

TRISTAN SAMPLE

419.515.0813

tristansampleactor@gmail.com

Height: 6'0"

Hair: Brown

Eyes: Blue

Baritone (F2-G4)

THEATER

AFTER THE END	Mark	The Paradise Factory
BUYER AND CELLAR	Alex	Mendocino Theatre Company
FAILURE: A LOVE STORY	Mortimer	Bank Street Theater
BUTCHER	Owen	Harold Clurman Lab at Stella Adler
THE GRADUATE	Benjamin	Mendocino Theatre Company
HAWKMAN AND TONTO	Adam	HB Studios, dir. Karen Ludwig
DEPLOYED: A NEW MUSICAL	Specialist	Developmental Reading, dir. Celine Rosenthal
HOUSE ITSELF DOES NOT BURN	Ben	New School for Drama
EURYDICE	Orpheus	New School for Drama, dir. Steph Cunningham
MACBETH	Macduff	New School for Drama, dir. Casey Biggs
TAMING OF THE SHREW	Lucentio	Wide Eyed Productions
MEN TO BE FEARED	Ensemble	NY Fringe Festival, dir. Sherri Barber

FILM

RUNNING ANNIE	Supporting	BraZa Productions
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TRAINING

THE NEW SCHOOL FOR DRAMA, MFA in Acting

Acting Technique – Ron Leibman, Joe Grifasi, Cotter Smith, Kathryn Rossetter, Karen Ludwig, Casey Biggs

Vocal Technique – Dr. Chris Roselli, Cris Frisco

Stage Combat – Tom Schall

Movement – Tom Vasiliades, Teva Bjerken (Alexander Technique), Erica Fae (Grotowski), Jean Taylor (Clown), Shelley Wyant (Neutral Mask), Ragnar Friedank (Michael Chekhov Technique), Mina Yakim (Character Mask)

ATLANTIC THEATER COMPANY Intensive Acting Program

Acting Technique – Anya Saffir, Cynthia Silver

Vocal Technique – Francine Zerfas

Movement – Josh Pais, Kelly Maurer (Viewpoints), Renee Redding-Jones

UNIVERSITY OF DAYTON, BA in Theatre

SKILLS

Soccer, Football, Baseball; Dialects (Irish, New York, RP British, Cockney, Scottish); Singing (Baritone), sight read music, accomplished pianist; Driver's License

