


Recording Movies

Movies can be recorded in live view.

1 Rotate the live view switch.

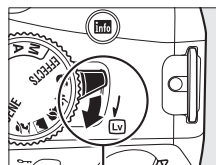
The mirror is raised and the view through the lens is displayed in the monitor instead of the viewfinder.

✓ The Icon

A  icon (□ 48) indicates that movies can not be recorded.

Before Recording

Set aperture before recording in mode **A** or **M**.





Live view switch

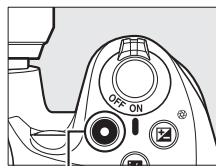
2 Focus.

Frame the opening shot and focus as described in Steps 2 and 3 of “Framing Photographs in the Monitor” (□ 44; see also “Focusing in Live View” on pages □ 45–47). Note that the number of subjects that can be detected in face-priority AF drops during movie recording.



3 Start recording.

Press the movie-record button to start recording (the camera can record both video and sound; do not cover the microphone on the front of the camera during recording). A recording indicator and the time available are displayed in the monitor. Except in  and  modes, exposure can be locked by pressing the **AE-L/AF-L** button or (in modes **P**, **S**, **A**, and **M**) altered by up to ± 3 EV in steps of $\frac{1}{3}$ EV using exposure compensation. Note that the built-in microphone may record lens noise during autofocus and vibration reduction.



Movie-record button

Recording indicator



Time remaining

4 End recording.

Press the movie-record button again to end recording. Recording will end automatically when the maximum length is reached, the memory card is full, another mode is selected, the lens is removed, or the monitor is closed (closing the monitor does not end recording on televisions or other external displays).