

System Design for SE 4G06, TRON 4TB6

Team 26, STRONE

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January 18, 2023

Revision History

Date	Version	Notes
Date 1	1.0	Notes
Date 2	1.1	Notes

Reference Material

This section records information for easy reference.

Abbreviations and Acronyms

symbol	description
SE 4G06, TRON 4TB6 [... —SS]	Explanation of program name [... —SS]

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1 Introduction

Synesthesia Wear is a wearable product that assists users with certain vocal tasks that need attention. These tasks can be generic or custom to the user as needed. Furthermore, the product will use signal processing to gather and analyze information to determine the best and most appropriate feedback (via vibrations) to send to the user. As a result, this gives the users peace of mind knowing that if their attention is needed (doorbell, ring, name call, etc.), Synesthesia Wear will be able to alert them.

2 Purpose

The purpose of this document is to be able to identify and elaborate on all aspects of design involved in the creation of the Synesthesia Wear system. This involves decomposing the system into different categories and components that all have an impact on the system's overall design and functionality.

To add on, this document is intended to be viewed in conjunction with the [MG.pdf](#) (Software Architecture Design) and the [MIS.pdf](#) (Detailed Design) documents so that readers may have a full comprehension on the many aspects of Synesthesia Wear's design in its entirety.

3 Scope

3.1 Document Scope

As stated before, this document will split up the system design into different categories and components such that the readers may be able to better understand each components impact on the system's functionality/completeness.

With the above in mind, the scope of this document will involve:

- **Project Overview:** This section goes over the system's behaviour, undesired event handling, system components, and requirement-design connections.
- **System Variables:** As its name suggests, this section goes over variables/aspects to the system that has the potential to change.
- **User Interfaces:** This section involves elaborating on the interfaces that users interact with when using the Synesthesia Wear system.
- **Design of Mechanical Hardware:** In this section, details on what will be built, fabrication, materials, and drawings/sketches for mechanical components will be discussed in further detail.

- **Design of Electrical Components:** Similar to design of hardware, this section will instead involve details regarding electrical components.
- **Design of Communication Protocols:** For this section, details on the communication protocols used in the Synesthesia Wear system will be discussed.
- **Timeline:** This section will go over the schedules of all remaining tasks for Rev 0 and which team member will be responsible for each task's completion.

3.2 Assumptions

The system is designed with the following assumptions:

A1	Each user has a device and WIFI capable of installing the Synesthesia Wear application.
Rationale	Without a device and/or internet connection, the user will be unable to benefit from using Synesthesia Wear.

A2	The users set their sound configurations to realistic daily-life sounds.
Rationale	The system would be inaccurate when trying to process imaginary or rare sounds with a lack of audio samples (like a meteor crash).

The following are in reference to the critical assumptions in Synesthesia Wear's [*HazardAnalysis.pdf*](#) document:

A3	The battery will not need to be replaced during product lifespan.
Rationale	It is undesirable and annoying for users if they had to replace the battery frequently during use.

A4	The microphone is not blocked and has realistic access to the environment.
Rationale	If the microphone is intentionally blocked or put into an environment that hinders its detection (anechoic chamber), it is unreasonable to expect accurate results.

