



JONO COLES

INTERNSHIP APPLICATION

JUNYA ISHIGAMI + ASSOCIATES

3-18-12 Roppongi
Minato-ku, Tokyo 106-0032

Greetings Junya Ishigami + Associates,

I'm writing to inquire about joining your team as an intern for this coming Summer, beginning in May 2022.

My seven years of professional design experience as well as my educational background in architecture and structural engineering make me a strong candidate. I would offer the following to your team:

- :: Advanced proficiency in Rhino, Grasshopper, Adobe Suite, Revit & AutoCAD
- :: Ability to produce construction & design documentation, drawings & models
- :: Competence in developing architectural research, studies, and concepts
- :: Advanced knowledge of construction methodology & processes
- :: Experience and enthusiasm operating within a team – small or large – and coordinating individual work with group work.

Additionally, I have a history of success in competitions, having won funding from the Guggenheim Foundation, University of Pittsburgh Honors College, and placing top 3 out of 2,800 proposals in the 2021-22 Big Ideas Contest.

Enclosed in this document is a condensed CV and a sample portfolio that provide detail and evidence for the skills I can offer your team. Please feel free to contact me to schedule an interview or to receive extended application materials.

Many thanks for your consideration.

Sincerely,
Jono Coles, M.Arch UC Berkeley '24

RECOMMENDATIONS

Raveevarn Choksombatchai :: Instructor :: Professor, UC Berkeley :: rloom@berkeley.edu
Aurora Sharrard :: Boss :: Director, U. of Pittsburgh Sustainability :: asharrard@pitt.edu
Steven Richardson :: Boss :: Director, U. of Pittsburgh Analytics :: richardson@pitt.edu

JONO COLES

BIO

Age :: 24
Pronouns :: he/him
Citizenship :: USA & UK
Email :: jonocoles@berkeley.edu
Phone :: (+1) 412.715.2801
More Information :: jonocoles.com

EDUCATION

Current: M.Arch :: University of California, Berkeley '24 :: GPA 3.9
BSE Civil Engineering :: University of Pittsburgh '20 :: GPA 3.4

SKILLS

Advanced :: Rhino, Grasshopper, Photoshop, Illustrator, Revit, AutoCAD
Standard :: VRay, SketchUp, BIM360, Civil3D, ReCap, InDesign, Python
Languages :: English (Native), Spanish (Level 2+ ILR)

EXPERIENCE

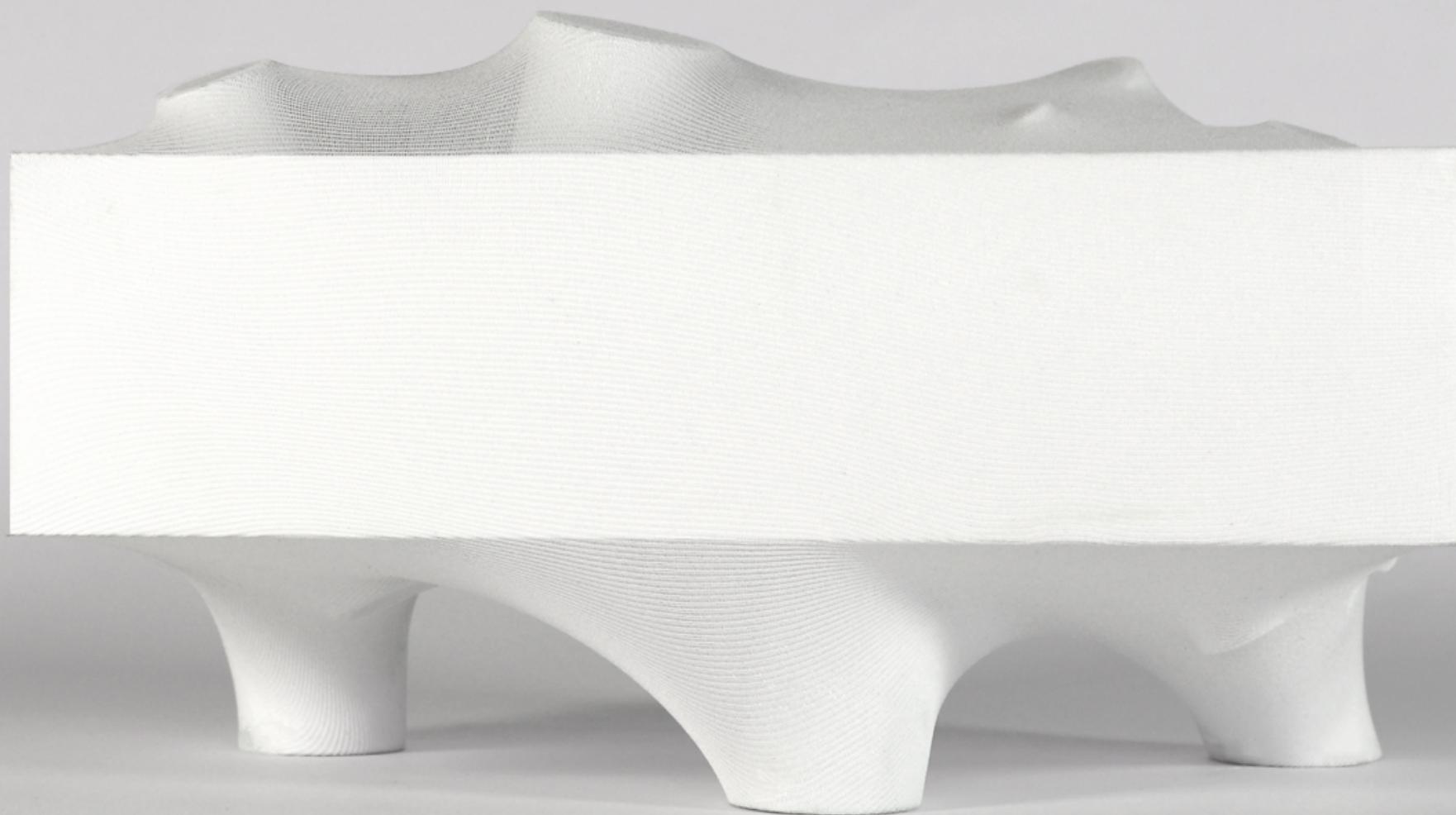
Springboard Design :: Architecture Intern :: Pittsburgh, PA :: 2020
Guggenheim Museum :: Undergraduate Architecture Researcher :: Remote :: 2020
University of Pittsburgh IT :: Data Analyst :: Pittsburgh, PA :: 2020 - Present
Winchester Thurston Upper School :: Guest Lecturer :: Pittsburgh, PA :: 2020
U. of Pittsburgh Office of Sustainability :: Metrics Analyst :: Pittsburgh, PA :: 2019 - 2021
Mascaro Center for Sustainable Innovation :: Student Researcher :: Pittsburgh, PA :: 2019
IBACOS :: Junior Product Designer :: Pittsburgh, PA :: 2018
Blender Inc. :: Junior Graphic Designer :: Pittsburgh, PA :: 2015 - 2017

HONORS

Finalist, Big Ideas Contest :: 2022 (ongoing)
Swanson School of Engineering Honor List :: 2017 - 2020
University of Pittsburgh Honors College Creative Arts Fellow :: 2020
University of Pittsburgh Year of Creativity Grant :: 2020

