

Prelude, Fugue and Allegro

BWV 998

transcription for guitar

Johann Sebastian Bach

Prelude

8 4 3 3 1 2 1 3 1 4 2 2 1 4 1 2 4 3 1 3 1 4 2 3 1 0 4 3 2 1

4 4 3 0 2 0 4 2 4 3 4 0 1 0 2 1 4 2 1 4 3 1 4 3 1 2 1 3 1

7 2 0 0 4 2 1 3 4 2 3 1 1 0 4 2 1 4 3 1 0 4 2 1 4 3 1 0 4 2 1 4 1 1

10 4 2 1 2 1 4 3 1 4 4 3 2 4 3 2 4 4 3 4 2 3 2 2 1 0 1 4

13 2 4 2 2 3 2 3 4 2 3 3 4 3 1 2 3 4 3 4 2 2 2 4 1 0 3 1 4 3 1

16

19

22

25

28

31

34

IV

37

40

II

43

46

Detailed description of the musical score: The score is for a piece in D major (two sharps). It consists of five systems of music. The first system (measures 34-36) features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The second system (measures 37-39) continues the melodic development with more complex rhythms and fingerings. The third system (measures 40-42) includes a section marked 'II' and features a more active bass line with eighth notes. The fourth system (measures 43-45) shows a continuation of the melodic and harmonic patterns. The fifth system (measures 46-48) concludes the excerpt with a final cadence. Fingerings are indicated by numbers 1-4 above the notes. Articulation marks, including accents and slurs, are used throughout to guide the performer. Measure numbers 34, 37, 40, 43, and 46 are placed at the beginning of their respective systems. Roman numerals IV and II are placed above the staff to indicate the progression of the piece.

Fugue

1 2 1 4 1 3 1 2 1 2 1 4 1

4 2 4 2 1 1 4 4 4 4 2 1 2

7 2 4 4 1 3 2 0 3 VI 3 0 4 4 2 4 2 0 1 1 4 2 4 3

10 2 1 4 4 4 1 2 2 2 0 1 4 4 4 4 4

13 4 2 IV II II 0 4 4 0 0 4 4 0 4 4 3

16 1 0 3 3 0 4 4 0 2 1 4 4 1 0 4 4

hinge II 1 0 4 4

hinge
IV

19

22

VII

25

II

28

Fine

30

m i m

32

IV

II

IV

II

34

VII

VII

IX

36 VII IX VII IV

38 II VII VII

40 VII IX VII

42 VI

44 ② IV II IV II

46 II IV VII IX

48 VIII IV VI III V II

50 IV VII

52 IV IV

54 II

56 II

58

60 IV

62

64

66

68

70

72

74

76

hinge VII

hinge II

IV

VI

D.S. al Fine

8

Allegro

This page of guitar sheet music is for a piece in E major, indicated by the key signature of three sharps (F#, C#, G#). The music is written for a single guitar, with a treble clef and a 2/4 time signature. The notation includes various fret numbers (0-4) and techniques such as bends, vibrato, and slurs. The music is organized into six systems, each containing five measures. The first system starts with a measure marked with a '7' and a circled '5'. The second system has a measure marked with a '0' and a '1'. The third system has a measure marked with a '3' and a '3'. The fourth system has a measure marked with a '2' and a '3'. The fifth system has a measure marked with a '2' and a '3'. The sixth system has a measure marked with a '2' and a '3'. The music concludes with a double bar line and a repeat sign.

33

8

2 0 4 2 4 0 4 4 3-3 1 4 1 2 4 0 0 1 3 2 0 1 2 3

1 1 1 2-2 2 2 2 2 4 0 4

39

8

4 3-3 1 4 1 2 0 1 2 1 3 4 1 4 2 3 4 4 1 3 4 2 1 IV 3 4 1

2-2 0 2 1 0 1 4 2 1

45

8

2 4 1 1 3 4 3 1 3 4 3 1 1 3 4 4-4 2 4 3 1 2 4 3 2 0

1 3 3 2 2 -2 2 1 0 2 1 1 0 1

p *f*

51

8

1 1-1 4 0 3 1 3-3 2 4-4 3-3 1 1 4 3 4-4 2-2 1 4 4 4 2

3 5 6 5 0 2 1 2 1 6 1-1 1 1-1 1 4 3

57

8

3 2 4 1 0 4 2 2 4 2 4 3 4 0 2 3 4-4 1-1 4 4 3 2 3 1 3

1 3 1 1 3 2 1

62

8

0 3 1 4 2 4 3 0 3 4 2 4 1 4 3 1 4 4 3 2 3 4 3 4 2-

2 1 1 1 3 1 1 1

④

II

IV

VII

67

8

p

73

8

f

79

8

(4) -----

85

8

(6)

91

8