INVITATION TO INTERACT OSCARS 2025 (13) Emilia Pérez: Best Picture, Actress, Supporting Which character do you resonate with most? Actress, Director, Adapted Screenplay, Original Song (twice), Score, International, Make-up & Hair, Which character do you want to be for 5 years? Sound, Editing, Cinematography (10) The Brutalist: Best Picture, Actor, Supporting Which character(s) irritated you? Actress, Supporting Actor, Director, Original Screenplay, Score, Production Design, Editing, Cinematography Which world might you thrive in? (10) Wicked: Best Picture, Actress, Supporting Actress, Score, Costume Design, Make-up & Hair, Which plotline scares you the most? Production Design, Sound, Editing, Visual Effects (8) Conclave: Best Picture, Actor, Supporting Actress, What is something you realized about the world? Adapted Screenplay, Score, Costume Design, Production Design, Editing What is something you realized about yourself? (8) A Complete Unknown: Best Picture, Actor, Supporting Actress, Supporting Actor, Director, Adapted Screenplay, Costume Design, Sound Which scenes stay with you? (6) Anora: Best Picture, Actress, Supporting Actor, Director, Original Screenplay, Editing Which actors do you wish you could congratulate? (5) Dune Part Two: Best Picture, Production Design, Sound, Cinematography, Visual Effects Which characters do you want to have dinner with? (5) The Substance: Best Picture, Actress, Director, Original Screenplay, Make-up & Hair Which winning category do you care about most? (4) Nosferatu: Best Costume Design, Make-up & Hair, Production Design, Cinematography Which film would you give best picture? (3) I'm Still Here: Best Picture, Actress, International (3) Sing Sing: Best Actor, Adapted Screenplay, Which film made you question your priorities? Original Song (3) Wild Robot: Best Score, Animated, Sound Which film would you most likely watch again? (2) The Apprentice: Best Actor, Supporting Actor (2) A Real Pain: Best Supporting Actor, Original Which film would you watch again alone? Screenplay (2) Flow: Best International, Animated Feature Which film might you write a paper about? (2) Nickel Boys: Best Picture, Adapted Screenplay (1) The Girl with the Needle: Best International Which film taught you the most? About what? (1) The Seed of the Sacred Fig: Best International Which other films from 2024 would you nominate? (1) **September 5**: Best Original Screenplay (1) Inside Out 2: Best Animated Feature Which film would you have liked to help make? (1) Memoir of a Snail: Best Animated Feature (1) Wallace & Gromit: Best Animated Feature Which film made you want to run away? (1) Black Box Diaries: Best Documentary (1) No Other Land: Best Documentary What did your favorite film do for you? (1) Porcelain War: Best Documentary What were your favorite themes explored? (1) Soundtrack to a Coup d'Etat: Best Documentary (1) **Sugarcane:** Best Documentary Which film ending left the strongest impression? (1) Gladiator II: Best Costume Design (1) A Different Man: Best Make-up & Hair Styling Which film was the most visually beautiful to watch?

(1) Maria: Best Cinematography