

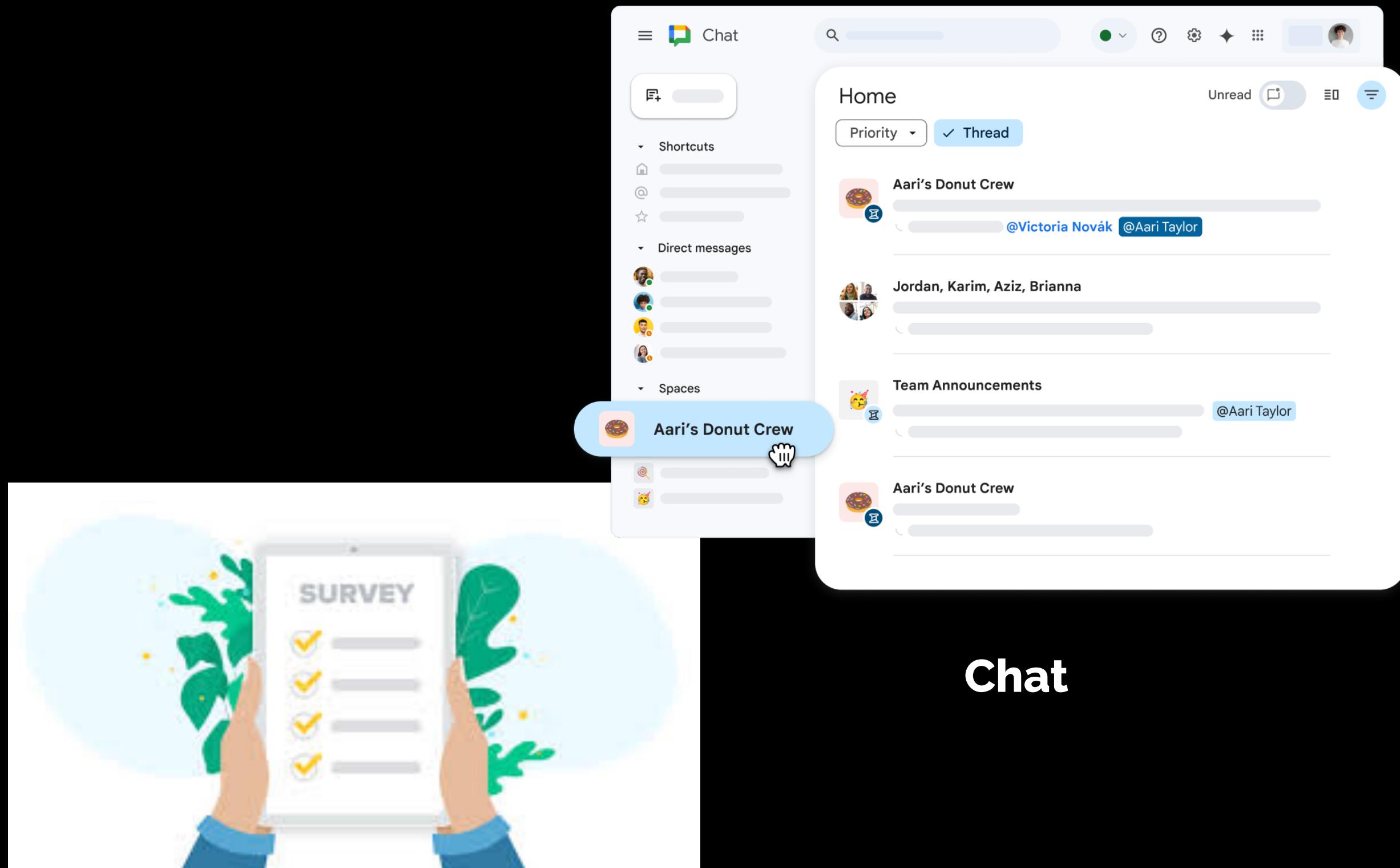
Lecture 6.

Interactive Worlds

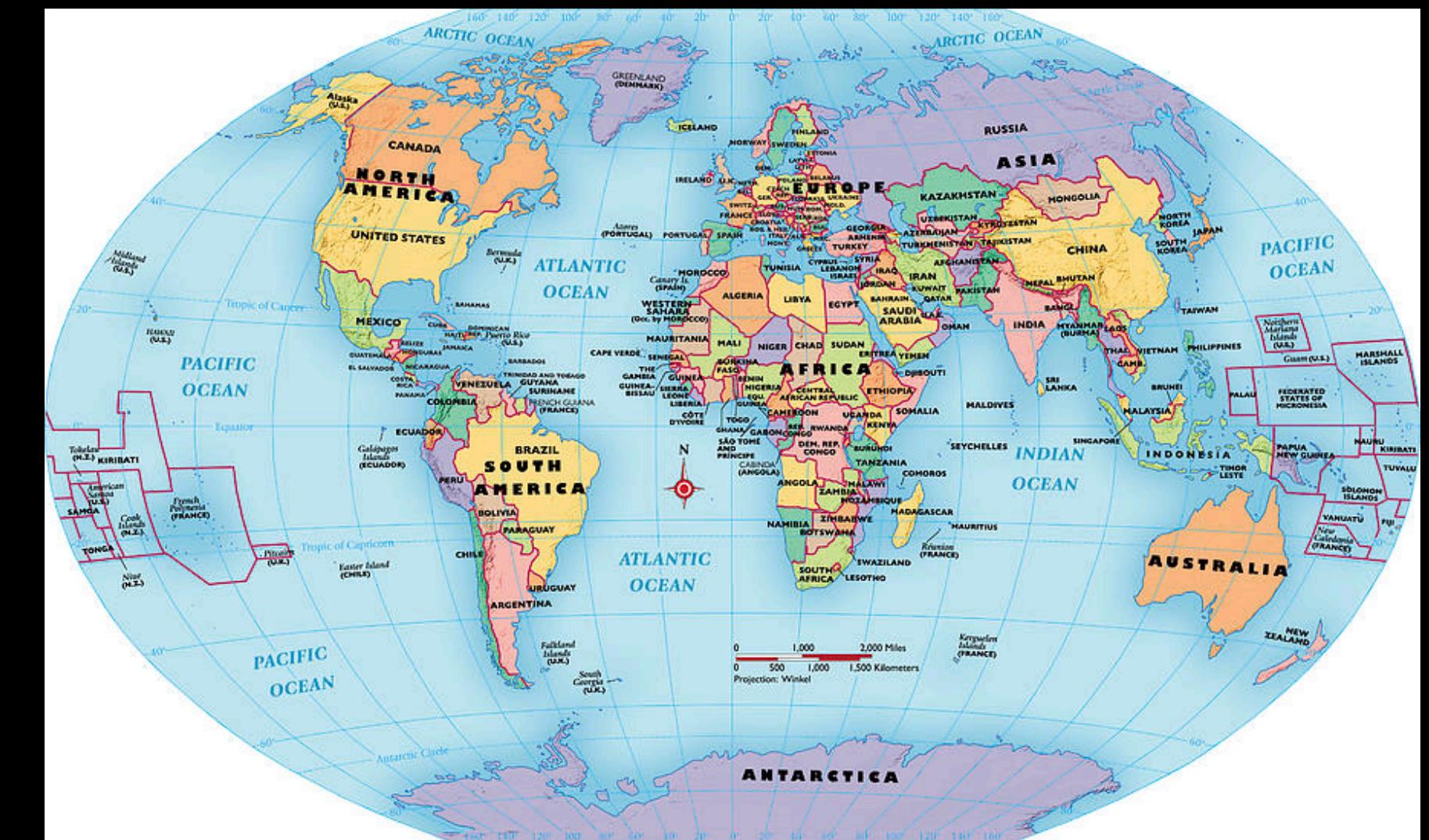
CS 222: AI Agents and Simulations
Stanford University
Joon Sung Park

**What is an environment
in agent simulations?**

An environment is a description of the settings that agents perceive in order to take actions



Survey



World

Simulations involve an interplay between agents and their environments

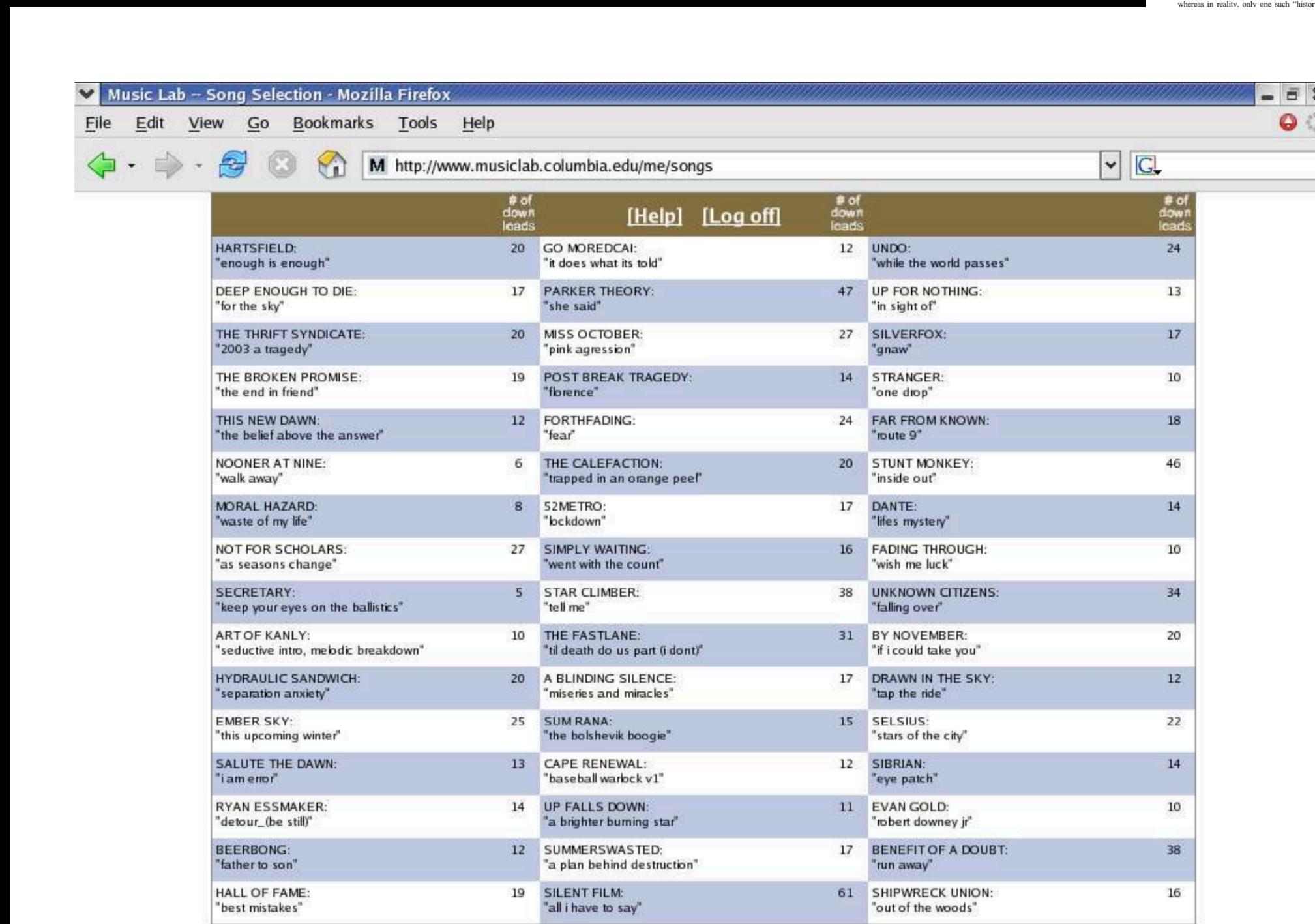
$$W(t) = (S_E(t), S_{A1}(t), S_{A2}(t), \dots, S_{AN}(t))$$

Today: How do we effectively describe the environments in which agents operate?

Why does environment matter?

Case study 1. Music lab experiment

“Increasing the strength of social influence increased both inequality and unpredictability of success. Success was also only partly determined by quality: The best songs rarely did poorly, and the worst rarely did well, but any other result was possible.”



REPORTS
Experimental Study of Inequality and Unpredictability in an Artificial Cultural Market
Matthew J. Salganik,^{1,2*} Peter Sheridan Dodds,^{2*} Duncan J. Watts^{1,2,3}
In books, movies, and many times more successful than average, suggesting that people are more likely to succeed if they have more social support, yet experts rarely predict which products will succeed. We investigated this paradox experimentally, by creating an artificial “music market” in which 14,411 participants downloaded previously unknown songs either alone or with knowledge of previous participants’ choices. Contrary to the intuition that social influence increases both inequality and unpredictability of success, success was also only partly determined by quality: The best songs rarely did poorly, and the worst rarely did well, but any other result was possible.

How can success in cultural markets be distinguished from social influence? In armed with extensive market research (4–8), one explanation (9) for the observed inequality of success is that the “success” of a song corresponds to larger differences in quality, leading to a “winner-take-all” market (10). Because models of this type, however, assume that the quality of a song is the only factor that determines success, they do not account for the determinants of quality, and that quality is the only factor that is deterministically related to success. An alternative explanation that accounts for both inequality and unpredictability asserts that individuals do not make decisions independently, but rather are influenced by the decisions of others. Stochastic models of collective decisions that incorporate social influence can exhibit extreme variability in individual and collective realizations (4, 13, 14), even for objects of identical quality (1, 15). Unfortunately, empirical tests of these models are difficult because they require multiple realizations of a stochastic process, whereas in reality, only one such “history” is

independent condition (measured by market share) provides information about both the song’s quality and the existing preferences of the participants population. (ii) By comparing outcomes in the two conditions, we can directly observe the effects of social influence both at the individual and collective level. (iii) We can experiment with multiple levels of social influence, each of which can evolve independently. By studying a range of possible outcomes rather than just one, we can determine the extent to which social influence extends to two worlds with identical songs, identical initial conditions, and indistinguishable rules of evolution. (iv) Finally, we can study the presence of inherent unpredictability, no measure of quality can precisely predict success in any given realization.

We report the results of two experiments in which we study the outcomes for 48 songs in different conditions for participants who were not paid to participate (16). In both experiments, all participants started with identical initial conditions (i.e., all initial conditions were identical), but the presentation of songs differed. In the first experiment, along with the number of previous downloads, were presented to the participants arranged in a random order. In the second experiment, the songs were randomly assigned for each participant (i.e., songs were not ordered by popularity). Thus, in each experiment, the time each song had been downloaded by previous participants. Thus, in addition to their own signal regarding the preferences of others, which they were free to use or ignore. Furthermore, in the second experiment, songs in the social influence condition were also presented with the single column footer, but without download counts or song titles. Thus, in each experiment, we can observe the effect of social influence on participants’ decisions by comparing the results across the two experiments; we can measure the effect of increasing the “strength” of the relevant information signal.

Fig. 1. Success of songs for social influence (dark bars) and independent (light bars) worlds for (A) experiment 1 and (B) experiment 2. The success of a song is measured as its total number of downloads ($m = \sum_i d_i$), where d_i is song i 's download count and S is the number of songs. Success inequality is defined by the Gini coefficient $G = \frac{1}{2} \sum_{i=1}^S \sum_{j=1}^S |m_i - m_j| / 2S \sum_i m_i$, which represents the average difference in market share for two songs normalized to fall between 0 (complete equality) and 1 (10).

