

Maoz Inon's Dream

2025

Jonathan Ataria

Instrumentation:

Flute x2

Oboe

English Horn

Bb Clarinet x2

Bassoon x2

French Horn in F x2

Bb Trumpet x2

Timpani (2-3 drums)

Percussion:

- Marimba

- Cymbal

- Snare Drum

- Woodblocks

Harp

Strings

Narrator.

Text:

I was sleeping at night, crying, my entire body was in pain

And through my tears I could see everyone crying

The entire humanity was crying with me

Our tears went down on our face to our bodies

Our bodies were wounded, damaged from the war

And then our tears washed our bodies and healed it

Making it whole, whole again

And then our tears went down to the ground and the ground was red from blood

Our tears washed the blood from the ground, purifying the ground

And then the ground was beautiful and shining

And on that ground I could see the path

The path to peace

I woke up shaking and immediately I knew that this is the path I must choose

for Chamber Orchestra and Narrator

Jonathan Ataria

♩ = 84

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

French Horn in F 1

French Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

Marimba

Harp

Snare Drum

Narrator

Violin I

Violin II

Viola

Violoncello

Contrabass

ppp

pp

p

mf

f

pp

gliss.

n

pp

♩ = 84

8

Fl. 1

Fl. 2

Eng. Hn

Cl. in B \flat 1

F. Hn in F 1

Nar.

Vc.

f 3

mf 3 *gliss.*

I was sleeping at night, crying

21

Fl. 1

Fl. 2

Eng. Hn

Cl. in B \flat 1

F. Hn in F 1

F. Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Nar.

Vc.

pp 3

mf 3

pp con sord.

mf 3 3 3 3

mp remove sord

mp >

pp con sord.

mp remove sord

mp >

my entire body was in pain

32

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in B♭ 1

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Vln I

Vln II

Vla

Vc.

A ♩ = 60

43

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in B♭ 1

Bsn 1

Bsn 2

Nar.

Vln I

Vln II

Vla

Vc.

And through my tears

pp mp

3

n

n

63

Fl. 1

Fl. 2

Ob.

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Vln I

Vln II

Vla

Vc.

73

Fl. 1

Fl. 2

Ob.

Cl. in Bb 1

Cl. in Bb 2

F. Hn in F 1

F. Hn in F 2

Hp

Nar.

Vln I

Vln II

Vla

Vc.

B

pp

p

pizz.

Our tears went down on
our face to our bodies

82

Fl. 1

Fl. 2

Ob.

Cl. in Bb 1

Cl. in Bb 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Mar.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

p

p

con sord.

p

pp

p

mf

arco

mp

arco

pp

arco

pp

pp

pp

89

Fl. 1

Fl. 2

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Mar.

Hp

Nar.

Vln I

Vln II

Vla

Vc.

Cb.

Our bodies were wounded,
damaged from the war

[illegible]

12

Maoz Inon's Dream

C

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Timp.

Mar.

Hp

Vln I

Vln II

Cb.

105

mp

mp

mp

mp

mp

mp

pp

mp

mf

pp

ff

gliss.

mf

C

111

Fl. 1

Fl. 2

Ob.

Eng. Hn

F. Hn in F 1

F. Hn in F 2

Mar.

Hp

Nar.

Cb.

f 3

p

p

And then our tears washed
our bodies and healed it

p

124

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

Timp.

Nar.

Cb.

pp

pp

pp

p

mp

mp

p

p

Making it whole again

And then our tears went down to the ground
and the ground was red from blood

[illegible]

138

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Timp.

Mar.

R.H with the back of the stick

Sus. Cym.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

Cb.

142

E

Fl. 1

Fl. 2

Ob.

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Timp.

Mar.

W. Bl.

Sus. Cym.

E

Vln I

Vln II

Vla

Vc.

Cb.

146

Fl. 1

Fl. 2

Ob.

Cl. in Bb 1

Cl. in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

W. Bl.

Vln I

Vln II

Vla

Vc.

F

pp

147

148

149

Detailed description: This page of a musical score covers measures 146 to 149. The woodwind section (Flutes 1 & 2, Oboe, Clarinets in Bb 1 & 2, and Trumpets in Bb 1 & 2) has a melodic line in measure 146 that continues as a whole note in measures 147-149. The percussion section includes a snare drum (W. Bl.) with a single stroke in measure 146, and a timpani (Timp.) part with a continuous eighth-note pattern starting in measure 147, marked *pp*. The string section (Violins I & II, Viola, and Violoncello) features a complex melodic line with triplets and slurs, starting in measure 146 and continuing through measure 149. A dynamic marking of *pp* is present in measure 147. The score is written for a full orchestra, with parts for Flutes 1 & 2, Oboe, Clarinets in Bb 1 & 2, Trumpets in Bb 1 & 2, Timpani, Wood Block, Violins I & II, Viola, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 146 is at the top left, and the measure numbers 146, 147, 148, and 149 are at the bottom.

150 G ♩ = 90

Fl. 1

Fl. 2

Ob.

F. Hn in F 1

F. Hn in F 2

Timp.

Nar.

Vln I

Vln II

Vla

Vc.

Cb.

Our tears washed the blood from the ground

ff *mp* *ff* *f* *fp* *fp* *fp* *f* *f*

154

Fl. 1

Fl. 2

Ob.

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Nar.

Vln I

Vln II

Vla

Vc.

Cb.

mp

con sord.

ff

fp

purifying the ground

158 rit. H ♩ = 84

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Mar.

Hp

Nar.

Vln I

Vln II

Vla

Vc.

Cb.

And then,

161

Fl. 1

Fl. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Timp.

Mar.

Sus. Cym.

Nar.

Vln I

Vln II

Vla

Vc.

Cb.

the ground was beautiful and shining

And on that ground I could see the pat

[illegible]

[illegible]

170

I

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Vln I

Vln II

Vla

Vc.

Cb.

176

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

F. Hn in F 1

F. Hn in F 2

Sus. Cym.

Nar.

Vln I

Vln II

Cb.

mp *f* *pp*

mp *f* *pp* *n*

ppp

I woke up shaking

and immediately I knew that this is the path I must choose

pp *n*

pp *n*

183

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Mar.

Hp

Cb.

p

p

p

pp

p

ppp

pppp

ppp

pppp

p

p



190

Eng. Hn

Cb.

> n

> n