



Northwest Collage Society Programs for 2024-2025

September 21, 2024

doors open at 10:00 a.m.

Shoreline Conference Center

18560 First Ave NE, Shoreline 98155

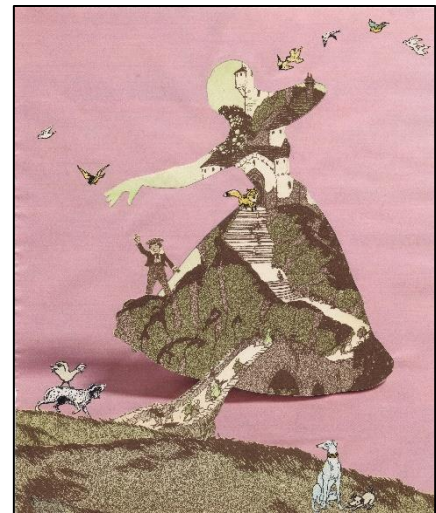


Please join artist, information professional, and author of the book *What Kind Of Collage Is That?* **Katie Blake** for a lively discussion about all things collage. Blake's educational background includes a bachelor in fine art, a masters in library and information science, and a masters in art history. Blake lives with her dogs in Eagle River, Alaska, where she enjoys working in collage and reading, especially if the books are about collage or visual information. Blake is a NWCS member.

Also reserve Sunday, September 22, 2024, on your calendar for a "field trip" to the Department of Adhesives in Olympia, Washington, the studio of Evan Clayton Horback. Blake, Horback, and NWCS Program Chair Kathryn Kim will be on hand for tours and collaborative collage-making activities. The fun will begin at 10:30 a.m. and last until about 2:00 p.m. More details will be provided closer to the date of the event.



LEFT: Katie Blake,
A resting hand that feeds (2016)
collage on cigar box lid



RIGHT: Katie Blake,
Castle Dress (2015)

November 16, 2024

10:30 a.m. PST (UTC-8)

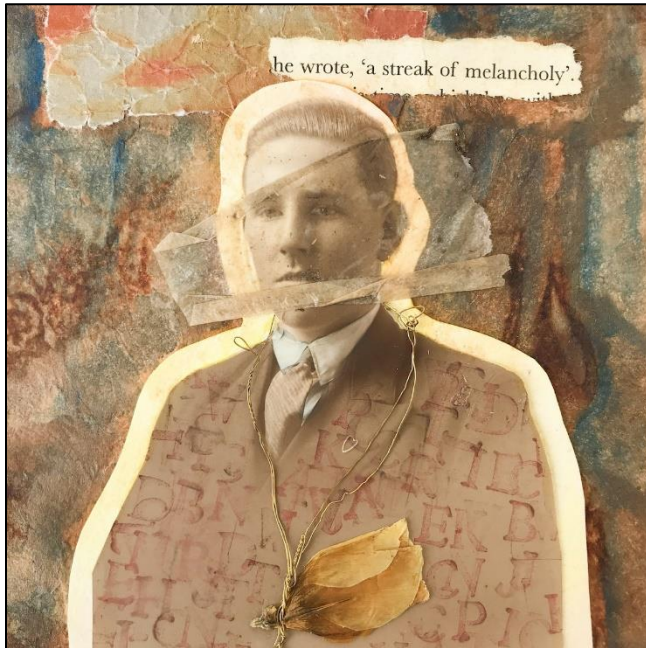
via Zoom (from Scotland)

