

SHEET #: 26

SCENE #: 26

I/E: EXT

SET: RENTAL HOUSE

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Morning

PAGES: 1/8

SHOOTING DATE: May 10, 2027

SHOOTING DAY: 1

SYNOPSIS: The house – sunrise. The researcher returns from a morning jog.

UNIT:

CAST: 1.RESEARCHER

VEHICLES: 1.Researcher's car, 6.Passing car

CAMERA, LIGHT, GRIP: 4.DRONE

SHEET #: 50

SCENE #: 50

I/E: EXT

SET: RENTAL HOUSE

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Morning

PAGES: 1/8

SHOOTING DATE: May 10, 2027

SHOOTING DAY: 1

SYNOPSIS: The house – sunrise. The researcher arrives from a morning jog.

UNIT:

CAST: 1.RESEARCHER

EXTRAS: 14.Passing jogger

VEHICLES: 1.Researcher's car

SHEET #: 51

SCENE #: 51

I/E: EXT

SET: RENTAL HOUSE

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Day

PAGES: 1/8

SHOOTING DATE: May 10, 2027

SHOOTING DAY: 1

SYNOPSIS: The house – sun rises higher. The researcher comes out and goes to the car.

UNIT:

CAST: 1.RESEARCHER

VEHICLES: 1.Researcher's car

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 45

SCENE #: 45

I/E: EXT

SET: RENTAL HOUSE. ENTRANCE

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Evening

PAGES: 1/8

SHOOTING DATE: May 10, 2027

SHOOTING DAY: 1

SYNOPSIS: The doorbell rings. Researcher opens the door for the council member and the librarian.

UNIT:

CAST: 1.RESEARCHER, 2.LIBRARIAN, 5.COUNCIL MEMBER

SHEET #: 13

SCENE #: 13

I/E: EXT

SET: RENTAL HOUSE

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Evening

PAGES: 3/8

SHOOTING DATE: May 10, 2027

SHOOTING DAY: 1

SYNOPSIS: The researcher gets out of the car, connects it to a charger, and takes the luggage.

UNIT:

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 47

SCENE #: 47

I/E: EXT

SET: RENTAL HOUSE

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Evening

PAGES: 3/8

SHOOTING DATE: May 10, 2027

SHOOTING DAY: 1

SYNOPSIS: The researcher stands outside and says farewell to the council member and the librarian.

UNIT:

CAST: 1.RESEARCHER, 2.LIBRARIAN, 5.COUNCIL MEMBER

VEHICLES: 4.Council member's car

SHEET #: 48

SCENE #: 48

I/E: EXT

SET: RENTAL HOUSE

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Evening

PAGES: 2/8

SHOOTING DATE: May 10, 2027

SHOOTING DAY: 1

SYNOPSIS: The night sky warps momentarily. The researcher is taken aback.

UNIT:

CAST: 1.RESEARCHER

SHEET #: 21

SCENE #: 21

I/E: EXT

SET: RENTAL HOUSE

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Night

PAGES: 1/8

SHOOTING DATE: May 10, 2027

SHOOTING DAY: 1

SYNOPSIS: The rental house – starry sky.

UNIT:

CAMERA, LIGHT, GRIP: 4.DRONE

SHEET #: 12

SCENE #: 12

I/E: INT/EXT

SET: RENTAL HOUSE

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Evening

PAGES: 1/8

SHOOTING DATE: May 10, 2027

SHOOTING DAY: 1

SYNOPSIS: The car parks in front of a house.

UNIT:

CAST: 1.RESEARCHER

VEHICLES: 1.Researcher's car

CAMERA, LIGHT, GRIP: 3.Car rig

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 22

SCENE #: 22

I/E: INT

SET: RENTAL HOUSE. DINING ROOM

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Night

PAGES: 4/8

SHOOTING DATE: May 11, 2027

SHOOTING DAY: 2

SYNOPSIS: The researcher checks locations from their notes on a browser map.

UNIT:

CAST: 1.RESEARCHER

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 23

SCENE #: 23

I/E: INT

SET: RENTAL HOUSE. DINING ROOM

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Night

PAGES: 3/8

SHOOTING DATE: May 11, 2027

SHOOTING DAY: 2

SYNOPSIS: The researcher writes an email.

