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Introduction

Hello class, I feel sorry that I didn't make myself clear about the last week project. Please give me another chance to introduce what I intended to do for the "event project". Here, I provide you an example that I wrote for the project. This example use Shinzo Abe's resignation as the event. Please read it, and I will explain more in the second section of this article.

Section 1

My example - Shinzo Abe's Resignation

Upon the outbreak of COVID-19, Japan's government has managed to control the contact population. The work load of Japan's government has surged due to the adoption of various abnormal policies like keeping social distance, mandatory wearing mask, and etc. Yet, nothing has impacted the most than the postponement of 2020 Summer Olympic. These events have intervened with each other and eventually added up as a "tsunami" which swept the political landscape of Japan, leading to the resignation of Shinzo Abe, Japan's longest Prime Minister.

On 28 August, Shinzo Abe announced his stepping down. He stated that the decision was made because of his enduring health issue. He strongly believed that a healthier Prime Minister is what Japan really needs now. It was just one year before his tenure ended in 2021. And it was also just one year before he can realize the dream of hosting a Summer Olympic which is rescheduled to 2021. But he resigned.

Some considered his resignation loomed by conspiracy, some thought it was a right choice to maintain the image of a nation's highest political power, and some believed its influence on Japan's society would be minimized because of Japanese conservative quality. Personally, I somehow relate Shinzo Abe's resignation to the traditional Japanese spirit - the Bushido. Bushido is the overarching spirit of traditional Japanese warrior. It regulates what a warrior should behave, and even how a warrior should fight - with honor, brave, and loyalty. I think that Shinzo Abe's resignation, in a sense, demonstrated the spirit of Bushido. Firstly, he is genuinely loyal to his nation. When it comes to the ability to lead, he is honest to Japan's public that he was too feeble to lead and showed willingness to transfer the power to a more suitable one. Secondly, he is brave to give up his biggest dream. Shinzo Abe's has been dreaming of holding a Olympic during his tenure. He desires to put Tokyo back to stage, showing the world how energetic, prosperous, and hospital it is of modern Japan's city. He knew that it is the only chance to fulfill his dream if he could complete the tenure, but he is brave enough to step back, giving the chance to a healthier and much capable leader. Finally, his honor. To be elected as the Prime Minister is definitely a great honor, but to step down smoothly without dramatically influencing or dividing the society is also an honor. I think Shinzo Abe has made his best to resign, especially in this turbulent period. If I were the Japanese, I would fully accept his resignation and honor him as a great leader.

Section 2

Explain

As you can see, the example is structured in three sections.

- 1. The setting. (the triggers)
- 2. The event description
- 3. Your thought or discussion.

It is similar to what we practiced in the beginning of the last week class, where I want you to practice telling a story about a impressive scene you've experienced. To make a good story, first I encourage you to give the setting, namely what had happened before. In this first section, you may give some information about the time, place in order to mention the "triggers" of the event.

In the second section, I encourage you to give some description of the event. But notice that we don't need to give "all the information." This is not the point of telling a story, nor the point of our project. I don't want you to spend all your time on browsing the internet to find the exact or detailed information. This is not a technical presentation or some boring general college classes where you just "copy and paste" all the information you could find. Detailed facts or information is not I wanted. Otherwise, I encourage you to spend and invest more on the third section, which is the section to think and discuss. Hence, this is the reason I encourage to not use your cellphone.

In the third section, also the key of the project, I encourage you to "think". You are encouraged to relate the event to what you've learned before, maybe some idea in the books, or maybe some other story you are familiar with. Another way to make this section is have a discussion with your partner! That's why I want you to be in a pair. After understanding the story, I encourage you to think from different aspects. Remember the three examples questions I gave you in the class? I encourage you to come up with some questions. These questions may help you extend your thought to other fields or subjects. For instance, from the questions I provided you, I found several interesting points and added it to my example article. Then I relate the event to the idea of Bushido. This section should be the longest part of your project because it is the most important part.

In conclusion, This project encourages you to "think" and "discuss". Not to "paste and copy". I know it is somehow difficult if this is your first time trying to think on a topic. But I believe it is worth practicing it. It would be a great practice to get rid of the habit of copy and paste. And it is a great start to think and formulate your own distinct idea. Generally, we are starting the practice of "critical thinking"

I hope you all enjoy it. Thank you.

Sincerely, Chun-Wei, Kong.