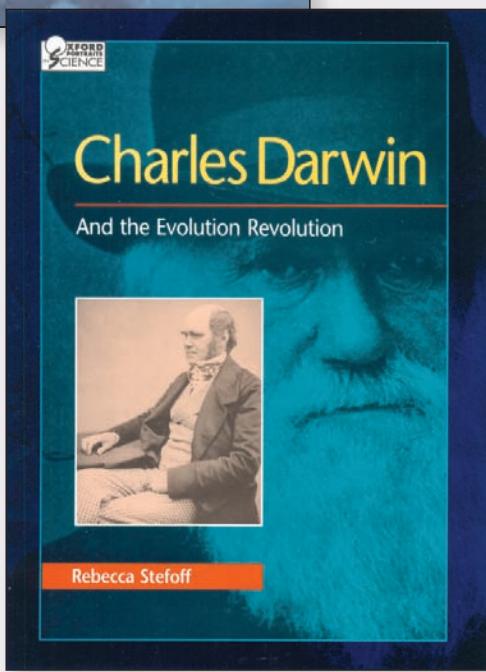
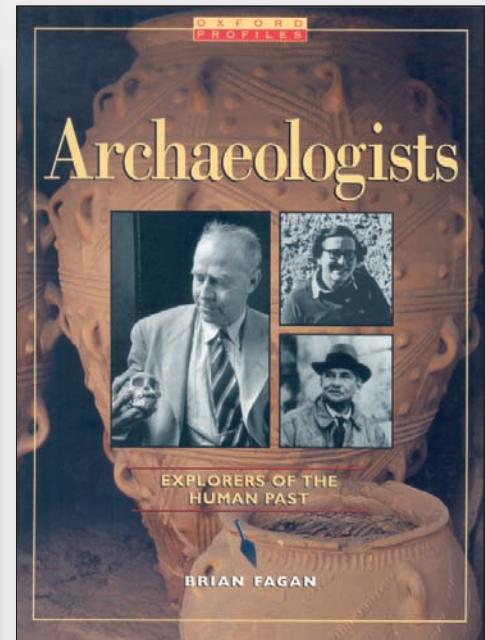
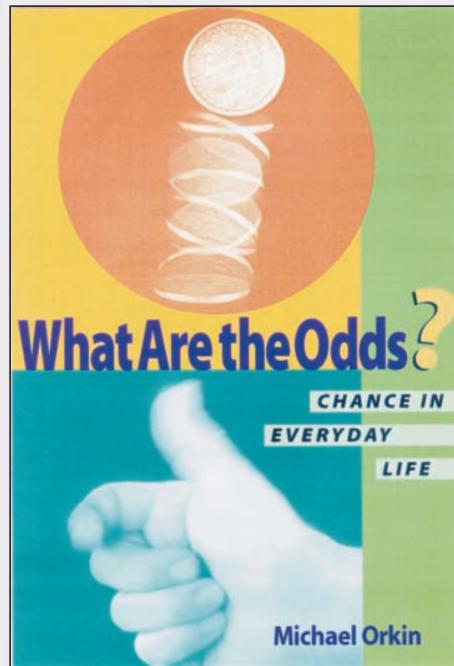
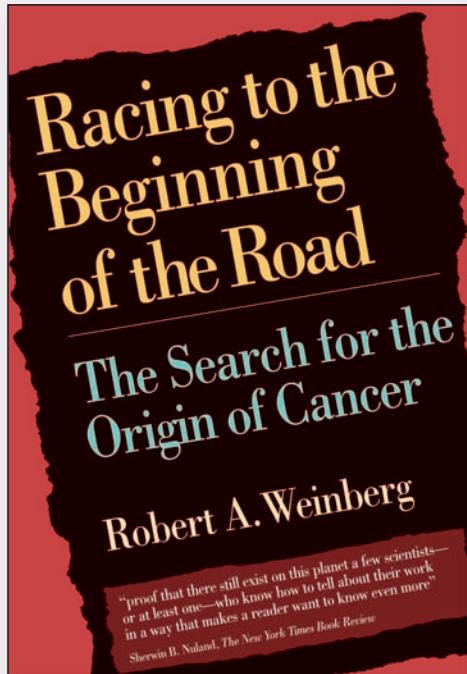
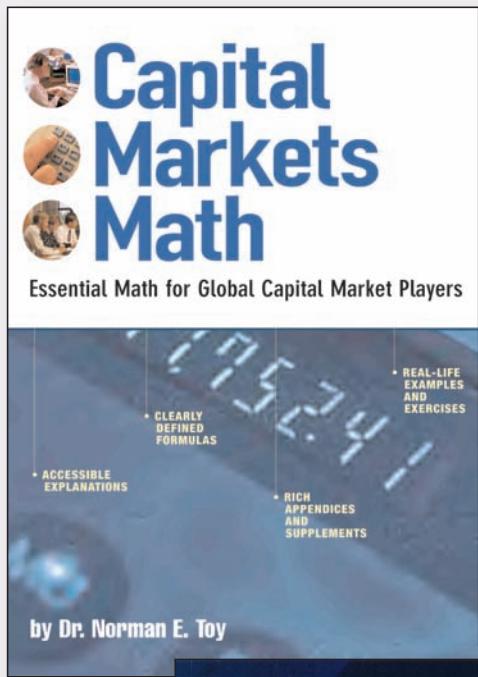
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THURS., OCT. 29, 2PM
EMERY BROS. ARCHITECTURE,
ARMCHAIR WALKING TOUR
AT NYACK CENTER

