

**Culliford House**

1 Godsall Street, Toowoomba Qld 4350

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[www.toowoombaartsociety.com.au](http://www.toowoombaartsociety.com.au)

## NEW OPENING HOURS 2013

Monday 10am – 3pm

Tuesday 10am – 3pm

Wednesday 10am – 3pm

Thursday 10am – 1pm

Friday 10am – 3pm

**Saturdays and Sundays - at the discretion of exhibiting artists**

Closed on Public Holidays

**\*Reminder**  
***Renew your membership now!***

## ANNUAL SUBSCRIPTION RATES

Adult	\$44
Pensioner / Student	\$26
Business / Family	\$54
Corporation / Institute	\$77

Please send contact details and subscription to:

**The Membership Secretary,  
Toowoomba Art Society**

**PO Box 504, Toowoomba, Qld 4350**

As a member of TAS, you may be eligible to receive discounts on some special workshops, functions and events as well as have access to the TAS library.

**(TAS Public Liability Insurance to \$20M)**

*A belated Happy New Year to you all. Having been overseas for 6 weeks, unusually I have little to say, but I'm delighted with the new-look Newsletter which Lee Perinet has instigated.*

*On our way to the airport Amahl and I spent a few hours visiting the amazing Asia Pacific Triennial. Shortly, possibly in March, I want TAS to offer a bus trip to APT7 at GoMA. As entry is free this should prove a very affordable way of seeing a truly international exhibition of contemporary art.*

***On behalf of TAS I'd like to congratulate Sandy Pottinger on winning Toowoomba's Australia Day Cultural Award.***

*Allan Bruce, President.*

***A very warm welcome back from holidays! We hope you all enjoyed a peaceful and restful time and are looking forward to an exciting and creative year ahead.***

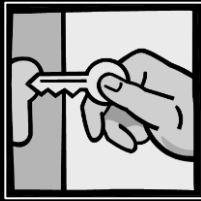
*Our French-themed end of year Christmas dinner was a great success. Karsten from Wendland Olives, once again created an absolute feast on a limited budget. Melt in the mouth beef bourguignon, delicately herbed lemon chicken, a ratatouille fit for a king, not to mention the gigantic wheel of cheese, a huge Brie de Meaux so tasty one kept coming back for more.*

*In keeping with the French theme, Pepe le Pew and Fifi Trixibelle dropped in accompanied by a very authentic French artist although his(her) eyebrows and moustaches needed a little more perspiration-proof adhesive!*

*Very exciting things are happening behind the scenes at TAS. For some months now, Diana Battle and her son, Jono, have been creating our very own website which should be up and running early in 2013. For those of you connected to the internet, it will mean you will be able to follow everything online – exhibitions, upcoming events, up to date news, photographs, weekly activities schedules, workshops, talks, etc.*



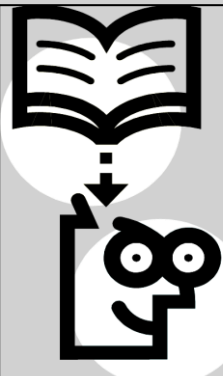
Pepe & Fifi Gleeson, Monsieur Henri Vanderplas, Joan and Elma



## CULLIFORD HOUSE KEY HOLDERS

**The list of current key holders  
needs to be updated.**

A new list of known key holders is on the TAS noticeboard. Please confirm that, if your name is on the list, the type of key(s) you hold is correct and make any necessary amendments. Cross out your name if you have returned your key(s). If you hold a key or keys and your name is not on the list, please add your name and which key(s) you hold.

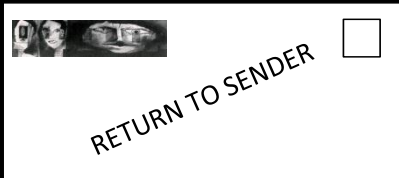


**\*Reminder  
Please  
return your  
overdue  
library  
books.**

**Ensure you return them to the  
Art Society Library, not the  
Toowoomba Regional Council  
Library as happened recently.**

### CHANGE OF ADDRESS OR CONTACT DETAILS?

*Returned newsletters and emails indicate that even though you are a financial member, your postal and/or email addresses may need updating on the TAS database.*



Please notify Peggy Vanderplas of any change of postal / email addresses and/or phone numbers. Also, please send Peggy your email address if you haven't already.

