The Mode Dial

The camera offers a choice of the following shooting modes:

Auto Modes (

Auto Modes (🕮 18)

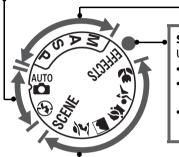
Select these modes for simple, pointand-shoot photography.

- AUTO Auto
- 3 Auto (flash off)

P, S, A, and M Modes (43)

Select these modes for full control over camera settings.

- P—Programmed auto
- S Shutter-priority auto
- A Aperture-priority auto
- M Manual



Special Effects Modes

Use special effects during shooting.

- **☑** Night vision (□ 56)
- **S** Color sketch (\$\to\$ 56. 58)
- **¼ Miniature effect** (□ 56, 58)
- Selective color (\$\square\$ 57, 59)
- **≦** Silhouette (□ 57)
- III High key (\$\times 57)
- Low key (\$\square\$ 57)

Scene Modes

The camera automatically optimizes settings to suit the scene selected with the mode dial. Match your selection to the scene being photographed.

- **Z** Portrait (\square 21)
- **Landscape** (□ 21)
- **4** Child (🕮 22)

- **❖ Sports** (□ 22)
- **Close up** (22)
- SCENE:Other scenes (\$\square\$ 23)

Scene Auto Selector (Live View)

Selecting live view in * or * mode enables automatic scene selection ("scene auto selector"; * 49) when autofocus is used.

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