



# Style Guidelines

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v 1.0 / Mar. 2020

# Our Story

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**Greenlight** is a nonprofit social networking community in Korea. As a group of Ajou University alumni, it started with seven members in 2016 and is currently active with 13 members. The member consists of office workers of various industries including IT, Electronics and Motors, as well as start-up CEOs, lawyers, and many other professional groups. In addition to promoting friendship, Greenlight has been raising funds to provide scholarships for students, and job and career counseling for students is ongoing from time to time.

# Our Vision

Slogan [Brand tagline]

“We Care and Share”

## Vision

Greenlight is a committed community who learns and grows by caring and sharing with others.

## Core Principles

- We are committed with integrity.
- We learn, execute and grow together.
- We share and care.

LOGO

# Inspiration

A large, dark grey, sans-serif capital letter 'G' is centered on the right side of the slide.

## LETTER 'G'

“ Stands for not only green's 'G',  
but it also implies 'Growth' which  
is the core value of the organization.”

# Inspiration

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## LIGHT BULB

“A visual metaphor for the moment of

**Creativity** and **Enlightenment**”

# The Basics

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Since the logo is an identity of Greenlight, care must be taken not to misuse it.

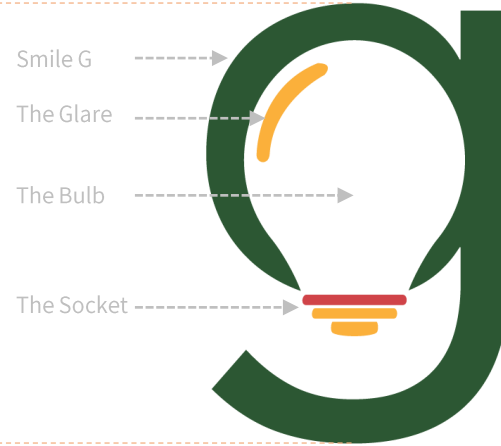


# The Basics

## Elements

Logo Mark must always be presented with the Logo Type and cannot be used alone. (except Favicon, see page 21)

Logo Mark



Logo Type (Korean type available, see page 14)

greenlight

Tagline (Optional)

We care and share



# The Basics

## Ratio

Make sure not to distort the logo ratio under any circumstances.



# The Basics

## Margin, Space

The empty space around the logo should be at least 150% of the width of the logo. Do not go any smaller than 50 pixels tall, or 25 pixels when tagline is not used.



# Colour Fills

## Variations #1

The Bulb can be coloured for a better visual impact. In this case, the designated colour must be used.

Case #1: Single colour

Colour value: #F1F0DA



greenlight

Case #2: Vertical Gradation

0~30%: Transparent

30~100%: Linear gradient



greenlight

# Horizontal Type

## Variations #2

Tagline is not used for horizontal logo. Instead, a modifier can be presented for various purposes.

The modifier can be a brand, campaign, subsidiary or branch name of Greenlight.

Exception: See page 21



Logo Mark:  
Height = 1x

Logo Type:  
Height = 0.3x  
(same as Basic Logo)

**Modifier:**  
Font size 60% of Logo Type

# Monotone

## Variations #3

If there is a regulation where the logo is posted, a monotonous logo using one colour can be used.

Case #1:

White Background



Case #2:

Black Background



Case #3:

Growing Green Background



# Language

## Variations #4

Do not use Tagline when applying Korean type. When using the Horizontal Type, the Modifier (장학재단) size is the same as the Logo Type (그린라이트).



