


# The Mode Dial

The camera offers a choice of the following shooting modes:

## Auto Modes (📖 18)

Select these modes for simple, point-and-shoot photography.

-  **Auto**
-  **Auto (flash off)**








## P, S, A, and M Modes (📖 43)

Select these modes for full control over camera settings.

- **P**—Programmed auto
- **S**—Shutter-priority auto
- **A**—Aperture-priority auto
- **M**—Manual


## Special Effects Modes

Use special effects during shooting.



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|--|---|
| <ul style="list-style-type: none"><li>•  <b>Night vision</b> (📖 56)</li><li>•  <b>Color sketch</b><br/>(📖 56, 58)</li><li>•  <b>Miniature effect</b><br/>(📖 56, 58)</li></ul> | <ul style="list-style-type: none"><li>•  <b>Selective color</b><br/>(📖 57, 59)</li><li>•  <b>Silhouette</b> (📖 57)</li><li>•  <b>High key</b> (📖 57)</li><li>•  <b>Low key</b> (📖 57)</li></ul> |
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## Scene Modes

The camera automatically optimizes settings to suit the scene selected with the mode dial. Match your selection to the scene being photographed.

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| <ul style="list-style-type: none"><li>•  <b>Portrait</b> (📖 21)</li><li>•  <b>Landscape</b> (📖 21)</li><li>•  <b>Child</b> (📖 22)</li></ul> | <ul style="list-style-type: none"><li>•  <b>Sports</b> (📖 22)</li><li>•  <b>Close up</b> (📖 22)</li><li>• <b>SCENE:Other scenes</b> (📖 23)</li></ul> |
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## Scene Auto Selector (Live View)

Selecting live view in  or  mode enables automatic scene selection (“scene auto selector”; 📖 49) when autofocus is used.