WED., NOV. 7, 7:30PM
NOT JUST DESERTS
SEE P. 3 FOR DETAILS

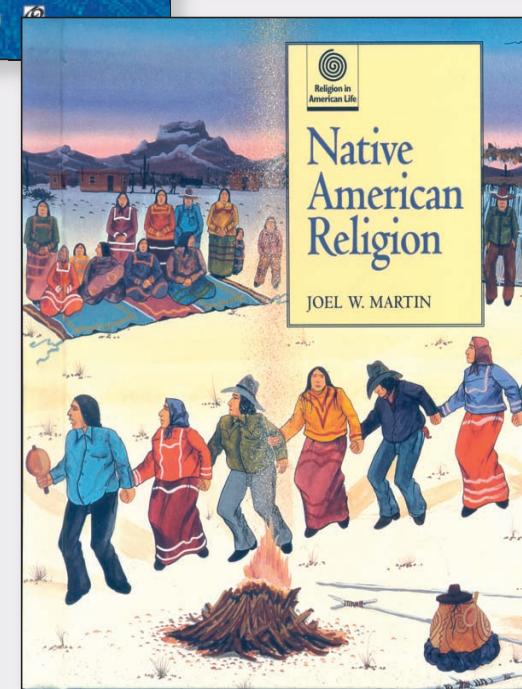
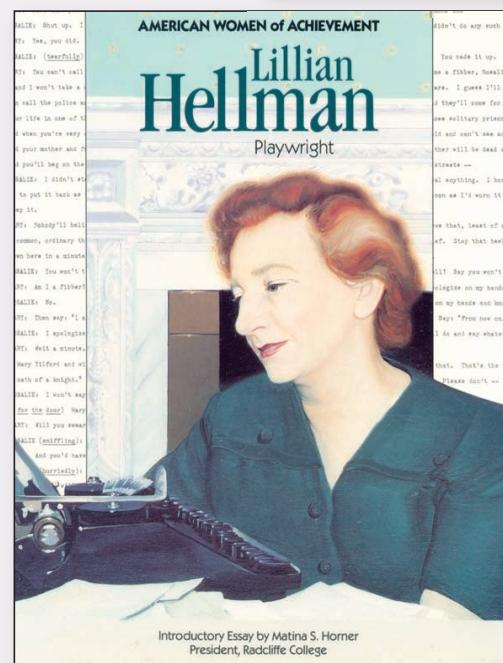
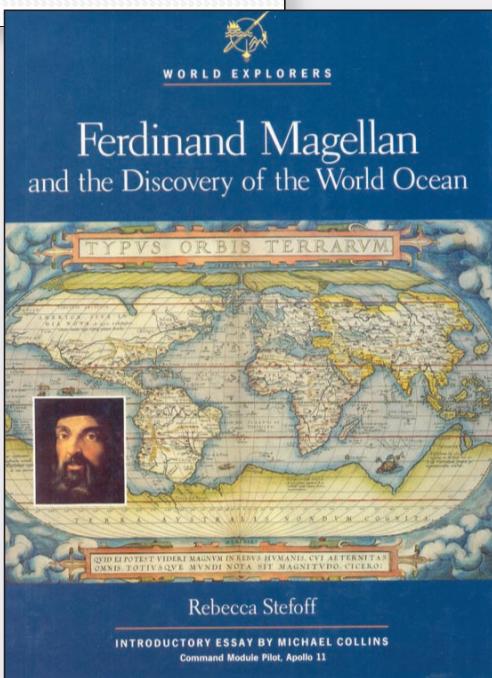
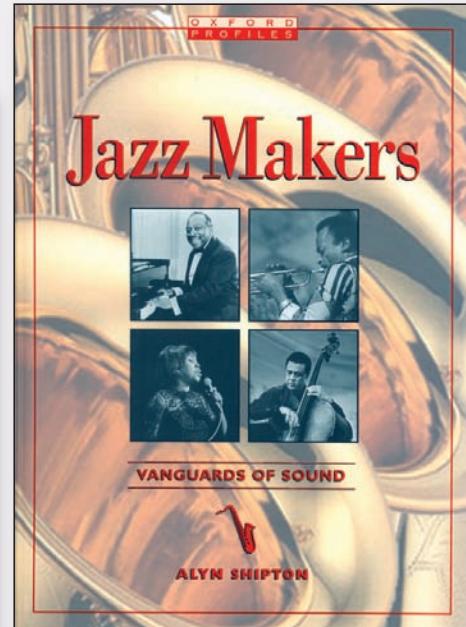
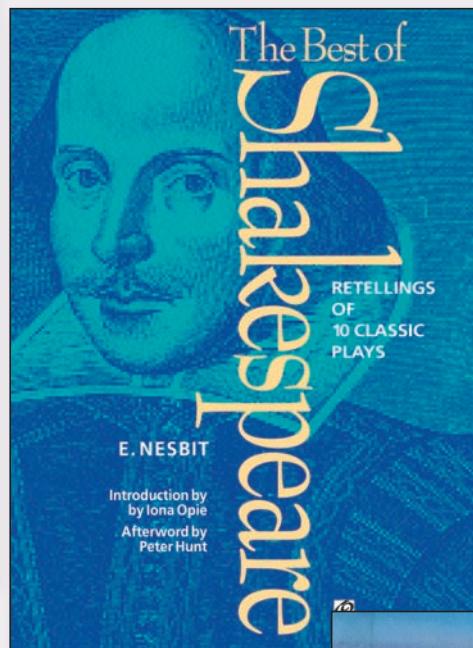
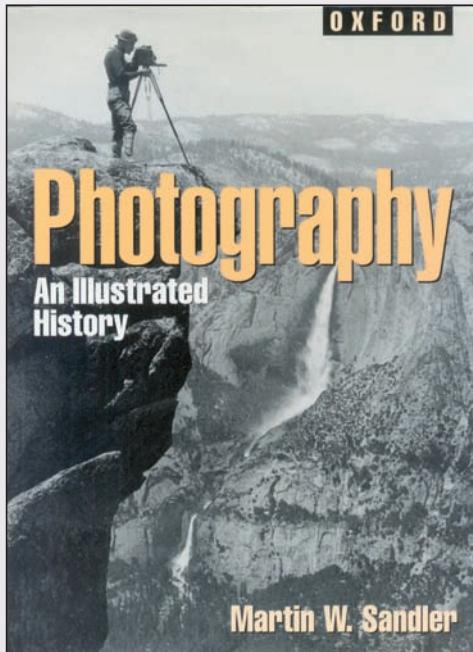
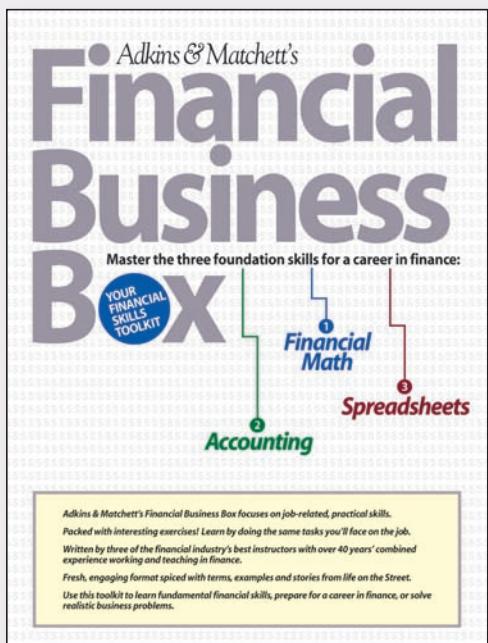
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The First Seven Years

BERNARD MALAMUD

BACKGROUND During World War II, millions of Jews were murdered by the Nazis under the direction of German dictator Adolf Hitler. Many survivors immigrated to the United States, a pattern that continued after the end of the war. This story takes place in the 1950s, when many Holocaust survivors like Sobol, the shoemaker's assistant, struggled to establish new lives in the United States.