UNIT:

CAST: 1.RESEARCHER

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 24

SCENE #: 24

I/E: INT

SET: RENTAL HOUSE. LIVING ROOM

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Night

PAGES: 4/8

SHOOTING DATE: May 11, 2027

SHOOTING DAY: 2

SYNOPSIS: The researcher reads an old book and diary while drinking wine.

UNIT:

CAST: 1.RESEARCHER

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 49

SCENE #: 49

I/E: INT

SET: RENTAL HOUSE. BEDROOM

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Night

PAGES: 3/8

SHOOTING DATE: May 11, 2027

SHOOTING DAY: 2

SYNOPSIS: The researcher does not sleep well at all.

UNIT:

CAST: 1.RESEARCHER

CAMERA, LIGHT, GRIP: 1.2 Boom lifts

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 25

SCENE #: 25

I/E: INT

SET: RENTAL HOUSE. BEDROOM

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Night

PAGES: 3/8

SHOOTING DATE: May 11, 2027

SHOOTING DAY: 2

SYNOPSIS: The researcher sleeps very poorly.

UNIT:

CAST: 1.RESEARCHER

CAMERA, LIGHT, GRIP: 1.2 Boom lifts

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 14

SCENE #: 14

I/E: INT

SET: RENTAL HOUSE. BEDROOM

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Evening

PAGES: 6/8

SHOOTING DATE: May 12, 2027

SHOOTING DAY: 3

SYNOPSIS: The researcher makes a phone call to the renter and sets up a meeting time and place.

UNIT:

CAST: 1.RESEARCHER

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 46

SCENE #: 46

I/E: INT

SET: RENTAL HOUSE. DINING ROOM

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Evening

PAGES: 2 4/8

SHOOTING DATE: May 12, 2027

SHOOTING DAY: 3

SYNOPSIS: The researcher, the council member, and the librarian discuss matters over dessert.

UNIT:

CAST: 1.RESEARCHER, 2.LIBRARIAN, 5.COUNCIL MEMBER

SHEET #: 27

SCENE #: 27

I/E: INT

SET: RENTAL HOUSE. DINING ROOM

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Morning

PAGES: 3/8

SHOOTING DATE: May 12, 2027

SHOOTING DAY: 3

SYNOPSIS: The researcher reads a new email and jots down a time and place.

UNIT:

CAST: 1.RESEARCHER

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 44

SCENE #: 44

I/E: INT

SET: RENTAL HOUSE. KITCHEN

SHOOTING LOCATION: Dunwich Lodge, Dunwich

D/N: Evening

PAGES: 6/8

SHOOTING DATE: May 12, 2027

SHOOTING DAY: 3

SYNOPSIS: The researcher prepares dinner.

UNIT:

CAST: 1.RESEARCHER

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 33

SCENE #: 33

I/E: EXT

SET: ANTIQUE SHOP

SHOOTING LOCATION: The Curiosity Cabinet, Dunwich

D/N: Day

PAGES: 1/8

SHOOTING DATE: May 12, 2027

SHOOTING DAY: 3

SYNOPSIS: The researcher enters the antique shop.

UNIT:

CAST: 1.RESEARCHER

SHEET #: 40

SCENE #: 40

I/E: EXT

SET: RESEARCHER'S CAR

SHOOTING LOCATION: The Curiosity Cabinet, Dunwich

D/N: Day

PAGES: 1/8

SHOOTING DATE: May 12, 2027

SHOOTING DAY: 3

SYNOPSIS: A library supervisor enters the antique shop.

UNIT:

CAST: 1.RESEARCHER, 3.CHIEF ARCHIVIST

EXTRAS: 1.2 Antique shop passersby

SHEET #: 42

SCENE #: 42

I/E: EXT

SET: RESEARCHER'S CAR

SHOOTING LOCATION: The Curiosity Cabinet, Dunwich

D/N: Day

PAGES: 1/8

SHOOTING DATE: May 12, 2027

SHOOTING DAY: 3

SYNOPSIS: The library supervisor and the antique dealer exit the shop, and the owner locks it.