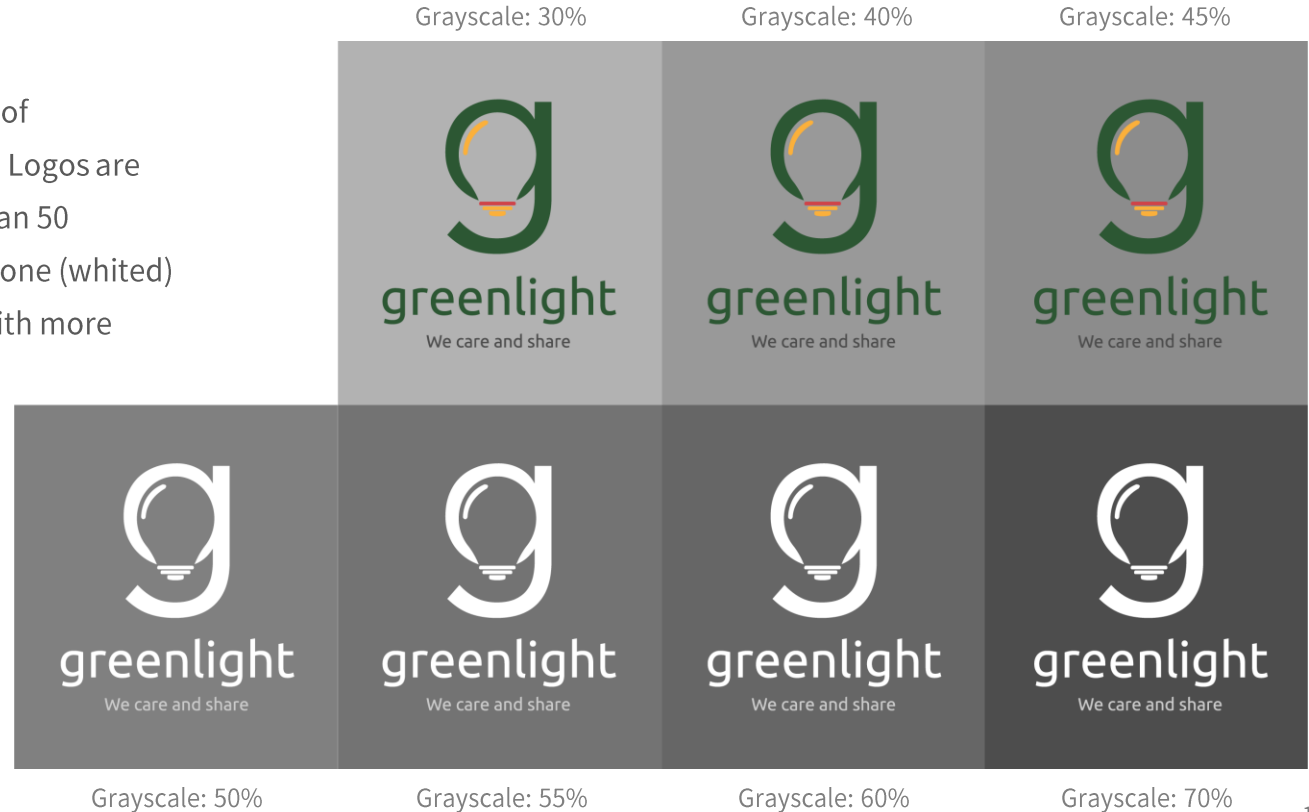
Case #1:  
Basic Type



Case #2:  
Horizontal Type

# Grayscale

Depending on the brightness of background, Basic (coloured) Logos are applied to places with less than 50 percent Grayscale and Monotone (whited) logos are applied to places with more than 50 percent Grayscale.



# 3D Logo Type

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## Variations #1

3D Logo Type can be used to enhance its visibility at a certain spot. (e.g. headlines) Two types are available, so user can choose based on the given brightness of background.

Point: The Glare is applied to the letters.

Case #1: Bright Background



greenlight

그린라이트

The image displays the text 'greenlight' in a lowercase, rounded, 3D sans-serif font. Below it, the Korean text '그린라이트' is shown in a similar 3D, blocky font. Both are rendered in a light cream color with a thick green outline and a subtle yellow-to-white gradient on the top surfaces, giving them a three-dimensional appearance. They are set against a solid, light cream background.



# 3D Logo Type

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## Variations #2

3D Logo Type can be used to enhance its visibility at a certain spot. (e.g. headlines) Two types are available, so user can choose based on the given brightness of background.

Point: The Glare is applied to the letters.

Case #2: Dark Background



greenlight

그린라이트

The image displays the 3D logo type for 'greenlight' in both English and Korean. The English text 'greenlight' is in a lowercase, rounded sans-serif font, while the Korean text '그린라이트' is in a similar, slightly more angular font. Both are rendered in a dark green color with a thick, light green outline and a subtle yellowish-green glow or 'glare' effect on the right side of the letters, giving them a three-dimensional appearance. They are set against a dark, solid background.

# 3D Logo Combo

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It can also be used as a combination of Logo Mark and 3D Logo Type. However, they must maintain a fixed ratio.

Case #1: Bright Background



Case #2: Dark Background



# Logo on Image

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The logo can be applied above image. However, the image should be properly retouched to make the logo as best visible as possible.

Caution: Logo should not be retouched.

X



The shadow of the original image does not make the logo visible.

O



Now the logo stands out well after applying 30% white tint on the image.

