

Application: Faces of Hamilton

Felipe Godoi - felipegodoi@gmail.com
2026 CEF - Arts

Summary

ID: CEF2026ART-0000000048
Last submitted: 11 Nov 2025 12:12 PM (EST)

Application Information Form

Completed - 10 Oct 2025

Application Information Form

Applicant Contact Information

First Name:	Jonny
Last Name:	Garcia
Position>Title:	Artist
Phone Number:	416-854-6998
Extension:	(No response)
Program Website:	https://www.instagram.com/art.by.jonny/

Applicant Email:

NOTE: The email provided below is where all City Enrichment Fund communications will be sent. Please ensure the email provided is correct.

jonnyggarcia@gmail.com

Do you have an additional contact person for your organization?

No

Organization/Applicant Full Name:

Felipe Garcia de Godoi

Is the Organization/Applicant legal name different than above?

No

Should your application be successful, under what name are you able to deposit funds? Please note that legal names of individuals will not be made public, however legal names of organizations will.

Felipe Garcia de Godoi

Organization Establish Date

N/A

Organization/Applicant Address

Street Address	8 beechwood ave
City	hamilton
Province	Ontario
Postal Code	L8L 2S4

Is your mailing address different from your Organization/Applicant address?

No

Legal Status of Organization (select all that apply):

Responses Selected:

Individual artist or collective

Is your organization's head office located in the city of Hamilton?

Not applicable

Will the program for which you are applying take place within the city of Hamilton?

Yes

Program Information Form

Completed - 11 Oct 2025

Program Information Form

Please refer to the Program-Specific Handbooks for the City Enrichment Fund (CEF) to confirm the most appropriate program area, stream, and category.

Should you have any questions regarding which program area, stream or category to apply under, please contact the CEF Grant Coordinator Grant.Coordinator@hamilton.ca or (365) 378-7292

In March 2026, Hamilton will welcome the JUNOS. As host, the City of Hamilton has a responsibility to ensure that the JUNOS intellectual property (IP) guidelines are upheld. City Enrichment Fund applicants should note, the City of Hamilton is unable to fund any project that implies any official partnership or association and/or uses likeness and/or official branding and/or name of the JUNO Awards, JUNO Week, JUNOS and/or the Canadian Academy of Recording Arts and Sciences (CARAS) in proposed activities/events/operations. Adjudicators will consider this when evaluating the applications for feasibility.

Program Area:

Please confirm which Program Area your application is applying under.

Arts

Is this application for a returning program?

To be considered returning, a program or service must be delivered by the same organization and have received funding through the same CEF program area and stream.

No

Arts Stream

Please select a funding stream.

Creation and Presentation

Please select a category:

Established

Program Name:

Please specify the name of the program, project or service this application is in support of. Please note that "Program" is the general term used in CEF to describe programming, events, services, projects etc.

Faces of Hamilton

Provide a brief summary of your program:

Please note that this program will be included in a publicly accessible City of Hamilton Council report.

(Max 60 words)

As a country and city of immigrants, Faces of Hamilton aims to create 20 unique digital artworks, each printed on a 13x19-inch wood substrate. Every piece will feature the portrait of an immigrant living in Hamilton, Ontario, accompanied by details about their story and identity. All participants are permanent residents or citizens of Canada.

Organization mandate, mission statement, or artistic statement:

(Max 200 words)

The digital medium is driven by the desire for creative freedom. My challenge in articulating emotions verbally, stemming from Alexithymia, also known as emotional blindness, poses a significant constraint. Digital tools, however, offer me the liberation to experiment, modify, and seamlessly adapt visual symbols, providing a space for unrestricted creative exploration.

I delve into the process of eliminating contrast commonly created when juxtaposing images. Although each individual element remains recognizable, they are distilled to only what is essential for conveying meaning. Colour is intentionally applied using a limited and harmonious palette. The human figure, particularly bodies, hands, and faces, is a recurrent element in my work, blended with abstract forms. This fusion of diluted elements creates a visual synergy that goes beyond the sum of its parts, giving rise to a cohesive new digital image.

Provide a brief history of your organization or brief artistic biography – include important milestones and/or any changes to the organization's direction over time. Include anything important for us to know about your organization.

If you are applying for program-based funding, please indicate the number of years the program has been operational and start date.

(Max 250 words)

Jonny Garcia is a Brazilian-Canadian multi-disciplinary artist. From an early age, driven by a passion for self-expression, Garcia immersed himself in various disciplines, including dance, mime, acrobatics, magic, and hypnotism, before delving into the visual arts.

Since 2019, Garcia has dedicated his efforts to exploring digital collages, accumulating a body of work comprising over 600 pieces. Garcia's collages have been featured in various exhibitions, including the Space and Place Conference 2025 exhibit at McMaster University's Centre for Continuing Education in Hamilton, Ontario, Sociedade de Colagem Brasileira Magazine #1, Impromptu IV exhibit at the Cultural Center of Cape Cod, Corporeal Gestures: An International Exhibition of Contemporary Collage curated by Clive Knights in 2022, and the Cut/Paste/Resist pop-up Exhibition at the University of New Brunswick Art Centre. In 2020, one of Garcia's collages was incorporated into a school program in the city of Kingston, Canada. Furthermore, the Schwitters' Army Collection of Collage Art at MERZ Gallery has included one of Garcia's collages in its collection.