UNIT:

CAST: 1.RESEARCHER, 2.LIBRARIAN, 6.ANTIQUE DEALER

VEHICLES: 8.Passing scooter

SHEET #: 8

SCENE #: 8

I/E: EXT

SET: CROSSROADS

SHOOTING LOCATION: Crossroads, Kingsport

D/N: Day

PAGES: 3/8

SHOOTING DATE: May 12, 2027

SHOOTING DAY: 3

SYNOPSIS: At a crossroads, the researcher looks at both a paper map and an online map.

UNIT:

CAST: 1.RESEARCHER

VEHICLES: 1.Researcher's car

SHEET #: 32

SCENE #: 32

I/E: INT

SET: COFFEE SHOP

SHOOTING LOCATION: The Hollow Brew, Dunwich

D/N: Day

PAGES: 6/8

SHOOTING DATE: May 13, 2027

SHOOTING DAY: 4

SYNOPSIS: The researcher sits in a cafeteria, reads the diary, makes notes, and keeps an eye on an antique shop
UNIT: across the street.

CAST: 1.RESEARCHER

EXTRAS: 9.6 Coffee shop customers, 13.Barista

VEHICLES: 2.Parked motorcycle, 9.3 Parked cars, 3.4 Passing cars

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 2.3 dogs

SHEET #: 39

SCENE #: 39

I/E: INT/EXT

SET: RESEARCHER'S CAR

SHOOTING LOCATION: The Curiosity Cabinet, Dunwich

D/N: Day

PAGES: 4/8

SHOOTING DATE: May 13, 2027

SHOOTING DAY: 4

SYNOPSIS: The researcher sits in their car and keeps an eye on the antique shop.

UNIT:

CAST: 1.RESEARCHER

EXTRAS: 6.4 Townspeople

VEHICLES: 7.2 Passing cars

SHEET #: 41

SCENE #: 41

I/E: INT/EXT

SET: RESEARCHER'S CAR

SHOOTING LOCATION: The Curiosity Cabinet, Dunwich

D/N: Day

PAGES: 1/8

SHOOTING DATE: May 13, 2027

SHOOTING DAY: 4

SYNOPSIS: The researcher takes notes.

UNIT:

CAST: 1.RESEARCHER

SHEET #: 53

SCENE #: 53

I/E: EXT

SET: FARMHOUSE

SHOOTING LOCATION: Whateley Homestead, Dunwich

D/N: Day

PAGES: 2/8

SHOOTING DATE: May 13, 2027

SHOOTING DAY: 4

SYNOPSIS: The researcher, the council member, and the librarian arrive at a farmhouse.

UNIT:

CAST: 1.RESEARCHER, 2.LIBRARIAN, 5.COUNCIL MEMBER

VEHICLES: 1.Researcher's car

CAMERA, LIGHT, GRIP: 4.DRONE

ADDITIONAL LABOUR: 3.2 Additional grips, 4.Additional electrician

SHEET #: 54

SCENE #: 54

I/E: EXT

SET: FARMHOUSE

SHOOTING LOCATION: Whateley Homestead, Dunwich

D/N: Day

PAGES: 6/8

SHOOTING DATE: May 13, 2027

SHOOTING DAY: 4

SYNOPSIS: The librarian sets up a schematic on the car's bonnet.

UNIT:

CAST: 1.RESEARCHER, 2.LIBRARIAN, 5.COUNCIL MEMBER

VEHICLES: 1.Researcher's car

ADDITIONAL LABOUR: 1.Animal Wrangler, 3.2 Additional grips, 4.Additional electrician

ANIMALS: 1.Snake

SHEET #: 59

SCENE #: 59

I/E: EXT

SET: FARMHOUSE

SHOOTING LOCATION: Whateley Homestead, Dunwich

D/N: Evening

PAGES: 1/8

SHOOTING DATE: May 13, 2027

SHOOTING DAY: 4

SYNOPSIS: The farmhouse. The sky is wrong.