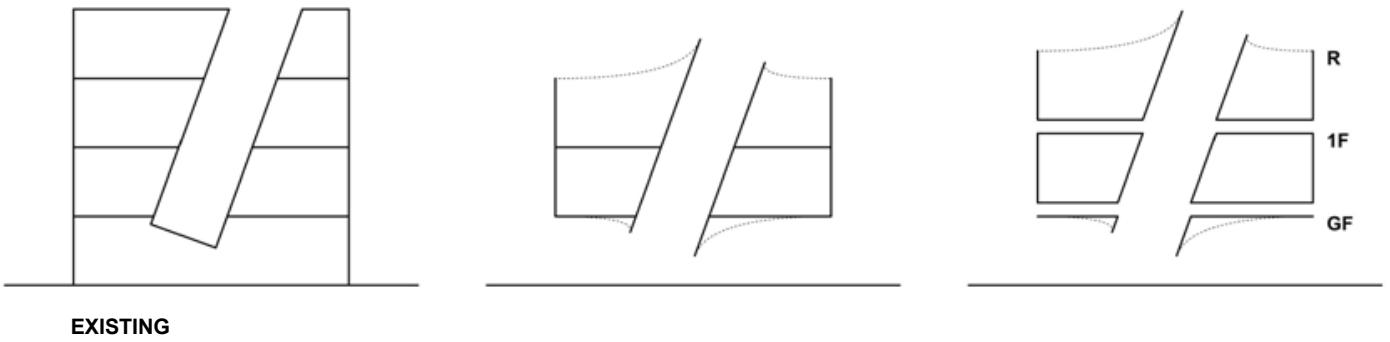
LIGHT WEB

Park, Residence & Underpass



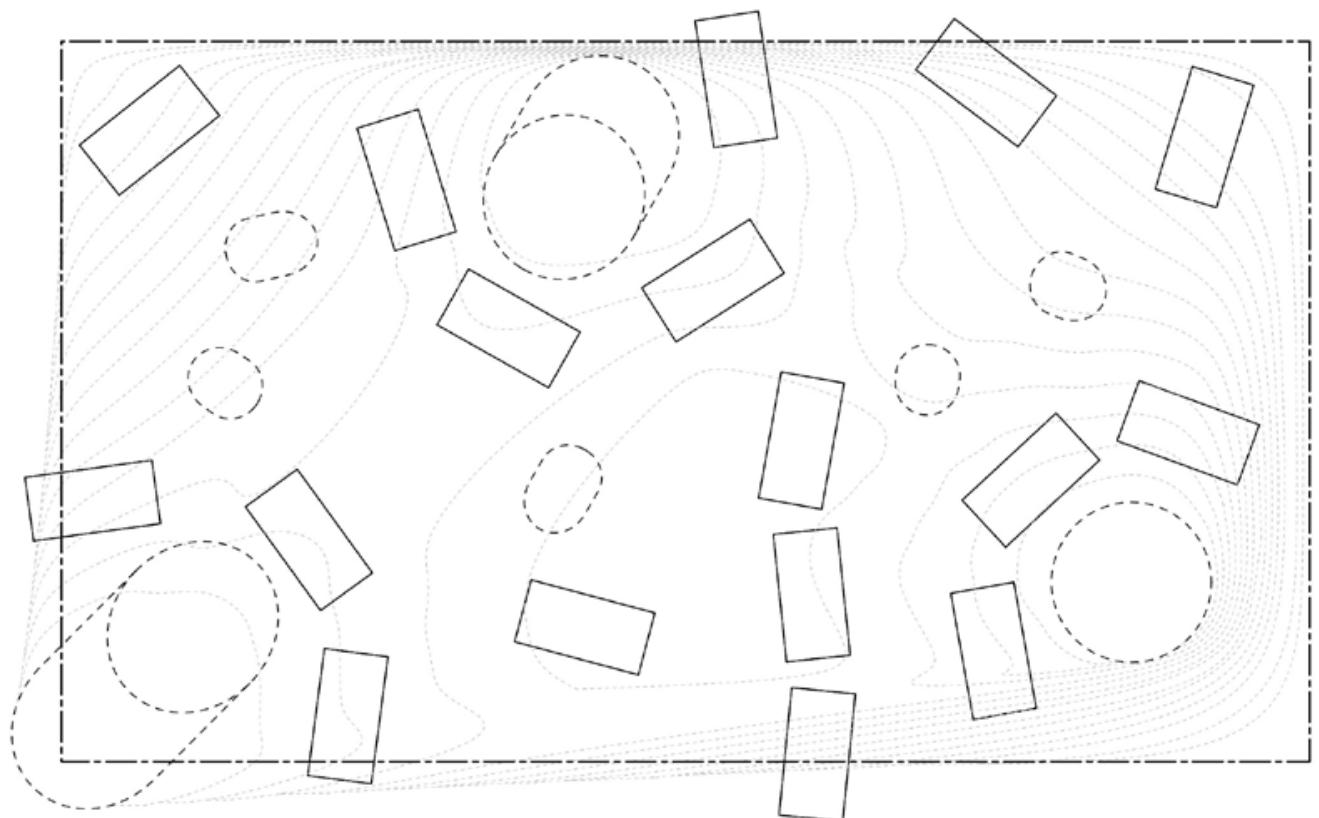
BRIEF

Adapting an existing design, permeable boundaries and temporal conditions of light are explored to tackle the challenge of integrating public program and a private residence with one spatial system. A collection of uniquely oriented enclosures captures sunlight at specific times of day, allowing spatial elements to use light programmatically. A permeable textile envelopes these enclosures, defining interstitial zones and blurring positive and negative space.



GROUND FLOOR :: UNDERPASS

Enclosures engage the textile, creating an undulating overhead topography to accommodate the public realm. The orientation of each enclosure captures light at specific times, projecting it through the textile.