In addition to his artistic pursuits, Garcia holds two computer degrees, along with a degree in psychoanalysis coupled with clinical experience.

Provide a detailed description of your program:

For Arts Organizations applying to Arts Operating or Arts Festivals:

- The programming direction
- A summary of artistic activities describing the quality, diversity, and innovativeness
- Programming schedule, or Festival dates and schedule
- Describe additional festival programming and activities
- A description of how artists/performers are selected and fees paid
- Community outreach efforts and additional programming activities such as artist talks, education programming, lectures, etc
- Arts Operating Established Organizations: How the programming contributes to the arts sector locally, provincially, or nationally
- Arts Festivals: Briefly describe your marketing plans

Note: Established and Semi-Professional Established Organizations may submit additional programming information, text format and / or statistics, under Program Attachments. (2 page maximum)

For Arts Organizations applying to Arts Capacity Building:

- Description of the capacity issue facing the organization
- Project description
- Project timeline
- If relevant, details on the location of the project
- Information on collaborative partners (if applicable)
- Project implementation and evaluation plan
- Innovative or new approaches
- Learning opportunities

For Individual Artists/Collectives applying to Creation & Presentation:

- Project description and plan
- Project scope and goal
- Project timeline/schedule
- Location (if relevant/applicable)
- Participants/collaborators

(Max 1000 words)

****Project description and plan****

In 2024, after a decade-long journey, I became a Canadian citizen. Meeting many diverse individuals during this time, all with the shared goal of settling in Canada, inspired me. Through art, I aim to celebrate the contributions and stories of immigrants, capturing the rich diversity of those who call this country home.

This project aims to create 20 unique digital artworks, each printed on a 13x19-inch wood substrate. Each artwork will showcase the portrait of an immigrant who resides in Hamilton, Ontario, along with details of their story and identity. All participants are permanent residents or citizens of Canada.

Each portrait will have two editions. The first, printed on wood, will be given to the participant, who cannot sell or publicly exhibit it. The second edition will be kept in my personal inventory. Though I cannot sell it, I'm permitted to exhibit it indefinitely. This approach ensures participants receive a unique keepsake while facilitating public display, contributing to the discourse on immigration and diversity in Canada.

Participants will complete a questionnaire detailing their background. I will photograph each participant and use digital collage techniques to integrate visual elements representing their unique identity. All additional images will be copyright-free sourced from Unsplash.

****Project scope****

- Interview and photograph 20 immigrants currently living in Hamilton, Ontario.
- Create 20 unique digital artworks based on these portraits, each printed on wood.
- Exhibit the 20 completed portraits in a public showcase.

****Project goal****

The goal of Faces of Hamilton is to celebrate the stories of immigrants who have chosen Hamilton as their home, fostering a deeper sense of belonging, visibility, and cultural appreciation within the community. Through the creation and exhibition of 20 unique portraits, the project seeks to highlight the richness and diversity of immigrant experiences, challenge stereotypes, and build stronger connections between communities. By blending personal narratives with artistic expression, the project aims to create a lasting visual archive that honours the contributions of immigrants to Canadian society.

****Project timeline/schedule****

- Identify all 20 participants: 1 month
- Volunteer interview: 1 week (Each interview lasts approximately 2 hours; however, scheduling with participants may extend the overall time.)
- Research: 1 week
- Research participant responses, particularly details about their home country.
- Collect images for potential use in the artwork.
- Artwork creation: 1 day
- Post-review: 1 day
- Review the completed piece and make any necessary adjustments.

Total time required per artwork: approximately 16 days

****Total Project Duration:** 12 months**

- 10 months to complete all 20 artworks (working on multiple pieces concurrently).
- 1 month for printing and delivering the keepsakes.
- Upon completion of the series, a two-day exhibition will be held in Hamilton, Ontario.

****Participants/collaborators****

All participants will sign a waiver granting permission to disclose their questionnaire responses and to take part in the project in exchange for a printed copy of their respective artwork.

Specify how funding from the City Enrichment Fund will be used:

Your description should relate to the details provided in your programming description and to your proposed budget.

(Max 500 words)

Honorarium to the Artist: \$3,000.00

- \$150.00 per artwork (20 artworks in total)

Printing Costs (Estimated): \$4,000.00

- \$100.00 per artwork (20 total) for participant keepsakes

- \$100.00 per artwork (20 total) for the artist's collection for future exhibitions

Rental of Exhibition Space (Estimated): \$800.00

- \$50 per hour, 16 hours in total.

Total funding (estimated): \$7,800.00

Describe how this program can be scaled should the total funding request not be received.

(Max 500 words)

The Faces of Hamilton program can be scaled down to accommodate partial funding by using the participants' prints for the exhibition and delivering them afterward, without producing additional copies for the artist's collection. This adjustment would reduce the project budget from \$7,800.00 to \$5,800.00.

How will your program increase community participation? (i.e. how will you contribute to participant inclusion by reducing barriers based on economic; social; language; gender; physical or other conditions).

For Arts Organizations applying to Arts Operating:

- Describe your audience/participants
- Volunteer program(s). How do you recruit volunteers
- Artistic contributions/cultural impact

For Arts Organizations applying to Arts Festivals:

- Details on the festival audience
- Volunteer program(s)
- Festival recognition and the impact on the city
- Artistic contributions/cultural impact

For Arts Organizations applying to Arts Capacity Building:

- Your response may describe the impact of the completed and implemented project.
- How will this capacity project impact your audiences and / or your organization?

