

FONTFONT OPENTYPE®



FONTFONT INFO GUIDE FOR

# FF Nuvo Mono Regular Italic

OT | Pro



## SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens

## SECTION A

# INTRODUCTION TO OPENTYPE®

### WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

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Please see the FontFont OpenType® User Guide  
at <http://www.fontfont.com/opentype>

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# Handgloves

## ABOUT FF NUVO MONO REGULAR ITALIC

During a stay in Paris, French magazines with their elegant, extravagant appearance inspired Siegfried Rückel for this typeface. He wanted to design a kind of rounded typeface without using the common methods. So, he took advantage from the visual limitations of our eyes: the stroke endings appear soft when seen from a distance or in small point sizes but reveal their peculiar forms at a closer look. It's a contemporary type design with vertical contrast, and especially the characters a, g and y show the calligraphic touch. Alternate characters, for example a, g, k, s, y, add typographic versatility. Siegfried is sure that it's a very suitable typeface for magazine design from headlines to longer texts as well as for advertising, packaging, corporate design,....

Since 2011, a monospaced variant for all weights, including Small Caps and Italics offers new options for traditional and unusual designs. The slightly lower x-height in comparison to FF Nuvo emphasizes FF Nuvo Mono's typewriter character.

## ABOUT SIEGFRIED RÜCKEL

Siegfried Rückel lives in Berlin and works as a freelance designer. He studied design at the University of Applied Science in Potsdam under Lucas de Groot and Lex Drewinski. After releasing a number of "fun" faces he started his first earnest type project, FF Alega, followed by the magazine typeface FF Nuvo in 2008.

FONTFONT OPENTYPE®

EXAMPLES



DISCRETIONARY  
LIGATURES

*fist* ▶ *fist*



HISTORICAL FORMS

*hist* ▶ *hif*



SMALL CAPITALS

*Small* ▶ *SMALL*



SMALL CAPITALS FROM  
CAPITALS

*CAPS* ▶ *CAPS*



CASE-SENSITIVE FORMS

*(H-o)* ▶ *(H-O)*



LINING FIGURES

*167* ▶ *167*



ORDINALS

*1ª2º* ▶ *1ª2º*



SCIENTIFIC INFERIORS

*CO₂* ▶ *CO₂*

## EXAMPLES



SUPERSCRIPT

*m*3 ► *m*<sup>3</sup>



SUBSCRIPT

*N*2 ► *N*<sub>2</sub>



SLASHED ZERO

⊙ ► ∅



ACCESS ALL ALTERNATES

1 ► 1<sub>1</sub><sup>1</sup>



CONTEXTUAL ALTERNATES

*d*ʼl ► *d*’l



STYLISTIC ALTERNATES

*a* ► *a*



STYLISTIC SET 1

*a* ► *a*



STYLISTIC SET 2

*g* ► *g*

## EXAMPLES



STYLISTIC SET 3

*k* ▶ *k*



STYLISTIC SET 4

*s* ▶ *ſ*



STYLISTIC SET 5

*y* ▶ *y*



STYLISTIC SET 6

*z* ▶ *z*



STYLISTIC SET 7

*ß* ▶ *ſß*



STYLISTIC SET 9

*hist* ▶ *hiſt*



STYLISTIC SET 10

*o<sup>o</sup>o* ▶ *o<sup>o</sup>o*



STYLISTIC SET 11

*@* ▶ *@*



EXAMPLES



LOCALIZED FORMS

Şşİı ► Şşİı

SECTION D  
LANGUAGE  
SUPPORT

SUPPORTED  
CODE PAGES  
STANDARD



<b>MACOS</b> MACOS ICELANDIC MACOS ROMAN <b>IBM</b> IBM-37 UNITED STATES - EBCDIC (IBM-28709) IBM-273 GERMANY - EBCDIC IBM-277 DENMARK, NORWAY - EBCDIC IBM-278 FINLAND, SWEDEN - EBCDIC IBM-280 ITALY - EBCDIC IBM-282 IBM-284 SPAIN, LATIN AMERICA - EBCDIC	IBM-285 UNITED KINGDOM - EBCDIC IBM-297 FRANCE - EBCDIC IBM-500 INTERNATIONAL - EBCDIC IBM-871 ICELAND - EBCDIC IBM-1047 OPEN SYSTEMS - EBCDIC <b>WINDOWS</b> MS WINDOWS 1252 LATIN 1 <b>ISO</b> ISO 8859- 1 W EU LATIN 1 ISO 8859-15 WEST EUROPE LATIN 9
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ADDITIONAL  
SUPPORTED  
CODE PAGES  
PRO



