




# Taking Photographs


This section describes how to take photographs in  and  modes, automatic “point-and-shoot” modes in which the majority of settings are controlled by the camera in response to shooting conditions.

## 1 Turn the camera on.

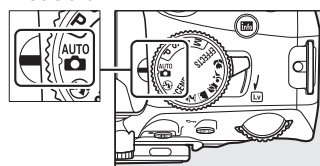
Remove the lens cap and turn the camera on. The information display will appear in the monitor.

## 2 Select or mode.

To shoot where use of a flash is prohibited, photograph infants, or capture natural lighting under low light conditions, select auto (flash off) mode by rotating the mode dial to .

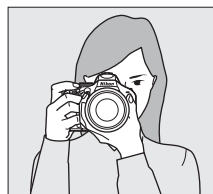
Otherwise, rotate the mode dial to  (auto).


Mode dial



## 3 Ready the camera.

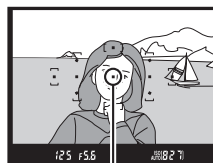
When framing photographs in the viewfinder, hold the handgrip in your right hand and cradle the camera body or lens with your left. Keep your elbows propped lightly against your torso for support and place one foot half a pace ahead of the other to keep your upper body stable.



In  mode, shutter speeds slow when lighting is poor; use of a tripod is recommended.

## 4 Frame the photograph.

Frame a photograph in the viewfinder with the main subject in at least one of the 11 focus points.



Focus point

## 5 Press the shutter-release button halfway.

Press the shutter-release button halfway to focus. The camera will select the focus points automatically. If the subject is poorly lit, the flash may pop up and the AF-assist illuminator may light.