For Individual Artists/Collectives applying to Creation & Presentation:

- Not Applicable to applicants to Creation & Presentation. Please insert n/a.

(Max 500 words)

N/A

Provide measurable outcomes in support of your program.

Describe the outcome of your program to your organization and /or the community as a direct result of your program/services/projects/events. Ensure that each outcome is measurable. Multiple measures for a single outcome are acceptable. All successful applicants are required to report on the outcomes achieved in the Final Report.

For Arts Organizations applying to Arts Operating, Arts Festivals, or Arts Capacity Building: provide 3 measurable outcomes.

For Individual Artists/Collectives applying to Creation & Presentation: provide 1-2 measurable outcomes.

- What is your desired outcome/goal?
- How will you measure your success?
- What is the impact for the organization?

	Outcome	Measure(s)	Impact or Results Expected
1	Complete the Project	Complete the artwork production and exhibition within the proposed schedule.	Enhance my ability to work on a project with set deadlines and deliver a tangible product by the end.
2	Produce 20 artworks	Produce 20 artworks centered on a single topic, creating a cohesive body of work.	With this body of work, I can reach out to galleries and exhibition opportunities to have my work displayed.
3	Exhibition	Host a two-day exhibition featuring the 20 artworks.	Learn and develop my organizational skills to successfully host a solo exhibition.
4			

Describe both formal and informal program partnerships. How do these partnerships enhance your program's activities?

For Arts Organizations applying to Arts Operating or Arts Festivals:

- Community outreach partners and relationships
- Partnerships with other not-for-profits. Describe the partner's role in operations, programming or the festival.
- Other organization partners
- For-profit partnerships and relationships

For Arts Organizations applying to Arts Capacity Building:

- Participants within your organization
- Partnering organizations
- Participating volunteers
- Are there training opportunities for volunteers and staff
- The consultant, expert, or firm
- Other not for-profit organizations

For Individual Artists/Collectives applying to Creation & Presentation:

- Not Applicable to applicants to Creation & Presentation. Please insert n/a.

(Max. 300 words)

N/A

List the team members that will ensure your program is well managed and achieve your desired goals.

Include a brief explanation of how their expertise/specialization will make your program a success:

For Arts Organizations applying to Arts Operating or Arts Festivals:

- This may include members from your staff, Board of Directors, and/or committee members
- Consider how these team members reflect the community you serve

For Arts Organizations applying to Arts Capacity Building:

- Consultant bio and the rationale in selecting this consultant/firm
- Staff and/or Board of Directors bio who will be leading this project

For Individual Artists/Collectives applying to Creation & Presentation:

- If applicable list project collaborators, participants, technicians, etc. Provide their biographies and background

(Max 300 words)

The 20 participants will be identified at the start of the project. Their questionnaire responses and interviews will be documented. Each participant will sign an agreement granting permission to disclose their answers and participate in the project in exchange for a printed copy of their artwork.

How does this program enrich the City?

For Arts Organizations applying to Arts Operating or Arts Festivals:

- What are the benefits and contributions to the community? Please provide information to support your position.
- How does your organization develop its audience and reach Hamilton's broad diverse community?

For Arts Organizations applying to Arts Capacity Building:

- What are the benefits and contributions to the community?

For Individual Artists/Collectives applying to Creation & Presentation:

- How is this project unique to Hamilton?
- Description of how people will see or experience your work

(Max 300 words)

Faces of Hamilton is unique to the city of Hamilton because the body of work focuses on its citizens; residents who contribute to and experience the city firsthand. The program intends to celebrate the people of Hamilton, inviting them to bring their families and friends to an art exhibition that highlights a fundamental part of the city's population.

Community Vision

Please review the City of Hamilton's Community Vision that aligns with your program [here](#).

(Select up to three that apply)

Responses Selected:

Culture and Diversity

Describe how your program is aligned with the community priorities checked above:

(Max 200 words)

Faces of Hamilton intends to showcase local residents who have come from other countries, highlighting the cultural diversity of the city. The program aims to foster cross-cultural conversation and emphasize the important role and contributions of the immigrant community.

Program Stream-Specific Information (Arts-Creation & Presentation)

Completed - 11 Oct 2025

Program Stream-Specific Information (Arts-Creation & Presentation)

How does the proposed project advance your practice? How does this contribute to your artistic field(s)?

- Contribution to the field, Hamilton's arts sector and the city of Hamilton
- Regional, provincial, and national contributions/recognition
- Advancement of artist's practice

(Approx. 300 words)

Having a complete body of work contributes to advancing my career, increasing opportunities to have my work exhibited in different venues and to apply for exhibitions and grants. It also enhances my visibility in the local community, which can lead to additional projects.

Have you previously received a City Enrichment Fund - Creation & Presentation grant?

If yes, please explain:

- When?
- How is this proposed project distinct and unique from the previous project that received funding?
- What are the new learnings/career building skills you hope to learn by undertaking this project?

NO

Indicate artistic field. Select one of the following.

Visual Art

2026 Budget Information - Arts

Completed - 11 Nov 2025

Budget Information

Budget Overview

The CEF Program Budget is separated into four distinct sections; Revenue, Expenses, Budget Summary, and In-Kind. Applicants are required to submit a complete budget providing projected financials for the request program and, if applicable, the actuals for the prior program year (programs that are newly established and do not have prior financial data can leave the "Previous Year Actuals" column blank).