UNIT:

CAMERA, LIGHT, GRIP: 1.2 Boom lifts, 2.ARRRI M90, 5.SkyPanel S360

SFX: 1.Fog machine

ADDITIONAL LABOUR: 3.2 Additional grips, 4.Additional electrician

SHEET #: 43

SCENE #: 43

I/E: INT/EXT

SET: RESEARCHER'S CAR

SHOOTING LOCATION: The Curiosity Cabinet, Dunwich

D/N: Day

PAGES: 7/8

SHOOTING DATE: May 14, 2027

SHOOTING DAY: 5

SYNOPSIS: The researcher makes a phone call.

UNIT:

CAST: 1.RESEARCHER

SHEET #: 58

SCENE #: 58

I/E: INT/EXT

SET: RESEARCHER'S CAR

SHOOTING LOCATION: Whateley Homestead, Dunwich

D/N: Evening

PAGES: 4/8

SHOOTING DATE: May 14, 2027

SHOOTING DAY: 5

SYNOPSIS: The researcher, the council member, and the librarian leave the farmhouse.

UNIT:

CAST: 1.RESEARCHER, 2.LIBRARIAN, 5.COUNCIL MEMBER

VEHICLES: 1.Researcher's car

SHEET #: 52

SCENE #: 52

I/E: INT/EXT

SET: RESEARCHER'S CAR

SHOOTING LOCATION: Old King's Road, Dunwich

D/N: Day

PAGES: 1 2/8

SHOOTING DATE: May 14, 2027

SHOOTING DAY: 5

SYNOPSIS: The researcher, the council member and the librarian are in a car discussing.

UNIT:

CAST: 1.RESEARCHER, 2.LIBRARIAN, 4.RECEPTIONIST

VEHICLES: 1.Researcher's car

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 15

SCENE #: 15

I/E: EXT

SET: LIBRARY

SHOOTING LOCATION: Arkham Collegium, Arkham

D/N: Evening

PAGES: 2/8

SHOOTING DATE: May 15, 2027

SHOOTING DAY: 6

SYNOPSIS: The researcher approaches a library building.

UNIT:

CAST: 1.RESEARCHER

EXTRAS: 8.5 Townspeople

VEHICLES: 1.Researcher's car, 5.3 Cars

SHEET #: 16

SCENE #: 16

I/E: INT

SET: LIBRARY. CAFETERIA

SHOOTING LOCATION: Arkham Collegium, Arkham

D/N: Evening

PAGES: 3/8

SHOOTING DATE: May 15, 2027

SHOOTING DAY: 6

SYNOPSIS: The researcher scans the library cafeteria and sees a person—the librarian—waving.

UNIT:

CAST: 1.RESEARCHER, 2.LIBRARIAN

EXTRAS: 2.2 Coffee drinkers, 4.3 Library patrons, 10.7 Study group attendees, 12.Cafeteria cashier

ADDITIONAL LABOUR: 5.Additional PA

SHEET #: 17

SCENE #: 17

I/E: INT

SET: LIBRARY. CAFETERIA

SHOOTING LOCATION: Arkham Collegium, Arkham

D/N: Evening

PAGES: 4/8

SHOOTING DATE: May 15, 2027

SHOOTING DAY: 6

SYNOPSIS: The researcher introduces themselves to the librarian and sits down.

UNIT:

CAST: 1.RESEARCHER, 2.LIBRARIAN

EXTRAS: 2.2 Coffee drinkers, 4.3 Library patrons, 10.7 Study group attendees, 12.Cafeteria cashier

ADDITIONAL LABOUR: 5.Additional PA

SHEET #: 20

SCENE #: 20

I/E: INT

SET: LIBRARY. CAFETERIA

SHOOTING LOCATION: Arkham Collegium, Arkham

D/N: Evening

PAGES: 2/8

SHOOTING DATE: May 15, 2027

SHOOTING DAY: 6

SYNOPSIS: The researcher sits with the information for a while, then leaves with the books. Cafeteria is closing.

UNIT:

CAST: 1.RESEARCHER

EXTRAS: 2.2 Coffee drinkers, 4.3 Library patrons, 10.7 Study group attendees, 12.Cafeteria cashier

ADDITIONAL LABOUR: 5.Additional PA

SHEET #: 18

SCENE #: 18

I/E: INT

SET: LIBRARY

SHOOTING LOCATION: Arkham Collegium, Arkham

D/N: Evening

PAGES: 1

SHOOTING DATE: May 15, 2027

SHOOTING DAY: 6

SYNOPSIS: The researcher discusses the letter with the librarian and takes notes.