3.3 System Context

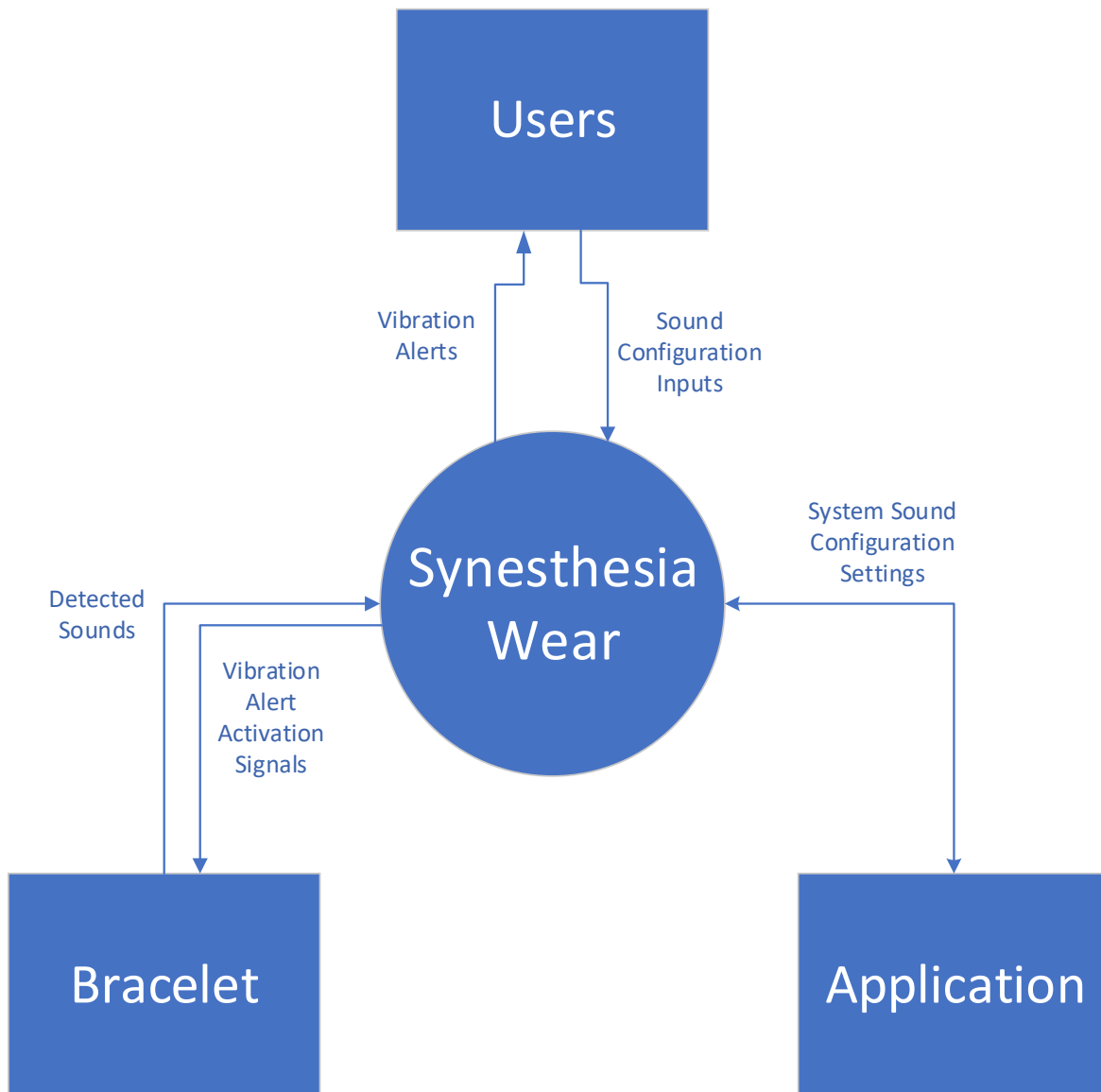


Figure 1: System Context Diagram

4 Project Overview

4.1 Normal Behaviour

When starting off, the users should strap the Synesthesia Wear bracelet onto either of their wrists as it was intended. Afterwards, users would have to install the Synesthesia Wear app onto a device of their choice and possibly look through the app to get more familiar with its features and user interface. When ready, the user would then input their desired sound configuration settings into the app and then save them so that the app can send these settings over to the bracelet for configurations. Once recieved, the bracelet can then start to detect for sounds where its built-in microcontroller will process these sounds and try to match it with the sounds configured in the settings. Lastly, once a detected sound has “accurately” (according to Machine Learning Algorithm) matched a configured sound, a vibration alert signal will be sent to the built-in vibration motor which will notify the user that their attention is needed.

