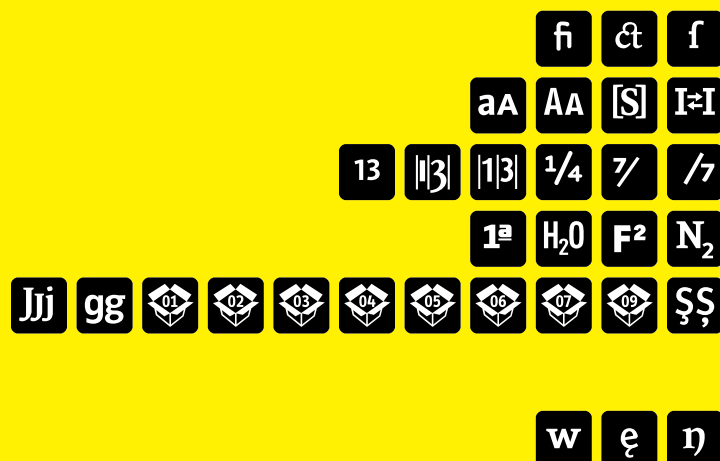


FONTFONT INFO GUIDE FOR

# FF Nuvo Bold

OT | Pro

FONTFONT OPENTYPE®



## SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



## SECTION A

# INTRODUCTION TO OPENTYPE®

### WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

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Please see the FontFont OpenType® User Guide  
at <http://www.fontfont.com/opentype>

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# Handgloves

## ABOUT FF NUVO BOLD

During a stay in Paris, French magazines with their elegant, extravagant appearance inspired Siegfried Rückel for this typeface. He wanted to design a kind of rounded typeface without using the common methods. So, he took advantage from the visual limitations of our eyes: the stroke endings appear soft when seen from a distance or in small point sizes but reveal their peculiar forms at a closer look. It's a contemporary type design with vertical contrast, and especially the characters a, g and y show the calligraphic touch. Alternate characters, for example a, g, k, s, y, add typographic versatility. Siegfried is sure that it's a very suitable typeface for magazine design from headlines to longer texts as well as for advertising, packaging, corporate design,....

Since 2011, a monospaced variant for all weights, including Small Caps and Italics offers new options for traditional and unusual designs. The slightly lower x-height in comparison to FF Nuvo emphasizes FF Nuvo Mono's typewriter character.

## ABOUT SIEGFRIED RÜCKEL

Siegfried Rückel lives in Berlin and works as a freelance designer. He studied design at the University of Applied Science in Potsdam under Lucas de Groot and Lex Drewinski. After releasing a number of "fun" faces he started his first earnest type project, FF Alega, followed by the magazine typeface FF Nuvo in 2008.

SECTION C  
SUPPORTED  
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

fftffiffj ▶ fttffiffj



DISCRETIONARY  
LIGATURES

stch ▶ sẗch



HISTORICAL FORMS

hist ▶ hift



SMALL CAPITALS

Small ▶ SMALL



SMALL CAPITALS FROM  
CAPITALS

CAPS ▶ CAPS



CASE-SENSITIVE FORMS

(H-o) ▶ (H-O)