Zoom link will be provided to NWCS members via email

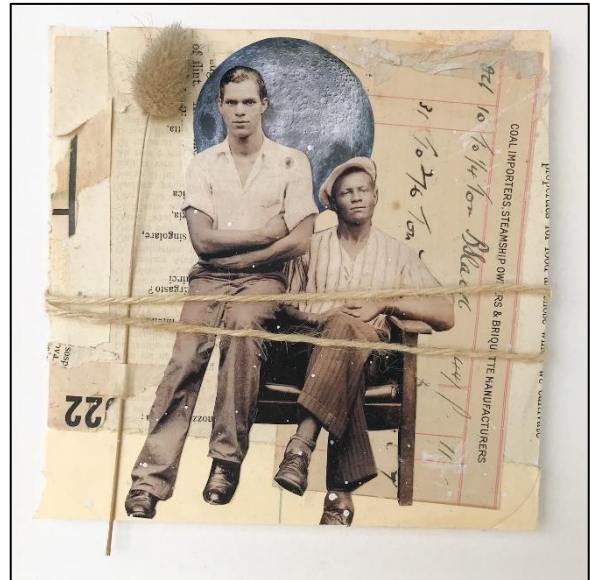


Jack Ravi is a collage and mixed media artist who creates with found objects. His work, particularly with old black and white photos, aims to transform anonymity into identity, creating visual poems that evoke memory. His work is rooted in curiosity and wonder, and he approaches it as a personal, meditative journey. With a deep reverence for forgotten papers, he celebrates their beauty and potential in his art. Jack Ravi is the author of the book *Artful Memories: How to create unique art with old photographs*. He lives and works in Scotland and offers classes and workshops online and at various locations.

<https://www.jackravi.com>



Jack Ravi, *A streak of melancholy*



Jack Ravi, *Queer Affairs*

February 8, 2025

10:00 a.m. PST (UTC-8)

via Zoom (from Canada)

Zoom link will be provided to NWCS members via email

The NWCS Online Workshop for 2025 will explore the advantages and methods of **digital collage-making**. In a 90-minute program, Brazilian-Canadian multi-disciplinary artist **Jonny Garcia** will introduce us to his work, show us how he creates digital collages, and offer us an opportunity to collaborate on a piece formed from images found online.

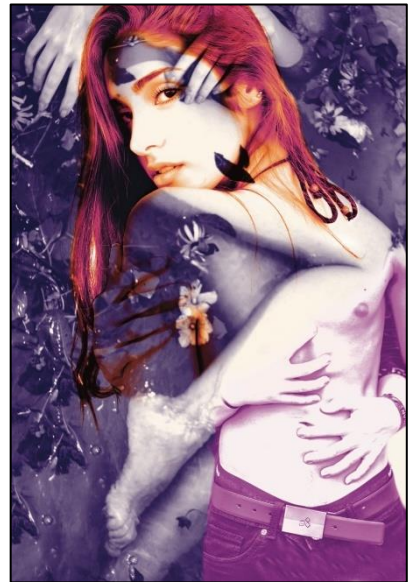
About **Jonny Garcia**: From an early age, driven by a passion for self-expression, Garcia immersed himself in various disciplines, including dance, mime, acrobatics, magic, and hypnotism, before delving into the visual arts. Since 2019, Garcia has dedicated his efforts to exploring digital collages, accumulating a body of work comprising over 500 pieces. Garcia's collages have been featured in various exhibitions such as the *Impromptu IV* exhibit at the Cultural Center of Cape Cod, *Corporeal Gestures: An International Exhibition of Contemporary Collage* curated by Clive Knights in 2022, and the *Cut/Paste/Resist* pop-up exhibition at the University of New Brunswick Art Centre. In 2020, one of Garcia's collages was incorporated into a school program in the city of Kingston, Canada. The *Schwitters' Army Collection of Collage Art* at MERZ Gallery has also included one of Garcia's collages in its collection. In addition to his artistic pursuits, Garcia holds two computer degrees, as well as a degree in psychoanalysis coupled with clinical experience.



Jonny Garcia, *Bler* (2021)



Jonny Garcia, *Tear* (2023)



Jonny Garcia, *Amei Te Ver* (2022)

<https://www.garciacollage.com>

INSTAGRAM: [@art.by.jonny](https://www.instagram.com/art.by.jonny)