The Revenue and Expense sections provide a list of predetermined sections that are applicable to most applicants, budget fields that are not applicable should be left blank. Fields in the budget marked as "Other" may be customized or renamed to best describe the budget line.

Applicants are encouraged to provide additional information and/or clarification within the third budget column. Examples include specific funders, confirmed or pending funding, significant increases/decreases year-to-year, specific information etc.

Please review eligible budget expenses for your Program Area and Stream below before completing this form:

Okay

Revenue Information

List all sources of revenue for this program.

CITY OF HAMILTON FUNDING (ALL SOURCES)

List all municipal funding (whole or in part) for this program by any Department/Division of the City of Hamilton including funding from elected officials.

Item	Request Program Year	Previous Program Year	Name of Funding Source
	Amount (\$)	Actuals (\$)	
CEF Request	7800		Pay the artist, print the artwork, rent the space for the exhibition.
Other			
Other			
Sub Totals	7800.0	0	

GOVERNMENT & FOUNDATIONAL FUNDING

Examples of foundations: Hamilton Community Foundation, Ontario Trillium Foundation, United Way, etc.

Item	Request Program Year	Previous Program Year	Name of Funding Source
	Amount (\$)	Actuals (\$)	
Provincial Government			
Federal Government			
Foundations			
Other			
Other			
Sub Totals	0	0	

EARNED REVENUE (FEE-FOR-SERVICE)

Examples of admission fees: box office, gate fees, program entry fees, etc.

Examples of Sales and Commissions: including fee-for-service/earned revenue and client fees

Examples of Rentals: booths, facilities, equipment, etc.

Examples of Registration Fees: workshops, seminars, training sessions, etc.

Item	Request Program Year Amount (\$)	Previous Program Year Actuals (\$)	Brief Revenue Descriptions
Membership Fees			
Admission Fees			
Sales and Commissions			
Concessions and Merchandising			
Rentals			
Registration Fees			
Investment Income			
Other			
Sub Totals	0	0	

FUNDRAISING

Item	Request Program Year	Previous Program Year	Brief Revenue
	Amount (\$)	Actuals (\$)	Descriptions
Individual Donations	500		
Corporate Donations			
Corporate Sponsorships			
Fundraising Events / Activities			
Other			
Sub Totals	500.0	0	

Revenue Grant Total

The below values are based on the information provided within the revenue section.

	Request Program Year Amount (\$)	Previous Program Year Actuals (\$)
Total Revenue	\$8300.0	\$0

Expense Information

List all expenses for this program. Rows that are not applicable to your program should be left blank.

SALARY & STAFF EXPENSES

Benefits include all employment-related costs; CPP, Health Benefits, EI, etc.

Fees: includes paid entertainment

Professional Development: training fees, conference fees, trainer fees, etc.

Travel: mileage, lodging, per diem, transportation, food, etc.

Item	Request Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)	Brief Expenses Descriptions
Wages / Salaries			
Benefits			
Honoraria			
Fundraising Events / Activities			
Artist Fees	3000	0	Artist' honorarium
Professional Development			
Travel			
Other			
Sub Totals	3000.0	0.0	

ADMINISTRATIVE

Equipment: include printers, computers, phone system, internet, etc.

Item	Request Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)	Brief Explanation of Expense Line Item (Budgeted vs Actuals)
Legal			
Accounting			
Insurance			
Office Rent / Lease			
Equipment			
Office Supplies			
Other			
Sub Totals	0	0	

MARKETING & PROMOTIONAL

Advertising: includes television, radio, newspaper, print ads, etc.

Item	Request Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)	Brief Explanation of Expense Line Item (Budgeted vs Actuals)
Website			
Brochures and Pamphlets	300		
Advertising			
Other	2000	0	Printing the 20 artworks for the volunteers
Other	2000	0	Printing the 20 artworks for the exhibition
Other			
Other			
Sub Totals	4300.0	0.0	

SERVICES

Consultants and Contracted Services: includes advertising/marketing, professional development, facilitator, design, etc.

Item	Request Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)	Brief Explanation of Expense Line Item (Budgeted vs Actuals)
Consultants & Contracted Services			
Police & Security			
Road Closure(s) & HSR re-routes			
Production & Technical Staff			
First Aid & EMS			
Other			
Sub Totals	0	0	

DIRECT PROGRAMMING COSTS

Item	Request Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)	Brief Explanation of Expense Line Item (Budgeted vs Actuals)
Venue Rental	800		Rent for the exhibition place.
Materials			
Equipment			
Other			
Sub Totals	800.0	0	

IN-KIND EXPENSES

In-Kind expenses provide the overall value and contributions to the program. They are not included within the cash portion of the program budget. For Volunteer Expenses calculate at \$21/Volunteer hour contributed.

Item	Request Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)	Brief Explanation of Expense Line Item (Budgeted vs Actuals)
Estimated Volunteer Expenses	200		
In-Kind Rent Expenses			
In-Kind Advertising Expenses			
In-Kind Materials and Supplies			
Other			
Other			
Other			
Sub Totals	200.0	0	

Expenses Total

The below values are based on the information provided within the cash expenses provided.

Note: In-Kind totals are not included below.