09:00 06.21



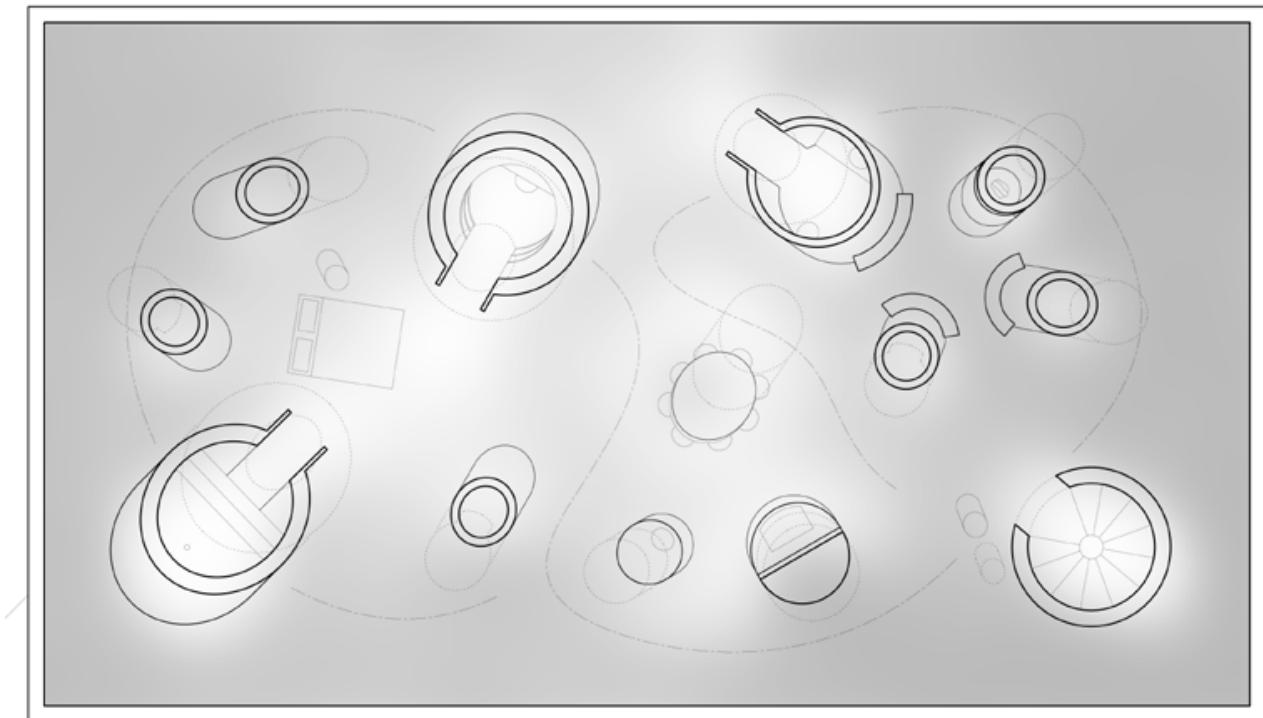
12:00 06.21



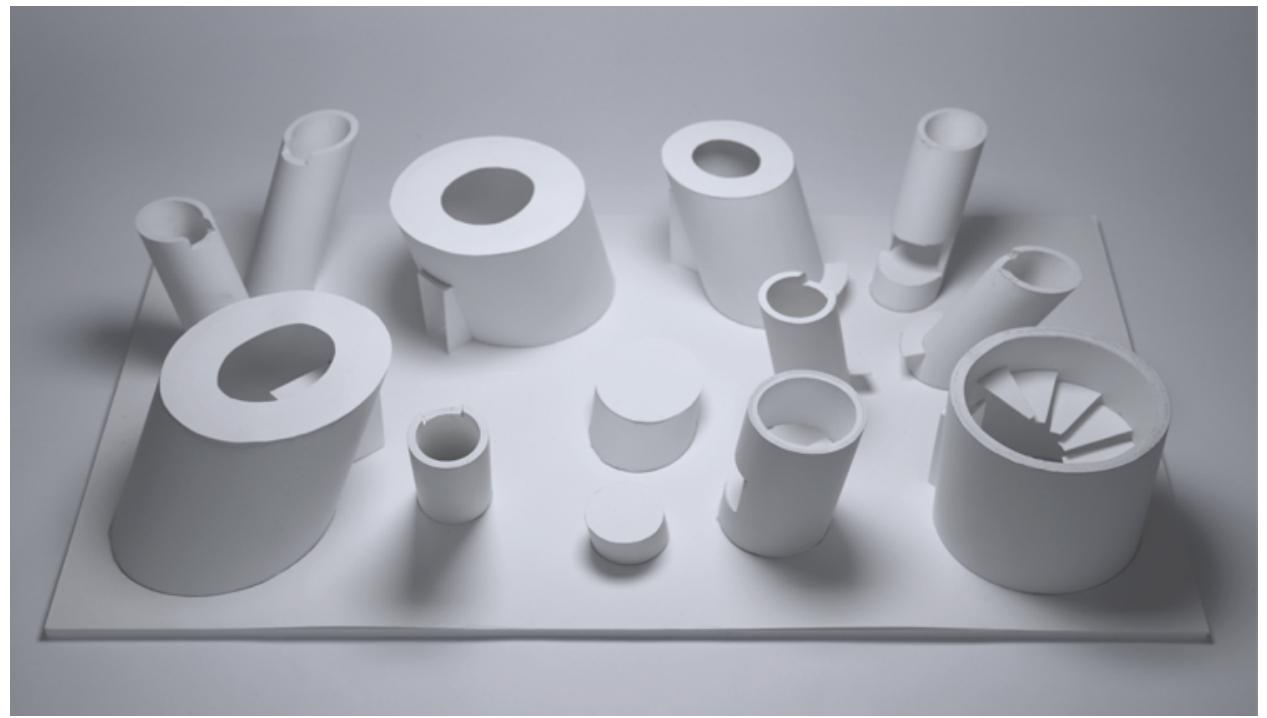
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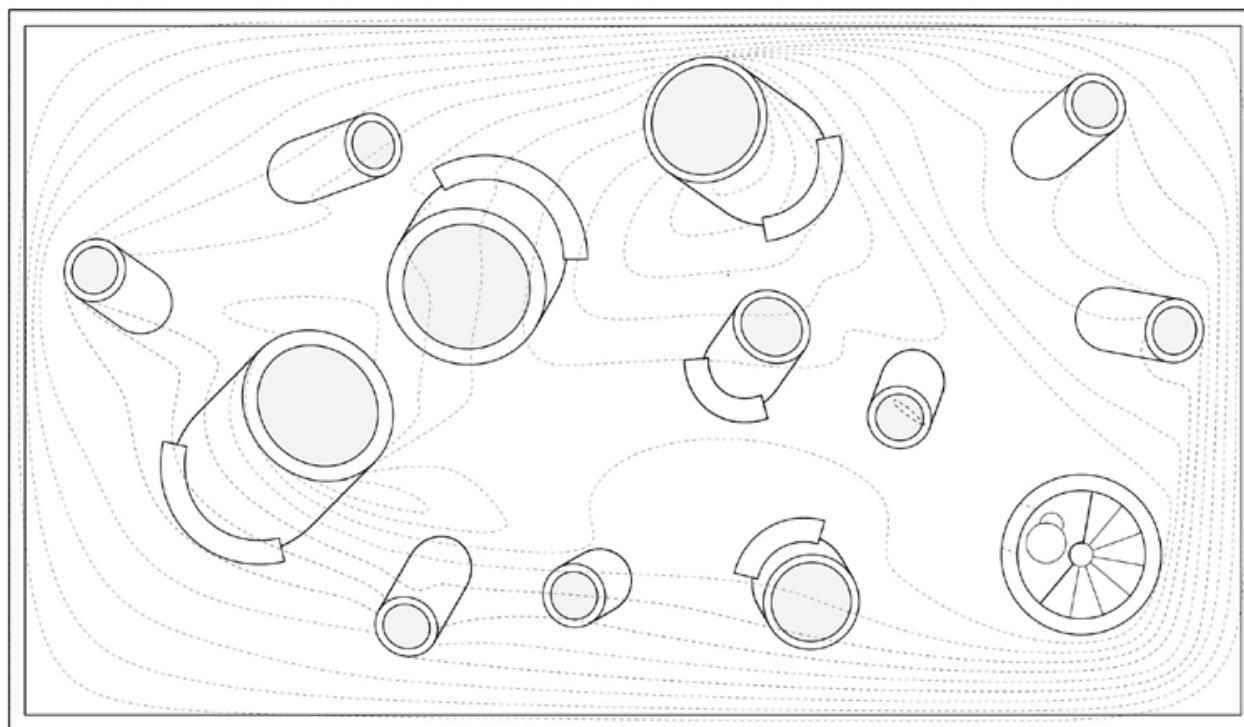
INTERIOR :: RESIDENCE

Enclosures both contain and coalesce to define domestic spaces, dissipating light into the interior. Here, the careful orientation of each spatial element creates a temporal programmatic condition as daylight variably enters each enclosure throughout the year.