UNIT:

CAST: 1.RESEARCHER, 2.LIBRARIAN

EXTRAS: 2.2 Coffee drinkers, 4.3 Library patrons, 10.7 Study group attendees, 12.Cafeteria cashier

ADDITIONAL LABOUR: 5.Additional PA

SHEET #: 19

SCENE #: 19

I/E: INT

SET: LIBRARY. CAFETERIA

SHOOTING LOCATION: Arkham Collegium, Arkham

D/N: Evening

PAGES: 4/8

SHOOTING DATE: May 15, 2027

SHOOTING DAY: 6

SYNOPSIS: The librarian is called back to work and leaves, but not before placing a pile of old books and a diary on the
UNIT: table.

CAST: 1.RESEARCHER, 2.LIBRARIAN, 3.CHIEF ARCHIVIST

EXTRAS: 2.2 Coffee drinkers, 4.3 Library patrons, 10.7 Study group attendees, 12.Cafeteria cashier

ADDITIONAL LABOUR: 5.Additional PA

SHEET #: 30

SCENE #: 30

I/E: INT

SET: TOWN HALL. COUNCIL MEMBER'S ROOM

SHOOTING LOCATION: Civic Hall, Arkham

D/N: Morning

PAGES: 2

SHOOTING DATE: May 16, 2027

SHOOTING DAY: 7

SYNOPSIS: The researcher enters the room and discusses events with a town council member.

UNIT:

CAST: 1.RESEARCHER, 5.COUNCIL MEMBER

SHEET #: 31

SCENE #: 31

I/E: INT

SET: TOWN HALL. COUNCIL MEMBER'S ROOM

SHOOTING LOCATION: Civic Hall, Arkham

D/N: Morning

PAGES: 1

SHOOTING DATE: May 16, 2027

SHOOTING DAY: 7

SYNOPSIS: The council member is visibly shaken. The researcher calms them down.

UNIT:

CAST: 1.RESEARCHER, 5.COUNCIL MEMBER

SHEET #: 28

SCENE #: 28

I/E: INT

SET: TOWN HALL. LOBBY

SHOOTING LOCATION: Civic Hall, Arkham

D/N: Morning

PAGES: 4/8

SHOOTING DATE: May 17, 2027

SHOOTING DAY: 8

SYNOPSIS: The researcher talks with the town hall clerk.

UNIT:

CAST: 1.RESEARCHER, 4.RECEPTIONIST

EXTRAS: 5.3 Townspeople, 7.5 Town hall staff, 15.Security guard

SHEET #: 29

SCENE #: 29

I/E: INT

SET: TOWN HALL. HALLWAY

SHOOTING LOCATION: Civic Hall, Arkham

D/N: Morning

PAGES: 2/8

SHOOTING DATE: May 17, 2027

SHOOTING DAY: 8

SYNOPSIS: The researcher finds the room.

UNIT:

CAST: 1.RESEARCHER

EXTRAS: 3.2 Town hall staff

SHEET #: 34

SCENE #: 34

I/E: INT

SET: ANTIQUE SHOP

SHOOTING LOCATION: ShadowWorks studio, Arkham

D/N: Day

PAGES: 4/8

SHOOTING DATE: May 17, 2027

SHOOTING DAY: 8

SYNOPSIS: The researcher browses the antique shop.

UNIT:

CAST: 1.RESEARCHER, 6.ANTIQUE DEALER

SHEET #: 35

SCENE #: 35

I/E: INT

SET: ANTIQUE SHOP

SHOOTING LOCATION: ShadowWorks studio, Arkham

D/N: Day

PAGES: 1 4/8

SHOOTING DATE: May 17, 2027

SHOOTING DAY: 8

SYNOPSIS: The researcher starts a conversation with the antique dealer.