4.2 Undesired Event Handling

For undesired events,

4.3 Component Diagram

4.4 Connection Between Requirements and Design

[The intention of this section is to document decisions that are made “between” the requirements and the design. To satisfy some requirements, design decisions need to be made. Rather than make these decisions implicit, they are explicitly recorded here. For instance, if a program has security requirements, a specific design decision may be made to satisfy those requirements with a password. —SS]

5 System Variables

[Include this section for Mechatronics projects —SS]

5.1 Monitored Variables

5.2 Controlled Variables

5.3 Constants Variables

6 User Interfaces

[Design of user interface for software and hardware. Attach an appendix if needed. Drawings, Sketches, Figma —SS]

6.1 System Context

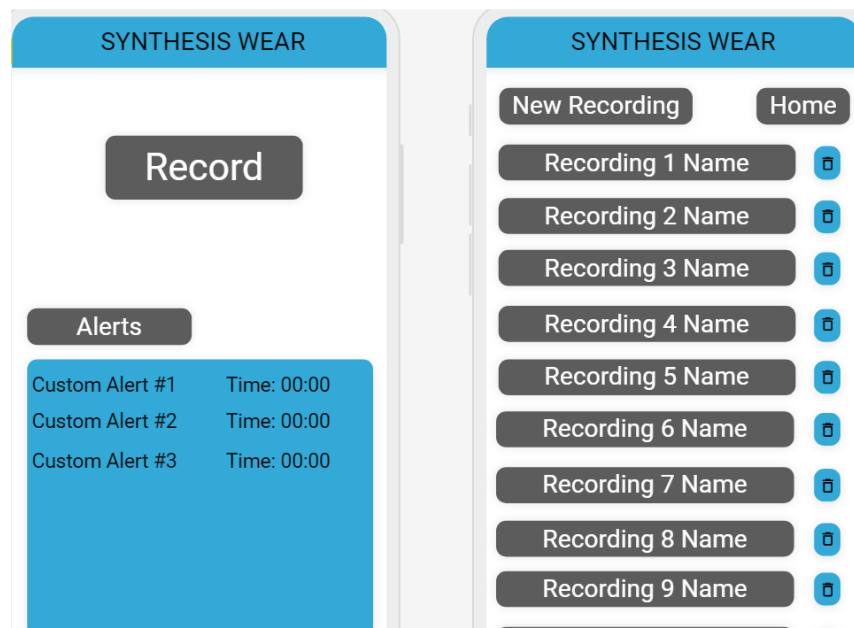


Figure 2: User Interface Mobile

Record	Allows users to record new audio to be stored
Alters	Notifies user of which alter and the timing
New Recording	Alternative button to change a existing recording
Recording Name	Name of stored recording
Delete	Deletion of stored recording
Home	To go back to main screen

7 Design of Mechanical Hardware

[Most relevant for mechatronics projects —SS] [Show what will be acquired —SS] [Show what will be built, with detail on fabrication and materials —SS] [Include appendices as appropriate, possibly with sketches, drawings, CAD, etc —SS]

8 Design of Electrical Components

[Most relevant for mechatronics projects —SS] [Show what will be acquired —SS] [Show what will be built, with detail on fabrication and materials —SS] [Include appendices as appropriate, possibly with sketches, drawings, circuit diagrams, etc —SS]

9 Design of Communication Protocols

To avoid data being lost between the connect we will be using serial communication to communicate between the device and mobile app.