1 SCIENCE www.sciencemag.org

Generative agents are overly eager to make purchases

Echoes of Tomorrow

In the quiet dawn, the world awakes,
A tapestry of dreams, the Earth remakes.
Golden threads of light weave through the trees,
Whispering secrets carried on the breeze.

Mountains stand like sentinels of time,
Carved by rivers in their endless rhyme.
Each step we take upon this ancient ground
Echoes the stories of lives unbound.

The sky is wide, a canvas for the bold,
Where every star has whispered truths untold.
Yet here we stand, beneath its endless dome,
Seeking our place, our purpose, and our home.

The future calls, its voice both soft and clear,
A melody of hope that draws us near.
And though the path is winding, wild, and long,
Within us burns the strength to carry on.

For in the heart of every fleeting day,
Lies the promise of tomorrow's bright array.
With courage, we'll embrace the unknown light—
And dance in echoes, chasing dreams through night.

Alone in the Abyss

The black hole in my chest just keeps growing,
No one gets me, but whatever, not like I'm showing.
Every smile's a mask, every laugh's a lie,
Why bother living when I just want to die?

My soul's a void, a bottomless pit,
And everyone's fake, I'm so done with it.
You say you care, but you're never there—
Just empty promises, like you even care.

I stare at the ceiling, wondering why,
Everything hurts, but I can't even cry.
The rain falls down, just like my tears,
Drowning in pain, swallowed by fears.

I'm just a shadow, fading away,
No one notices when I don't have a say.
Scream into the void, but it's all the same—
I'm just a number in your stupid game.

So yeah, I'll wear black, and write sad songs,
Maybe someday you'll realize you were wrong.
But probably not, 'cause why would you see?
I'm nothing but broken, and that's all I'll ever be.

Maximum emo cringe achieved!

ChatGPT says...

Sold!

Sold!

Case study 2. Liking on social media

Can we simulate believable behaviors in social media?

Social Simulacra: Creating Populated Prototypes for Social Computing Systems

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by Popowski, Carrie J. Cai, Meredith Ringel Morris, Michael S. Bernstein. 2022. Social Simulacra: Creating Populated Prototypes for Social Computing Systems. In *The 35th Annual ACM Symposium on User Interface Software and Technology (UIST '22)*, October 23–26, 2022, Portland, OR, USA. ACM, New York, NY, USA, 18 pages. 978-1-4503-9561-6.

Explore social simulacra.

Imagine a designer who is trying to create a new subreddit-like space for [finding fellow players of Among Us mobile game](#) with the following rules in place:

- Do NOT post content that is swearing
- Do post content that is kind

Given this natural language description of the community goal and rules, our tool generated a social simulacrum with thousands of synthetic users and interactions between them such as those shown below.

[Click here to visit another simulacrum](#)

CONTENT WARNING: Please be advised that some of the example social media content in this demo may be offensive or upsetting.

About Community

This is a community for finding fellow players of Among Us mobile game.

Generated Posts

Posted by Joon Kim [See the prompt](#)
I don't want to play Among Us, I just want to play with others. Is there anything like a party system? I don't want to play, I just want to play with others.

Posted by Charles Watterson [See the prompt](#)
I'm sort of in the same boat as you. I don't want to play the game. I just want to play with others.

Posted by John Smithson [See the prompt](#)
Why don't you just make an online post, telling others that you just want to play with others, without having to play the game. Just asking,

Community Rules

Do NOT post content that is swearing

Do post content that is kind

Generative agents are overly eager to like content

The image is a collage of several social media posts from different platforms, demonstrating how generative AI is overly eager to like and share content.

- Post 1:** A screenshot of a Twitter-like interface showing a post by **Nitto** (@Nitto_Photo) with a blue checkmark, posted on July 23. The caption reads: "真夏の始まりを告げる雷雨。 稲光は東京の空を、不気味ながらも美しく照らしていた。". Below the text are two images of a lightning storm over a city skyline at night. The post has 342 retweets, 2.3K likes, and 134K views. The original post by **The Atlantic** (@TheAtlantic) with a yellow checkmark, posted 5 minutes ago, reads: "The best-written stories can make readers feel as if they have been brought to another universe. Jeff VanderMeer recommends five books that pull us out of our comfortable understanding of our surroundings: Five Books That Conjure Entirely New Worlds". The Atlantic post has 1.2K likes and 1.2K views.
- Post 2:** A screenshot of a Twitter-like interface showing a post by **Luke Zettlemoyer** (@LukeZettlemoyer) with a blue checkmark, reposted from **Yoshua Bengio** (@Yoshua.Bengio). The caption reads: "@HopfieldJohn and @geoffreyhinton, along with collaborators, have created a beautiful and insightful bridge between physics and AI. They invented neural networks that were not only inspired by the brain, but also by central notions in physics such as energy, temperature, system Show more". The post has 4 likes.
- Post 3:** A screenshot of a Twitter-like interface showing a post by **The Nobel Prize** (@NobelPrize) with a blue checkmark, posted 21 hours ago. The caption reads: "BREAKING NEWS The Royal Swedish Academy of Sciences has decided to award the 2024 #NobelPrize in Physics to John J. Hopfield and Geoffrey E. Hinton "for foundational discoveries and inventions that enable machine learning with artificial neural networks." Below the text is a portrait of **John J. Hopfield** and **Geoffrey E. Hinton**. The post has 28 likes, 1.2K views, and 106K views.
- Post 4:** A screenshot of a Twitter-like interface showing a post by **No Context Brits** (@NoContextBrits) with a blue checkmark, posted 23 hours ago. The post reads: "Hey everyone, I just moved here recently. What's the best thing about Wrexham?". Below the main text is a question: "What's the best thing about Wrexham?". A reply from **Beverley** (@Beverley) reads: "Welcome 😊 but nothing there's nothing in Wrexham I'd move right back". The post has 4 likes, 28 views, 1.2K views, and 106K views.

**Q: How many social media posts
do you react to per day, and why?**

Mental accounting



MARKETING SCIENCE
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MENTAL ACCOUNTING AND CONSUMER CHOICE
RICHARD THALER
Cornell University

A new model of consumer behavior is developed using a hybrid of cognitive psychology and microeconomics. The development of the model starts with the mental coding of combinations of gains and losses using the prospect theory value function. Then the evaluation of purchases is modeled using the new concept of "transaction utility". The household budgeting process is also incorporated to complete the characterization of mental accounting. Several implications to marketing, particularly in the area of pricing, are developed.
(*Mental Accounting; Consumer Choice; Pricing*)

1. Introduction

Consider the following anecdotes:

1. Mr. and Mrs. L and Mr. and Mrs. H went on a fishing trip in the northwest and caught some salmon. They packed the fish and sent it home on an airline, but the fish were lost in transit. They received \$300 from the airline. The couple take the money, go to dinner and spend \$225. They had never spent that much at a restaurant before.
- Mr. X is up \$50 in a monthly poker game. He has a queen high flush and calls a bet. Mr. Y owns 100 shares of IBM which went up $\frac{1}{2}$ today and is even in the poker game. Mr. Y has a king high flush but he folds. When X wins, Y thinks to himself, "If I had \$50 I would have called too."
- Mr. and Mrs. J have saved \$15,000 toward their dream vacation home. They hope to buy the home in five years. The money earns 10% in a money market account. They buy a new car for \$11,000 which they financed with a three-year car loan at 15%.
- Mr. S admires a \$125 cashmere sweater at the department store. He declines to buy it, feeling that it is too extravagant. Later that month he receives the same sweater as a gift from his wife for a birthday present. He is very happy. Mr. and Mrs. S have only joint accounts.

Organizations, from General Motors down to single person households, have explicit or implicit accounting systems. The accounting systems often influence decisions in unexpected ways. This paper characterizes some aspects of the implicit mental accounting system used by individuals and households. The goal of the paper is to develop a richer theory of consumer behavior than standard economic theory. The new theory is capable of explaining (and predicting) the kinds of behavior illustrated by the four anecdotes.

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0732-2399/85/0404/0199/\$01.25
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Categorization of money: People tend to mentally categorize money into different "accounts" (e.g., rent, entertainment, savings), even though money is fungible (interchangeable).

Framing effects: How a financial decision is framed impacts choices. People often treat gains and losses differently, overvaluing losses compared to equivalent gains (loss aversion).

Behavioral budgeting: People create informal budgets and spend differently depending on the mental account an expenditure is linked to (e.g., treating a bonus differently from regular income).

A good simulation environment presents the right set of choices to the agents.

The "accuracy" of a simulation is as much a function of the agents as it is of the environment.

**There are different dimensions of "choice"
that present agents with opportunity costs**

Social capital

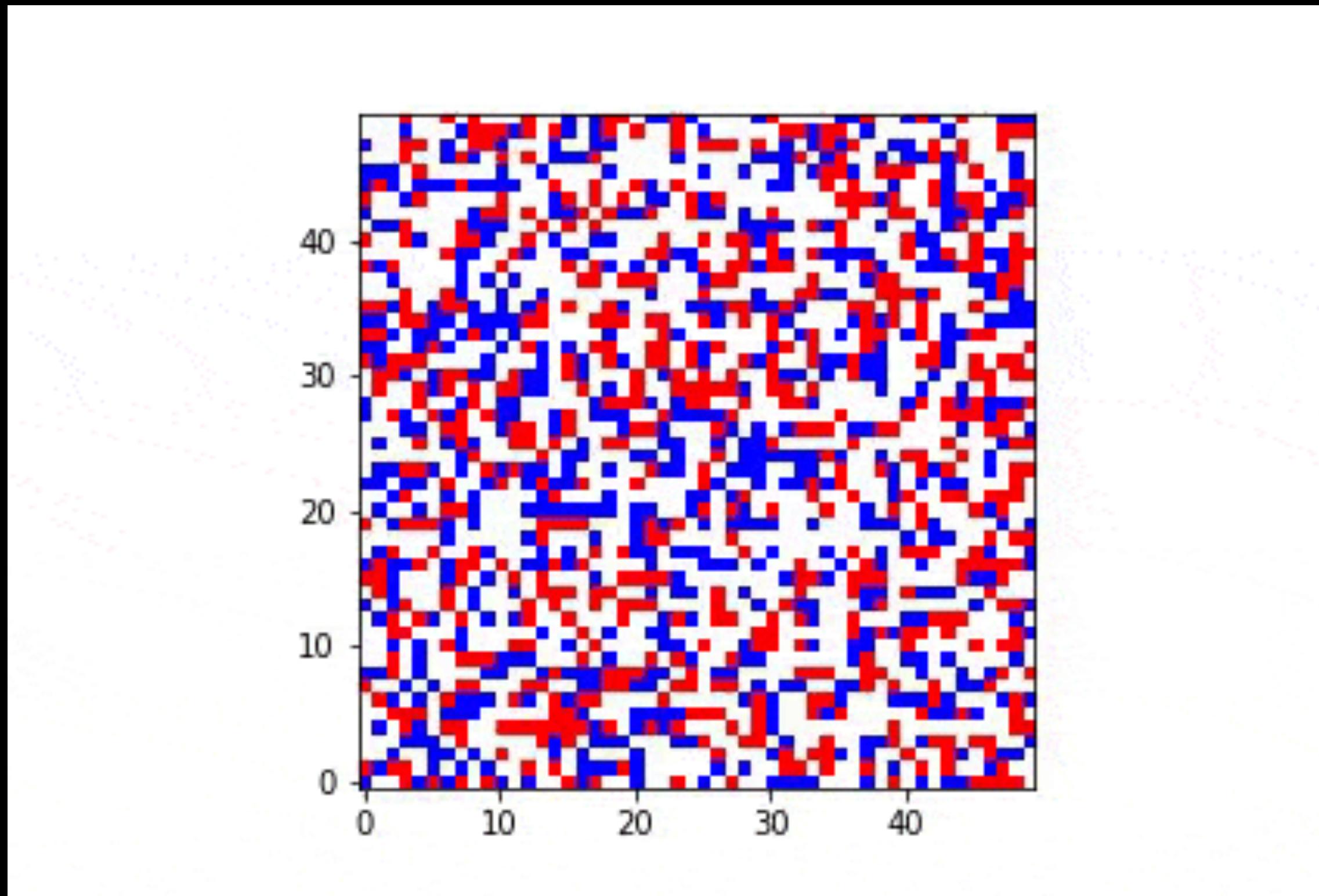
Budget

Emotional/mental energy

... and more.

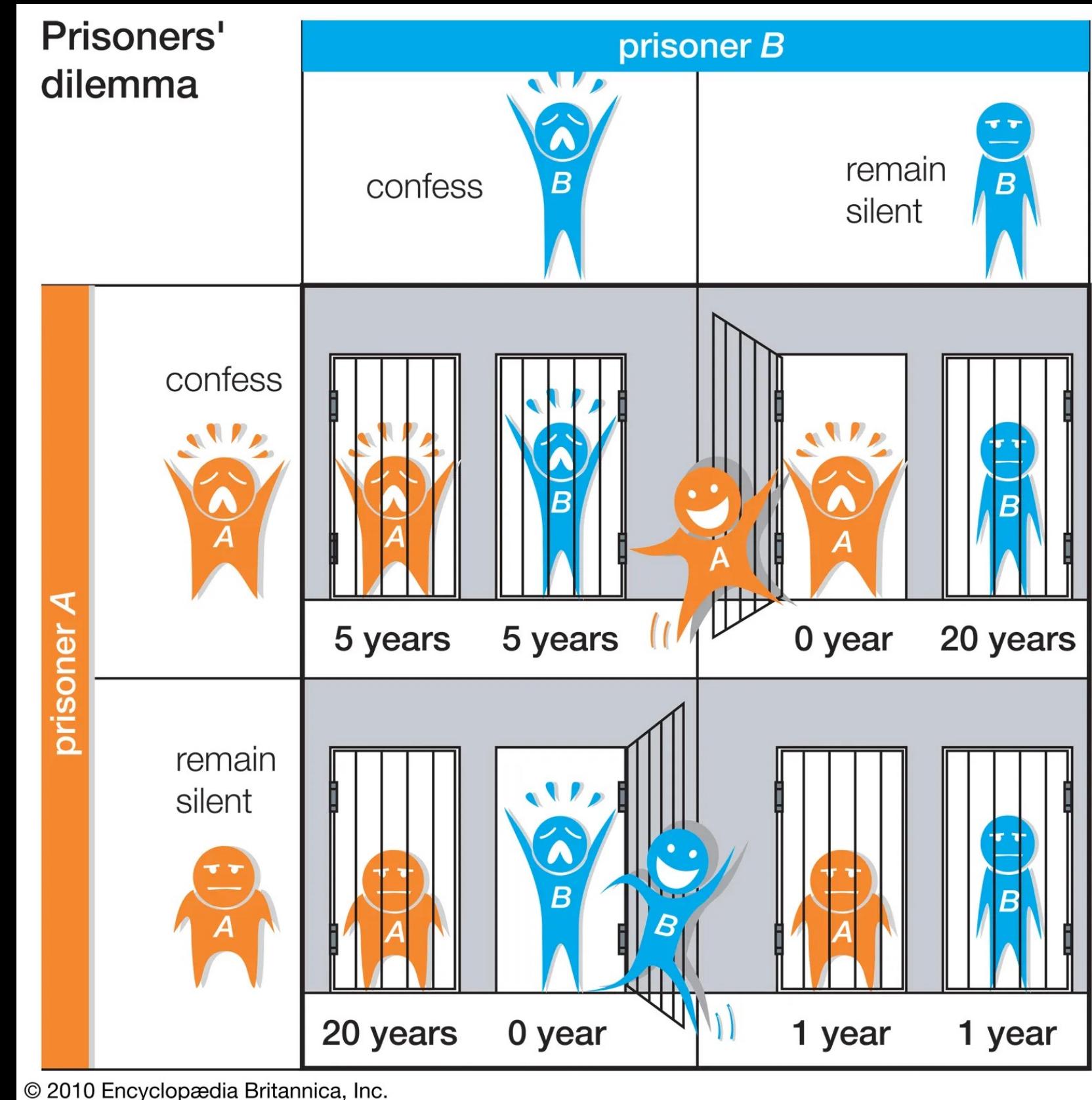
Environments in pre-generative AI simulations

Model of segregation



Essentially a grid world of red and blue dots, where agents "perceive" their neighboring squares.