UNIT:

CAST: 1.RESEARCHER, 6.ANTIQUE DEALER

SHEET #: 36

SCENE #: 36

I/E: INT

SET: ANTIQUE SHOP

SHOOTING LOCATION: ShadowWorks studio, Arkham

D/N: Day

PAGES: 3/8

SHOOTING DATE: May 18, 2027

SHOOTING DAY: 9

SYNOPSIS: The antique shop owner goes to the back room and returns with an item.

UNIT:

CAST: 1.RESEARCHER, 6.ANTIQUE DEALER

SHEET #: 37

SCENE #: 37

I/E: INT

SET: ANTIQUE SHOP

SHOOTING LOCATION: ShadowWorks studio, Arkham

D/N: Day

PAGES: 1

SHOOTING DATE: May 18, 2027

SHOOTING DAY: 9

SYNOPSIS: The researcher and the antique shop owner discuss and then argue about the item.

UNIT:

CAST: 1.RESEARCHER, 6.ANTIQUE DEALER

SHEET #: 38

SCENE #: 38

I/E: INT

SET: ANTIQUE SHOP

SHOOTING LOCATION: ShadowWorks studio, Arkham

D/N: Day

PAGES: 2/8

SHOOTING DATE: May 18, 2027

SHOOTING DAY: 9

SYNOPSIS: The researcher leaves the upset antique dealer.

UNIT:

CAST: 1.RESEARCHER, 6.ANTIQUE DEALER

SHEET #: 55

SCENE #: 55

I/E: INT

SET: FARMHOUSE ENTRANCE

SHOOTING LOCATION: ShadowWorks studio, Arkham

D/N: Day

PAGES: 3/8

SHOOTING DATE: May 18, 2027

SHOOTING DAY: 9

SYNOPSIS: The researcher, the council member and the librarian enters the farm house.

UNIT:

CAST: 1.RESEARCHER, 2.LIBRARIAN, 5.COUNCIL MEMBER

VEHICLES: 1.Researcher's car

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 56

SCENE #: 56

I/E: INT

SET: FARMHOUSE CELLAR

SHOOTING LOCATION: ShadowWorks studio, Arkham

D/N: Evening

PAGES: 2

SHOOTING DATE: May 19, 2027

SHOOTING DAY: 10

SYNOPSIS: The researcher, the council member, and the librarian find a cellar with a snake's help.

UNIT:

CAST: 1.RESEARCHER, 2.LIBRARIAN, 5.COUNCIL MEMBER

ADDITIONAL LABOUR: 1.Animal Wrangler, 2.VFX Supervisor

ANIMALS: 1.Snake

SHEET #: 57

SCENE #: 57

I/E: INT

SET: FARMHOUSE CELLAR

SHOOTING LOCATION: ShadowWorks studio, Arkham

D/N: Evening

PAGES: 1 4/8

SHOOTING DATE: May 19, 2027

SHOOTING DAY: 10

SYNOPSIS: The researcher, the council member, and the librarian find a closed passage. The librarian passes out
UNIT: violently.

CAST: 1.RESEARCHER, 2.LIBRARIAN, 5.COUNCIL MEMBER

ADDITIONAL LABOUR: 1.Animal Wrangler, 2.VFX Supervisor

ANIMALS: 1.Snake

SHEET #: 1

SCENE #: 1

I/E: INT

SET: RESEARCHER'S STUDY

SHOOTING LOCATION: ShadowWorks studio, Arkham

D/N: Morning

PAGES: 2/8

SHOOTING DATE: May 20, 2027

SHOOTING DAY: 11

SYNOPSIS: The researcher enters the study and throws a bunch of mail on the desk.

UNIT:

CAST: 1.RESEARCHER

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 2

SCENE #: 2

I/E: INT

SET: RESEARCHER'S STUDY

SHOOTING LOCATION: ShadowWorks studio, Arkham

D/N: Morning

PAGES: 2/8

SHOOTING DATE: May 20, 2027

SHOOTING DAY: 11

SYNOPSIS: The researcher boots up the desktop computer and starts going through the mail.

UNIT:

CAST: 1.RESEARCHER

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 3

SCENE #: 3

I/E: INT

SET: RESEARCHER'S STUDY

SHOOTING LOCATION: ShadowWorks studio, Arkham

D/N: Morning

PAGES: 3/8

SHOOTING DATE: May 20, 2027

SHOOTING DAY: 11

SYNOPSIS: The researcher focuses on a handwritten letter, opens it, and reads it.