<b>MACOS</b> MACOS CENTRAL EUROPE MACOS CROATIAN MACOS ROMANIAN MACOS TURKISH <b>IBM</b> IBM-921 BALTIC IBM-1112 BALTIC - EBCDIC <b>WINDOWS</b> MS WINDOWS 1250 EASTERN EUROPEAN	MS WINDOWS 1254 TURKISH MS WINDOWS 1257 BALTIC <b>ISO</b> ISO 8859- 2 C EU LATIN 2 ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3 ISO 8859- 4 BALTIC LATIN 6 ISO 8859- 9 W EU+TURKISH LATIN 5 ISO 8859-10 SCANDINAVIAN LATIN 6 ISO 8859-13 BALTIC LATIN 7 ISO 8859-16 SOUTHEAST EUROPE LATIN 10
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**SUPPORTED  
LANGUAGES  
STANDARD**

**STD**

AFRIKAANS	KYRGYZ (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
ALBANIAN	LADIN
AMHARIC (ETHIOPIC) [ROMANIZATION SYSTEM BGN/PCGN 1967]	LAOTIAN (LAOTIAN) [ROMANIZATION; NATIONAL]
ARVANITIKA (LATIN)	LOW GERMAN
ASTURIAN	LUXEMBOURGIAN
BARABA TATAR	MALAGASY
BATS (LATIN)	MALAY (LATIN)
BISLAMA	MANX GAELIC
BOKMÅL NORWEGIAN	NORTH FRISIAN
BRETON	NORTHERN SOTHO
BURMESE (BURMESE) [ROMANIZATION; BGN/PCGN 1970]	NYNORSK NORWEGIAN
CATALAN	OCCITAN
CHAMORRO	PILIPINO (TAGALOG)
DANISH	PORTUGUESE
DUTCH	RHAETO-ROMANCE
EAST FRISIAN	ROMANSCH
ENGLISH	RUSSIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1947]
ESTONIAN	SCOTTISH GAELIC
FAEROESE	SOMALI
FINNISH	SOUTHERN SAMI
FRANCO-PROVENCAL	SOUTHERN SOTHO
FRENCH	SPANISH
FRISIAN	SWEDISH
FRIULIAN	TAHITIAN
GALICIAN	TSAKHUR (LATIN)
GERMAN	TSONGA
GREEK (GREEK) [ROMANIZATION; BGN/ PCGN 1962]	TSWANA
GREENLANDIC	TURKMEN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
ICELANDIC	UKRAINIAN (CYRILLIC) [ROMANIZATION; NATIONAL, 1993]
INDONESIAN	UME SAMI
INTERLINGUA	WALLOON
IRISH	WEST FRISIAN
ITALIAN	XHOSA
JAPANESE (SINO-JAPANESE) [ROMANIZATION; KUNREI]	YAPESE
KARAIM (LATIN)	YIDDISH [ROMANIZATION]
KAZAN TATAR (LATIN)	ZULU
KURDISH (LATIN)	