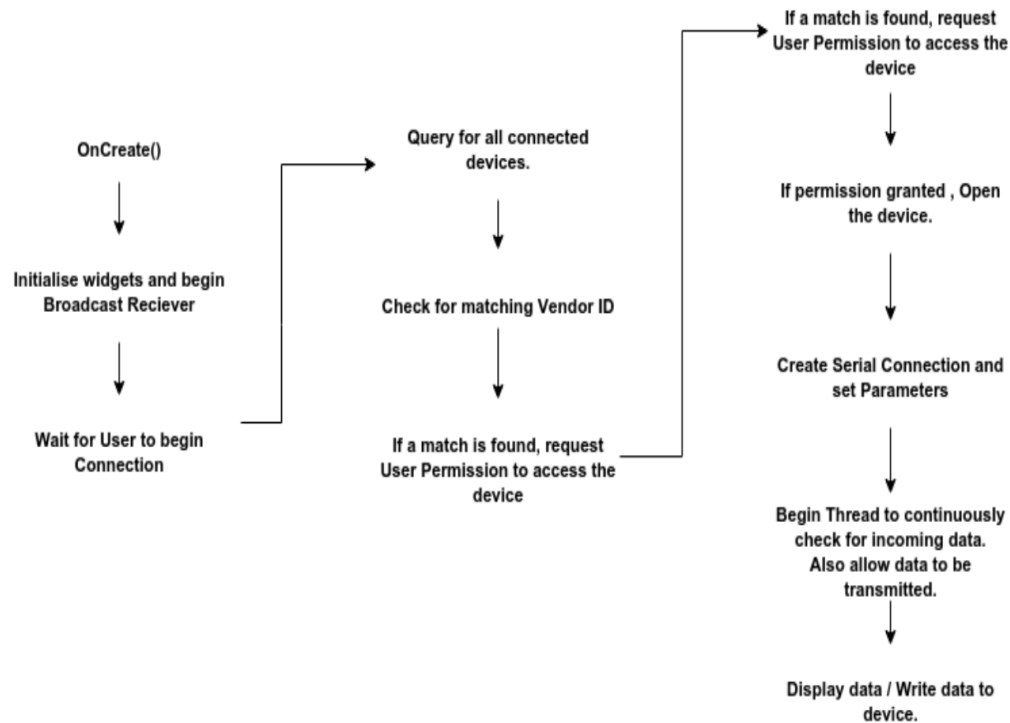


Figure 3: Communication Work Flow

10 Timeline

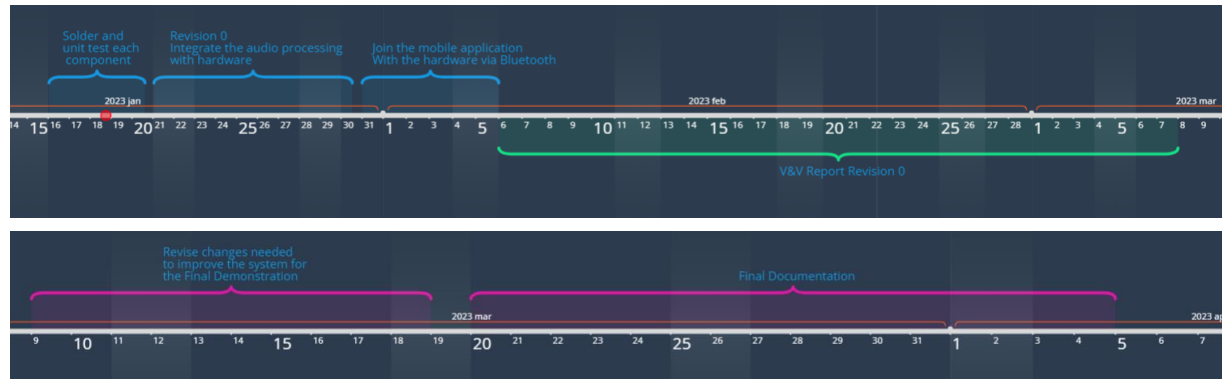


Figure 4: Timeline

10.1 Solder and Unit Testing

- Connect and Test, Micro controller with vibrating motor.
- Use module "Start" as part of Arduino library to test the vibrating motor.
- Use module "Record" as part of Arduino library to test the microphone.

10.2 Integrate Audio Processing

Listed in order of high priority:

- Create module "Bluetooth Connection", establish a successful connection
- Create module "Output Signal", what will be the output signal for each signal
- Create module "Sound Classification", category of sound produced
- Create module "Battery Status", indication of low battery status
- Create module "Microphone", collect the audio recording

10.3 Mobile Application and Hardware Connection

- Create module "Login", create a personalized login
- Create module "Keyword Selection", categorize the recordings
- Create module "Profile Module", load the user data
- Create module "Bluetooth Communication", communication integrator

Appendices

A Interface

[Include additional information related to the appearance of, and interaction with, the user interface —SS]

B Mechanical Hardware

C Electrical Components

D Communication Protocols

E Reflection

The information in this section will be used to evaluate the team members on the graduate attribute of Problem Analysis and Design. Please answer the following questions:

1. What are the limitations of your solution? Put another way, given unlimited resources, what could you do to make the project better? (LO_ProbSolutions)
2. Give a brief overview of other design solutions you considered. What are the benefits and tradeoffs of those other designs compared with the chosen design? From all the potential options, why did you select documented design? (LO_Explores)