

Joon Hee Choi  
Casey Reas - Bitforms Gallery Show Review  
“Still Life (RGB-AV A)” 2016

I went to see the Casey Reas' exhibition entitled, “There's No Distance”, and while there were plenty of works I chose to look at his “Still Life (RGB-AV A)” the longest out of the other pieces, and really tried to understand its movement.

I noticed within the sketch, that it seemed to be made up of rotating and revolving cubes, or at least some parts of it are. The exhibition is entitled “There's No Distance”, perhaps to the fact that the distance between the cubes is highly obscured and hidden. The piece looked like it could have been made out of numerous cubes, all overlapping each other in a subtle, yet infrequent way. This obscurity draws the viewer into the piece, as it requires a lot of attention to detail to understand. I also thought that this piece was extremely calming to look at as it slowly rotated and moved its cubes around.

Casey Reas really did an amazing job with the compression of space within his pieces. Many times, I felt myself even questioning what the objects moving within the space reminded me of. I had only noticed cubes after staring at the same piece for a long time.