DAYLIGHT AVAILABILITY: 0% 10% AVG: 5.12% MED: 4.31% GOAL: 5%



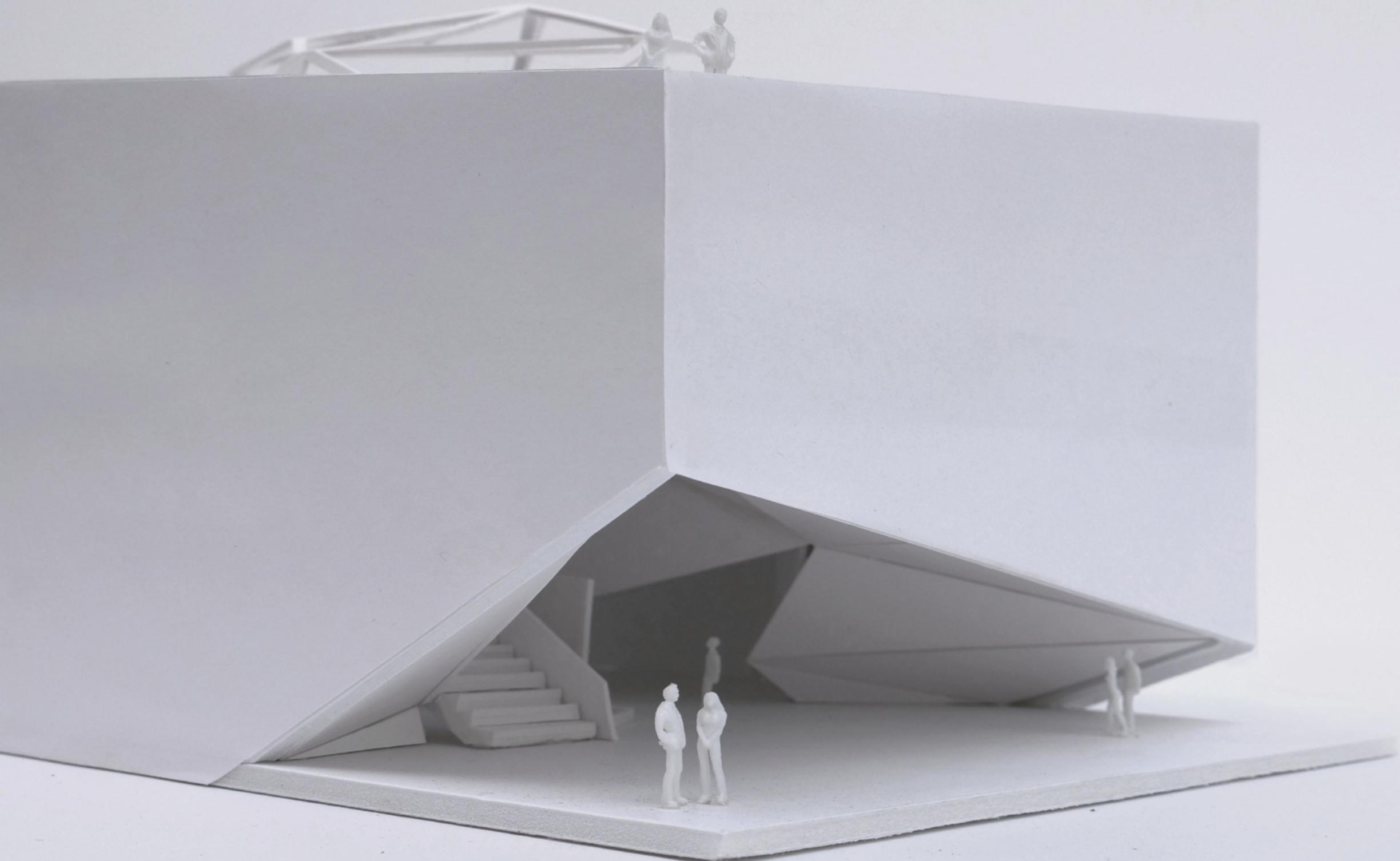


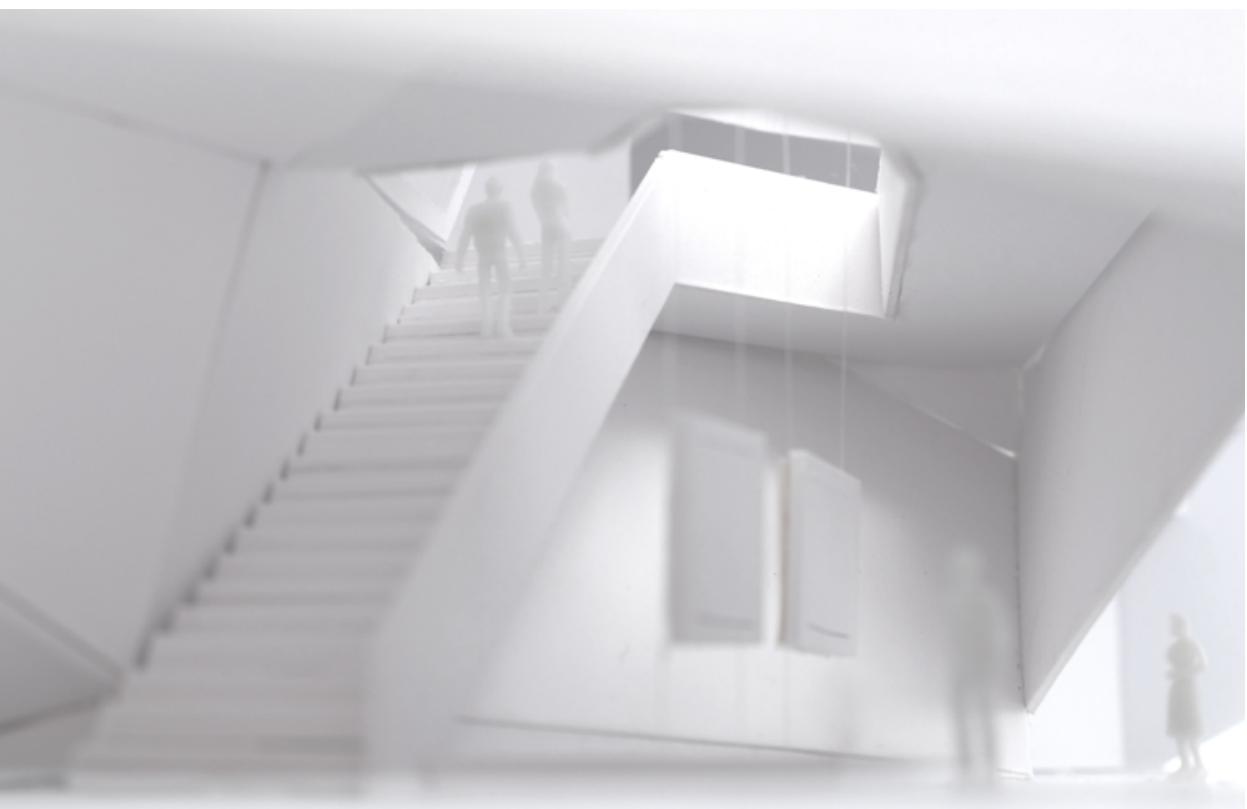
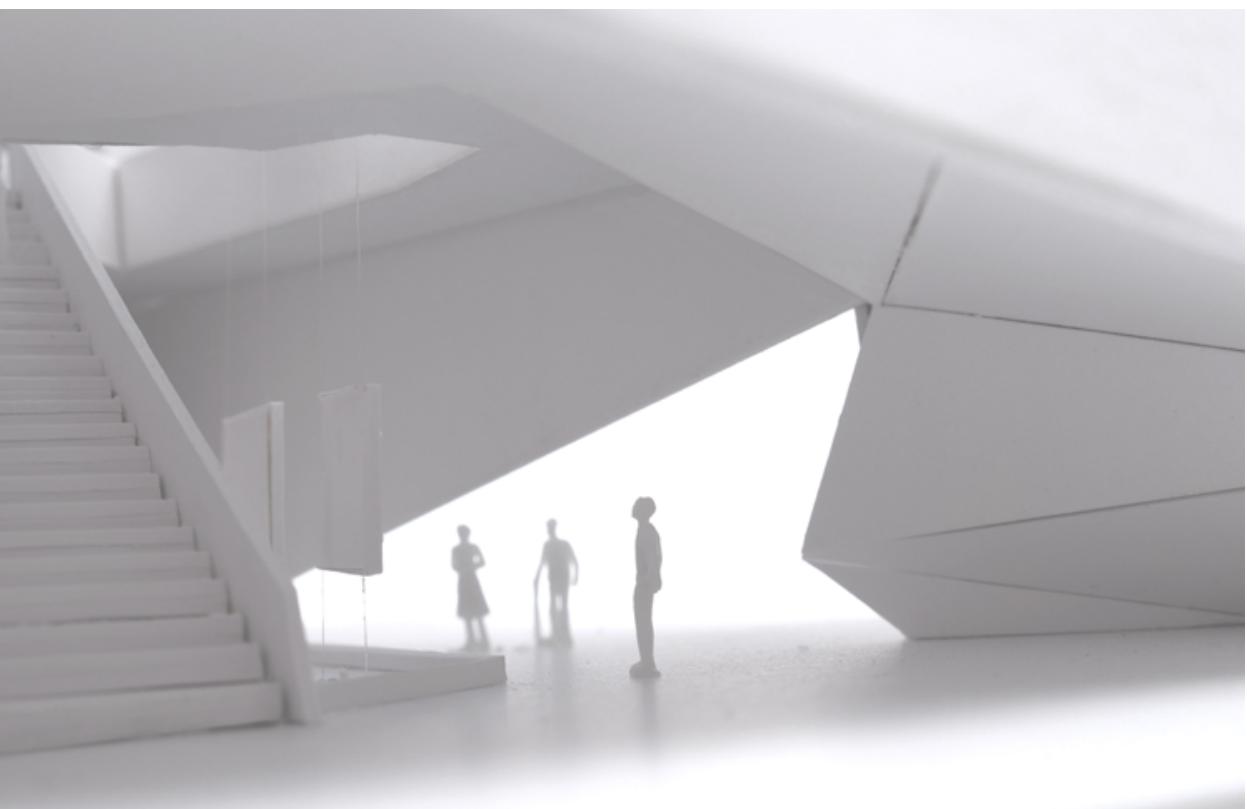
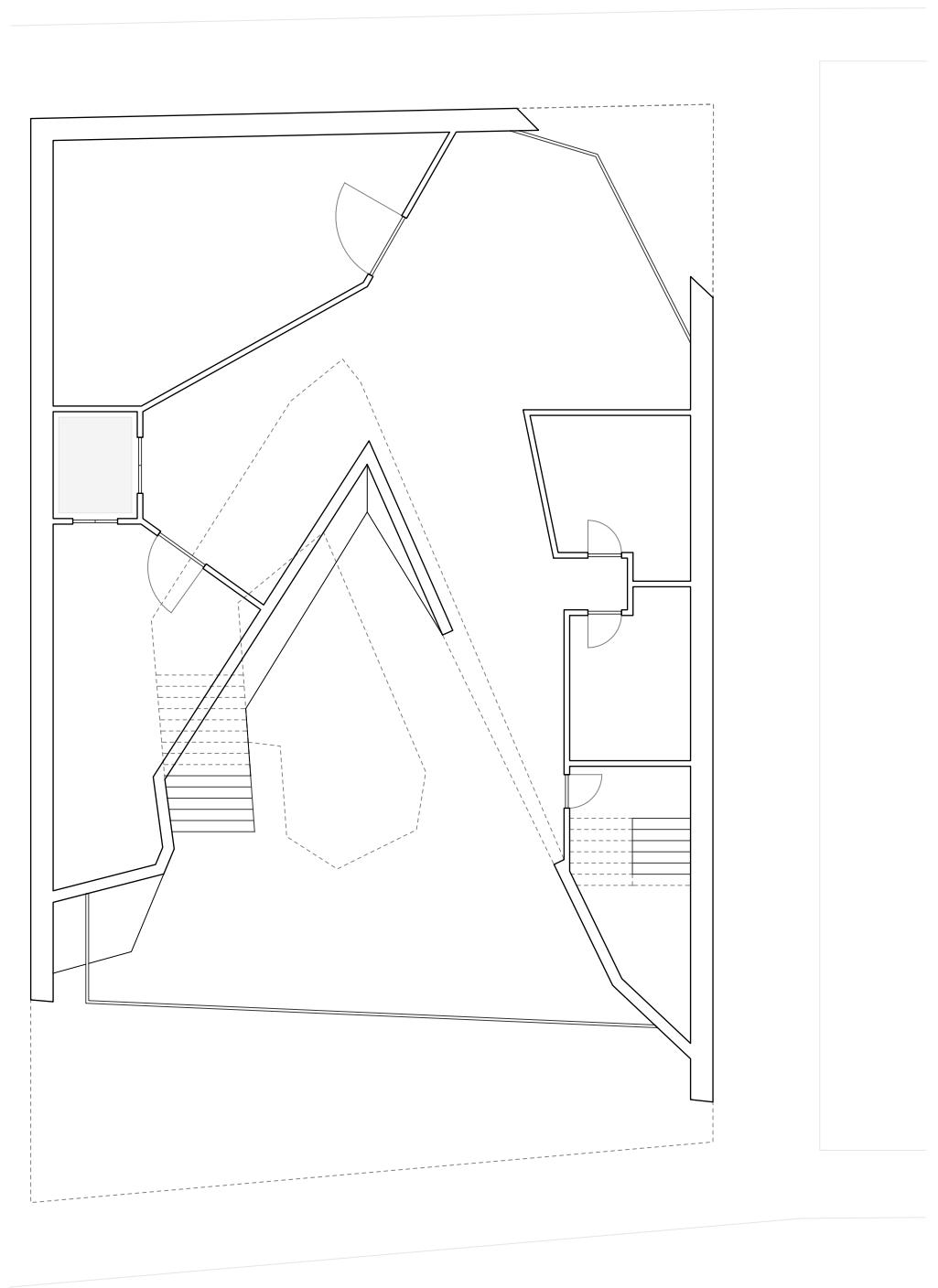
ROOF :: PARK

