



White balance	
White balance	Auto, incandescent, fluorescent (7 types), direct sunlight, flash, cloudy, shade, preset manual, all except preset manual with fine tuning.
Live view	
Lens servo	<ul style="list-style-type: none"> • Autofocus (AF): Single-servo AF (AF-S); full-time-servo AF (AF-F) • Manual focus (MF)
AF-area mode	Face-priority AF, wide-area AF, normal-area AF, subject-tracking AF
Autofocus	Contrast-detect AF anywhere in frame (camera selects focus point automatically when face-priority AF or subject-tracking AF is selected)
Automatic scene selection	Available in  and  modes
Movie	
Metering	TTL exposure metering using main image sensor
Metering method	Matrix
Frame size (pixels) and frame rate	<ul style="list-style-type: none"> • 1,920 × 1,080, 30 p/25 p/24 p, ★ high/normal • 1,280 × 720, 30 p/25 p/24 p, ★ high/normal • 640 × 424, 30 p/25 p, ★ high/normal <p>A frame rate of 30 p (actual frame rate 29.97 fps) is available when NTSC is selected for video mode. 25 p is available when PAL is selected for video mode. Actual frame rate when 24 p is selected is 23.976 fps.</p>
File format	MOV
Video compression	H.264/MPEG-4 Advanced Video Coding
Audio recording format	Linear PCM
Audio recording device	Built-in monaural or external stereo microphone; sensitivity adjustable
Monitor	
Monitor	7.5-cm/3-in., approx. 921k-dot (VGA), vari-angle low-temperature polysilicon TFT LCD with 170 ° viewing angle, approx. 100% frame coverage, and brightness adjustment
Playback	
Playback	Full-frame and thumbnail (4, 9, or 72 images or calendar) playback with playback zoom, movie playback, slide show, histogram display, highlights, auto image rotation, and image comment (up to 36 characters)