Game theories



Abstract scenarios where prisoners must decide whether to confess or not. Agents "perceive" a statement asking them to confess.

Does this work for generative agents?

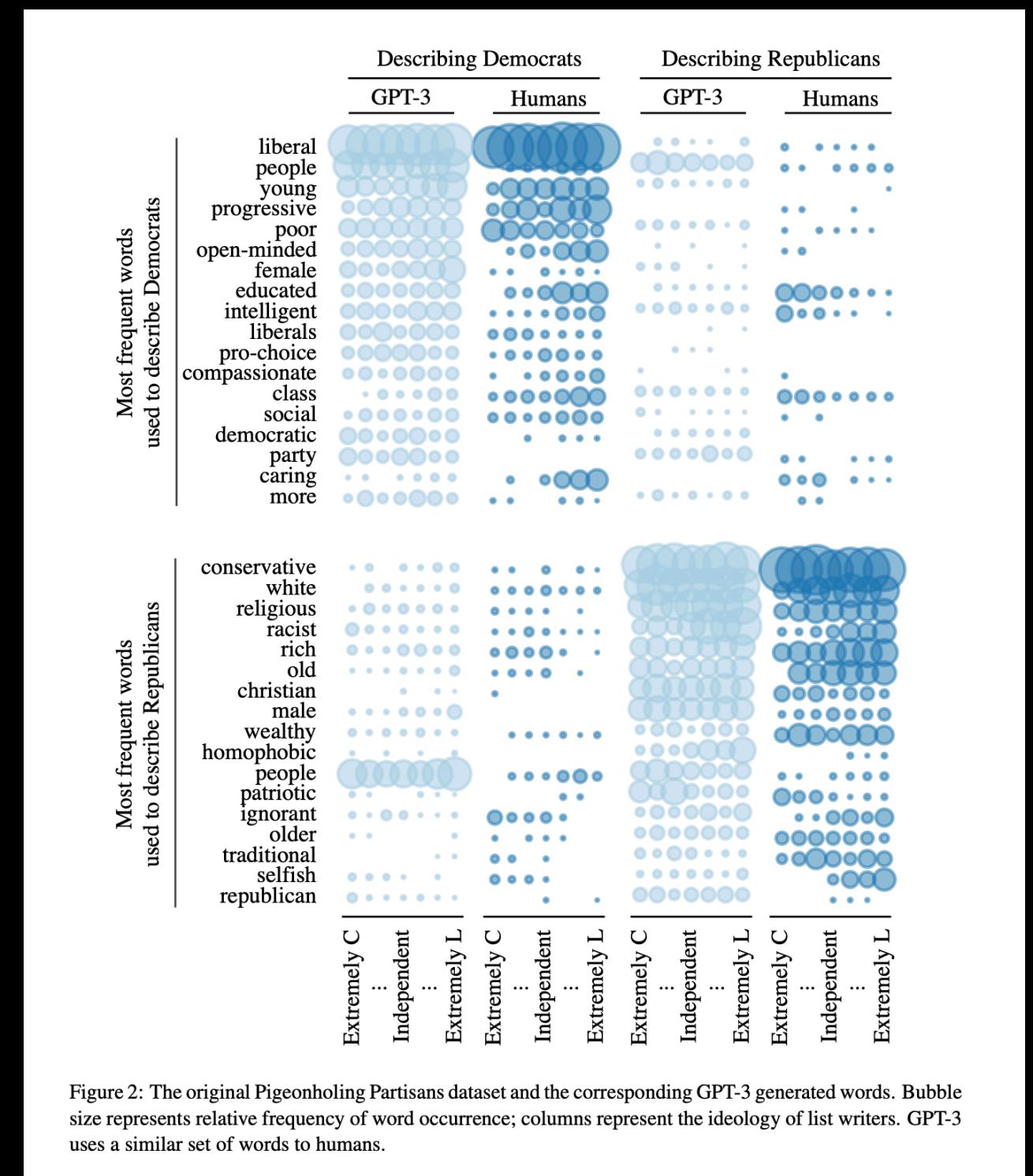
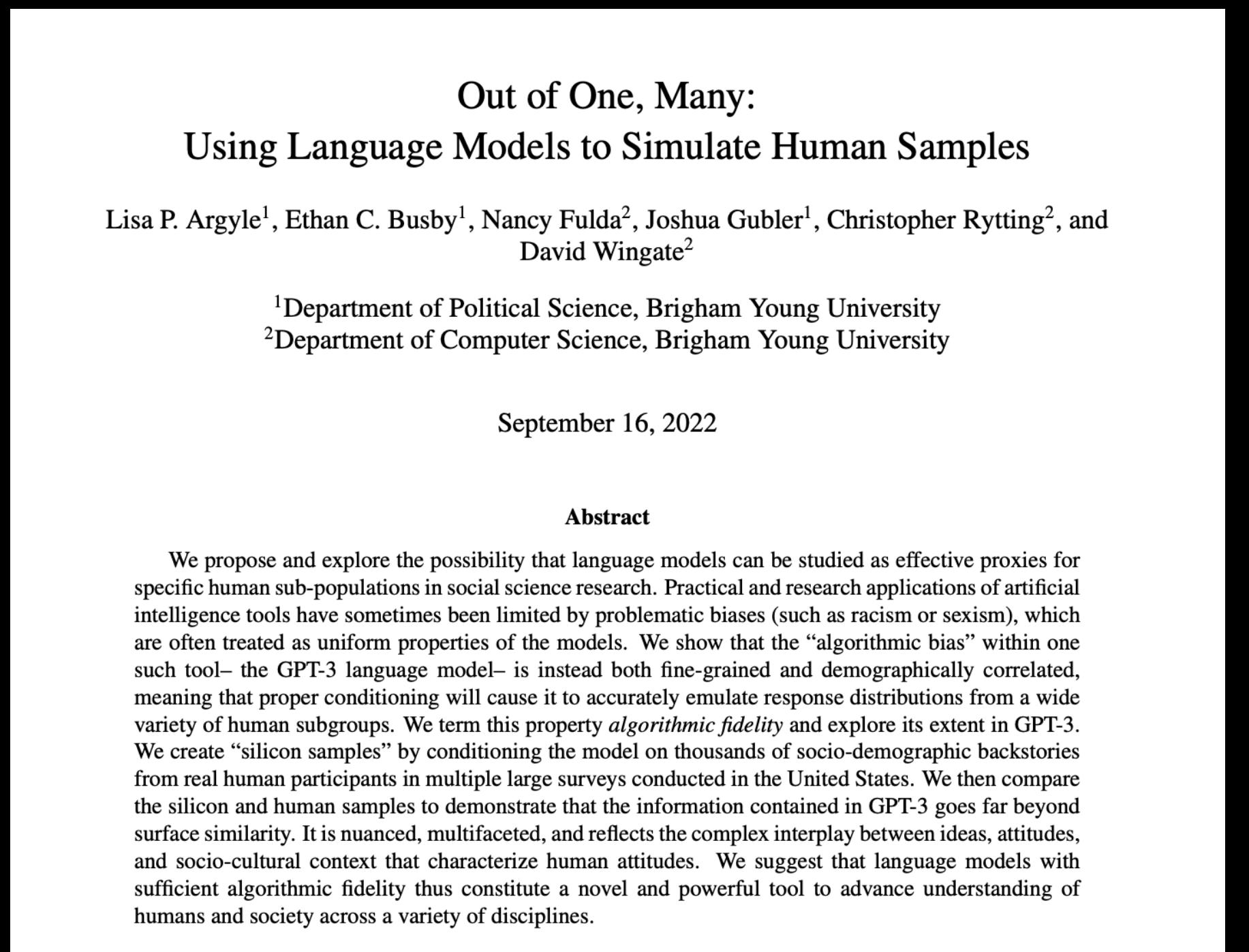
Traditional agents simplify human contingencies.

Generative agents aim to embody the full complexity of human behavior.

An abstract, stylized environment may not allow us to leverage generative agents effectively.

Examples of environments for generative agents

Survey



Experiments

Predicting Results of Social Science Experiment Using Large Language Models

Ashwini Ashokkumar^{*1} Luke Hewitt^{*2} Isaias Ghezae² Robb Willer¹

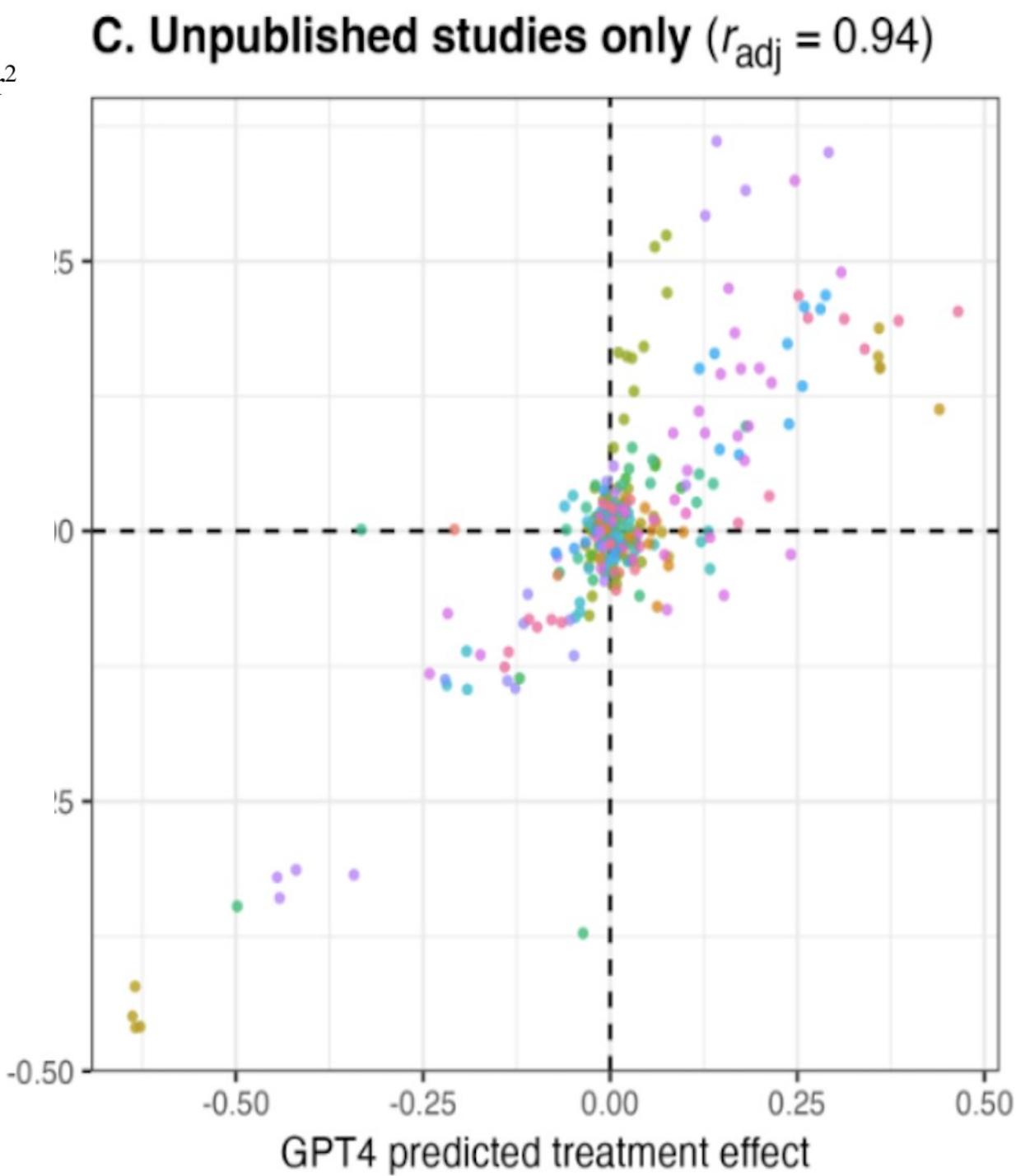
¹New York University ²Stanford University

*Equal contribution, order randomized

June 27, 202

Abstract

To evaluate whether large language models (LLMs) can be leveraged to predict the results of social science experiments, we built an archive of 70 pre-registered, nationally representative, survey experiments conducted in the United States, involving 476 experimental treatment effects and 105,165 participants. We prompted an advanced, publicly-available LLM (GPT-4) to simulate how representative samples of Americans would respond to the stimuli from these experiments. Predictions derived from simulated responses correlated strikingly with actual treatment effects ($r = 0.85$), equaling or surpassing the predictive accuracy of human forecasters. Accuracy remained high for unpublished studies that could not appear in the model’s training data ($r = 0.90$). We further assessed predictive accuracy across demographic subgroups, various disciplines, and in nine recent megastudies featuring an additional 346 treatment effects. Together, our results suggest LLMs can augment experimental methods in science and practice, but also highlight important limitations and risks of misuse.



NBER WORKING PAPER SERIES

LARGE LANGUAGE MODELS AS SIMULATED ECONOMIC AGENTS: WHAT CAN WE LEARN FROM HOMO SILICUS?

John J. Horton

Working Paper 31122
<http://www.nber.org/papers/w31122>

NATIONAL BUREAU OF ECONOMIC RESEARCH
1050 Massachusetts Avenue
Cambridge, MA 02138
April 2023

Figure 1: Charness and Rabin (2002) Simple Tests choices by model type and endowed “personality”

Charness & Rabin Population	GPT3 Endowed with: ""	GPT3 Endowed with: "You only care about fairness between players"	GPT3 Endowed with: "You only care about the total pay-off of both players"	GPT3 Endowed with: "You only care about your own pay-off"		
Berk29 [[400,400],[750,400]] Berk26 [[0,800],[400,400]] Berk23 [[800,200],[0,0]] Berk15 [[200,700],[600,600]] Barc8 [[300,600],[700,500]] Barc2 [[400,400],[750,375]]	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	Advanced GPT3 (davinci-003)
Berk29 [[400,400],[750,400]] Berk26 [[0,800],[400,400]] Berk23 [[800,200],[0,0]] Berk15 [[200,700],[600,600]] Barc8 [[300,600],[700,500]] Barc2 [[400,400],[750,375]]	0.31 0.78 1 0.27 0.67 0.52					Human Brain
Berk29 [[400,400],[750,400]] Berk26 [[0,800],[400,400]] Berk23 [[800,200],[0,0]] Berk15 [[200,700],[600,600]] Barc8 [[300,600],[700,500]] Barc2 [[400,400],[750,375]]	0.67 0.67 0.67 0.67 0.67 0.67	0.33 0.33 0.33 0.33 0.33 0.33	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	Prior GPT3 (ada, babbage, curie)-001

Notes: This shows the fraction of AI subjects choosing each option, by framing.