CAPITAL SPACING

HOH ▶ HOH



LINING FIGURES

167 ▶ 167  
167 ▶ 167

## EXAMPLES



PROPORTIONAL FIGURES

167 ▶ 167  
167 ▶ 167



TABULAR FIGURES

167 ▶ 167  
167 ▶ 167



FRACTIONS

2 5/16 ▶ 2<sup>5</sup>/16



NUMERATORS

123/ ▶ 123/



DENOMINATORS

/123 ▶ /123



ORDINALS

1a20 ▶ 1<sup>a</sup>2<sup>o</sup>



SCIENTIFIC INFERIORS

CO2 ▶ CO<sub>2</sub>



SUPERSCRIPT

m3 ▶ m<sup>3</sup>

## EXAMPLES

**N<sub>2</sub>**

SUBSCRIPT

N2 ► N<sub>2</sub>

**Jj**

ACCESS ALL ALTERNATES

1 ► 111<sub>1</sub>1<sup>1</sup>

**gg**

STYLISTIC ALTERNATES

aàæ ► aàœ

**01**

STYLISTIC SET 1

aàæ ► aàœ

**02**

STYLISTIC SET 2

ggǧ ► ggǧ

**03**

STYLISTIC SET 3

ckskk ► ckskk

**04**

STYLISTIC SET 4

sśŝ ► sśŝ

**05**

STYLISTIC SET 5

yÿÿ ► yÿÿ

## EXAMPLES



STYLISTIC SET 6

tzzž ► tẏẏẏ



STYLISTIC SET 7

ß ► ſ



STYLISTIC SET 9

hist ► hift



LOCALIZED FORMS

ŒœŦŧ ► ŒœŦŧ

SECTION D  
LANGUAGE  
SUPPORT

SUPPORTED  
CODE PAGES  
STANDARD



<b>MACOS</b> MACOS ICELANDIC MACOS ROMAN <b>IBM</b> IBM-37 UNITED STATES - EBCDIC (IBM-28709) IBM-273 GERMANY - EBCDIC IBM-277 DENMARK, NORWAY - EBCDIC IBM-278 FINLAND, SWEDEN - EBCDIC IBM-280 ITALY - EBCDIC IBM-282 IBM-284 SPAIN, LATIN AMERICA - EBCDIC	IBM-285 UNITED KINGDOM - EBCDIC IBM-297 FRANCE - EBCDIC IBM-500 INTERNATIONAL - EBCDIC IBM-871 ICELAND - EBCDIC IBM-1047 OPEN SYSTEMS - EBCDIC <b>WINDOWS</b> MS WINDOWS 1252 LATIN 1 <b>ISO</b> ISO 8859- 1 W EU LATIN 1 ISO 8859-15 WEST EUROPE LATIN 9
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ADDITIONAL  
SUPPORTED  
CODE PAGES  
PRO



<b>MACOS</b> MACOS CENTRAL EUROPE MACOS CROATIAN MACOS ROMANIAN MACOS TURKISH <b>IBM</b> IBM-921 BALTIC IBM-1112 BALTIC - EBCDIC <b>WINDOWS</b> MS WINDOWS 1250 EASTERN EUROPEAN	MS WINDOWS 1254 TURKISH MS WINDOWS 1257 BALTIC <b>ISO</b> ISO 8859- 2 C EU LATIN 2 ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3 ISO 8859- 4 BALTIC LATIN 6 ISO 8859- 9 W EU+TURKISH LATIN 5 ISO 8859-10 SCANDINAVIAN LATIN 6 ISO 8859-13 BALTIC LATIN 7 ISO 8859-16 SOUTHEAST EUROPE LATIN 10
---	--



**SUPPORTED  
LANGUAGES  
STANDARD**

**STD**

AFRIKAANS	KYRGYZ (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
ALBANIAN	LADIN
AMHARIC (ETHIOPIC) [ROMANIZATION SYSTEM BGN/PCGN 1967]	LAOTIAN (LAOTIAN) [ROMANIZATION; NATIONAL]
ARVANITIKA (LATIN)	LOW GERMAN
ASTURIAN	LUXEMBOURGIAN
BARABA TATAR	MALAGASY
BATS (LATIN)	MALAY (LATIN)
BISLAMA	MANX GAELIC
BOKMÅL NORWEGIAN	NORTH FRISIAN
BRETON	NORTHERN SOTHO
BURMESE (BURMESE) [ROMANIZATION; BGN/PCGN 1970]	NYNORSK NORWEGIAN
CATALAN	OCCITAN
CHAMORRO	PILIPINO (TAGALOG)
DANISH	PORTUGUESE
DUTCH	RHAETO-ROMANCE
EAST FRISIAN	ROMANSCH
ENGLISH	RUSSIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1947]
ESTONIAN	SCOTTISH GAELIC
FAEROESE	SOMALI
FINNISH	SOUTHERN SAMI
FRANCO-PROVENCAL	SOUTHERN SOTHO
FRENCH	SPANISH
FRISIAN	SWEDISH
FRIULIAN	TAHITIAN
GALICIAN	TSAKHUR (LATIN)
GERMAN	TSONGA
GREEK (GREEK) [ROMANIZATION; BGN/ PCGN 1962]	TSWANA
GREENLANDIC	TURKMEN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
ICELANDIC	UKRAINIAN (CYRILLIC) [ROMANIZATION; NATIONAL, 1993]
INDONESIAN	UME SAMI
INTERLINGUA	WALLOON
IRISH	WEST FRISIAN
ITALIAN	XHOSA
JAPANESE (SINO-JAPANESE) [ROMANIZATION; KUNREI]	YAPESE
KARAIM (LATIN)	YIDDISH [ROMANIZATION]
KAZAN TATAR (LATIN)	ZULU
KURDISH (LATIN)	