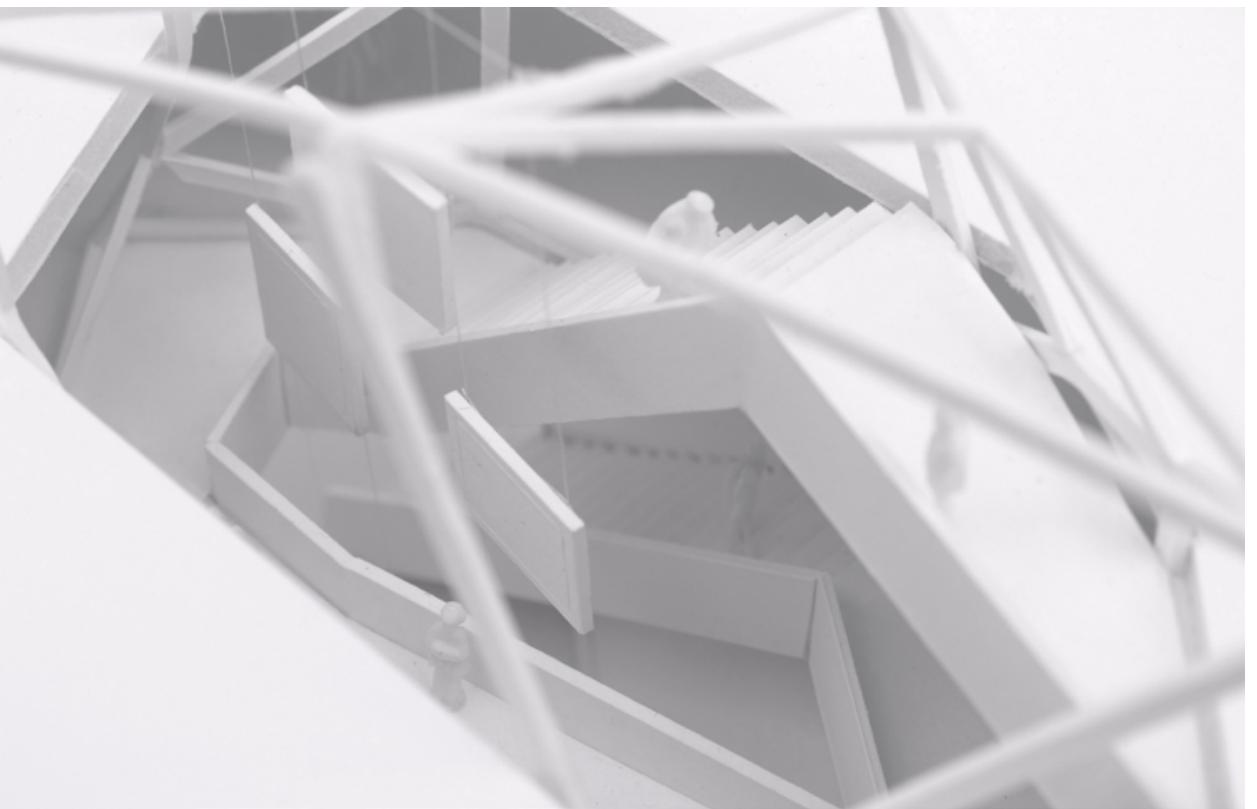
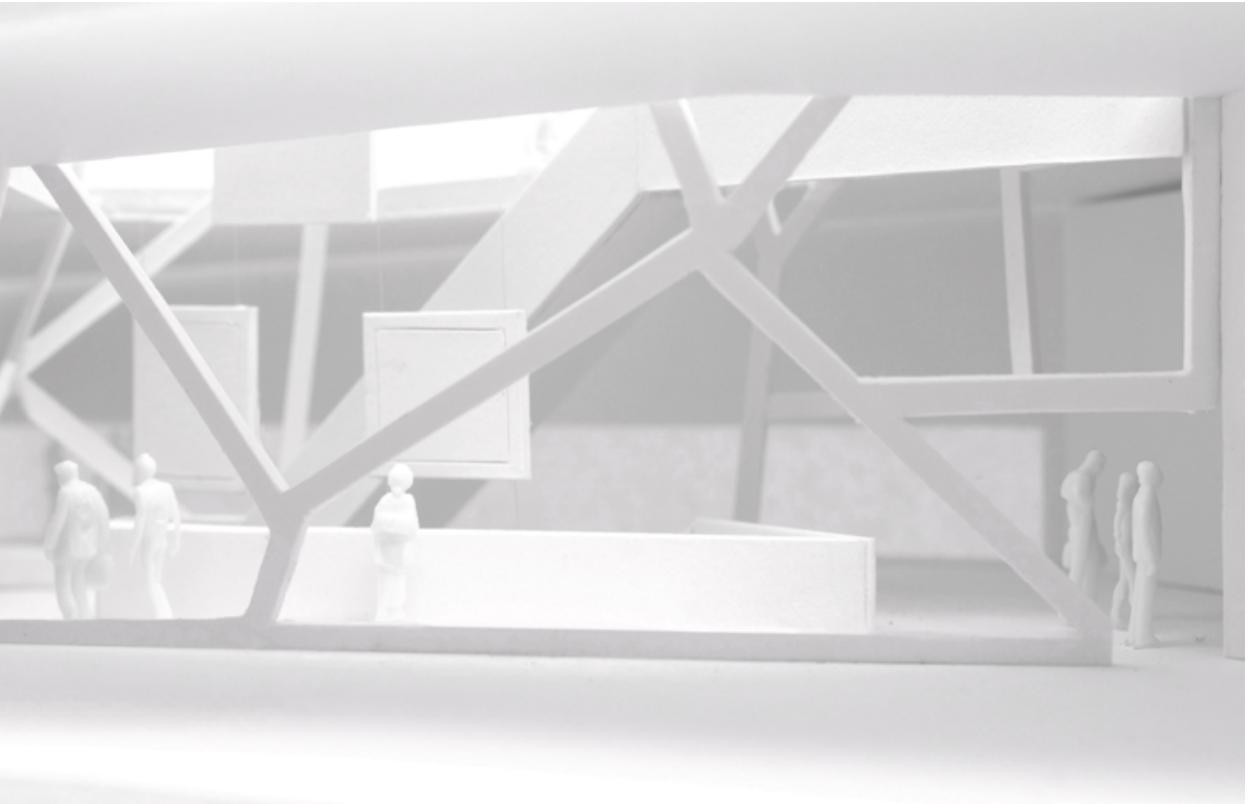
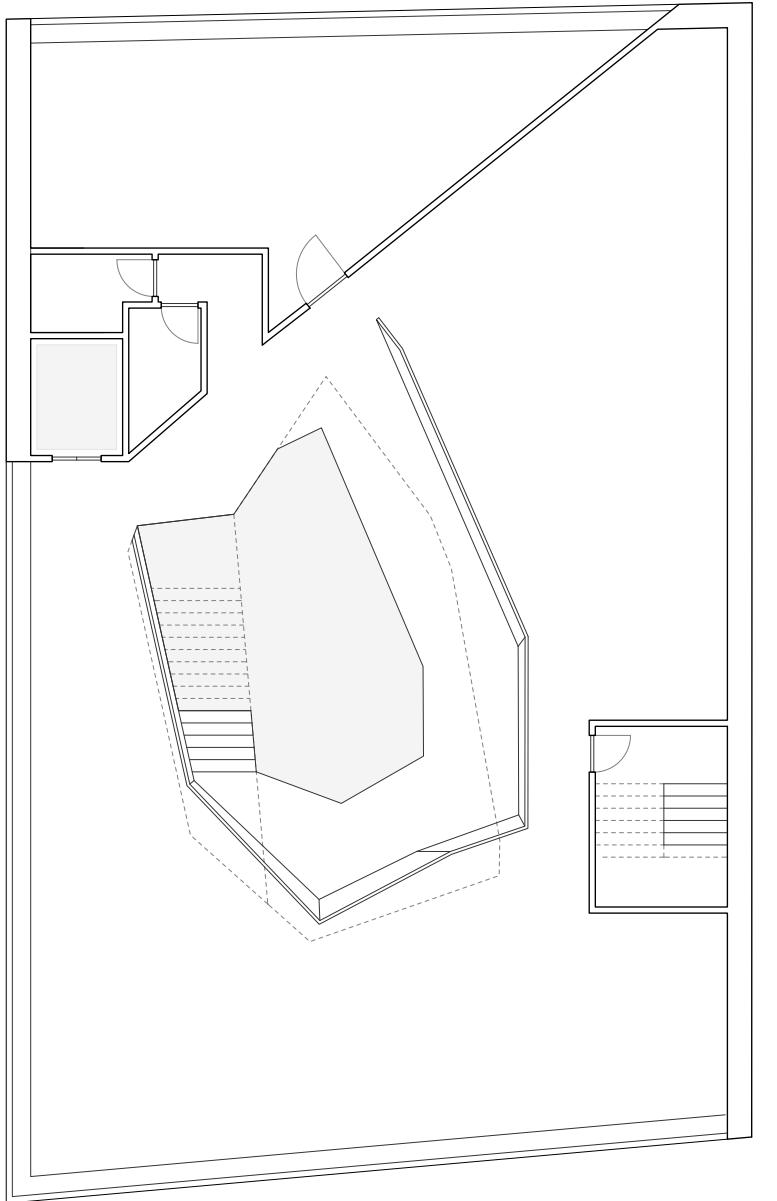
Enclosures raise the textile above the ground, creating an inhabitable gap beneath a permeable topography. Here, poche is reversed – open private spaces become boundaries that dictate their surroundings, generating a playful public rooftop.