Feld, the shoemaker, was annoyed by his helper, Sobol, who was so insensitive to his reverence that he would not even mind the smell of leather and oil of the other boots. He gave him a look, but Sobol's bald head was bent over the last as he worked so he didn't notice. The shoemaker imagined and condemned the boy, but the partly frozen man at the resounding haze of falling February snow. Neither the shuffling white皂 outside, nor the sudden deep remembrance of his past could bring him back. He had come from his youth could turn his thoughts from Max the college boy, a constant visitor in the mind since early that morning, who had been trudging through the snowdrifts on his way to school when he so much respected because of the work he had made throughout the years—in winter or direct heat—in furthering his education.

An old oil return to haunt the shoemaker: that he had son

1028 Property and Patent (1945-Present)

instead of a daughter, but this blew away in the snow for Feld. That was a practical man. Yet he could not help but contrast the Shoemaker's son with his own father, who had been a concern for an educator. True, she was always with a book in her hand, yet when the opportunity arose for a college education, she had said no; she would have liked to go to college, but began to feel pressed out how her father could afford to send her there to college, but she said she wanted to be independent. As for education, what was it, she asked, but books, which Sobol, who diligently read the classics, would as usual advise her on. Her answer greatly grieved her father.

A figure emerged from the snow and the door opened. At the counter the man withdrew from a wet paper bag a pair of worn shoes. He handed them to the Shoemaker, who took them and ran his hands over them, then his heart trembled as he realized, before he had thoroughly observed the face, that Max himself was standing there, embarrassed, embarrassed when he had done such silly shoes. Though Feld listened eagerly, he didn't hear a word, for the opportunity that had burst upon him was descending.

He couldn't exactly recall when the thought had occurred to him to bring Max to the shop, but more than once considered suggesting to the boy that he go out with Miriam. But he had not dared speak, for if Max said no, how would he face him again? Suppose Miriam, who harped so often on independence, spoke up and said she wanted to marry him. Still, the chance was too good to let by: all it meant was an introduction. They might long ago have become friends had they happened to meet somewhere, though Max was a very—obviously—bright boy. They sat together, nothing more, a harrumphing companion to make an accidental encounter in the subway; let's say, or a mutual friend's introduction in the street? Just let him once see and talk in her and he would be sure for sure he would be a good husband. And he could get a job in an office, who met only local matched salesmen and shipping clerks, to make the acquaintance of a fine scholarly boy? Maybe he would return in her desire to go to college; if not—the shoemaker's son had a lot to offer, with the traits of an educated man and live a better life.

When Max finished dressing when he went out to his shoes, Feld noticed a pair, both with enormous holes—holes he had prepared out to meet him, with large white-chalk 'x's, and the rubber heel, thinned to the navel, he marked with o's, though it troubled him he might have mixed up the letters. Max required the price, and the Shoemaker, who had been so intent on his work that Sobol's insistent hammering, would please step straight off the side door there into the hall. Though surprised, Max did as the shoemaker told him, and when he had offered him for a moment to sit, they both sat, because Sobol had stopped hammering, and it seemed they understood neither was to say anything until the noise began again.

◀ Critical Viewing How does the young woman portrayed in this painting compare to your impression of Miriam? [Compare]

Vocabulary
dispossess v. deprive of land or possessions
persevere v. continue effort; persevere

Vocabulary
Illustrate it Use it all
Useful to read or write

Reading Check
What hope does Feld hold for his son Max? What is the college boy like?

