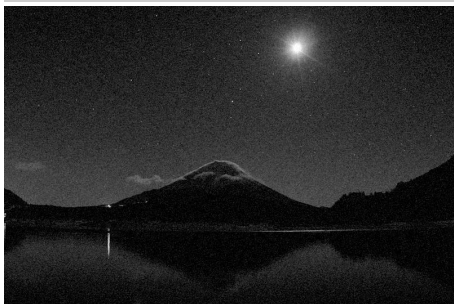


Night Vision



Use under conditions of darkness to record monochrome images at high ISO sensitivities (with some noise in the form of randomly-spaced bright pixels, fog, or lines). Autofocus is available in live view only; manual focus can be used if the camera is unable to focus. The built-in flash and AF-assist illuminator turn off; use of a tripod is recommended to reduce blur.

Color Sketch



The camera detects and colors outlines for a color sketch effect. Movies shot in this mode play back like a slide show made up of a series of stills. The effect can be chosen during live view ([book 44](#)); note that the display refresh rate drops when live view is in effect and that the frame rate drops in continuous release mode. Autofocus is not available during movie recording.

Miniature Effect



Distant subjects appear as miniatures. Miniature effect movies play back at high speed, compressing 30 to 45 minutes of footage shot at 1920 × 1080/30 fps into a movie that plays back in about 3 minutes. The effect can be chosen during live view ([book 58](#)); note that the display refresh rate drops when live view is in effect and that the frame rate drops in continuous release mode. Sound is not recorded with movies; autofocus is not available during movie recording. The built-in flash and AF-assist illuminator turn off; use of a tripod is recommended when lighting is poor.