April 19, 2025

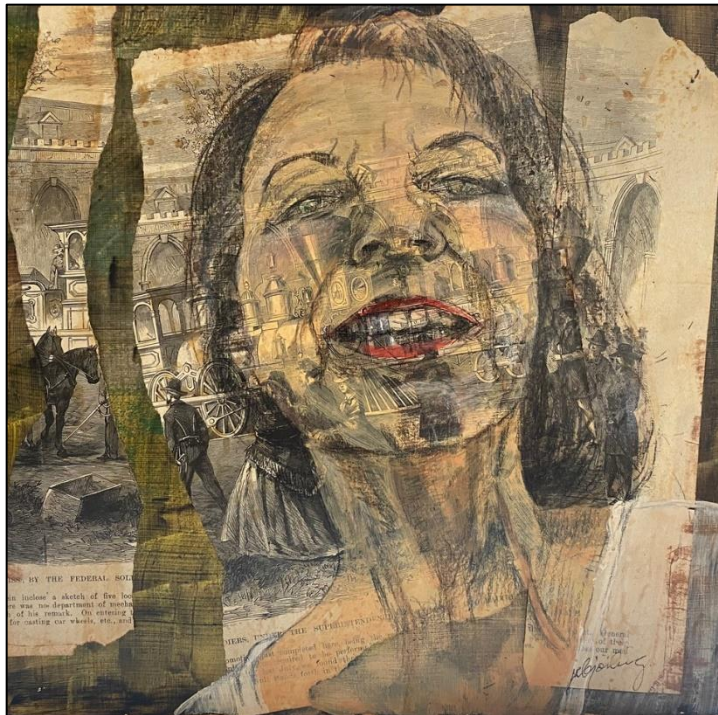
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A relatively new NWCS member, **Judy Chapman Björling**, will brighten our spring by regaling us with stories about her 60 years as an artist, during which color and texture have never cease to amaze her. From an

early age, Björling was fascinated with portraits, often drawing images of her classmates. While studying painting and sculpting at the Art Institute of Chicago (on a National Scholastic Art Awards Scholarship), Björling began to better understand and appreciate the human figure -- the history of a face, the story of a gesture. She would abstract the form, while trying to preserve the essence of a gesture or an expression. Björling still incorporates figures in her work, which usually begins with an abstract painting featuring rhythm and complex coloration, followed by continual adjustment of both the figure and the painting until she perceives that one could not exist without the other. After a three-decade hiatus from art, during which she received a Masters in Management, taught graduate school and college, and managed a successful consulting business with many Fortune 500 clients, Björling returned to painting in 1989 and sculpture in 1993. She moved to Washington in the summer of 2022, and is now a member of Woodinville Arts Alliance, the Northwest Watercolor Society, Evergreen Fine Arts Association, PaperWorks, and the Northwest Collage Society, as well as the National Collage Society. Björling has received numerous awards, including the NWCS Fall 2022 Award for *Where They're From: St. Petersburg*, which was exhibited at the Rosehill Community Center Art Gallery in Mukilteo, and a Purchase Award for *Underwater Dreams*, which was part of the 2023 CVG Show at Collective Visions Gallery in Bremerton, Washington. Her work is in collections in the United States and abroad. Björling's self-portraits are shown below.



June 21, 2025

doors open at 10:00 a.m.

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Erika Bass is a painter and printmaker who uses the collagraph printing technique as a foundation for her mixed-media paintings. Through her botanical imagery, she explores the intricate connections within the natural world, building organic pieces that weave together color, form, and pattern. Originally from upstate New York, Bass has spent most of her career as a teaching artist in Seattle. She received her MFA from Cranbrook Academy of Art and is also a graduate of the Pennsylvania Academy of Fine Arts. Her work has been showcased in exhibitions both locally and

nationally, and she is represented by Matzke Fine Art Gallery, with past representation by the Seattle Art Museum Gallery. She currently teaches fine arts at Forest Ridge School in Bellevue. Bass will share some of her artwork and describe her artistic journey before leading a short workshop in her collagraph technique, which will conclude by 1:30 p.m. All supplies will be provided.

<https://erikabass.wixsite.com/artist>
<https://www.instagram.com/erikabass.artist>

Erika Bass, *Interrupted Branches*
Mixed Media (40x29)



NWCS members may observe meetings held at the Shoreline Conference Center via a “live” Zoom feed, the link for which is provided to NWCS members in an email distributed a few days before the presentation. All programs are recorded, and the edited videos are made available to NWCS members via a link provided by email sometime prior to the next meeting.