*As TAS embraces the digital age and hopefully becomes 'greener', it would be helpful to have as many email addresses as possible to reduce paper and toner usage.*

## 2013 TAS COMMITTEE

**Patron:** Sue Englart

**President:** Allan Bruce (4638 2313)

**Vice-President:** Rhyl Dearden (4638 1748)

**Secretary:** Jocelyn Girle (4630 7370)

**Treasurer:** John Neale (4635 0853)

### Committee Members

**Assistant Treasurer:** Peggy Vanderplas (0409 601 952)

**Gallery Coordinator:** Lee Perinet (4613 4382)

**Exhibition hangman:** Charlie Boyle (4638 2295)

**Publicity Officer:** Diana Battle (4632 8186)

**Newsletter Editor:** Ros Cranch (4632 0320)

**Newsletter production:** Margaret Irwin (4613 0336)

**Photocopying:** Jocelyn Hunt (4614 1318)

**House Maintenance:** Lin Boyle (4638 2295)

**Garden Maintenance:** Jocelyn Girle (4630 7370)

Val Majkus (4638 5591)

### From your new Gallery Coordinator

Many of you know me well already, and I have met many more TAS members while visiting various groups and classes at the end of last year, and attending exhibition openings and functions in past years, both at TAS and other exhibitions and galleries. But for those who don't know me or know very little about me, here goes!

My association with TAS goes back to the early 1980s after I moved to Toowoomba to begin teaching Art at Glennie. Some of you may remember an exhibition of my Year 12 students' Printmaking works in 1989; in fact, Margaret Irwin bought a couple of prints! That very same young artist, Rosie Lloyd-Giblett, currently exhibiting at TRAG until 17<sup>th</sup> February.

What of my own artistic practice? I have participated in many group exhibitions in Toowoomba and Brisbane, most notably the 'Art Seen To Be Done' series of exhibitions for Art teachers of the region instigated by Harry Hart – a fellow folk singer from the late 70s as well as an inspirational teaching colleague! Many of you knew him well. I also held a solo exhibition at the now defunct Western Galleries in Margaret Street, was Feature Artist at Toowoomba Grammar and have exhibited at Downlands – all some years ago now.

My personal style? My preferred mediums, techniques and processes? Teaching Art in a school requires that one be a master of everything – drawing, painting, printmaking, ceramics, sculpture, textiles, installation and performance art and, more recently, digital art. I'm not saying that I am a master of all these; many of my past works have started out as demonstration pieces and only sometimes ended up in exhibitions. So I would venture to say that often it is a willingness to explore and experiment with mediums, techniques or processes that shapes the outcome – sometimes surprisingly pleasing.

After 32 years of teaching Art at Glennie, in July 2012 I decided it was time to retire. However, since becoming TAS Gallery Coordinator, I have been flat out! And loving every minute of it!

I look forward to meeting more of you this year and to sharing ideas for creating a vibrant and exciting art space.

Lee Perinet



## PHOTO GALLERY

*For those of you who do not have internet access, we thought you might like to see some of the photos from the new TAS website. We will try to bring you the best of these photos each newsletter.*



Visitors enjoying the TAS Carnival of Flowers Exhibition



Congratulations also to **Vivienne Boland** for winning the Nancy Culliford Prize with her *'Reaching for the Sun'* and **Jocelyn Hunt** the Patron's Choice with *'Abstract Flowers'*. Seen at the exhibition were Angela Goulton, Vivienne Boland and Lynn Watts.