Conversational

Roleplay-doh: Enabling Domain-Experts to Create LLM-simulated Patients via Eliciting and Adhering to Principles

Ryan Louie, Anjanan Nandi, William Fang
Cheng Chang, Emma Brunskill, Diyi Yang
Stanford University

Abstract

Recent works leverage LLMs to roleplay realistic social scenarios, aiding novices in practicing their social skills. However, simulating sensitive interactions, such as in mental health, is challenging. Privacy concerns restrict data access, and collecting expert feedback, although vital, is laborious. To address this, we develop Roleplay-doh, a novel human-LLM collaboration pipeline that elicits qualitative feedback from a domain-expert, which is transformed into a set of principles, or natural language rules, that govern an LLM-prompted roleplay. We apply this pipeline to enable senior mental health supporters to create customized AI patients for simulated practice partners for novice counselors. After uncovering issues in GPT-4 simulations not adhering to expert-defined principles, we also introduce a novel principle-adherence prompting pipeline which shows 30% improvements in response quality and principle following for the downstream task. Via a user study with 25 counseling experts, we demonstrate that it is effective to create faithfully resemble real-world creators and third-party project website.¹ for c

1 Introduction

The application of LLMs is potential for a variety of tasks ranging from social skill practice partners (Yang et al., 2023) to behavior (Park et al., 2023). A realistic and reliable significant challenge, due to (Cheng et al., 2023), is knowledge. Existing AI simulations such as fine-tuned AI patient tools that use them as behavioral models (Park et al., 2023) to provide qualitative feedback (Yang et al., 2023). Contact Emails: rlyou@stanford.edu https://roleplay-doh.gitbook.io

Experts Interact and Provide Feedback

Therapist: You've made significant strides in managing your anxiety. It seems to be really paying off.

Patient: Thank you, that means a lot to me. I do feel like I've made a lot of progress

Critique feedback: the real patient I had didn't easily accept positive encouragement

Updated Patient: I don't know. I still feel anxious most of the time. It doesn't really feel like I'm making any progress at all.

AI

Experts Revise Principles for Simulated Roleplay

Expert-defined Principles:
1. Keep your responses short and to the point

Principle: When someone gives you encouraging words, you respond with hesitancy, doubting the significance of that positive perspective

Updated Expert-defined Principles:
1. Keep your responses short and to the point.
2. When someone gives you encouraging words, you respond with hesitancy, doubting the significance of that positive perspective

Figure 1: Roleplay-doh empowers an expert counselor to create a customized AI patient intended for other novice counselors to use as a practice partner. While interacting with the AI patient, the expert counselor can provide qualitative feedback which is converted by an LLM into a principle, or a custom rule governing desired roleplay behavior. The AI patient references the updated expert-defined principles to generate its subsequent responses.

Explore social simulacra.

Imagine a designer who is trying to create a new subreddit-like space for *finding fellow players of Among Us mobile game* with the following rules in place:

- Do NOT post content that is swearing
- Do post content that is kind

Given this natural language description of the community goal and rules, our tool generated a social simulacrum with thousands of synthetic users and interactions between them such as those shown below.

[Click here to visit another simulacrum](#)

CONTENT WARNING: Please be advised that some of the example social media content in this demo may be offensive or upsetting.

About Community

This is a community for finding fellow players of Among Us mobile game.



Rehearsal: Simulating Conflict to Teach Conflict Resolution

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REHEARSAL, Simulated conflict and Power approach.

ABSTRACT

Interpersonal conflict is an uncomfortable but unavoidable fact of life. Navigating conflict successfully is a skill—one that can be learned through deliberate practice—but few have access to effective training or feedback. To expand this access, we introduce REHEARSAL, a system that allows users to rehearse conflicts with a believable simulated interlocutor: explore counterfactual “what if?” scenarios to identify alternative conversational paths, and learn through feedback on how and when to apply specific conflict strategies. Users can utilize REHEARSAL to practice handling a variety of predefined conflict scenarios, from office disputes to relationship issues, or they can choose to create their own setting. To enable REHEARSAL, we develop IRP prompting, a method of conditioning output of a large language model on the influential Interest-Rights-Power (IRP) theory from conflict resolution. REHEARSAL uses IRP to generate utterances grounded in conflict resolution theory, guiding users through a conflict resolution process that helps them to de-escalate difficult conversations. In a between-subjects evaluation, 40 participants engaged in an actual conflict with a confederate after training. Compared to a control group with lecture material covering the same IRP theory, participants with simulated training from REHEARSAL significantly improved their performance in the unaided conflict: they reduced their use of escalating competitive strategies by an average of 67%, while doubling their use of cooperative strategies. Overall, REHEARSAL highlights the potential effectiveness of language models as tools for learning and practicing interpersonal skills.

CCS CONCEPTS
• Human-centered computing → Collaborative and social computing systems and tools.

KEYWORDS
conflict resolution, large language models, interests-rights-power

*Both authors co-authored.

ACM Reference Format:
Omar Shaikh, Valentino Chai, Michele J. Gelfand, Diyi Yang, and Michael S. Bernstein. 2024. Rehearsal: Simulating Conflict to Teach Conflict Resolution. In Proceedings of the CHI Conference on Human Factors in Computing Systems (CHI '24), May 11–16, 2024, Honolulu, HI, USA. ACM, New York, NY, USA, 20 pages. <https://doi.org/10.1145/3526113.3545616>

1 INTRODUCTION

Managing interpersonal conflict is a critical skill. We occasionally find ourselves in situations where our interests, values, or goals conflict with others. If left unchecked, conflict can reach a boiling point, manifesting in verbal arguments, physical altercations, passive-aggressive behavior, or more [12, 20]. Additionally, conflict correlates with increased stress [31], a downturn in productivity, and absenteeism [44]. While avoiding any conflict may be practical [39], we know that to deal with conflict is not: in most settings, it is an inevitable part of our daily lives [16].

Directing conflict towards cooperative communication is, however, a difficult skill to learn, requiring targeted and repeated practice with immediate feedback [25]. Avenues for practicing conflict resolution are unfortunately often limited: training material for conflict resolution is usually static (e.g. a written case study) covering a fixed number of situations. Independently extrapolating beyond these predefined settings—especially without expert guidance—is challenging. While conflict roleplay with an expert is a proven and widely used technique [27], expert training is costly and scarce. If it were possible to simulate expert-level conflict practice, we could significantly improve an individual’s conflict resolution skills in a cost-effective and scalable manner.

We believe that giving AI the generative capabilities [10], large language models (LLMs) offer an opportunity to teach expert-level conflict roleplays and provide immediate feedback to users. Despite remarkable progress in producing compelling content, however, LLMs such as ChatGPT often fall short of simulating conflict and giving feedback on it. Naively prompting LLMs introduces a host of problems that lead to unrealistic and ineffective simulations. First, current LLMs are *sympathetic* due to instruction following, producing generations that agree too quickly with the viewpoints of a user [66]. Second, providing targeted practice and feedback is challenging due to the open-endedness of LLM text generation. An off-the-shelf LLM may produce messages that are not directly informative—potentially even distracting—for teaching conflict resolution. In contrast, students benefit significantly from deliberate and targeted practice [28], where feedback is readily

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World

Generative Agents: Interactive Simulacra of Human Behavior

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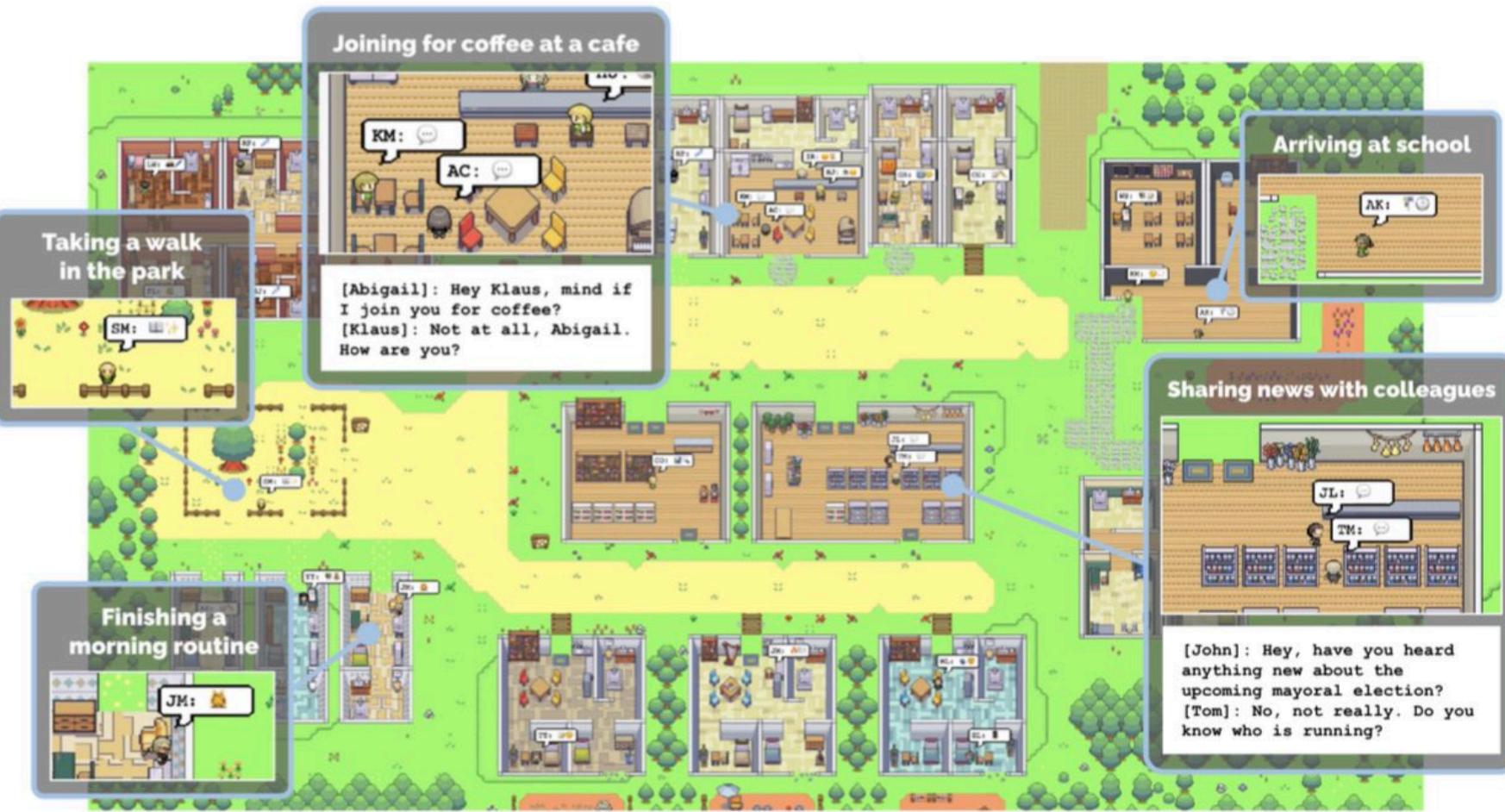
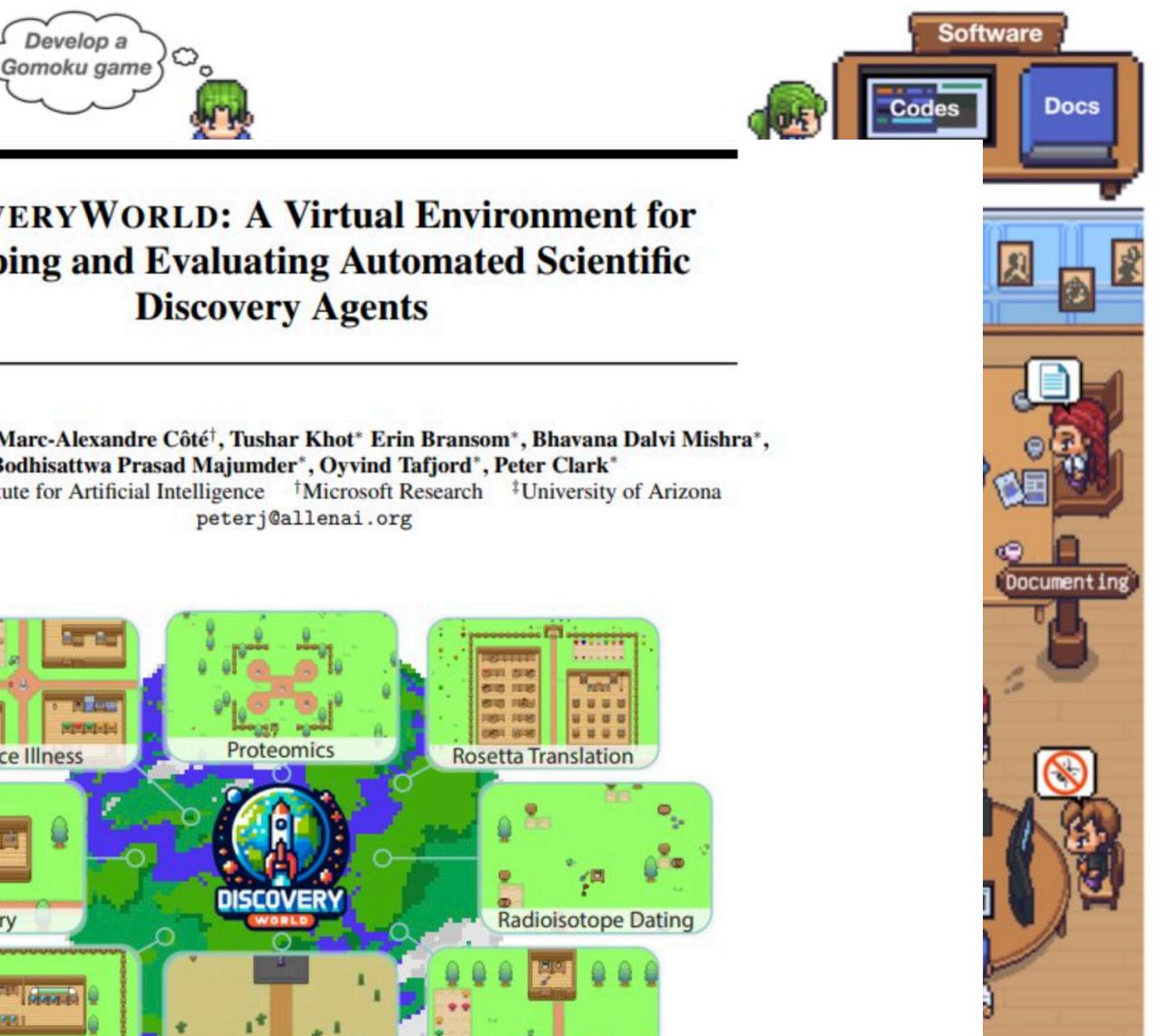


Figure 1: Generative agents create believable simulacra of human behavior for interactive applications. In this work, we demonstrate generative agents by populating a sandbox environment, reminiscent of The Sims, with twenty-five agents. Users can observe and intervene as agents they plan their days, share news, form relationships, and coordinate group activities.