	Request Program Year Amount (\$)	Previous Program Year Actuals (\$)
Totals	\$8100	\$0

Budget Notes:

If needed, please provide brief, point form notes to support the proposed budget:

- Significant variances between the previous year and request year
- If projecting or carrying a surplus or deficit, please include a surplus justification or deficit reduction plan

(No response)

BUDGET SUMMARY**REVENUES SUMMARY**

Revenues	Current Program Year Amount (\$)	Previous Program Year Actuals (\$)
Total City of Hamilton Funding	\$7800	\$0
Total Government and Foundational Funding	\$0	\$0
Total Earned Revenue	\$0	\$0
Total Fundraising Revenue	\$500	\$0
Total All Sources of Revenue	\$8300	\$0

EXPENSES SUMMARY

Expenses	Current Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)
Salary Expenses	\$3000	\$0
Administrative Expenses	\$0	\$0
Marketing & Promotional	\$4300	\$0
Service Expenses	\$0	\$0
Equipment/Material & Venue Rental Expenses	\$800	\$0
Total Expenses	\$8100	\$0

IN- KIND SUMMARY

	Current Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)
Total	\$200	\$0
Expenses		

CEF Request

\$7800

Program Specific Material Upload

Completed - 11 Oct 2025

For Arts Organizations applying to Arts Operating, Arts Festivals, or Arts Capacity Building:
Optional, up to 4 program materials:

- Most recent annual report
- Additional marketing material
- Performance programs
- Images
- Statistics and data

For Individual Artists/Collectives applying to Creation & Presentation:

Optional, up to 3 attachments specific to your project/practice:

- Reviews
- Articles
- Letter of support
- Project timelines

Schedule for the program Faces of Hamilton

Filename: c317e83bd37e4b2385e5df7b472b2755.docx Size: 16.1 kB

Creation & Presentation Support Material Upload

Completed - 11 Oct 2025

For Individual Artists/Collectives applying to Creation & Presentation (Mandatory):

UPLOAD Support Material / Examples of your work following the guidelines below.

- Images: Maximum file size for each file is 6 - 15 MB
- Video and Sound: Maximum file size for each file is 15 MB (or provide a link and password to the work online)
- Acceptable file types include; AVI, MP2, MP3, HTML, MOV, MPEG, PSD, PUB, JPG, JPEG, GIF, PNG

Artistic Discipline Upload Guide:

Dance: Up to 3 video files, 10 minutes maximum

Film: One manuscript, up to 15 pages maximum, up to 2 video files 10 minutes maximum

Fine Craft: Up to 15 digital images

Literature: Up to 25 manuscript pages, material can be from 1 body of work up to a maximum of 3

Music: Up to 2 lyric samples Up to 3 audio / video files, 10 minutes maximum

Theatre: One manuscript, up to 15 pages maximum Up to 2 video files, 10 minutes maximum

Visual Art & New Media: Select one of the following:

- Up to 15 digital images or
- Up to 10 digital images and up to 3 audio / video files, 6 minutes maximum or
- Up to 4 audio / video files, 15 minutes maximum

Bler, Jonny Garcia

Filename: 9e440a064de84ebea4d1a61e96f1b6f7.JPG Size: 4.4 MB

Overwhelmed, Feel, 2025, Jonny Garcia

Filename: 18259d4941d6445c827a45c8648977a4.jpg Size: 5.7 MB

FChallenge

Filename: 5a79579e75da4c5d838dbbf8b5415e1a.JPG Size: 1.7 MB

Weight, 2025, Jonny Garcia

Filename: c16837807b96419084ee4c84028a55c6.jpg Size: 4.3 MB

Nonentity, 2025, Jonny Garcia

Filename: 8ebf381f7093457589b1641b8018d24f.jpg Size: 6.9 MB

Primed, 2025, Jonny Garcia

Filename: cc57969db3524aae8f2cb183d4855780.jpg Size: 4.4 MB

Got Away, 2025, Jonny Garcia

Filename: add8092351f5442f864763fab4f23ad2.jpg Size: 4.9 MB

Impassioned, Feel, 2025, Jonny Garcia

Filename: ff71c6e7d4e3450d99138cf3fbc29fde.jpg Size: 2.6 MB

Enraged, Feel, 2025, Jonny Garcia

Filename: 2ae8b028d65d46acbbbdec1f2f75d33d.jpg Size: 6.2 MB

Key, 2025, Jonny Garcia

Filename: 907030f76e534a6bb4640c0eedb8361.jpg Size: 2.0 MB

Intrusion, 2025, Jonny Garcia

Filename: fdc0ea03ab224341a2e836b9a814766a.jpg Size: 3.9 MB

Knot, 2025, Jonny Garcia

Filename: 5e4b73a907154d689dc2df45cffc973c.jpg Size: 3.2 MB

[Access, 2025, Jonny Garcia](#)

Filename: f291b3f485744bba9a241c1c9f891458.jpg **Size:** 3.2 MB

[Question Mark](#)

Filename: f349f3d107ea43f9a887c087d081c42c.jpg **Size:** 1.1 MB

[Upside Down](#)

Filename: c53f10347e1747eaa9d86c348c43fb53.jpg **Size:** 1.3 MB

Creation & Presentation Support Material List

Completed - 11 Oct 2025

Please also submit a Support Material List which outlines the following details for each piece of submitted support material:

- Title
- Year
- Medium / Collaborators
- Location (if applicable)
- Size or Full video / sound length
- If applicable: One sentence demonstrating how this example relates to the project proposed

[Creation & Presentation Support Material List](#)

Filename: b5c0cb7093f9400e90838b0c863eaf05.xlsx **Size:** 10.2 kB

CV

Completed - 11 Oct 2025

For Individual Artists/Collectives applying to Creation & Presentation:

- The submitted CV should provide information regarding professional training and artistic production and experience
- The submitted CV should support the selected category (Emerging or Established)
- Collectives may only submit 1 CV in support of the collective as a whole, not each individual collective member
- 3 page maximum for CV attachment

[Garcia, Jonny - Resume](#)

Filename: b8615f40331e4e559b62b3e8495e4711.docx **Size:** 19.0 kB

IDEA Form

Completed - 10 Oct 2025

IDEA Form

In an effort to help us understand how IDEA (Inclusion, Diversity, Equity & Accessibility) groups are currently supported through City Enrichment Funds, please identify the target population for the specific program you are applying to for this application. Please check all that apply.

Guidance: Target populations are the audiences or groups that your program aims to intentionally reach through your initiative. If your program does not target a specific population and is generally accessible and open to all residents, please select “Universal access/ No target”. *Please note: this information is being requested for IDEA data collection purposes only and will not be used by reviewers to determine an applicant’s score or used by staff in any way during funding allocation processes.*

Responses Selected:

Other underserved people or communities: Immigrants

In alignment with the City’s IDEA goals, please indicate whether any members of your organization’s governance structure (i.e., Board of Directors, Administrative Board, or Board of Trustees self-identify with any of the following groups by checking all that may apply, understanding that a member may represent more than one of these groups.

Under the Employment Equity Act, the four-employment equity designated groups are: women, Indigenous peoples, persons with disabilities and members of racialized populations (Employment Equity Act - S.C. 1995, c. 44 (Section 3)). Please note: this information is being requested for IDEA data collection purposes only and will not be used by reviewers to determine an applicant’s score or used by staff in any way during funding allocation processes.

Responses Selected:

Indigenous peoples

Declaration 2026

Completed - 10 Oct 2025

Declaration Form

Declaration:

On behalf of, and with the authority of the Organization/Applicant named above, in signing this application I/We certify that:

Responses Selected:

I/We Hereby Acknowledge and Declare that all program communications will be sent to the email address provided above and I/We have verified that this email address is correct.

I/We Hereby Acknowledge and Declare that for City Enrichment Fund requests above \$15,000 that the City's total investment from all sources in the program budget shall not exceed 30% of the total program budget per calendar year. I/We agree to track funding from all City departments (departmental budgets, Councillor contributions, area rating, etc.) and to notify the City Enrichment Fund Coordinator immediately if funding exceeds 30% from all City sources in a calendar year to discuss a repayment plan.

I/We Hereby Acknowledge and Declare that for City Enrichment Fund requests less than \$15,001 the City's total investment from all sources in the program budget shall not be equal to 100% of the total program budget per calendar year. I/We agree to track funding from all City departments (departmental budgets, Councillor contributions, area rating, etc.) and to notify the City Enrichment Fund Coordinator immediately if funding exceeds 100% from all City sources in a calendar year to discuss a repayment plan.

I/We Hereby Understand and Agree that whether the Application is successful or unsuccessful, the name of the Applicant, the project name, the response to the question "Provide a Brief Summary of your program", the rating received, and the amount of funding approved (if any), together with any other information provided in the application deemed necessary by the City of Hamilton, will be published as part of the City Enrichment Fund reporting to City Council and will be posted on the City of Hamilton website. By submitting this Application I/We hereby consent to disclosure of this information.

I/We Hereby Acknowledge and Declare that I/We have read, understand and agree to be bound by the terms and conditions within the City Enrichment Fund guidelines and the eligibility criteria and further Declare that I/the Organization meets these criteria.

I/We Hereby Agree to accept City Council's funding decision and acknowledge that all decisions regarding the Application are final and binding.

I/We Hereby Certify and Declare that all information provided in this Application is true, accurate and complete in every respect and may be verified by the City of Hamilton by such inquiry as it deems appropriate.

I/We Hereby Certify that I/We are authorized to make this Application on behalf of the Applicant.

I/We Hereby Acknowledge that approved grant amounts may be less than the maximum or requested amount.

I/We Hereby Acknowledge that if this Application is successful, no funds will be released until the Application and the City's budget have been approved by Council.

I/We Hereby Declare that the Applicant has no outstanding City Enrichment Fund Final Reports or other requested follow up material and acknowledges that where it is determined that the Applicant has outstanding Reports or material, the Applicant is ineligible for subsequent funding.

I/We HEREBY Acknowledge and Agree that neither I/We nor the Applicant will have any claim against the City of Hamilton or any of its employees, elected officials, agents, advisors or representatives for anything resulting from the exercise of any or all of the rights set out in the Guidelines. Without limiting the generality of the foregoing, I acknowledge and agree that in no event will the City of Hamilton, or any of its employees, elected officials, agents, advisors, or representatives be liable, under any circumstances, for any claim, or to reimburse or compensate the Applicant in any manner whatsoever, including, without limitation, for the costs of preparing and/or submitting the Application, awarding funding, failing to award funding, refusing an application, loss of anticipated profits, loss of opportunity, or any other matter associated with this Application.