HAZELWOOD EDUCATION CENTER

Gallery, Library & Distance Learning Center

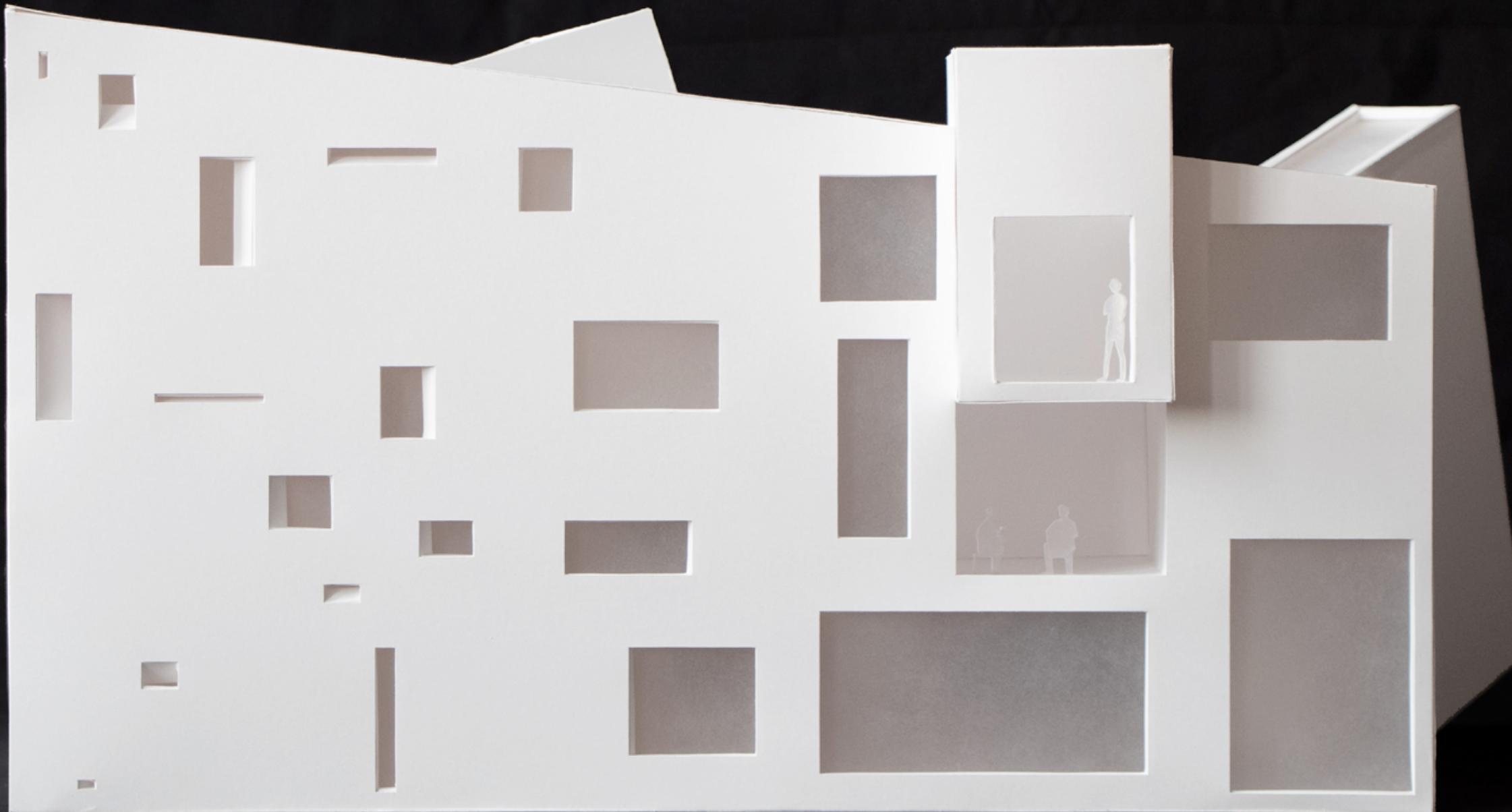






DUPLEX

Collaboration with Lucine Lu



Graduate Introduction to Architecture Studio, Prof. Raveevarn Choksombatchai

Fall 2021, College of Environmental Design, University of California, Berkeley

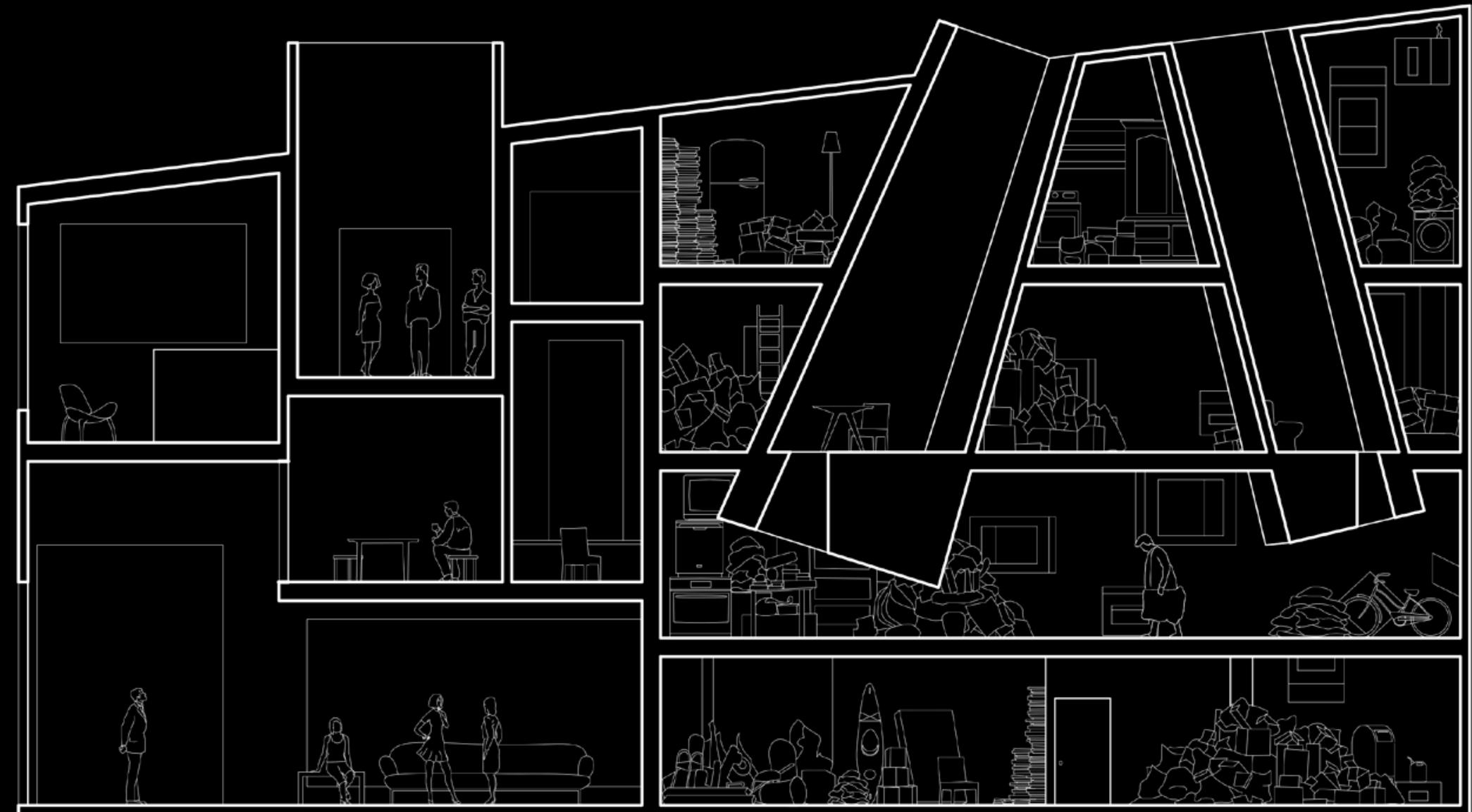
Note on collaboration: design, model, and photos done collaboratively, drawings done individually.