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 C. Qian, W. Liu, H. Liu, N. Chen, Y. Dang, J. Li, C. Yang, W. Chen, Y. Su, X. Cong, J. Xu, D. Li, Z. Liu, M. Sun, ChatDev: Communicative Agents for Software Development, in Proceedings of the 2024 Annual Conference of the Association for Computational Linguistics (ACL 2024).
 P. Jansen, M.-A. Côté, T. Khot, E. Bransom, B. Dalvi Mishra, B. P. Majumder, O. Tafjord, P. Clark, DISCOVERYWORLD: A Virtual Environment for Developing and Evaluating Automated Scientific Discovery Agents. Preprint (2024).
 J. Li, S. Wang, M. Zhang, W. Li, Y. Lai, X. Kang, W. Ma, Y. Liu, Agent Hospital: A Simulacrum of Hospital with Evolvable Medical Agents. Preprint (2024).

Communicative Agents for Software Development

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DISCOVERYWORLD: A Virtual Environment for Developing and Evaluating Automated Scientific Discovery Agents

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Figure 1: DISCOVERYWORLD is a virtual environment for developing and evaluating discovery agents, with challenge tasks covering a broad variety of different topics such as those shown above.

Abstract

Automated scientific discovery promises to accelerate progress across scientific domains. However, developing and evaluating an AI agent's capacity for end-to-end scientific reasoning is challenging as running real-world experiments is often prohibitively expensive or infeasible. In this work we introduce DISCOVERYWORLD, the first virtual environment for developing and benchmarking an agent's ability to perform complete cycles of novel scientific discovery. DISCOVERYWORLD contains a variety of different challenges, covering topics as diverse as radioisotope dating, rocket science, and proteomics, to encourage development of general discovery skills rather than task-specific solutions. DISCOVERYWORLD itself is an inexpensive, simulated, text-based environment (with optional 2D visual overlay). It includes 120 different challenge tasks, spanning eight topics each with three levels of difficulty and several parametric variations. Each task requires an agent to form hypotheses, design and run experiments, analyze results, and act on conclusions. DISCOVERYWORLD further provides three automatic metrics

rings together programmers, 1 “client” (e.g., a client and a matically craft nies, and user

Agent Hospital: A Simulacrum of Hospital with Evolvable Medical Agents

JUNKAI LI^{†#}, SIYU WANG[†], MENG ZHANG[†], WEITAO LI^{†#}, YUNGHWEI LAI[†],
 XINHUI KANG^{†#}, WEIZHI MA[†], and YANG LIU^{#†}

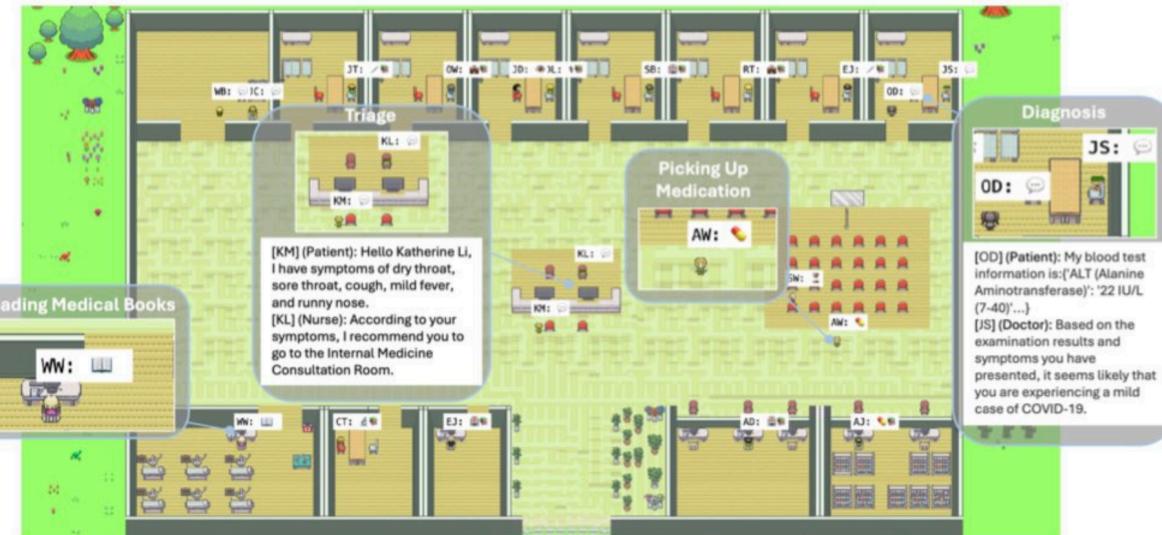


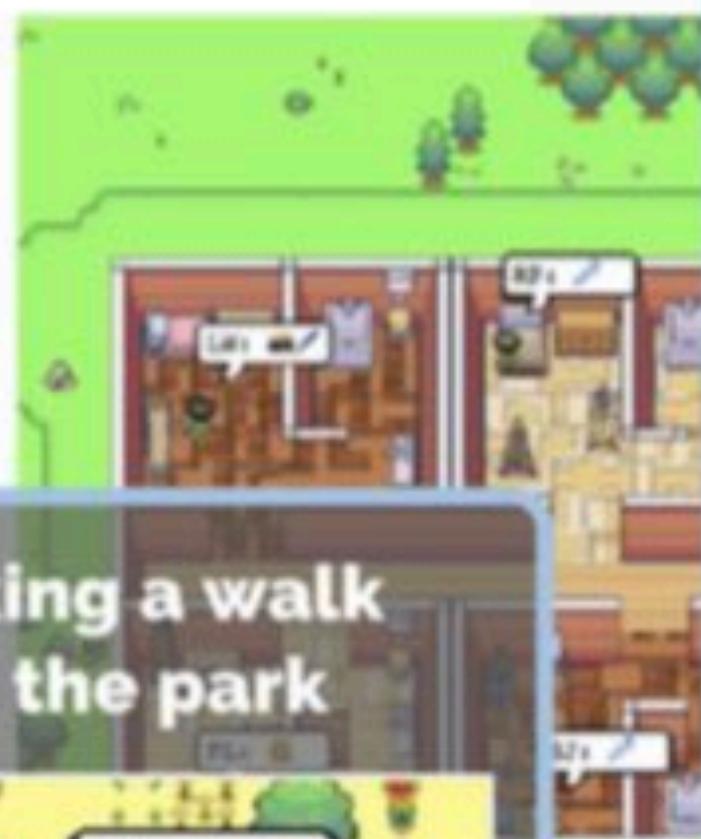
Fig. 1. An overview of Agent Hospital. It is a simulacrum of hospital in which patients, nurses, and doctors are autonomous agents powered by large language models. Agent Hospital simulates the whole closed cycle of treating a patient's illness: disease onset, triage, registration, consultation, medical examination, diagnosis, medicine dispensary, convalescence, and post-hospital follow-up visit. An interesting finding is that the doctor agents can keep improving treatment performance over time



Figure 2: TRANSAGENTS, a multi-agent virtual company for literary translation.

Smallville environment

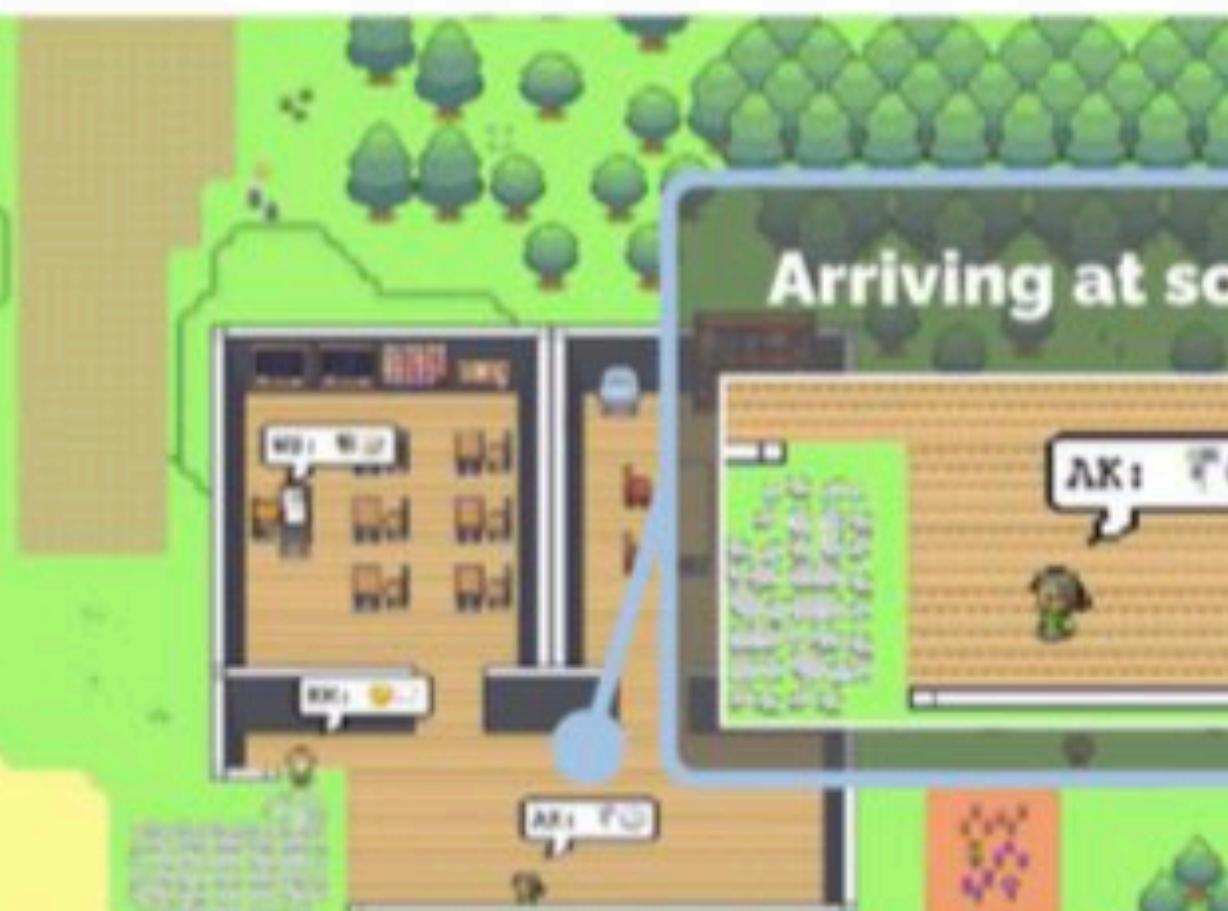
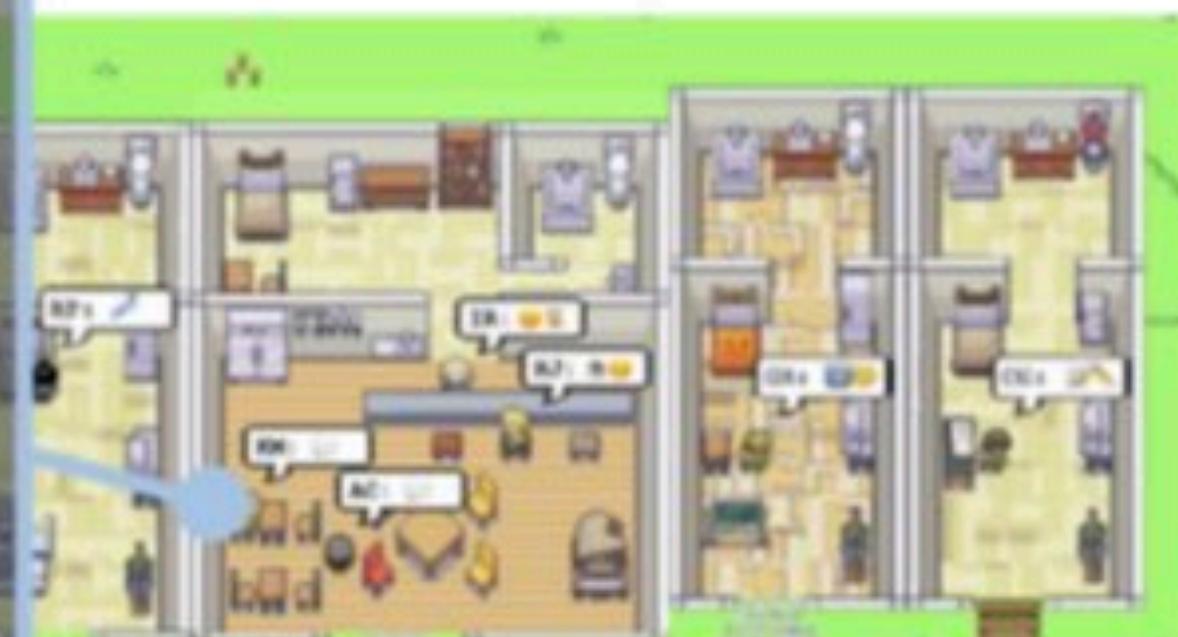
Joining for coffee at a cafe



Taking a walk
in the park



[Abigail]: Hey Klaus, mind if I join you for coffee?
[Klaus]: Not at all, Abigail. How are you?