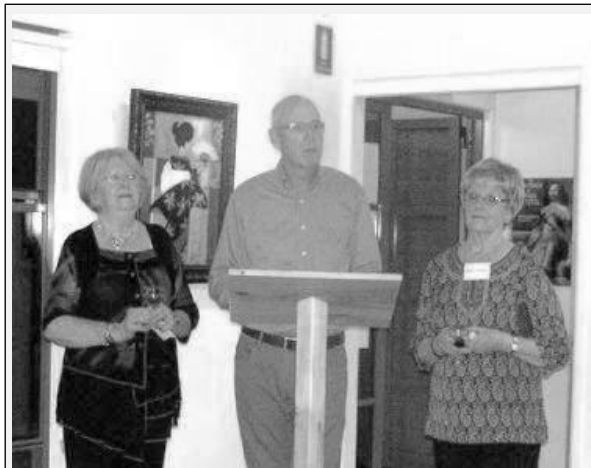
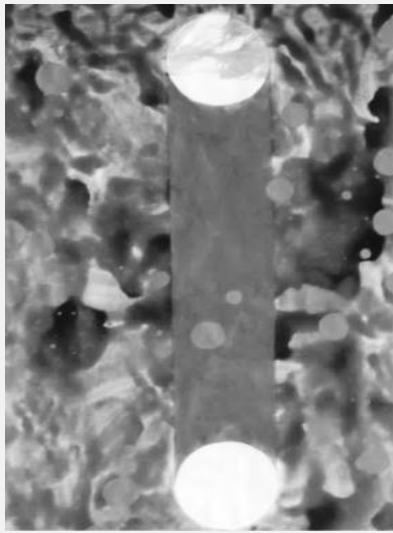
Congratulations to **Catherine Ketton** who was awarded the Fred Gardiner Award for Best Picture for her painting *'Morning Shower'*.

### CURRENT EXHIBITION

**Michael Cook**

*'Tubular Variations'*

28<sup>th</sup> January to 23<sup>rd</sup> February



Well done **Ros Cranch** and **Marie-Therese Gould** for a great exhibition, *Oil and Water*, with nine sales and a good opening night.

### CORRIDOR EXHIBITIONS

Thank you to all those members who have signed up for the Corridor Exhibitions. All the spaces have now been filled. Please remember to complete and return the application form to the Gallery Coordinator at least one month prior to your exhibition.



A taste of what's to come!

25<sup>th</sup> February to 23<sup>rd</sup> March

*'The Spaces In Between'*

by new members of TAS  
**Maggie Brockie, Sue Jurd  
& Margaret Oban Dowe**



Printmakers at work

**TAS – 2013 ACTIVITIES PROGRAM (Studios: 1 = large main room, 2 = smaller back room)**

Day	Studio	Morning	Afternoon	Evening
Monday	1	<b>Art In Bark 9am – 12 noon</b> Contact: Roslyn Slack Ph. 4635 2133	<b>Botanical Arts U3A – Advanced 1 – 4pm</b> <b>1<sup>st</sup> Monday of each month (beginning 4<sup>th</sup> Feb.)</b> Teacher: Gillian Scott U3A, Ph. 4687 7702	<b>Life Drawing 6.30 – 8.30pm</b> Contact: Mike Grice Ph. 4634 6692
	2			
Tuesday	1	<b>Tuesday Group 9am – 12 noon</b> Contact: Peggy Vanderplas Ph. 4613 5752. Mob. 0409 601 952	<b>Botanical Arts U3A – Beginner &amp; Intermediate 1 – 3.30pm</b> Teacher: Gillian Scott U3A Ph. 4687 7702	<b>Digital Art 6.30 – 8.30pm</b> Teacher: Mark Phillips. Mob. 0410 313 603
	2		<b>Children's Art Class</b> <b>High School Group 1 4 – 5.30pm</b> Contact: Alex Stalling Mob: 0407 000 808	
Wednesday	1	<b>Wednesday Group 9am – 12 noon</b> Contacts: Bob Murray Ph. 4696 2097 Lyn Watts Ph. 4635 8823	<b>Creative Artists' Books 1 – 3pm</b> Contact: Jenny Burgess Ph. 4635 7733	
	2		<b>Children's Art Class</b> <b>Mixed Primary Group 1 4 – 5.30pm</b> Contact: Alex Stalling Mob: 0407 000 808	<b>Children's Art Class</b> <b>High School Group 2 5.30 – 7pm</b> Contact: Alex Stalling Mob: 0407 000 808
Thursday	1	<b>Thursday Group 9am – 12 noon</b> Contact: Vivienne Boland Ph. 4632 1106	<b>Life Drawing 1 – 3pm</b> Contact: Allan Bruce Ph. 4638 2313	
	2	<b>U3A Drawing for Beginners 9.30 – 11.30am</b> Teacher: Liz Wilson Ph. 4632 3606	<b>Children's Art Class</b> <b>Mixed Primary Group 2 4 – 5.30pm</b> Contact: Alex Stalling Mob: 0407 000 808	
Friday	1		<b>U3A Portraiture 2 – 4pm</b> Teacher: Joan Kennedy Ph. 4637 8332 Mob: 0438 470 945	
	2	<b>Expressive Painting 10am – 12 noon</b> Contact: Margaret Clinton-Kemp Mob. 0428 751 671		
Saturday	1	<b>Printmaking Group</b> <b>1<sup>st</sup> Saturday of each month from 10am</b> Contacts: Ute Braatz: ubraatz@yahoo.com Jocelyn Girle Ph. 4630 7370		
	2	<b>Children's Art Classes</b> Contact: Mark Phillips Mob. 0410 313 603 1. Lower Primary 9 – 10.15 am 2. Upper Primary 10.45 – 12 noon		