The First Seven Years 1029

A Worn Path

EUDORA WELTY

BACKGROUND This story is set in Mississippi during the Great Depression of the 1930s. Decades after the end of the Civil War and the emancipation of southern slaves, the people of Mississippi still suffered from the social and economic effects of racism. The Jim Crow laws, which supported the idea of a racial society, and most blacks, though "free," had become trapped in a tenant-farming system that kept them perpetually indebted to the white landowners. It was not a property system for anyone black or white. By the onset of the Great Depression in 1929, Mississippians had the lowest income in the nation, with an average annual income of \$357; by 1933, that average had fallen to \$177. Families struggled to make ends meet in a state that could do little to help its citizens. The people of Mississippi, who were poor, depended on charity, luck, and their own inner resources to survive. This is the economic and social landscape through which Phoenix Jackson travels.

It was December — a bright frosty day in the country there was an old Negro woman with a cane and in a red rag, coming along a path through the pine woods. Her name was Phoenix Jackson. She was very old and small and she walked slowly in the short pine shadows, moving a little from side to side in her steps, as the aged person does, to keep her balance in a grandfather clock. She carried a thin, small case made from an umbrella, and with this she kept tapping the frozen earth in front of her. This made a grave and persistent noise in the still air, that sounded like the rattle of a dead person's bones.

She wore a dark striped dress reaching down to her shoe tops, and an equally long spoon of bleached sugar sticks, with a full pocket all neat and tidy, but every time she took a step she might have fallen over the spoon, so she had to be very careful about her steps. She looked straight ahead. Her eyes were blue with age. Her skin had a pattern all its own of numerous branching wrinkles and as these wrinkles were reflected in the middle of her forehead, a golden color can underneath, and the two knobs of her cheeks were illuminated by a yellow burning under the dark. Under the red rag her hair came down on her neck in a tangle of ringlets, still black, but now grey.

Now and then there was a quivering in the thicket. Old Phoenix said, "Out of my way, all you foxes, owls, hawks, jack rabbits, coons and wild animals! . . . Keep out from under these feet, little boulders! . . . Keep the big wild bags out of my path. Don't let none of

5. **Indicates a** **period.**

◀ Critical Viewing What details in this image support Phoenix's strong character? [Connect]

Vocabulary
grave adj. old; serious
soilless adj. soil-free
persist v. insist
adj. repeated; continual

Reading Check
What are some of Phoenix Jackson's distinguishing features?

A Worn Path 849

Mending Wall

ROBERT FROST

Literary Analysis
Personification What actions of this wall seem to support its part in the plot?

◀ Critical Viewing What elements of this scene suggest that people do not belong in the natural world? [Analyze]

In each the buildings that have fallen in each,
And stone houses and stone or stately walls.
We have to use a spade to stoke these buildings:
They're built of stone, and stone is hard.

We wear our fingers rough with handling them.
Oh, just another kind of audience game.
Our spade must break stone, not trees.
There where it is we do not need the spade:
Like to like, tree to tree, we never need the spade;
My apple trees will never get arsons.
And my pear trees never get blights, I tell you.
He only says, "Good fences make good neighbors."
Spring is in the orchard, but I wonder
If I ever did see so much goodness in a fence.

—from *My Garden*, *Good Neighbors*

Something there is
that doesn't
love a wall.

BACKGROUND Robert Frost spent most of his life in New Hampshire, Vermont, and Massachusetts—mostly in the northern region of the United States. One of the most common trees of this region is the birch, a tall, slender tree with white bark, thin stem, and spiny flowers. During the winter, the bark of the birch is quite delicate. Its wood is dense, hardy, and flexible, and its bark is particularly good for making birchbark containers used for storing Native American foods. In this poem, Frost celebrates the birch's resilience and suggests that the human spirit shares this quality.

◀ Critical Viewing Frost's poem uses his speaker's voice to talk to a

BIRCHES

ROBERT FROST

W here two boughs bend in left and right
At the still point where two paths diverge.

◀ Critical Viewing Frost's poem uses his speaker's voice to talk to a

ACQUAINTED WITH THE Night

ROBERT FROST

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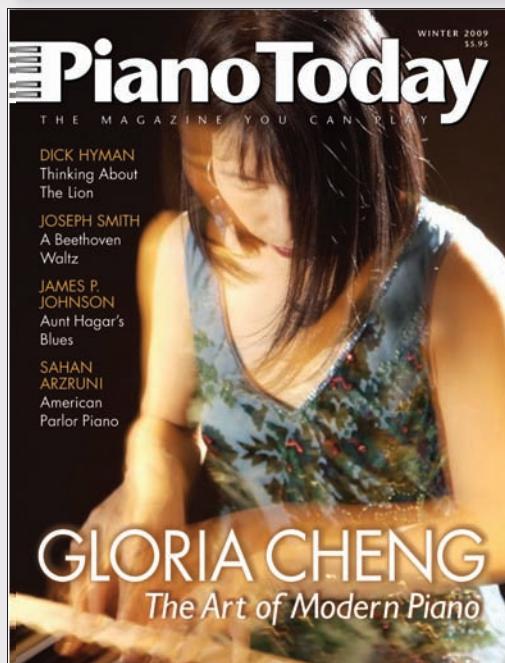
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Magazines