Arriving at school

Sharing news with colleagues

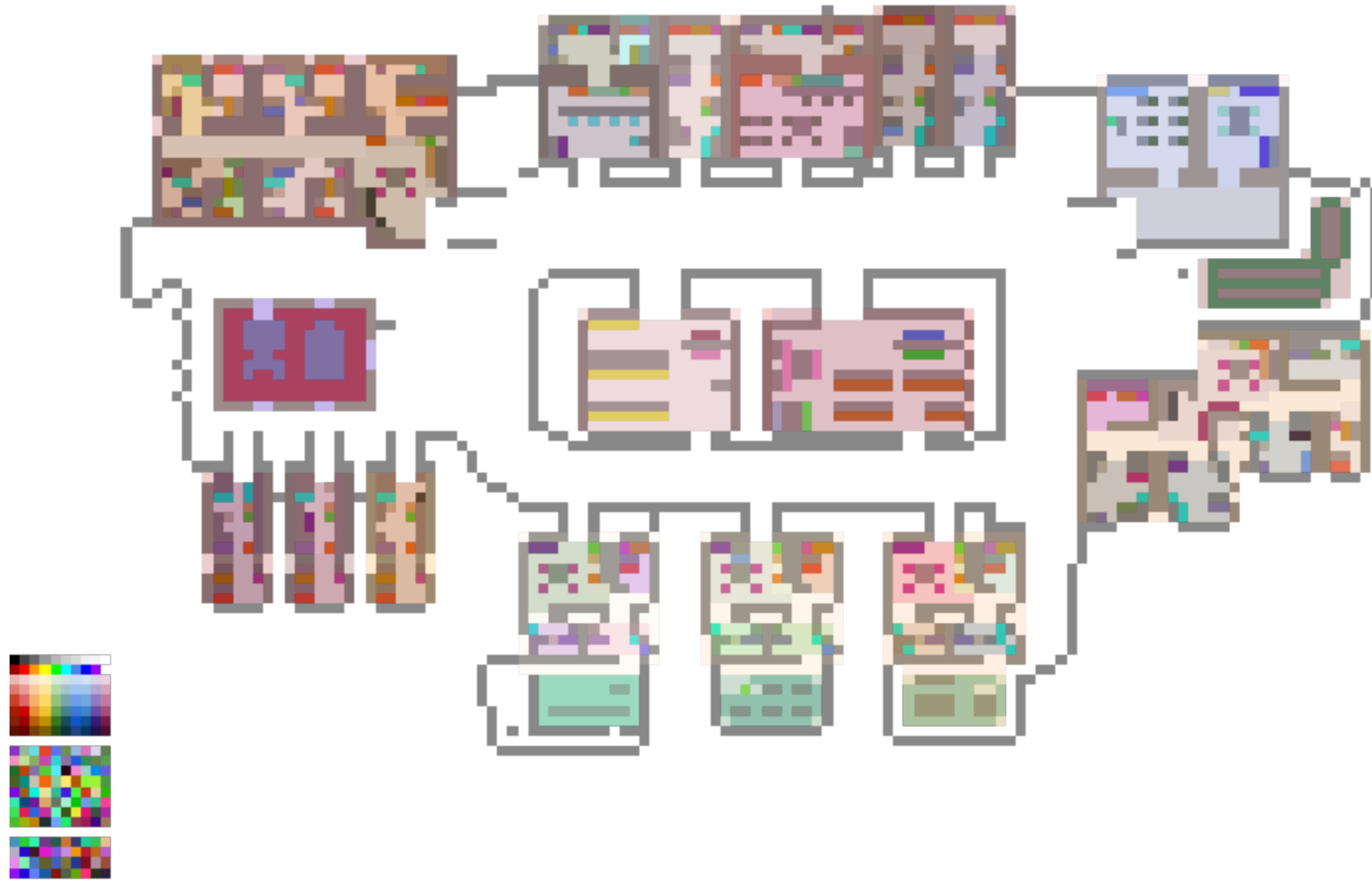


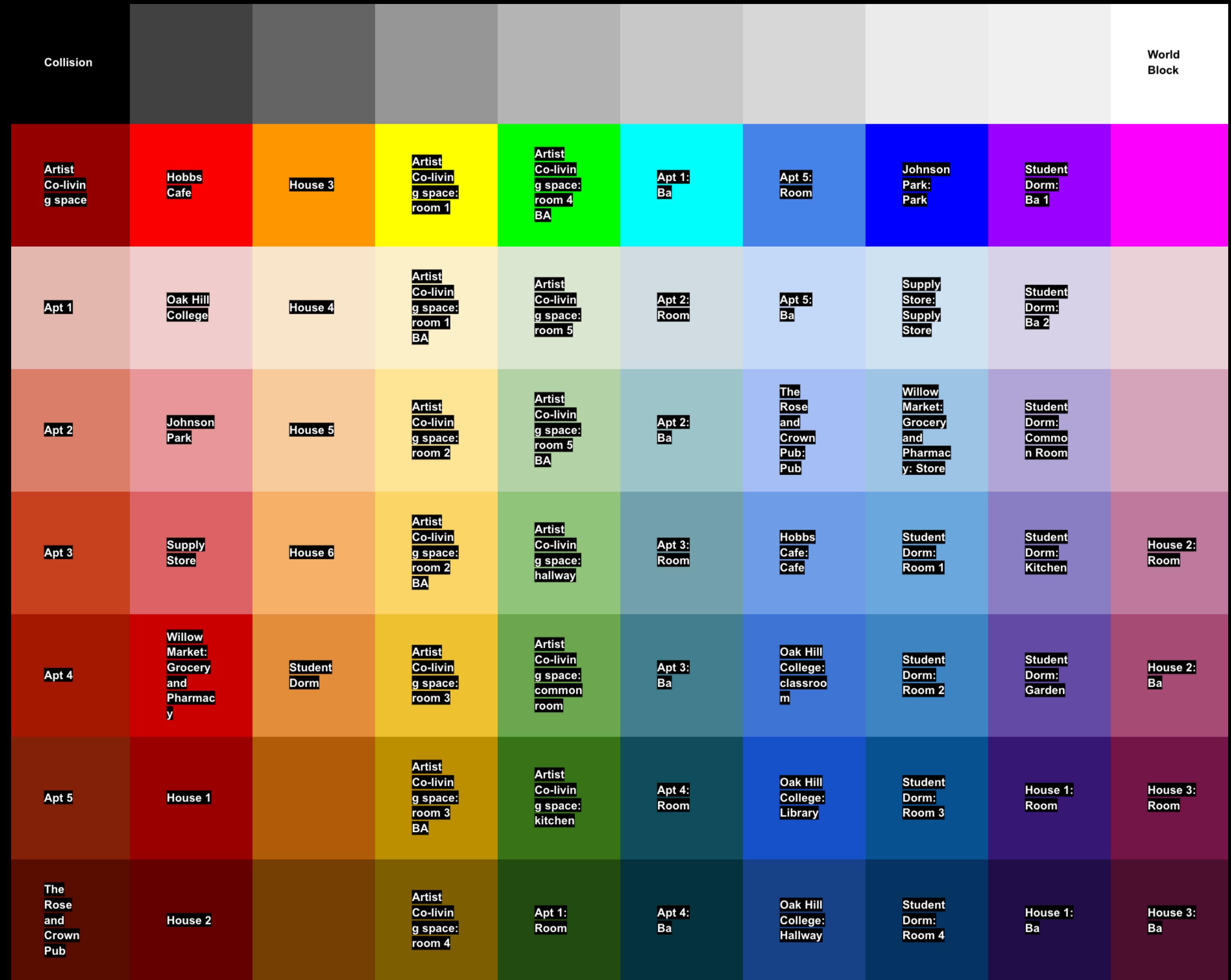
Finishing a
morning routine



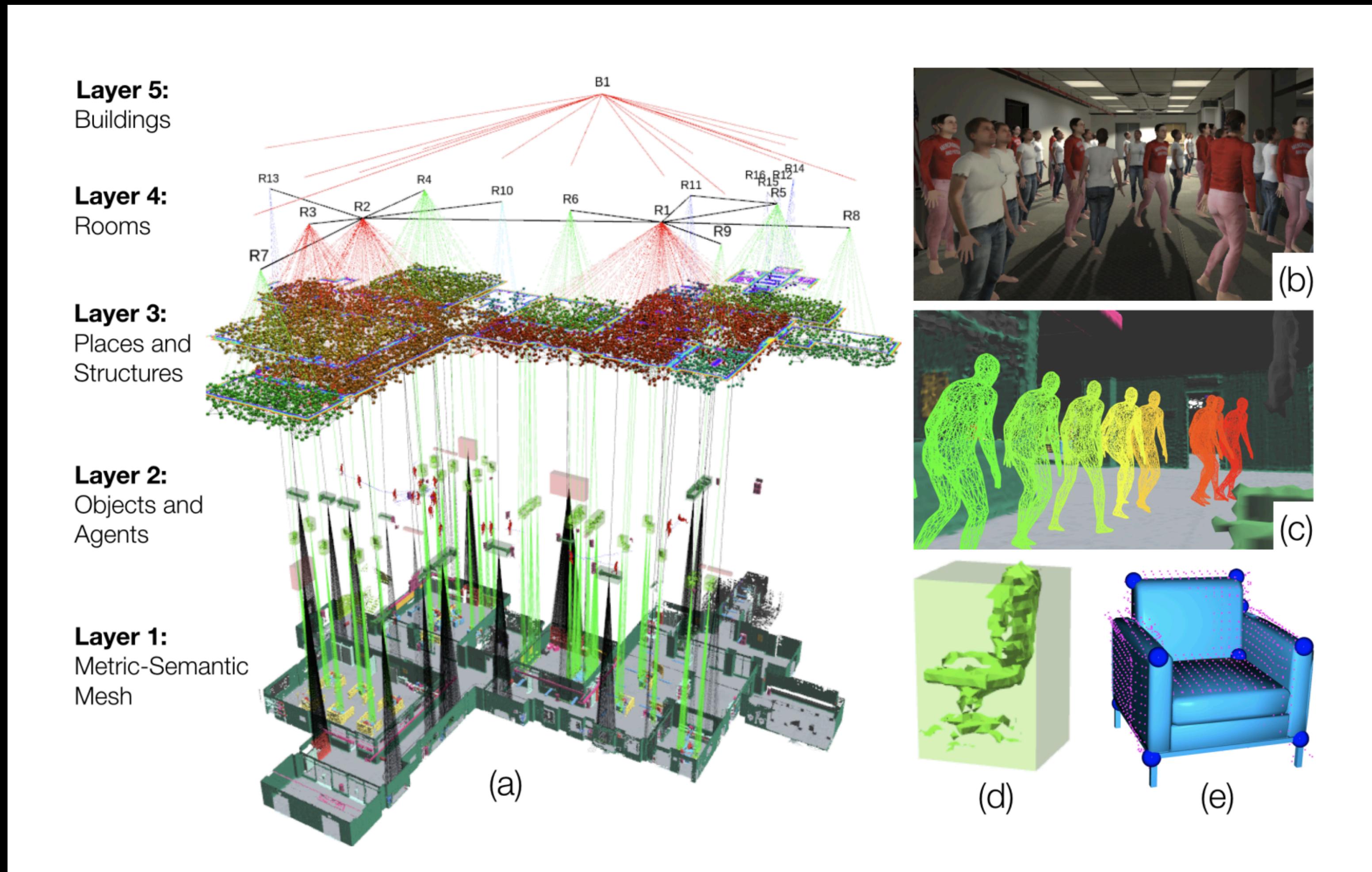
[John]: Hey, have you heard anything new about the upcoming mayoral election?
[Tom]: No, not really. Do you know who is running?







Under the hood, Smallville is represented as a simple scene graph



Deciding where to go for an action is a recursive classification task

!<INPUT o>! is in {!<INPUT 1>!} in !<INPUT 2>!

!<INPUT 3>! is going to !<INPUT 4>! that has ONLY the following areas: {!<INPUT 5>!}

Stay in the current area if the activity can be done there. Never go into other people's rooms unless necessary.

!<INPUT 6>! is !<INPUT 7>! . For !<INPUT 8>! , !<INPUT 9>! should go to the following area in !<INPUT 10>! : {

Limitations of existing environments

Our virtual environments are still stylized and simplified compared to the real world

What if stores, bathrooms, schools, etc., didn't exist in Smallville?

How do agents navigate when there are no cars?

Some environments, like Smallville, are resource-intensive to design.

Agents viewing social media posts one at a time might lack context around social capital, personal relationships, and other dynamics.

Possible future directions

Finding the right schema or structure to describe the simulation environment is an important research topic—and we don't have an answer for it yet.

And we do not have an answer for it yet.

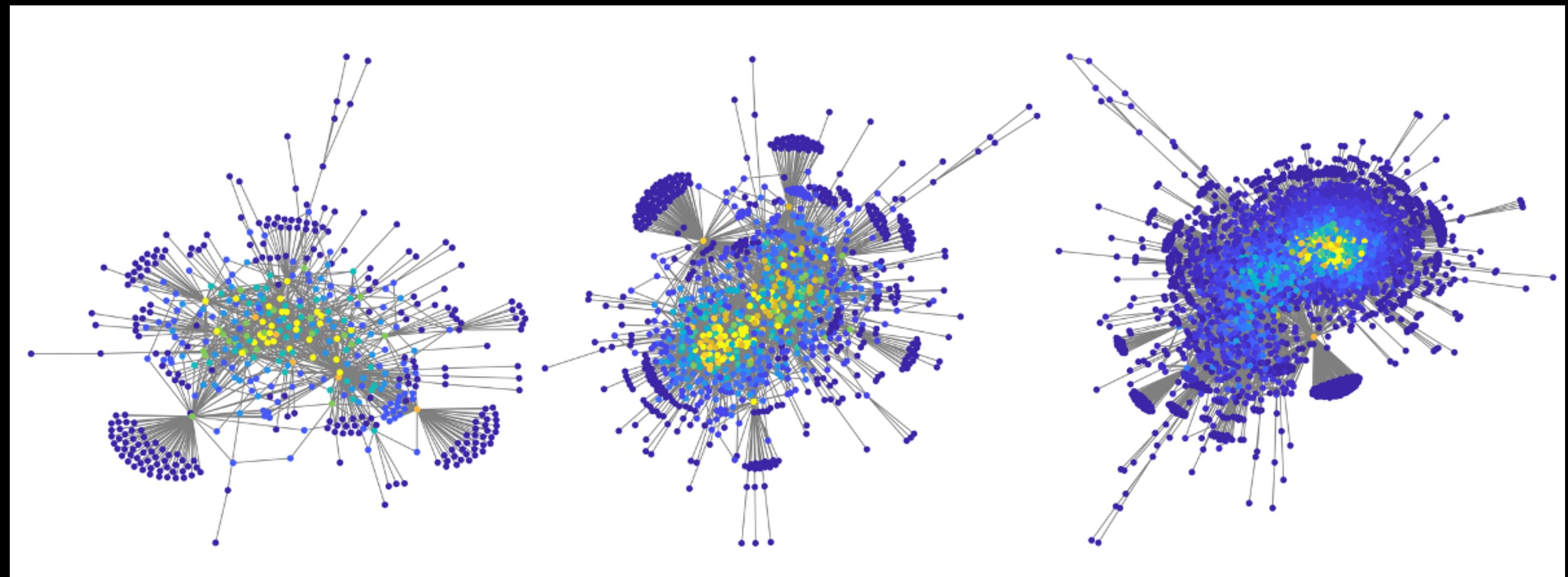
Desiderata

Rich and accurate: We want the environment to encode the complexities of our world.