**ADDITIONAL  
SUPPORTED  
LANGUAGES  
PRO**

**PRO**

ÄLVDALSKA	LULE SAMI
AMHARIC (ETHIOPIC) [ROMANIZATION; UN 1967]	MACEDONIAN (CYRILLIC) [ROMANIZATION; UN 1977]
ARAGONESE	MALTESE
ARUMANIAN	MAORI
AZERBAIJANI (LATIN)	MARSHALLESE
BASQUE	MOLDAVIAN (LATIN)
BOSNIAN (LATIN)	MONGOLIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1964]
BULGARIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1952]	NORTHERN SAMI
BYELORUSSIAN (BELARUSIAN LATIN)	POLISH
CHECHEN (LATIN)	PORTUNHOL
CHICHEWA	ROMANI (LATIN)
COOK ISLANDS MAORI	ROMANIAN
CRIMEAN TATAR (LATIN)	RUSSIAN (CYRILLIC) [ROMANIZATION; RUSSIAN ACADEMY OF SCIENCES SYSTEM]
CROATIAN	RUSSIAN (CYRILLIC) [ROMANIZATION; UN 1987, NATIONAL]
CZECH	SAMOAN
ESPERANTO	SARDINIAN
GAGAUZ (LATIN)	SERBIAN (LATIN)
GREENLANDIC (PRE-1973)	SLOVAK
HAWAIIAN	SLOVENIAN
HUNGARIAN	SORBIAN LOWER
INARI SAMI	SORBIAN UPPER
ISTRO-ROMANIAN	TAJIK (CYRILLIC) [ROMANIZATION; BGN/ PCGN 1994]
JAPANESE (SINO-JAPANESE) [ROMANIZATION; MODIFIED HEPBURN]	TONGAN
KASHUBIAN	TURKISH
KAZAKH (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]	UBYKH
KHMER (KHMER) [ROMANIZATION; UN 1972]	UZBEK (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
KOREAN (HANGUL) [ROMANIZATION; 1939 & 1984]	VÅMHUSMÅL
KURMANJI	VEPSIAN
LADINO (LATIN)	WALLISIAN
LATIN	WELSH
LATVIAN (LETTISH)	WOLOF
LITHUANIAN	

# SUPPORTED UNICODE RANGES

## TITLE

## NUMBER OF CHARACTERS STD PRO

## EXAMPLES

BASIC LATIN

97

97

! " # ... | } ~

LATIN-1 SUPPLEMENT

96

96

ı ħ £ ... ý þ ÿ

LATIN EXTENDED-A

13

128

Ā ā Ą ... Ž ž ſ

LATIN EXTENDED-B

1

15

ə ƒ Ʒ ... Ț ț ȷ

IPA EXTENSIONS

1

ə

SPACING MODIFIER LETTERS

10

10

‘ ’ ^ ... ~ “

COMBINING DIACRITICAL MARKS

18

18

˘ ˙ ˚ ... ˛ ˜ ˘

GREEK AND COPTIC

4

4

Δ Ω μ π

LATIN EXTENDED ADDITIONAL

10

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GENERAL PUNCTUATION

19

19

— — ‘ ... < > /

SUPERSCRIPTS AND SUBSCRIPTS

17

17

⁰ ⁴ ⁵ ... ₇ ₈ ₉

CURRENCY SYMBOLS

1

1

€

LETTERLIKE SYMBOLS

2

2

™ Ω

NUMBER FORMS

6

6

⅓ ⅔ ⅛ ⅜ ⅝ ⅞

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
ARROWS	10	10	← ↑ → ... ↗ ↘ ↙
MATHEMATICAL OPERATORS	14	14	∂ Δ ∏ ... ≤ ≥ ·
GEOMETRIC SHAPES	1	1	◇
ALPHABETIC PRESENTATION FORMS 2		2	<i>fi fl</i>
ARABIC PRESENTATION FORMS-B	1	1	

*Shag pile i13*

*AaBbCcDdEeFfGgHhIiJjKk*

*abcdefghijklmnopqrstuvwxyz 0123456789*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

FF Nuvo Mono Regular Italic 14/16 pt

*SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut  
getarnt im Neptungras steht ein Kuckuckslipp.  
Serán, a juicio de los científicos, tres épocas*

FF Nuvo Mono Regular Italic 12/14 pt

*SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt  
im Neptungras steht ein Kuckuckslipp. Será, a juicio  
de los científicos, tres épocas Onks tää vika kysymys.*

FF Nuvo Mono Regular Italic 10/12 pt

<i>SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Será, a juicio</i>	<i>de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus.</i>
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FF Nuvo Mono Regular Italic 8/10 pt

<i>SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp.</i>	<i>Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y</i>	<i>aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich</i>
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