JAZZ HARMONY

Italy's Stefano Bollani

BY STUART ISACOFF

His interest in harmony came later. "I had a friend who lived in Italy, and he tried to tell me about the existence of Bill Evans. So I listened to a record—Bill Evans at the Village Vanguard—but it was like a whole new world to me. I played piano, scribbled Cole, Gershwin, probably wrote some chords, and I found it was much easier to play a harmonic progression than a less effective playing technique. The piano was first 'discovered' during the harmonic studies I was doing."

Stefano Bollani is a celebrity in Italy. He's a novelist, a music presenter, and an award-winning jazz pianist. Now, finally, his own recording career is taking off. Upcoming appearances in North America will include The Guggenheim Museum in New York on June 21, An Die Musik in Bonn on June 25, and the New Orleans Jazz Festival on July 1. During his time at Columbia University, he had an opportunity to ask him about his musical approach.

But first, a quick question: why is jazz so popular in Italy these days? Well, he suggests, the Italians had some catching up to do. "Italy couldn't be played over the last century," says France's Fabrizio Bocca. "And then there was Carlo Scandano."

"I began to realize that I could play it to be slow. I discovered

Vladimir Ashkenazy

PIANIST OF THE STRAIGHT AND TRUE

BY STUART ISACOFF

Vladimir Ashkenazy's autobiography (written with Stuart Isacoff) is set to release in August. The title speaks to a personal tale of challenge and triumph. "The title speaks to a personal tale of challenge and triumph," remembers Ashkenazy. "The two hit it immediately. And he was told to back off. The director of the Conservatory said, 'You're too good for us.' But when he turned around, the atmosphere became even gloomier for them. After escaping to the West, the pianist's career flourished. "I think that's what made him a great pianist," says conductor Daniel Barenboim. "He had been with the tempestuous orchestra ever since I can remember," he explains. "Why be limited to a single orbit?"

"The Minister of Culture called me and said that unless I participated in the Tchaikovsky Competition, I might as well forget about my career."

For this article, Vladimir Ashkenazy, his wife, Dody, and I met together after a performance he conducted with the Chicago Symphony Orchestra at the Ravinia Festival. Some years ago, he had told me that "tech" techniques—how a conductor works his baton—in all that importance. "I think that's what made him a great pianist," says conductor Daniel Barenboim. "He had been with the tempestuous orchestra ever since I can remember," he explains. "Why be limited to a single orbit?"

Continued on page #



Beethoven's Pianos Part 3

The piano Beethoven received in Vienna from the London firm of Broadwood in 1818 was made and shipped in 1817. Broadwood's price was £176 (US\$1,161).

Being sold: I have never mentioned this before, but the promised arrival of this instrument to me—I am not which one—was the most special of the day. Apollo, excellent instrument, I will send you one of my first moments that I spent with it. I hope that you will be worthy of your instrument.

BY STEWART POLLEN

since he has already seen your instrument at my establishment. You had better be on your guard. He probably does not know that you paid it as "Deutsche Städte" (German cities). In an arrangement, he around 1820 Graf altered or made a new keyboard "after his own model" for his instrument. Curiously, in 1822, he sold it to the Emperor, who had it sent to Broadwood for a public concert at the Kärntnertheater. And Beethoven agreed, though he suspected Mendelssohn of some kind of financial motive.

Beethoven was told his piano needed tuning. "That is what they all say," he replied. "But they shall not touch it."

The most famous violinist Conrad Graff (1782-1853) first performed a concerto in Vienna in 1816. This copy in his half

four violins
as ovens
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Logos



Event Logo



Logo for School Enrichment Program



Educational Organization Logo



Newsletter Masthead / Logo



Event Logo



Event Logo



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