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Supplementary Material : Color Transfer Using Probabilistic Moving Least Squares

Anonymous CVPR submission

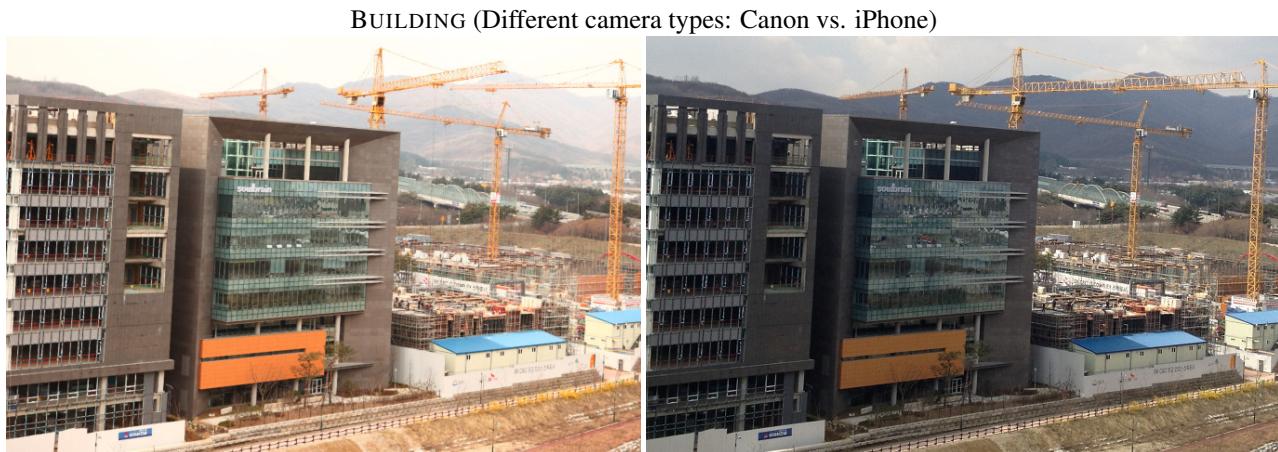
Paper ID 515

1. High-Resolution Dataset

In this supplementary material, we provide images used for the quantitative experiments in Table 1. For each dataset, the images are shown in the following order: [left] reference image (aligned), [right] input image.

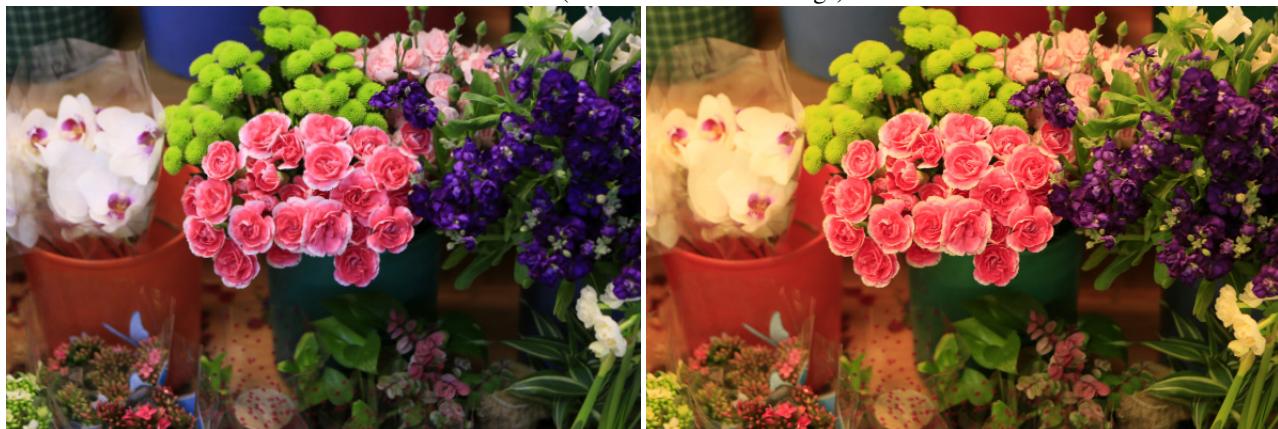
References

- [1] V. Bychkovsky, S. Paris, E. Chan, and F. Durand. Learning photographic global tonal adjustment with a database of input / output image pairs. In *CVPR*, pages 97–104, 2011. 4, 5



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FLOWER2 (Different camera settings)

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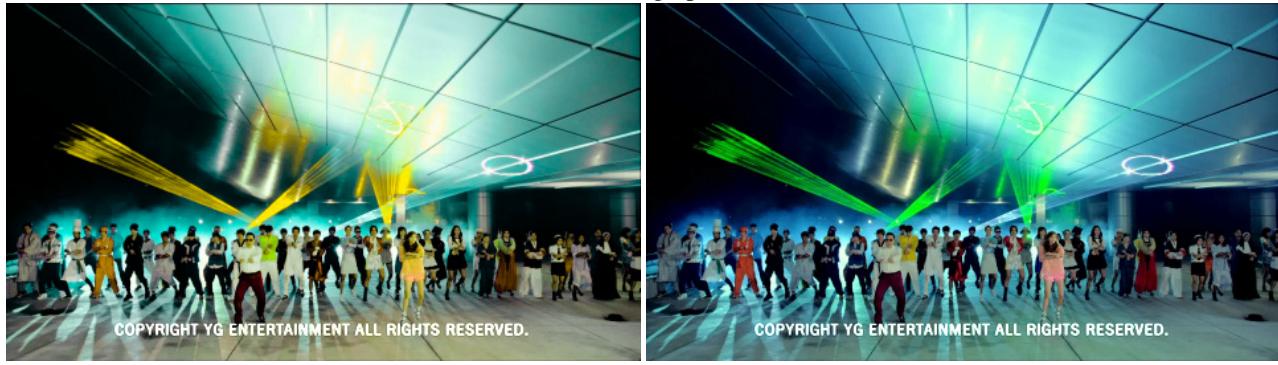
GANGNAM1 (Photographic retouches)

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GANGNAM2 (Photographic retouches)

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GANGNAM3 (Photographic retouches)

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ILLUM (Illumination changes)



MART (Different camera settings)



PLAYGROUND (Different camera settings)



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SCULPTURE (Different camera settings)



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TONAL1 [1] (Photographic retouches)



TONAL2 [1] (Photographic retouches)



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TONAL3 [1] (Photographic retouches)



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TONAL4 [1] (Photographic retouches)



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TONAL5 [1] (Photographic retouches)



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