## PRINT WORKSHOPS 2013

Date	Workshop	Contact
Sat 2 March	Papermaking with recycled paper (1 day)	Sandra Relf <a href="mailto:srelf@hotmail.com">srelf@hotmail.com</a> 0412438696
Fri 31 May & Sat 1 June	Collagraph (2 days)	Jocelyn Girle 46307370
Sat 3 Aug	Watercolour Monoprinting (1 day)	Sandra Relf <a href="mailto:srelf@hotmail.com">srelf@hotmail.com</a> 0412438696
Sat 2 & Sun 3 Nov	Multi-colour Lino printing (reduction method) (2 days)	Ute Braatz <a href="mailto:ubraatz@yahoo.com">ubraatz@yahoo.com</a> 46307370

### **Making the most of Culliford House Studio Space**

In the process of compiling this year's Activities Program, it was decided to indicate which studios were being used when.

Based on last year's classes and groups, plus two new classes, the 2013 schedule shows that there are many times during the week when studio space, particularly Studio 2, is not being used at all.

Any suggestions about new classes or groups, e.g. sculpture, photography and digital art?

Do you know someone who is itching to teach new classes, offer workshops or give interesting talks?

***Please check the new activities schedule and notify Lee Perinet (46134 382 or [lleep@bigpond.com](mailto:lleep@bigpond.com)) ASAP if changes need to be made.***



### **2013 EXHIBITION SUPERVISION**

Our exhibition calendar is full for the year with the first, Michael Cook's 'Tubular Variations', in full swing.

As usual, supervision is an important aspect of any exhibition – a friendly, helpful supervisor may lead to a sale, a new membership or even an enrolment in our classes or groups.

It is also well to remember that you or your group may be looking for supervisors for your own exhibitions in the future.

**Exhibition Roster forms for each exhibition will be in the yellow Current Exhibitions folder in Studio 1.**

### **TAS HISTORY**

Our Vice-President, Rhyl Dearden, who has a passion for researching her own family history, has set herself the huge task of compiling a complete and accurate history of TAS.

If anyone has old photographs, newspaper cuttings, newsletters, exhibition catalogues, etc. – particularly from pre-Godsall Street times, it would be wonderful if you could donate them to TAS or lend them to Rhyl.



### ***Farewell Angela, our former Gallery Coordinator.***

***Your two years in this volunteer position have left their mark which is evident in the lasting friendships you formed and in the many successful exhibitions at Culliford Gallery during your time. Your patience, understanding and dedication to the job were very much appreciated. We wish you well for the future – both in your private life and artistically, and we hope to see you at Culliford House in the very near future.***