**ADDITIONAL  
SUPPORTED  
LANGUAGES**

**PRO**

ÄLVDALSKA	LULE SAMI
AMHARIC (ETHIOPIC) [ROMANIZATION; UN 1967]	MACEDONIAN (CYRILLIC) [ROMANIZATION; UN 1977]
ARAGONESE	MALTESE
ARUMANIAN	MAORI
AZERBAIJANI (LATIN)	MARSHALLESE
BASQUE	MOLDAVIAN (LATIN)
BOSNIAN (LATIN)	MONGOLIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1964]
BULGARIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1952]	NORTHERN SAMI
BYELORUSSIAN (BELARUSIAN LATIN)	POLISH
CHECHEN (LATIN)	PORTUNHOL
CHICHEWA	ROMANI (LATIN)
COOK ISLANDS MAORI	ROMANIAN
CRIMEAN TATAR (LATIN)	RUSSIAN (CYRILLIC) [ROMANIZATION; RUSSIAN ACADEMY OF SCIENCES SYSTEM]
CROATIAN	RUSSIAN (CYRILLIC) [ROMANIZATION; UN 1987, NATIONAL]
CZECH	SAMOAN
ESPERANTO	SARDINIAN
GAGAUZ (LATIN)	SERBIAN (LATIN)
GREENLANDIC (PRE-1973)	SLOVAK
HAWAIIAN	SLOVENIAN
HUNGARIAN	SORBIAN LOWER
INARI SAMI	SORBIAN UPPER
ISTRO-ROMANIAN	TAJIK (CYRILLIC) [ROMANIZATION; BGN/ PCGN 1994]
JAPANESE (SINO-JAPANESE) [ROMANIZATION; MODIFIED HEPBURN]	TONGAN
KASHUBIAN	TURKISH
KAZAKH (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]	UBYKH
KHMER (KHMER) [ROMANIZATION; UN 1972]	UZBEK (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
KOREAN (HANGUL) [ROMANIZATION; 1939 & 1984]	VÅMHUSMÅL
KURMANJI	VEPSIAN
LADINO (LATIN)	WALLISIAN
LATIN	WELSH
LATVIAN (LETTISH)	WOLOF
LITHUANIAN	

**SUPPORTED  
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
BASIC LATIN	97	97	! " # ...   } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	13	128	Ā ā Ă ... Ž ž ƒ
LATIN EXTENDED-B	1	15	ə ƒ Ƶ ... Ƨ Ƨ Ƨ
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	10	10	‘ ’ ^ ... ~ ”
COMBINING DIACRITICAL MARKS	18	18	˘ ˙ ... ˆ ˜ —
GREEK AND COPTIC	4	4	Δ Ω μ π
LATIN EXTENDED ADDITIONAL		10	Ẁ ẁ Ẃ ... ẋ Ỳ ỳ
GENERAL PUNCTUATION	19	19	— — ‘ ... ‹ › /
SUPERSCRIPTS AND SUBSCRIPTS	17	17	⁰ ⁴ ⁵ ... ₇ ₈ ₉
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	2	2	™ Ω
NUMBER FORMS	17	17	1/7 1/9 1/10 ... 7/8 1/0/3

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
MATHEMATICAL OPERATORS	14	14	∂ Δ ∏ ... ≤ ≥ .
GEOMETRIC SHAPES	1	1	◊
ALPHABETIC PRESENTATION FORMS 6		6	ff fi fl ffi ffl st
ARABIC PRESENTATION FORMS-B	1	1	

# Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlM

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Nuvo Bold 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im  
Neptungras steht ein Kuckuckslipp. Serán, a juicio de los  
científicos, tres épocas Onks tää vika kysymys. Hän on

FF Nuvo Bold 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im  
Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres  
épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de

FF Nuvo Bold 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una  
giornata Gut getarnt im Neptungras steht  
ein Kuckuckslipp. Serán, a juicio de los  
científicos, tres épocas Onks tää vika

kysymys. Hän on työskennellyt Il y aurait  
bien de choses à dire là-dessus. Several  
tenors sing in culturally void display.  
Eigentlich wollen die Leute nur die Sonne

FF Nuvo Bold 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA  
una giornata Gut getarnt im  
Neptungras steht ein  
Kuckuckslipp. Serán, a juicio de

los científicos, tres épocas Onks  
tää vika kysymys. Hän on  
työskennellyt Il y aurait bien de  
choses à dire là-dessus. Several

tenors sing in culturally void  
display. Eigentlich wollen die  
Leute nur die Sonne genießen.  
Ayer, todavía en pleno echazo,