UNIT:

CAST: 1.RESEARCHER

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 4

SCENE #: 4

I/E: INT

SET: RESEARCHER'S STUDY

SHOOTING LOCATION: ShadowWorks studio, Arkham

D/N: Morning

PAGES: 2/8

SHOOTING DATE: May 20, 2027

SHOOTING DAY: 11

SYNOPSIS: The researcher opens a browser on the computer and checks a location on a map and the estimated drive
UNIT: time.

CAST: 1.RESEARCHER

ADDITIONAL LABOUR: 1.Animal Wrangler

ANIMALS: 1.Snake

SHEET #: 5

SCENE #: 5

I/E: INT/EXT

SET: MOTORWAY

SHOOTING LOCATION: Motorway, Arkham

D/N: Day

PAGES: 1/8

SHOOTING DATE: May 20, 2027

SHOOTING DAY: 11

SYNOPSIS: The researcher is driving a car.

UNIT:

CAST: 1.RESEARCHER

VEHICLES: 1.Researcher's car

CAMERA, LIGHT, GRIP: 3.Car rig, 4.DRONE, 6.Tow Rig

ADDITIONAL LABOUR: 1.Animal Wrangler, 3.2 Additional grips

ANIMALS: 1.Snake

SHEET #: 6

SCENE #: 6

I/E: EXT

SET: HIGHWAY

SHOOTING LOCATION: Highway, Arkham

D/N: Day

PAGES: 1/8

SHOOTING DATE: May 21, 2027

SHOOTING DAY: 12

SYNOPSIS: The car moves along a highway.

UNIT: 2nd

EXTRAS: 11.BODY DOUBLE RESEARCHER

VEHICLES: 1.Researcher's car

CAMERA, LIGHT, GRIP: 4.DRONE

SHEET #: 9

SCENE #: 9

I/E: EXT

SET: DIRT ROAD

SHOOTING LOCATION: Dirt road, Dunwich

D/N: Day

PAGES: 1/8

SHOOTING DATE: May 21, 2027

SHOOTING DAY: 12

SYNOPSIS: The car moves along a dirt road surrounded by dense forest.

UNIT: 2nd

EXTRAS: 11.BODY DOUBLE RESEARCHER

VEHICLES: 1.Researcher's car

CAMERA, LIGHT, GRIP: 4.DRONE

SHEET #: 7

SCENE #: 7

I/E: EXT

SET: ROAD

SHOOTING LOCATION: Old King's Road, Dunwich

D/N: Day

PAGES: 1/8

SHOOTING DATE: May 21, 2027

SHOOTING DAY: 12

SYNOPSIS: The car moves along a road surrounded by forest.

UNIT: 2nd

EXTRAS: 11.BODY DOUBLE RESEARCHER

VEHICLES: 1.Researcher's car

CAMERA, LIGHT, GRIP: 4.DRONE

SHEET #: 10

SCENE #: 10

I/E: EXT

SET: TOWN OUTSKIRTS

SHOOTING LOCATION: Elder's Crossing, Dunwich

D/N: Day

PAGES: 2/8

SHOOTING DATE: May 21, 2027

SHOOTING DAY: 12

SYNOPSIS: The car nears the outskirts of town, where paved roads and open landscapes appear.

UNIT: 2nd

EXTRAS: 11.BODY DOUBLE RESEARCHER

VEHICLES: 1.Researcher's car

CAMERA, LIGHT, GRIP: 4.DRONE

SHEET #: 11

SCENE #: 11

I/E: EXT

SET: THE TOWN

SHOOTING LOCATION: Carcosa Way, Dunwich

D/N: Evening

PAGES: 1/8

SHOOTING DATE: May 21, 2027

SHOOTING DAY: 12

SYNOPSIS: The car drives into the town.

UNIT: 2nd

EXTRAS: 11.BODY DOUBLE RESEARCHER

VEHICLES: 1.Researcher's car

CAMERA, LIGHT, GRIP: 4.DRONE