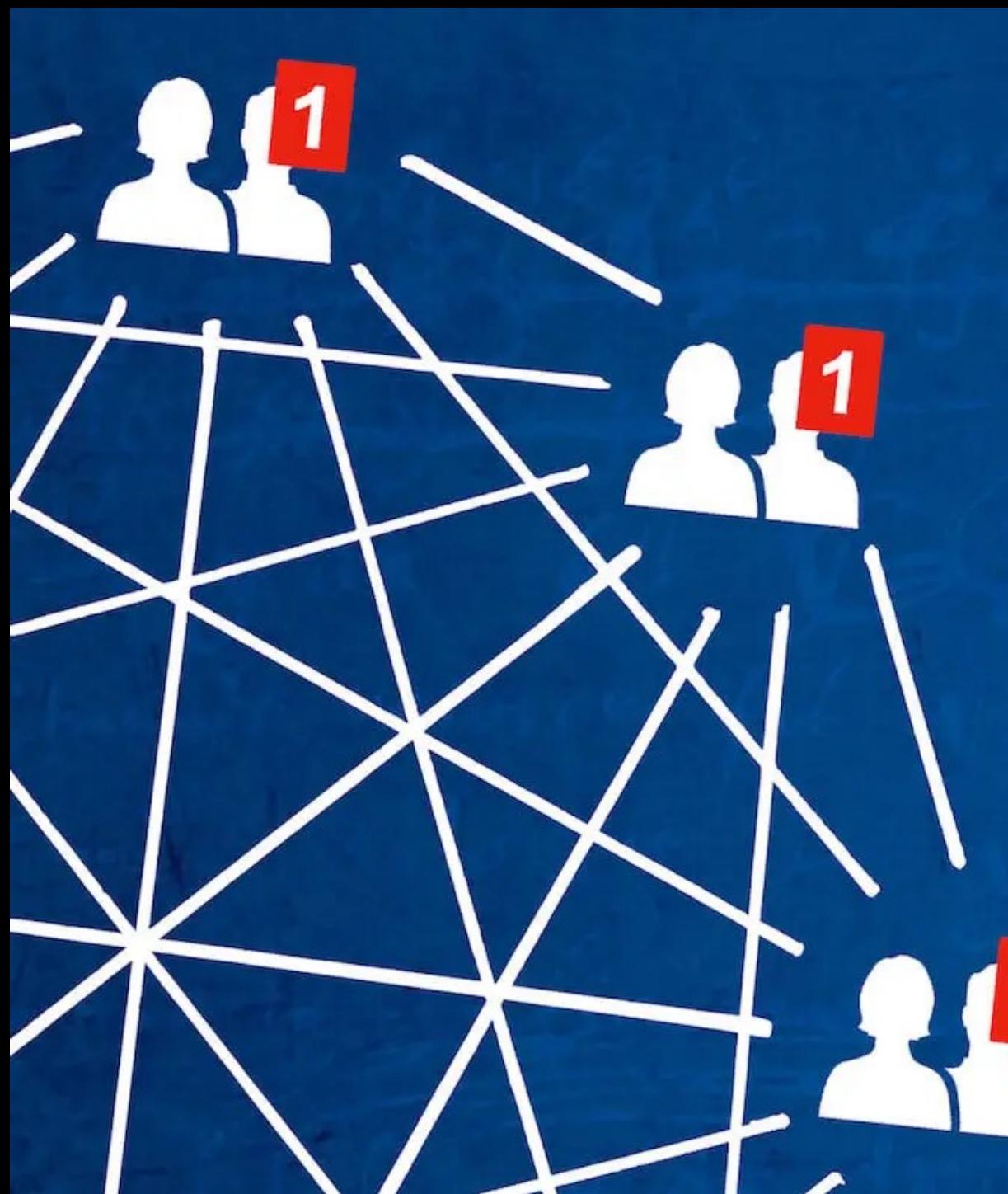
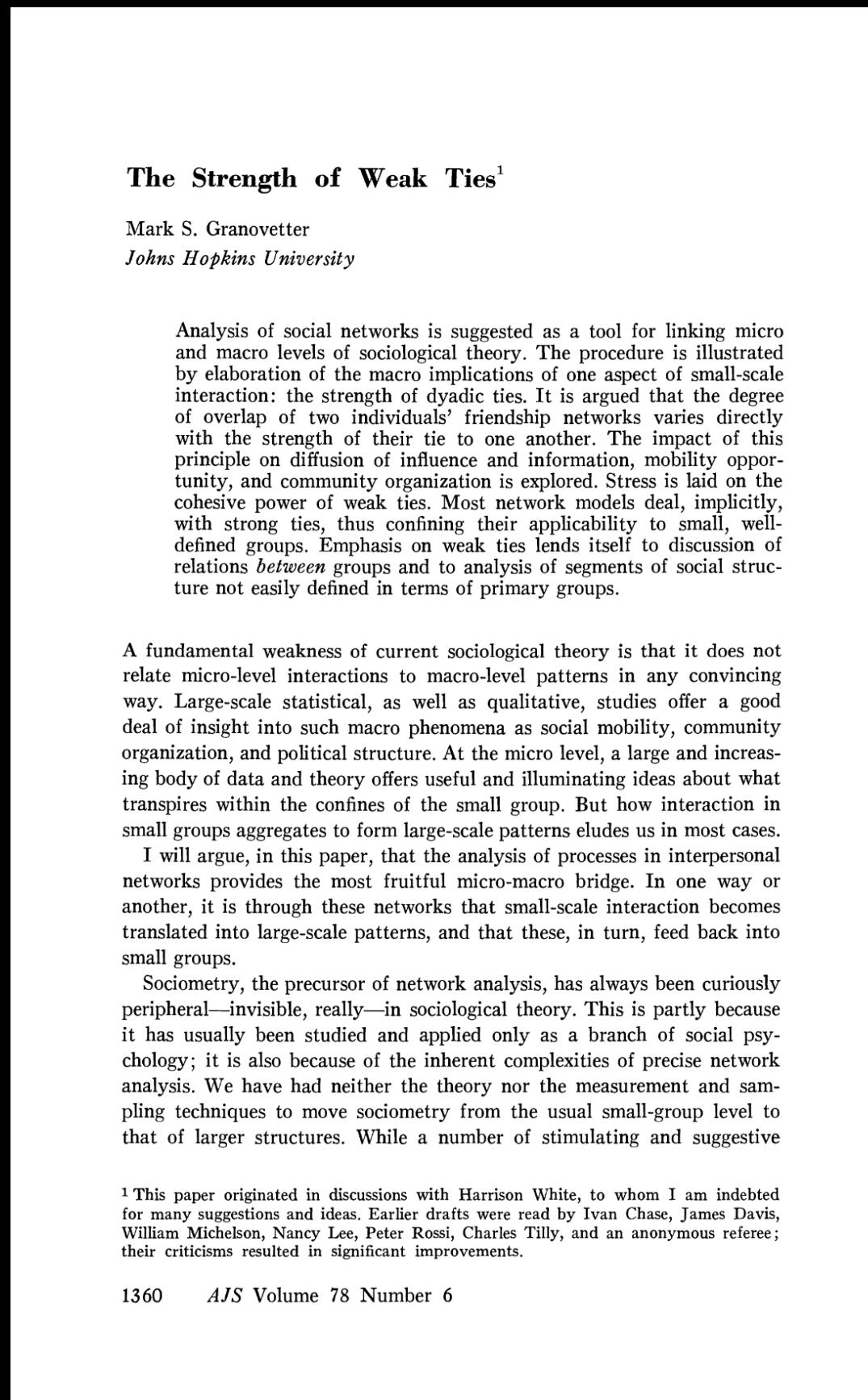
Scalable: We want the environment to be easily scalable (e.g., for simulating 8 billion people).

Can networks be the environment for simulations?

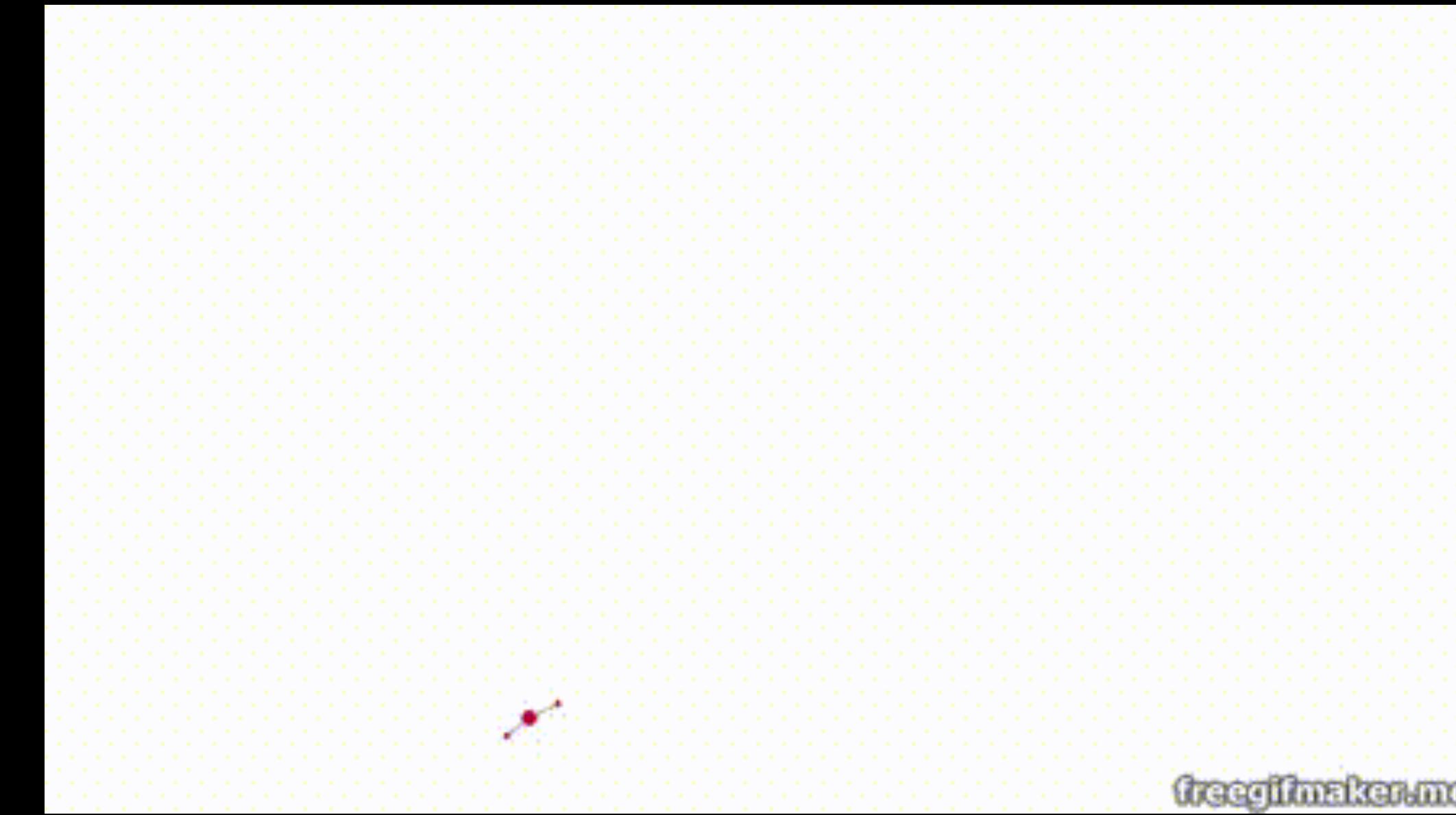
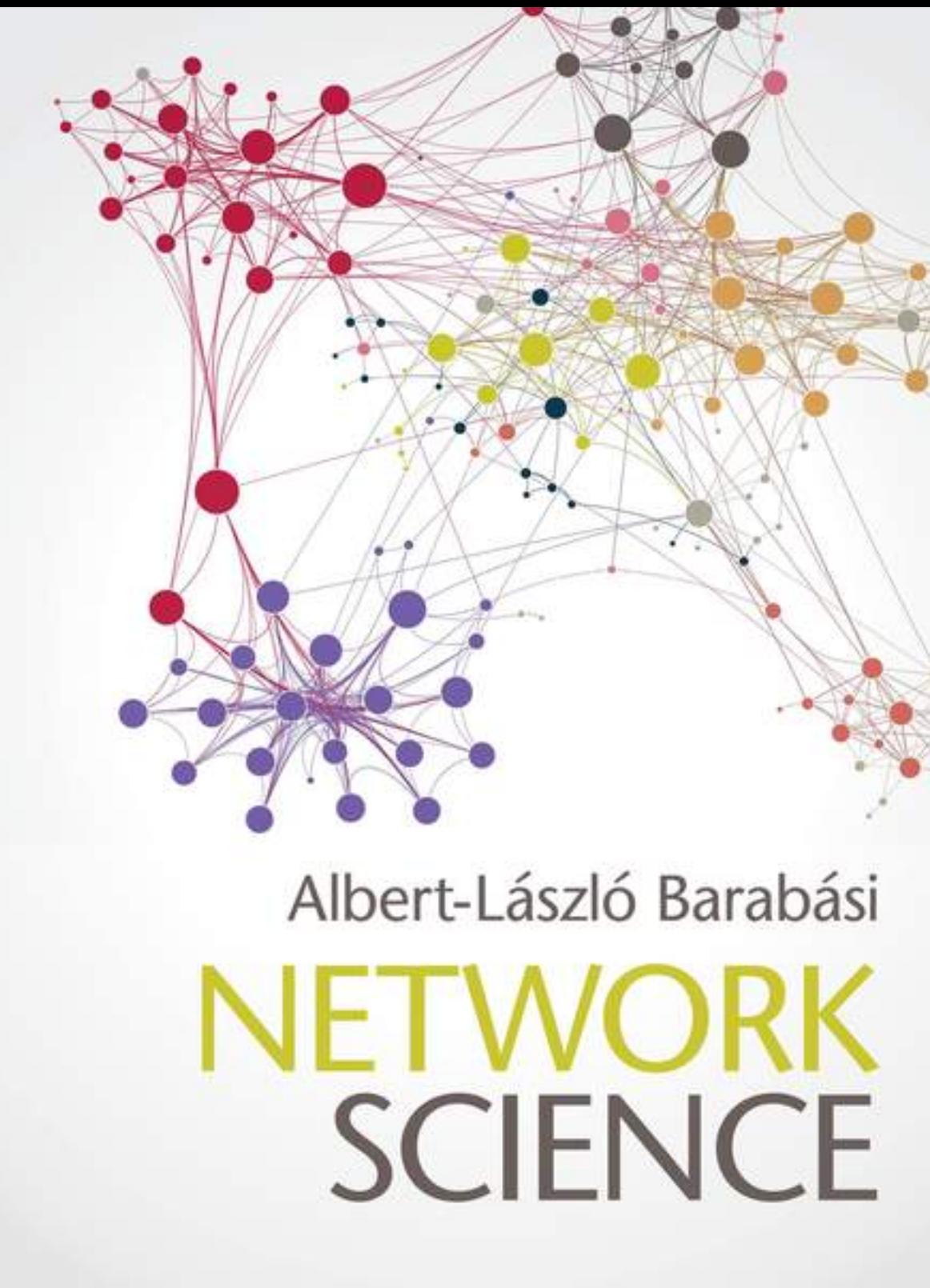
Networks are constructed of nodes and links (with some weights).



Example: In social networks, nodes represent individuals, and links represent the strengths of relationships



Networks are flexible and exhibit emergent phenomena and equilibria



Preferential attachment

A. L. Barabási, Network Science (Cambridge Univ. Press, Cambridge, 2016).
A. L. Barabási, R. Albert, Emergence of Scaling in Random Networks. Science 286, 509-512 (1999).

We can generate structurally realistic social networks

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LLMs generate structurally realistic social networks but overestimate political homophily

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Abstract

Generating social networks is essential for many applications, such as epidemic modeling and social simulations. Prior approaches either involve deep learning models, which require many observed networks for training, or stylized models, which are limited in their realism and flexibility. In contrast, LLMs offer the potential for zero-shot and flexible network generation. However, two key questions are: (1) are LLM's generated networks realistic, and (2) what are risks of bias, given the importance of demographics in forming social ties? To answer these questions, we develop three prompting methods for network generation and compare the generated networks to real social networks. We find that more realistic networks are generated with "local" methods, where the LLM constructs relations for one persona at a time, compared to "global" methods that construct the entire network at once. We also find that the generated networks match real networks on many characteristics, including density, clustering, community structure, and degree. However, we find that LLMs emphasize political homophily over all other types of homophily and *overestimate* political homophily relative to real-world measures.

