

# Nunu - Cute Boy

Arr. by Jonathan Ataria

The image displays a comprehensive musical score for a symphony orchestra, spanning 19 staves. The score is written in 4/4 time and includes a tempo marking of 120. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Wind Chimes, Harp, Triangle, Cymbal, Wood Blocks, Temple Blocks, Conga 1, Conga 2, Grand Piano, Voice, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *pp*, *f*, and *mp*. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score is typical of a symphony, with a clear beginning, middle, and end.

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Wnd. Ch.

Hrp.

Trgl.

Cym.

Wd. Bl.

Tmp. Bl.

Con. 1

Con. 2

Pno.

V.

a - ni ba be - style me - ch - ba ta - dud ve az yo - tzet me - ha - bait shine ni bright like a shaysh be - e - rev she - ka - ze a - ni em - tza et

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

A

♩ = 128

pizz.

mf

pizz.

mf

pizz.

pizz.

f

pizz.

f

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Wnd. Ch.

Hrp.

Trgl.

Cym.

Wd. Bl.

Tmp. Bl.

Con. 1  
Con. 2

Pno.

V.

ha - ish o - sa li like a - tzmi post she - li ki a - ni o - hevt o - ti ta - a - su li pic ture zo tmu - na im a - cho - ti (ma - mi) en a - ni li mi - li tzi - li ta - mid le - tzi di a - ni o -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

22

Picc. *mf* *< mf mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *p* *< mf mp*

B♭ Cl. 2 *< mf mp*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp* *mf* *ff*

Timp.

Wnd. Ch. *g*

Hrp.

Trgl.

Cym.

Wd. Bl. *f* *fff*

Tmp. Bl.

Con. 1

Con. 2

Pno.

V. *- sa le - cha - im im ha - ma - im shel ha - ye - di - dim a - ni ro - a o - to yo - da - at o - to - to - to she - hu ya - gi - a ve - yash - pi - a wa - a - li - ya ma - o - sot cute boy a - ni ktzat me - o -*

Vlns. 1 *arco* *p* *f*

Vlns. 2 *arco* *p* *f*

Vlas. *mp* *mf* *f*

Vcs. *arco* *mp* *f*

Cbs. *mp* *f* *ff*

**B**

**B**

divisi.

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Wnd. Ch.

Hrp.

Trgl.

Cym.

Wd. Bl.

Tmp. Bl.

Con. 1

Con. 2

Pno.

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

- he - vet be - cha lam rot she - od lo me - ki - ra et shim - cha nir - kod a - ta ee - ti ve - a - ani it - cha oy ze lo a - ta ee - bad - ti o - tcha

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Wnd. Ch.

Hrp.

Trgl.

Cym.

Wd. Bl.

Tmp. Bl.

Con. 1

Con. 2

Pno.

V.

ha - lo ei - fo a - ta ta po? po lo po lo po po!

C

divisi

divisi

Vlns. 1

Vlns. 2

Vlas.

unison

Vcs.

divisi

Cbs.

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Wnd. Ch.

Hrp.

Trgl.

Cym.

Wd. Bl.

Tmp. Bl.

Con. 1  
Con. 2

Pno.

V.

ha - lo ei - fo a - ta ta po? po lo po lo po po!

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Wnd. Ch.

Hrp.

Trgl.

Cym.

Wd. Bl.

Tmp. Bl.

Con. 1  
Con. 2

Pno.

V.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

im ha - me - ni - fa ze lo a - zar li bo na - gid lo

unison  
spicc.

unison  
spicc.

spicc.

unison

55



56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Wnd. Ch.

Hrp.

Trgl.

Cym.

Wd. Bl.

Tmp. Bl.

Con. 1

Con. 2

Pno.

V.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

kar li tzar li yesh lo - mar lo - het lo he - van - ti ei - fo ne - e - lam lo e - retz le - o - lam lo ku - lo me - mo - tet mi - ki - ta tet ma - ze ei - fo - e - fi rak le - lo chul - tzat pa - sim a - ni sho -



[illegible]



[illegible]

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Wnd. Ch.

85

Hrp.

Trgl.

Cym.

Wd. Bl.

Tmp. Bl.

Con. 1

Con. 2

Pno.

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This page of a musical score, likely for a symphony, contains the following elements:

- Rehearsal Mark:** A box labeled 'H' is positioned at the top left, above the Piccolo staff.
- Instrument Staves:** The score includes staves for a wide range of instruments:
  - Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, and Tba.
  - Brass:** Tbn. 1, Tbn. 2, and Tba.
  - Percussion:** Timp., Wnd. Ch., Trgl., Cym., Wd. Bl., and Tmp. Bl.
  - Other:** Hrp., Con. 1, Con. 2, Pno., V., Vlns. 1, Vlns. 2, Vlas., Vcs., and Obs.
- Musical Notation:** The score features various musical symbols, including notes, rests, beams, and slurs, indicating the melody and harmony for each instrument.
- Dynamics:** Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout the score to indicate the volume of the instruments.
- Staff Layout:** The staves are arranged in a vertical column, with each instrument's part clearly labeled on the left side.

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Wnd. Ch.

Hrp.

Trgl.

Cym.

Wd. Bl.

Tmp. Bl.

Con. 1

Con. 2

Pno.

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*mp*

*ff*

*gliss.*

*mf*

*mp*

*gliss.*

*gliss.*

*gliss.*

ha - lo ei - fo a - ta ta po?