DWELLER 1 :: ROOMATES

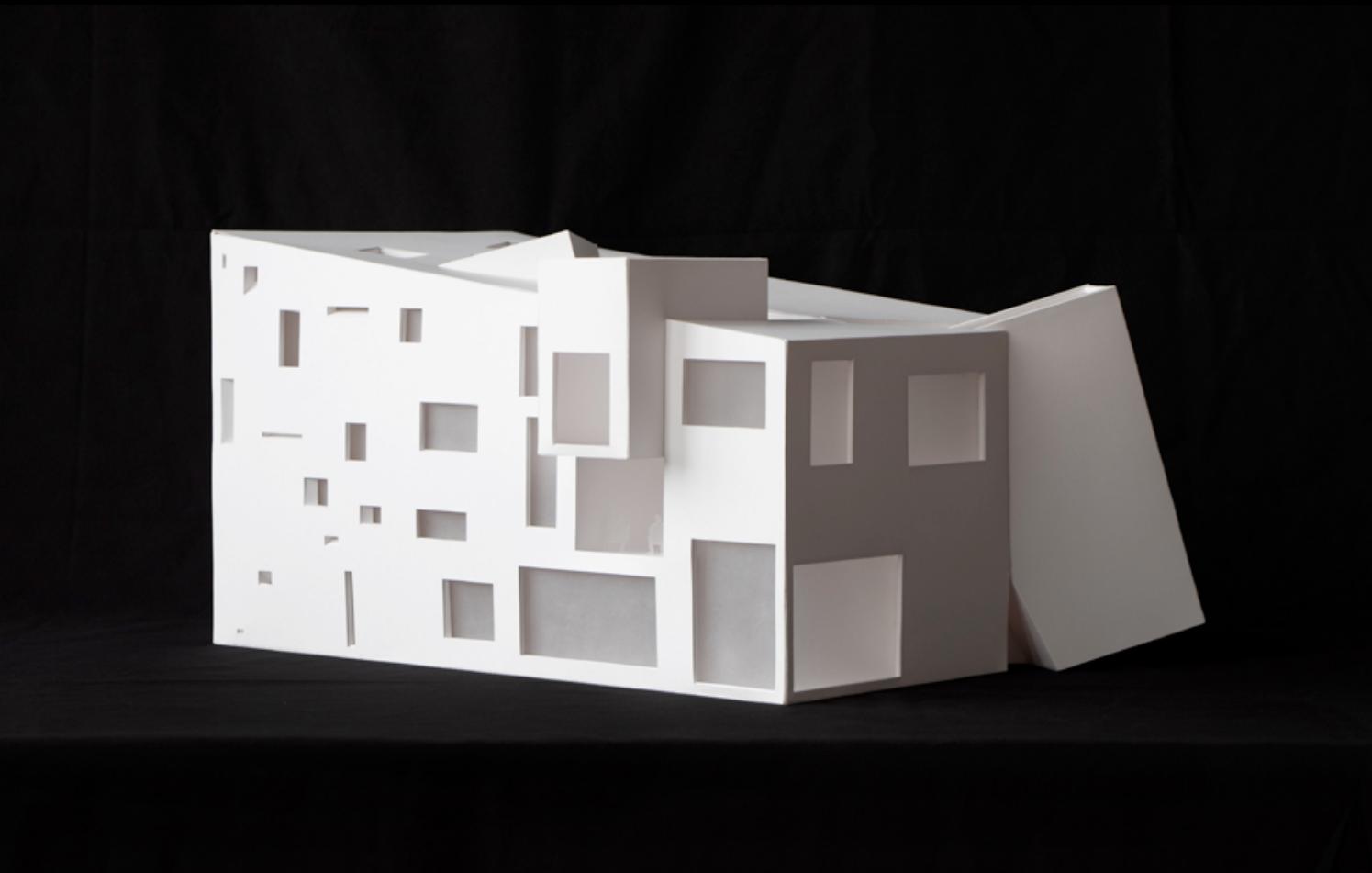
Interjections of outdoor spaces generate habitable gaps, providing at variety of social and domestic spaces.

DWELLER 2 :: SENTIMENTALIST

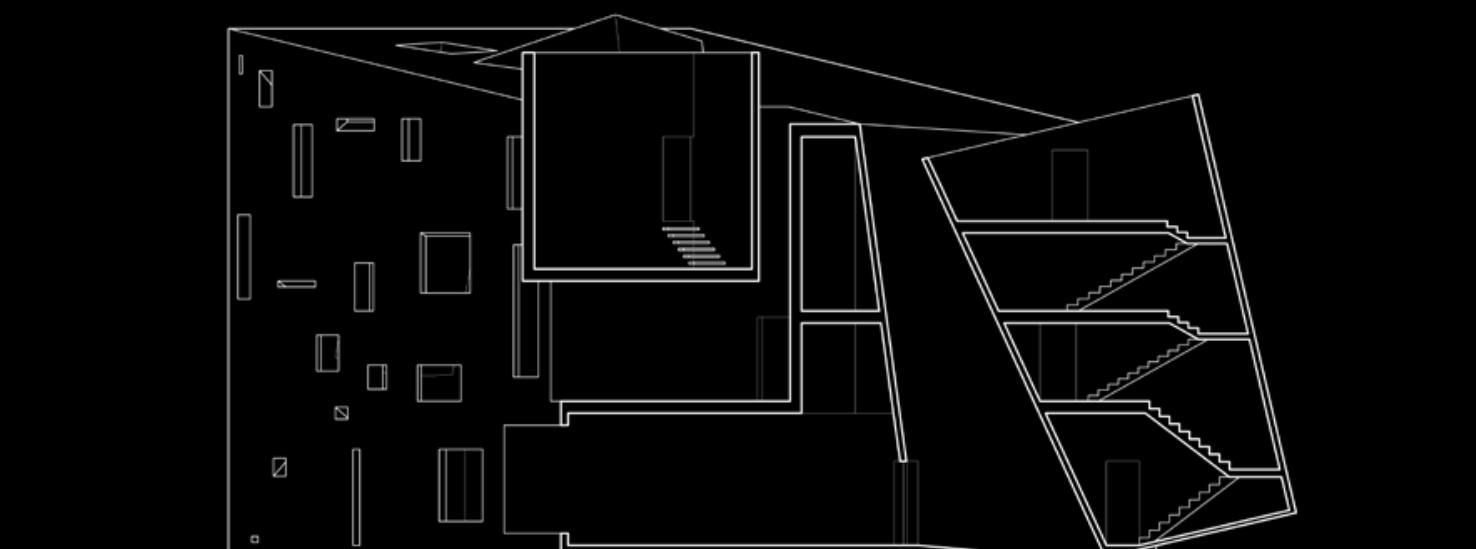
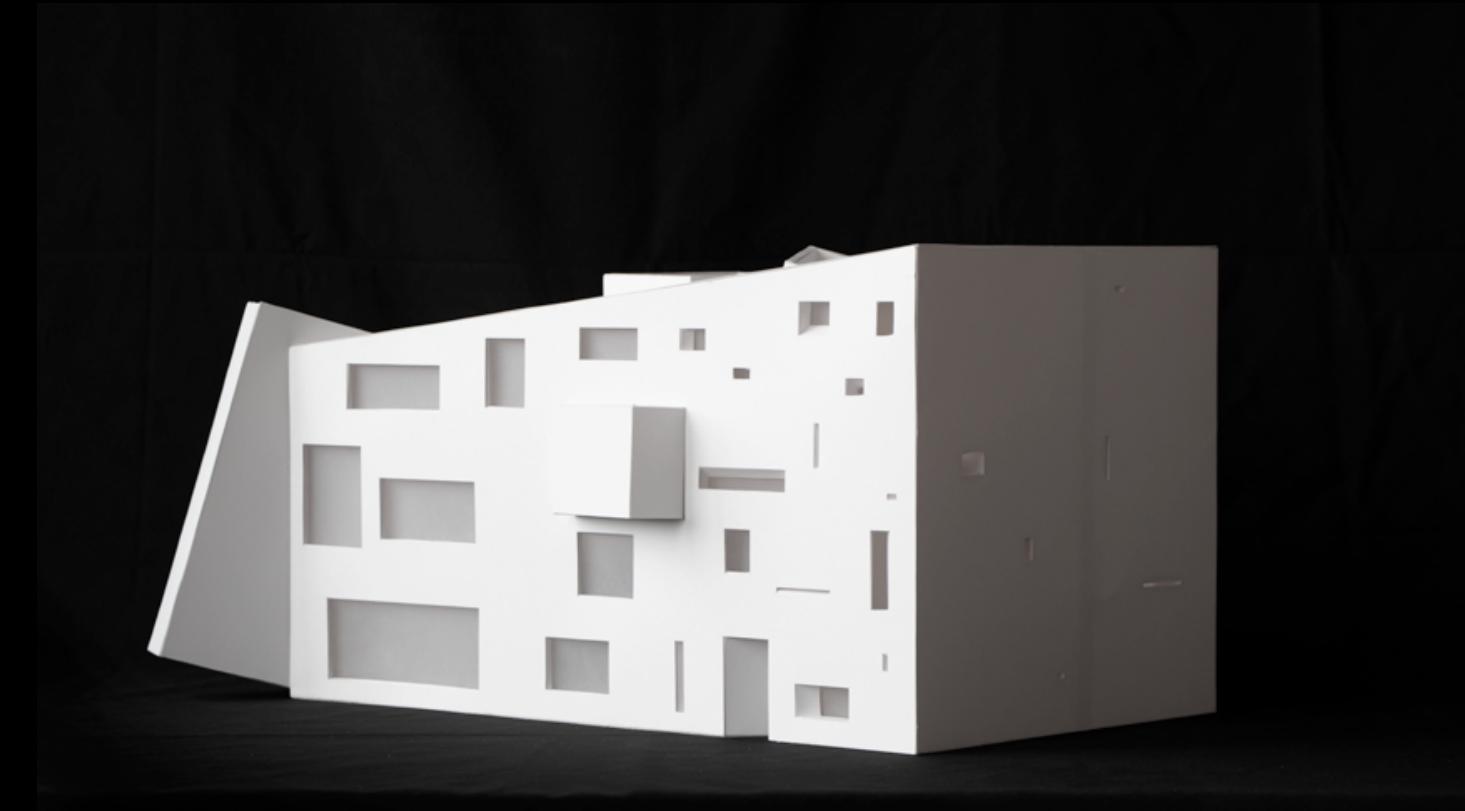
Insertions of open air enclosures interrupt the accumulation of objects, providing un-clutterable living space.