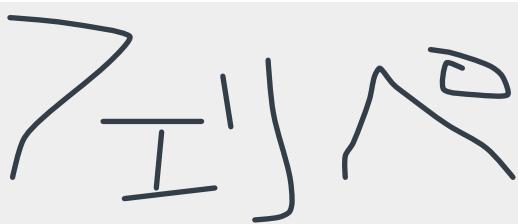
Notice of Collection:

The City of Hamilton collects information under the authority of Sections 10 and 227 of the Municipal Act, 2001. Any information collected for the City Enrichment Fund Grant will be reviewed by City of Hamilton staff and third-party assessors for funding consideration and for reporting purposes. Some information collected will also be disclosed publicly as part of mandatory Council reporting. By providing your contact information, you are consenting to being contacted by the City of Hamilton and/or their agents/contractors for purposes related to the City Enrichment Fund Grant. Questions about the collection of this personal information can be directed to Grants & Strategic Partnerships Coordinator, Communications & Engagement Division, 71 Main St W, Hamilton Ontario, 905-546-2424 ext. 4524.

Responses Selected:

I understand and agree

Primary Applicant Signature

A handwritten signature in black ink, appearing to read "Felipe Garcia de Godoi".

Name of Primary Applicant

Felipe Garcia de Godoi

Board Member Applicant Signature

(optional)

**Name of Board Member**

(optional)

(No response)

Treasurer Applicant Signature

(optional)

**Name of Treasurer**

(optional)

(No response)

Additional Information

Completed - 20 Nov 2025

Additional Application Information

Provide the information below. Refer to the information requested by the CEF Program Manager.

Additional Info #1

(No response)

Additional Info #2

(No response)

Additional Info #3

(No response)

Additional Info #4

(No response)

Additional Uploads

Completed - 20 Nov 2025

Support Material List

Filename: e5fb3baf487b46f59f2cd107b5d794ba.pdf **Size:** 41.1 kB

2026 Budget Information - Arts

Completed - 20 Nov 2025

Budget Information

Budget Overview

The CEF Program Budget is separated into four distinct sections; Revenue, Expenses, Budget Summary, and In-Kind. Applicants are required to submit a complete budget providing projected financials for the request program and, if applicable, the actuals for the prior program year (programs that are newly established and do not have prior financial data can leave the "Previous Year Actuals" column blank).

The Revenue and Expense sections provide a list of predetermined sections that are applicable to most applicants, budget fields that are not applicable should be left blank. Fields in the budget marked as "Other" may be customized or renamed to best describe the budget line.

Applicants are encouraged to provide additional information and/or clarification within the third budget column. Examples include specific funders, confirmed or pending funding, significant increases/decreases year-to-year, specific information etc.

Please review eligible budget expenses for your Program Area and Stream below before completing this form:

Okay

Revenue Information

List all sources of revenue for this program.

CITY OF HAMILTON FUNDING (ALL SOURCES)

List all municipal funding (whole or in part) for this program by any Department/Division of the City of Hamilton including funding from elected officials.

Item	Request Program Year	Previous Program Year	Name of Funding Source
	Amount (\$)	Actuals (\$)	
CEF Request	7800		Pay the artist, print the artwork, rent the space for the exhibition.
Other			
Other			
Sub Totals	7800.0	0	

GOVERNMENT & FOUNDATIONAL FUNDING

Examples of foundations: Hamilton Community Foundation, Ontario Trillium Foundation, United Way, etc.

Item	Request Program Year	Previous Program Year	Name of Funding Source
	Amount (\$)	Actuals (\$)	
Provincial Government			
Federal Government			
Foundations			
Other			
Other			
Sub Totals	0	0	

EARNED REVENUE (FEE-FOR-SERVICE)

Examples of admission fees: box office, gate fees, program entry fees, etc.

Examples of Sales and Commissions: including fee-for-service/earned revenue and client fees

Examples of Rentals: booths, facilities, equipment, etc.

Examples of Registration Fees: workshops, seminars, training sessions, etc.

Item	Request Program Year Amount (\$)	Previous Program Year Actuals (\$)	Brief Revenue Descriptions
Membership Fees			
Admission Fees			
Sales and Commissions			
Concessions and Merchandising			
Rentals			
Registration Fees			
Investment Income			
Other			
Sub Totals	0	0	

FUNDRAISING

Item	Request Program Year	Previous Program Year	Brief Revenue
	Amount (\$)	Actuals (\$)	Descriptions
Individual Donations	300		
Corporate Donations			
Corporate Sponsorships			
Fundraising Events / Activities			
Other			
Sub Totals	300.0	0	

Revenue Grant Total

The below values are based on the information provided within the revenue section.

	Request Program Year Amount (\$)	Previous Program Year Actuals (\$)
Total Revenue	\$8100.0	\$0

Expense Information

List all expenses for this program. Rows that are not applicable to your program should be left blank.

SALARY & STAFF EXPENSES

Benefits include all employment-related costs; CPP, Health Benefits, EI, etc.

Fees: includes paid entertainment

Professional Development: training fees, conference fees, trainer fees, etc.

Travel: mileage, lodging, per diem, transportation, food, etc.