# Don'ts

## Misuse



- Original Logo -

Do not -



Apply outlines



Give it 3D effects



Add gradations



Use undesignated colours



Use low resolution



Tilt or rotate



Change orientation



Stretch or skew



Multiply



Contain in a shape



Combine Mark with Type



Omit logo elements



Misposition



Break the fixed ratio



Disregard the background

# Exceptions

## For special cases

Depending on the nature of media such as web page's navigation or print media's headline, the exceptional ratio between Logo Mark and Logo Type can be applied. (Horizontal Type only)

Additionally, Logo Mark can be applied alone when it is not proper to use Logo Type. (e.g. Favicon)



# STYLES

# Colour Palette

Primary colour is based on green, which implies 'Growth' and 'Eternity'. Pinkish red – 'Caring' and orangish yellow – 'Sharing' take a role as secondary colours. A light green and some achromatic colours may be used for the Webpage.

	Primary	Secondary
All Area	Growing Green #2C5733	Caring Red #CE4A52
		Sharing Yellow #FBB03B
		Lighting Beige #F1F0DA
Web Specific	Light Green #2C5733	White #FFFFFF
		Light Gray #CCCCCC
		Dark Gray #616161

# Typography

## English

Use 'Ubuntu' font for headlines from H1 to H3. (14 points or more)  
'Noto sans' shall be applied to H4 or smaller size. In addition, the font 'Poor' can be used when trying to use an informal, friendly or verbal expression. In most cases, hyperlinks will be bold with Caring red colour.

Font	Weight	Usage	Example
Ubuntu	Regular	H1	We Care and Share
	Regular	H2	We Care and Share
	Regular	H3 min. 14P	We Care and Share <b>Link</b>
Noto Sans	Medium	H4	We are a committed community who learn and grow by caring and sharing with others <b>Link</b>
	Regular	H5	We are a committed community who learn and grow by caring and sharing with others
	Regular	P	We are a committed community who learn and grow by caring and sharing with others
Poor	Regular	Informal expressions	Feels like to try something new and fun!



# Typography

## Korean

Use 'Do Hyeon' font for headlines from H1 to H3. (14 points or more)  
 'Noto sans' shall be applied to words with H4 or lower. In addition, the font 'Poor' can be used when trying to use an informal, friendly or verbal expression. In most cases, hyperlinks will be bold with Caring red colour.

Font	Weight	Usage	Example
Do Hyeon	Regular	H1	우리는 배려하고 공유한다
	Regular	H2	우리는 배려하고 공유한다
	Regular	H3 min. 14P	우리는 배려하고 공유한다 링크
Noto Sans	Medium	H4	우리는 배려와 공유를 통해 함께 배우고 성장하는 헌신적인 커뮤니티이다. 링크
	Regular	H5	우리는 배려와 공유를 통해 함께 배우고 성장하는 헌신적인 커뮤니티이다.
	Regular	P	우리는 배려와 공유를 통해 함께 배우고 성장하는 헌신적인 커뮤니티이다.
Poor	Regular	Informal expressions	뭔가 새롭게 즐거운 일을 해보고 싶은 기분!

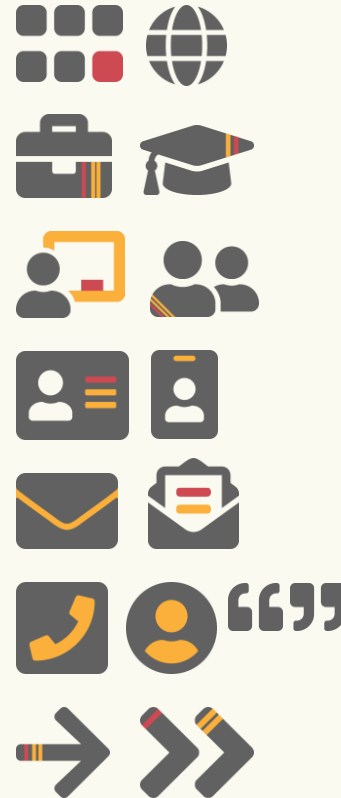
# Icons

A set of icons with the designated colour have been developed. These can be applied to all media such as web pages and printouts.