DWELLER 1 :: ROOMMATES



DWELLER 2 :: SENTIMENTALIST

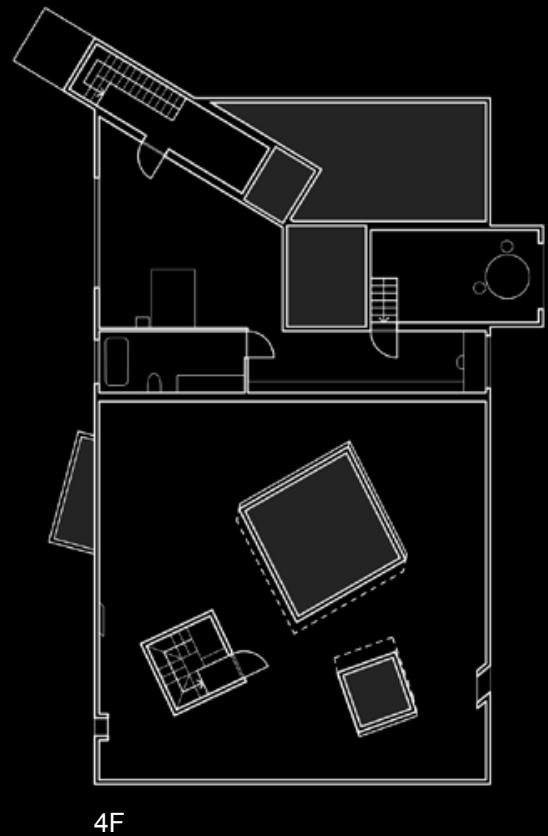
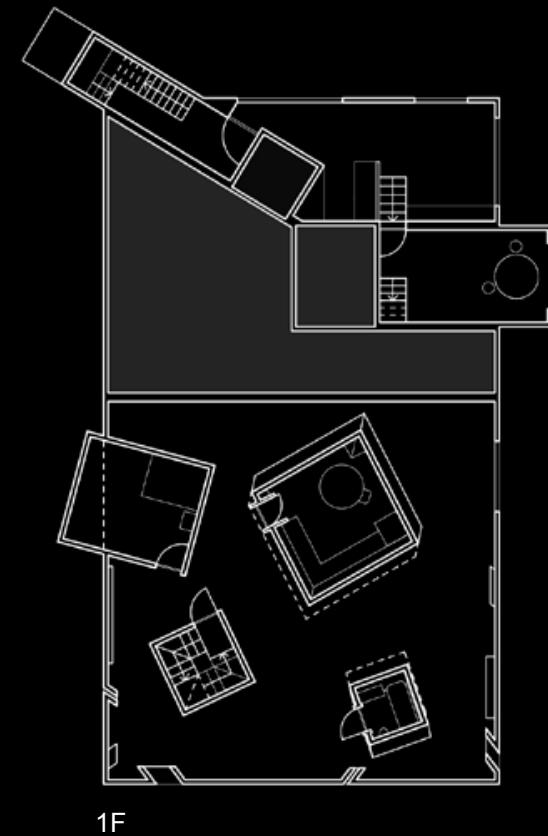
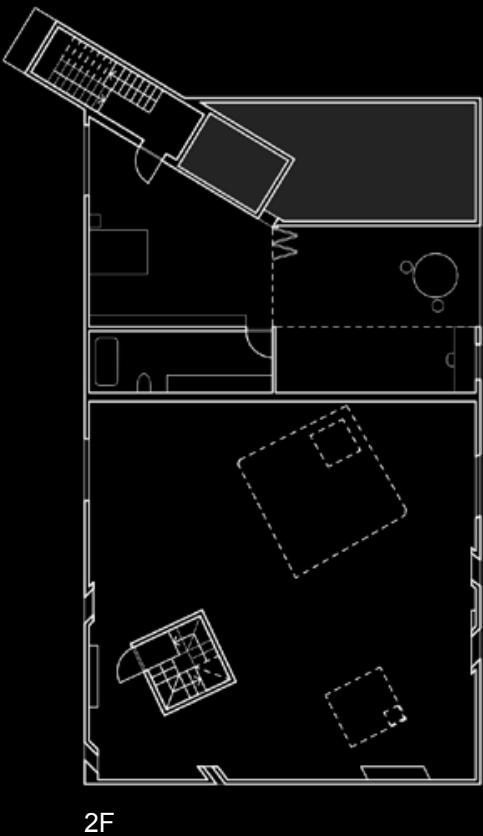
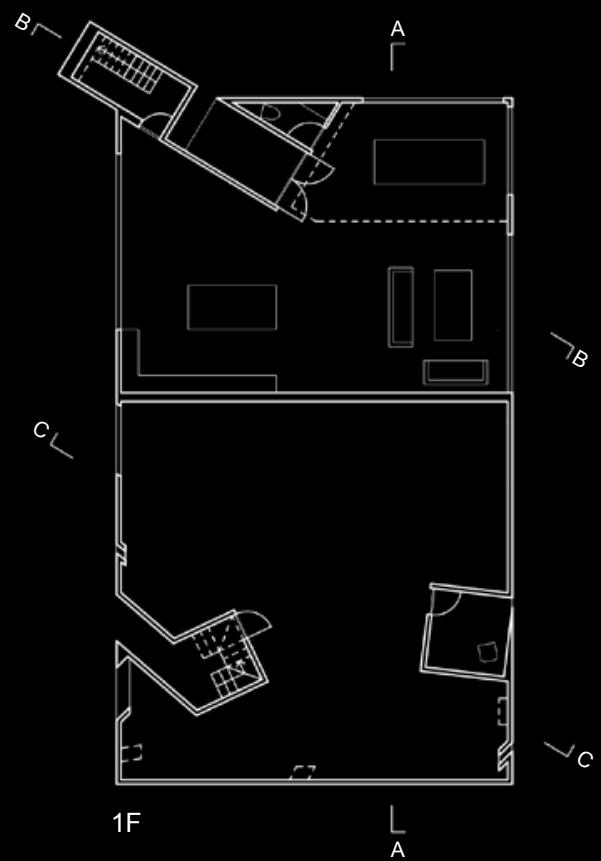


B 1:100



C 1:100

DUPLEX 11





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