Item	Request Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)	Brief Expenses Descriptions
Wages / Salaries			
Benefits			
Honoraria			
Fundraising Events / Activities			
Artist Fees	3000	0	Artist' honorarium
Professional Development			
Travel			
Other			
Sub Totals	3000.0	0.0	

ADMINISTRATIVE

Equipment: include printers, computers, phone system, internet, etc.

Item	Request Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)	Brief Explanation of Expense Line Item (Budgeted vs Actuals)
Legal			
Accounting			
Insurance			
Office Rent / Lease			
Equipment			
Office Supplies			
Other			
Sub Totals	0	0	

MARKETING & PROMOTIONAL

Advertising: includes television, radio, newspaper, print ads, etc.

Item	Request Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)	Brief Explanation of Expense Line Item (Budgeted vs Actuals)
Website			
Brochures and Pamphlets	300		
Advertising			
Other	2000	0	Printing the 20 artworks for the volunteers
Other	2000	0	Printing the 20 artworks for the exhibition
Other			
Other			
Sub Totals	4300.0	0.0	

SERVICES

Consultants and Contracted Services: includes advertising/marketing, professional development, facilitator, design, etc.

Item	Request Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)	Brief Explanation of Expense Line Item (Budgeted vs Actuals)
Consultants & Contracted Services			
Police & Security			
Road Closure(s) & HSR re-routes			
Production & Technical Staff			
First Aid & EMS			
Other			
Sub Totals	0	0	

DIRECT PROGRAMMING COSTS

Item	Request Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)	Brief Explanation of Expense Line Item (Budgeted vs Actuals)
Venue Rental	800		Rent for the exhibition place.
Materials			
Equipment			
Other			
Sub Totals	800.0	0	

IN-KIND EXPENSES

In-Kind expenses provide the overall value and contributions to the program. They are not included within the cash portion of the program budget. For Volunteer Expenses calculate at \$21/Volunteer hour contributed.

Item	Request Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)	Brief Explanation of Expense Line Item (Budgeted vs Actuals)
Estimated Volunteer Expenses	0		
In-Kind Rent Expenses			
In-Kind Advertising Expenses			
In-Kind Materials and Supplies			
Other			
Other			
Other			
Sub Totals	0.0	0	

Expenses Total

The below values are based on the information provided within the cash expenses provided.

Note: In-Kind totals are not included below.

	Request Program Year Amount (\$)	Previous Program Year Actuals (\$)
Totals	\$8100	\$0

Budget Notes:

If needed, please provide brief, point form notes to support the proposed budget:

- Significant variances between the previous year and request year
- If projecting or carrying a surplus or deficit, please include a surplus justification or deficit reduction plan

(No response)

BUDGET SUMMARY**REVENUES SUMMARY**

Revenues	Current Program Year Amount (\$)	Previous Program Year Actuals (\$)
Total City of Hamilton Funding	\$7800	\$0
Total Government and Foundational Funding	\$0	\$0
Total Earned Revenue	\$0	\$0
Total Fundraising Revenue	\$300	\$0
Total All Sources of Revenue	\$8100	\$0

EXPENSES SUMMARY

Expenses	Current Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)
Salary Expenses	\$3000	\$0
Administrative Expenses	\$0	\$0
Marketing & Promotional	\$4300	\$0
Service Expenses	\$0	\$0
Equipment/Material & Venue Rental Expenses	\$800	\$0
Total Expenses	\$8100	\$0

IN- KIND SUMMARY

	Current Program Year Budget Amount (\$)	Previous Program Year Actuals (\$)
Total	\$0	\$0
Expenses		

CEF Request

\$7800

Artwork	Year	Size	Medium	Author	System name
Bler	2021	13x19	digital	Jonny Garcia	9e440a064de84ebea4d1a61e96f1b6f7.JPG
Overwhelmed	2025	13x19	digital	Jonny Garcia	18259d4941d6445c827a45c8648977a4.jpg
Fchallenge	2021	13x19	digital	Jonny Garcia	5a79579e75da4c5d838dbbf8b5415e1a.JPG
Weight	2025	13x19	digital	Jonny Garcia	c16837807b96419084ee4c84028a55c6.jpg
Nonentity	2025	13x19	digital	Jonny Garcia	8ebf381f7093457589b1641b8018d24f.jpg
Primed	2025	13x19	digital	Jonny Garcia	cc57969db3524aae8f2cb183d4855780.jpg
Got Awat	2025	13x19	digital	Jonny Garcia	add8092351f5442f864763fab4f23ad2.jpg A
Impassioned	2025	13x19	digital	Jonny Garcia	ff71c6e7d4e3450d99138cf3fbc29fde.jpg
Enraged	2025	13x19	digital	Jonny Garcia	2ae8b028d65d46acb8bdec1f2f75d33d.jpg
Key	2025	13x19	digital	Jonny Garcia	907030f76e534a6bb4640c0eeedb8361.jpg
Intrusion	2025	13x19	digital	Jonny Garcia	fdc0ea03ab224341a2e836b9a814766a.jpg
Knot	2025	13x19	digital	Jonny Garcia	5e4b73a907154d689dc2df45cffc973c.jpg
Access	2025	13x19	digital	Jonny Garcia	f291b3f485744bba9a241c1c9f891458.jpg
Question Mark	2023	13x19	digital	Jonny Garcia	f349f3d107ea43f9a887c087d081c42c.jpg
Upside Down	2023	13x19	digital	Jonny Garcia	c53f10347e1747eaa9d86c348c43fb53.jpg