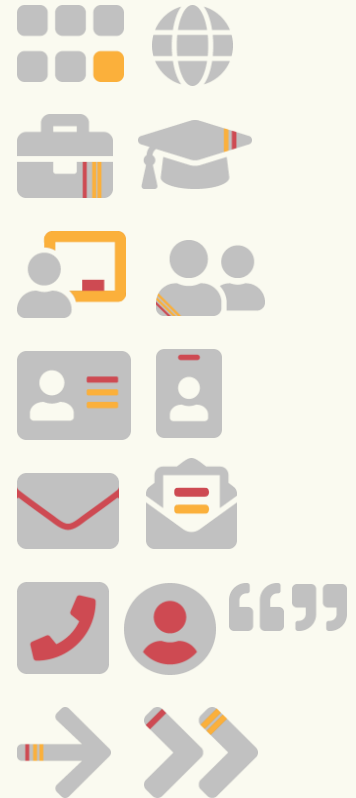
Case #1: Growing Green



Case #2: Dark Gray



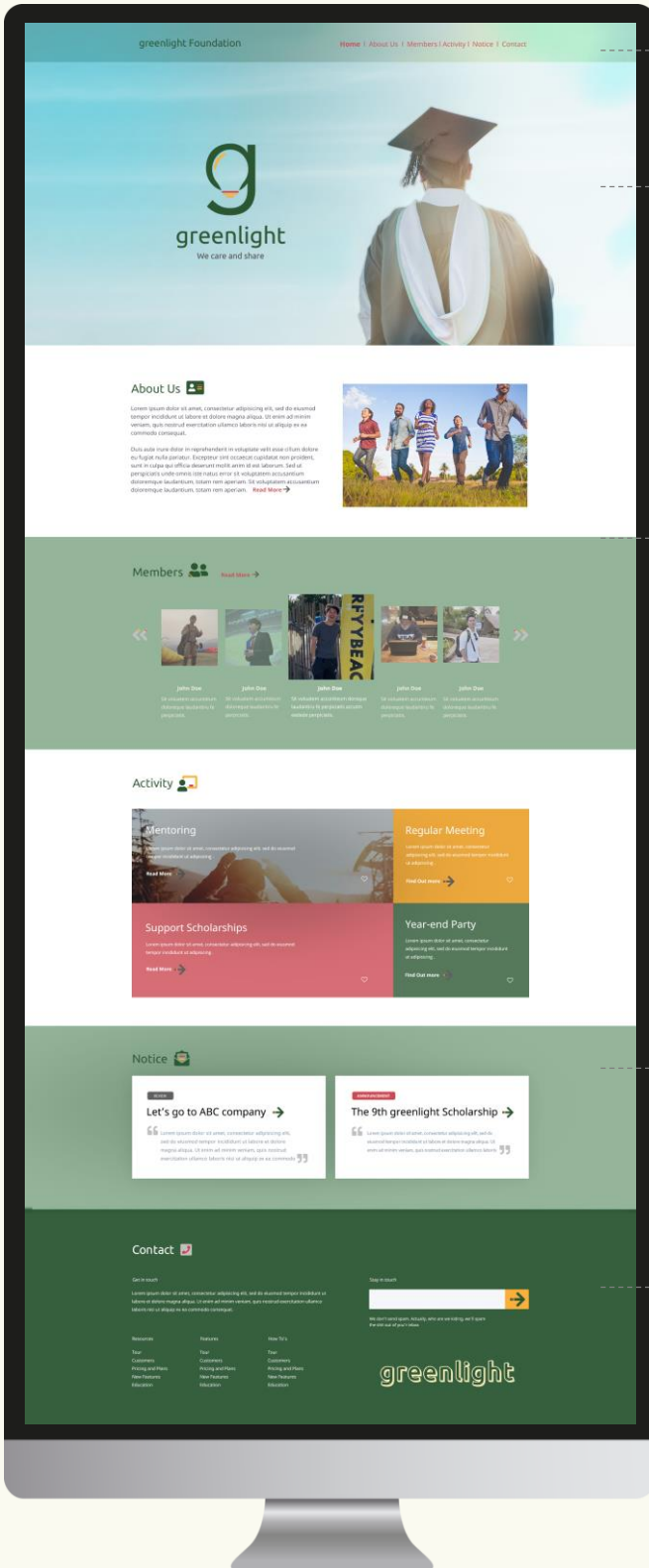
Case #3: Light Gray



# Webpage

## Desktop

Webpages should be styled using the colours, icons and fonts regulated in this guidelines.



**Header:**  
Opacity 20~30%

**Jumbotron:**  
A clear image with a large size logo

**Section dividers:**  
Should be clearly divided

**Icons:**  
Strengthen its identity

**Gradient shading:**  
Avoid the simplicity

**Footer navigation:**  
Applies the primary colour

# Contact Us

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greenlight

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