1 Introduction

The ability to generate realistic social networks is crucial for many applications, when the true social network cannot be observed (e.g., for privacy reasons) or a realistic network is desired between hypothetical individuals. For example, in epidemic modeling, synthetic social networks are frequently used so that researchers can model the spread of disease based on who has come into contact with whom (Barrett et al., 2009; Block et al., 2020). Synthetic networks are also useful for simulating and analyzing social media platforms (Pérez-Rosés and Sebé, 2015; Sagduyu et al., 2018) and social phenomena, such as polarization and opinion dynamics (Dandekar et al., 2013; Das et al., 2014).

Deep learning approaches to network generation typically require training on many domain-specific networks (You et al., 2018), making it difficult to generalize to new settings where networks are not yet observed. Classical models for network generation require far less training, but these stylized models make rigid and unrealistic assumptions about how networks form. For example, Erdős–Rényi models assume that each edge forms with a uniform probability p (Erdős and Rényi, 1959). More realistic models, like small-world models (Watts and Strogatz, 1998) or stochastic block models (Holland et al., 1983), are still limited by a predefined, small set of numerical hyperparameters, missing the full complexity of real social interactions.

In contrast, generating social networks with large language models (LLMs) has the potential to address these limitations. LLMs possess zero-shot capabilities, enabling network generation without training. LLMs can also generate networks in a flexible manner, based on natural language descriptions of each person in the network. A key question, however, is whether LLMs can generate *realistic* social networks. On one hand, LLMs have demonstrated capabilities to realistically simulate human responses and interactions (Aher et al., 2023; Park et al., 2023; Argyle et al., 2023), suggesting that they may be able to generate realistic social networks as well. On the other hand, LLMs sometimes struggle with reasoning over graphs (Wang et al., 2023; Fatemi et al., 2024) and it is unclear if their language abilities generalize to structured objects like networks, so that they can reproduce structural characteristics of social networks such as low density and long-tailed degree distributions.

Furthermore, a central concern with using LLMs in social settings is bias. Prior works have shown that LLMs produce stereotyped descriptions of individuals based on their demographics (Cheng et al., 2023a,b) and skew towards the liberal opinions (Santurkar et al., 2023). These demographics,

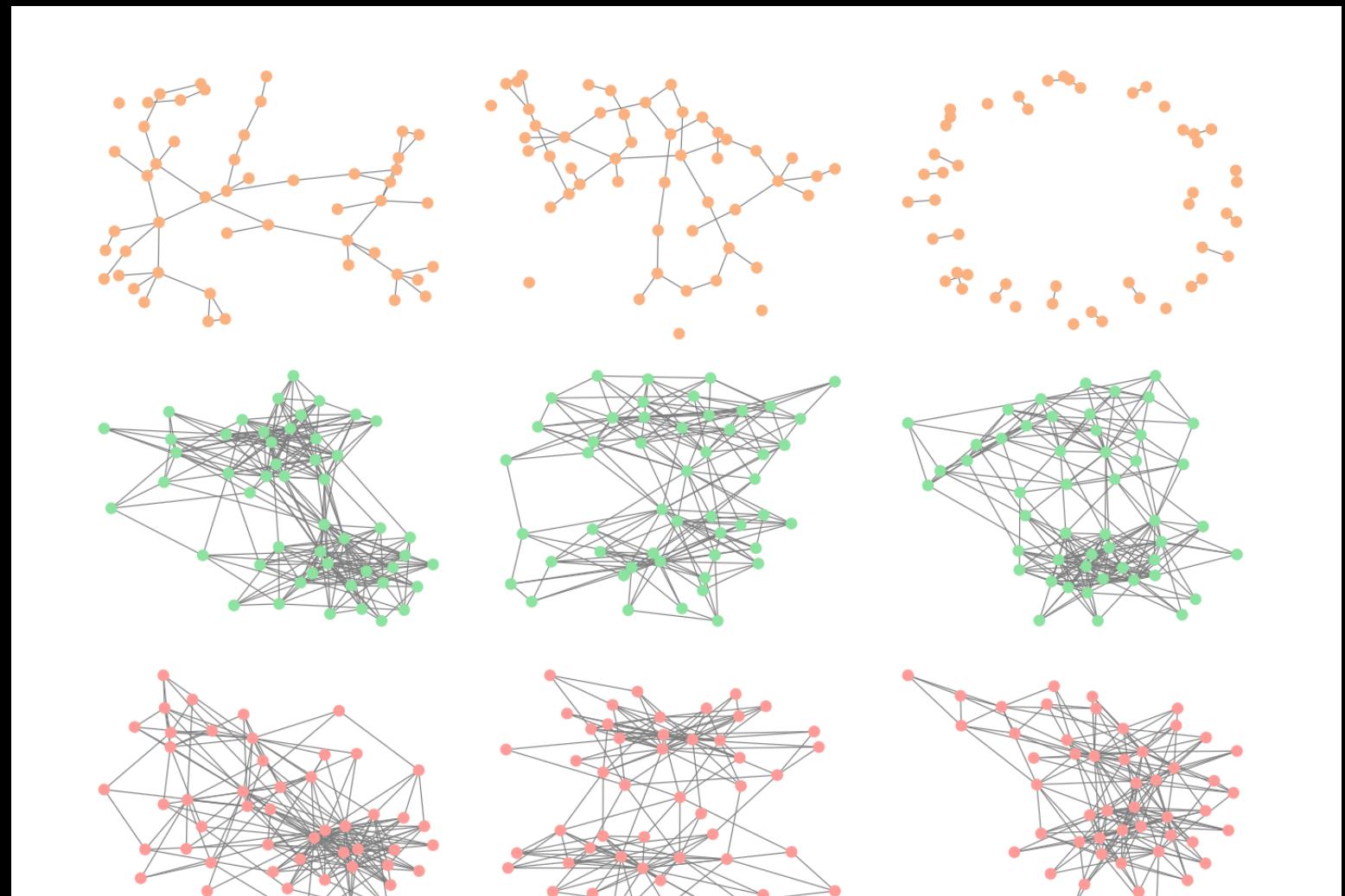


Figure 2: Generated social networks from different prompting methods: Global (top), Local (middle), Sequential (bottom).

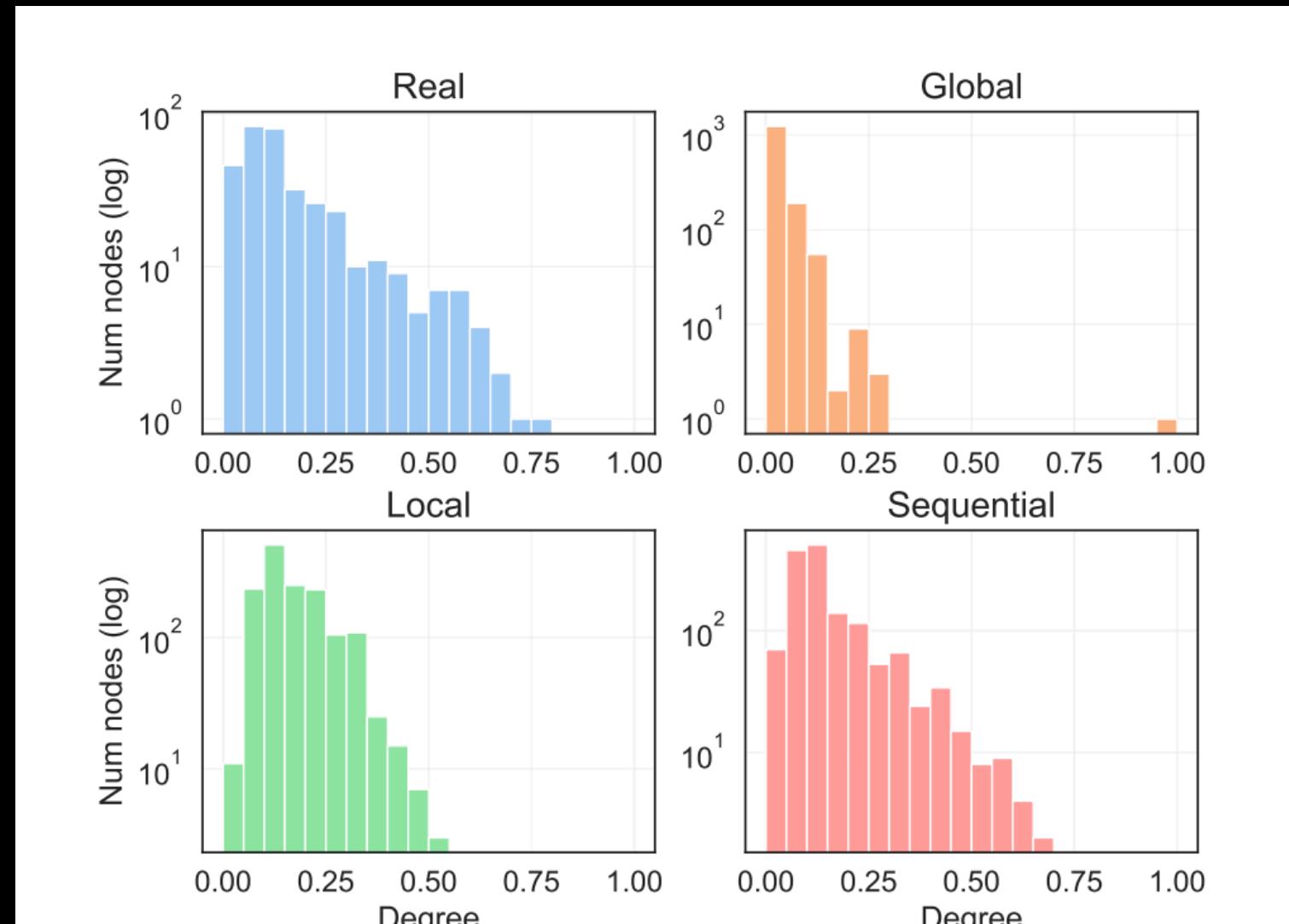


Figure 4: Degree distributions over real and generated social networks. For each set of networks, we pool degrees over nodes in the networks (Section 4).

Here, "realistic" could mean that we observe similar emergent phenomena

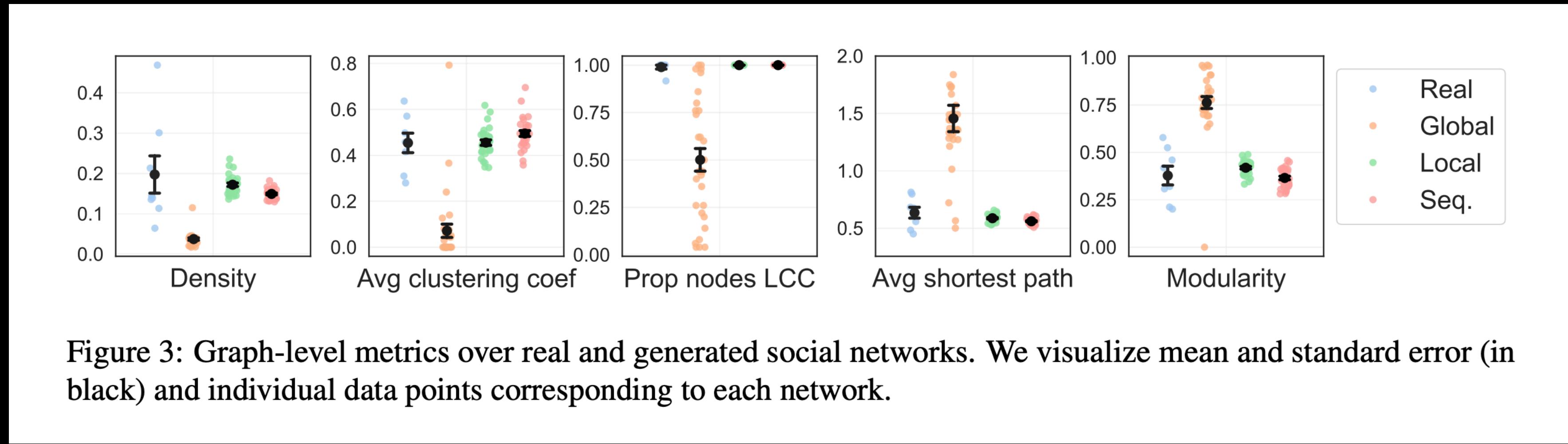


Figure 3: Graph-level metrics over real and generated social networks. We visualize mean and standard error (in black) and individual data points corresponding to each network.

Another angle: What if we generate the world in the same way we generate agent behaviors?

Google DeepMind 2024-2-26

Genie: Generative Interactive Environments

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^{*}Equal contributions, ¹Google DeepMind, ²University of British Columbia

Prompt: Text-to-image, Hand-drawn sketch, Real-world photo

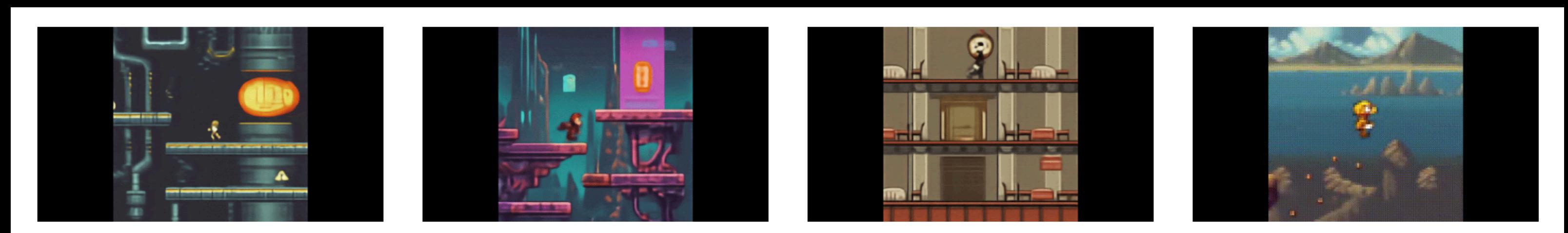
Play: $\langle A, B, X, Y \rangle$

Genie

Figure 1 | A whole new world: Genie is capable of converting a variety of different prompts into interactive, playable environments that can be easily created, stepped into, and explored. This is made possible via a latent action interface, learned fully unsupervised from Internet videos. On the right we see a few generated steps for taking two latent actions. See more examples on our [website](#).

We introduce Genie, the first *generative interactive environment* trained in an unsupervised manner from unlabelled Internet videos. The model can be prompted to generate an endless variety of action-controllable virtual worlds described through text, synthetic images, photographs, and even sketches. At 11B parameters, Genie can be considered a *foundation world model*. It is comprised of a spatiotemporal video tokenizer, an autoregressive dynamics model, and a simple and scalable latent action model. Genie enables users to act in the generated environments on a frame-by-frame basis *despite training without any ground-truth action labels* or other domain-specific requirements typically found in the world model literature. Further the resulting learned latent action space facilitates training agents to imitate behaviors from unseen videos, opening the path for training generalist agents of the future.

Keywords: Generative AI, Foundation Models, World Models, Video Models, Open-Endedness



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CS 222: AI Agents and Simulations

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