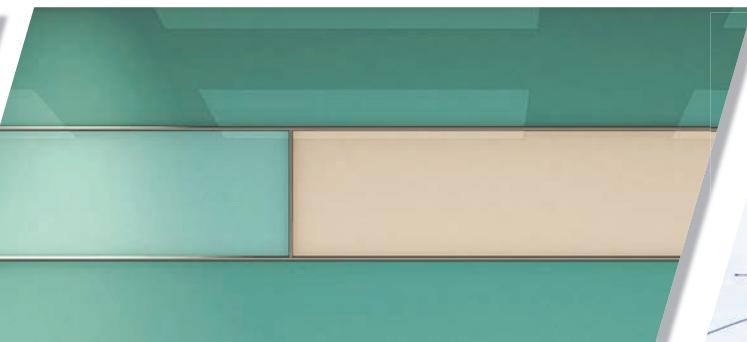




ELEVATOR CAB  
RENOVATIONS



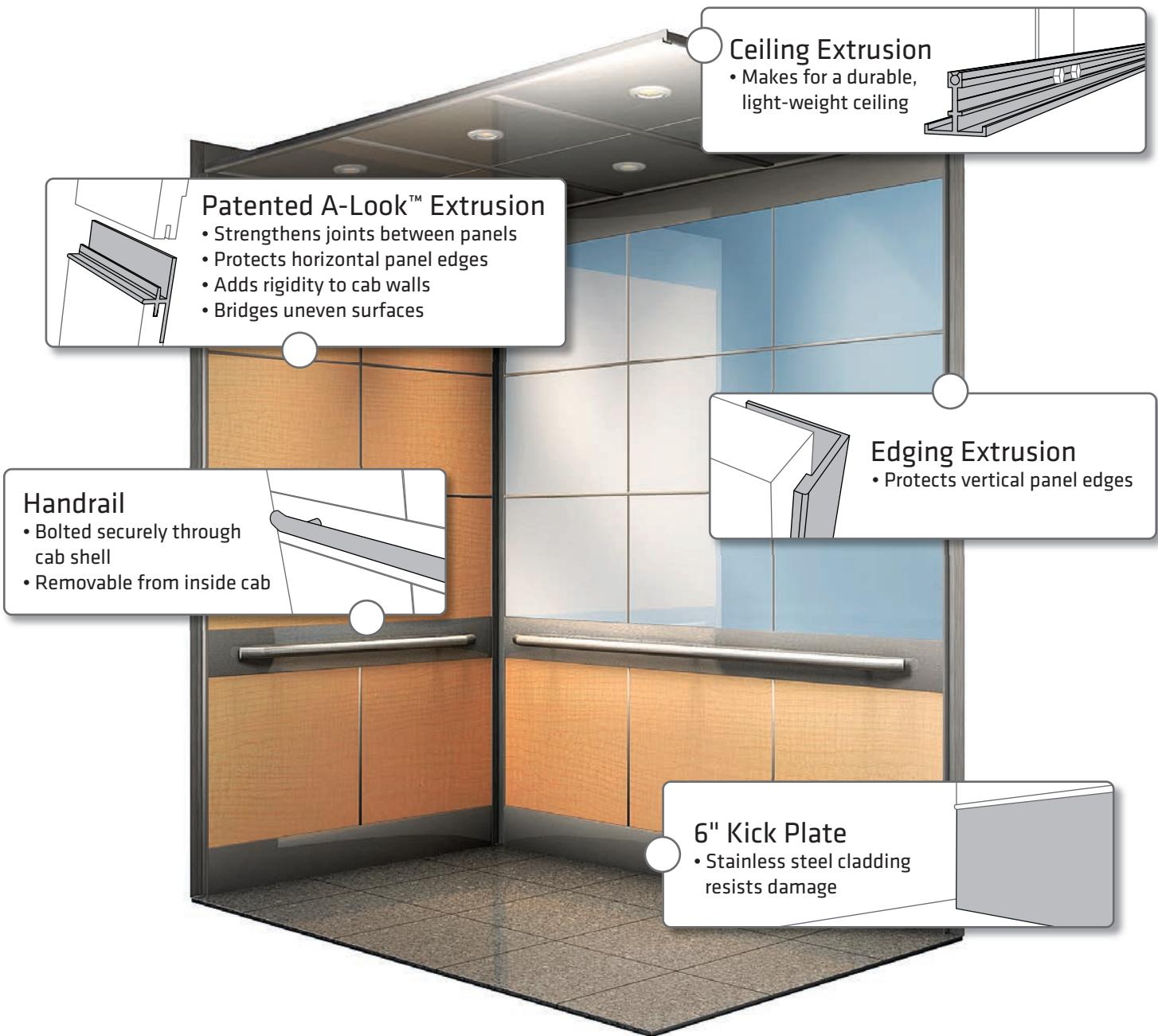
**Alook<sup>TM</sup>**  
PANEL FITMENT SYSTEM

[www.alookcabs.com](http://www.alookcabs.com)



## The perfect fit for your cab renovation

The precise engineering of our A-Look™ System provides durability and a superior fit and finish for your elevator cab interior.





From the pragmatic Prime Series to the luxurious Traditional Series – *with ALook* – ECR has a 100% (ASME A171-2010/CSA B44-10) code compliant elevator interior that is just right for you.

### Signature Series

2-3

**The signature series features ECR's original horizontal panel designs.**

This group of cabs can be made with a variety of materials including, plastic laminates, wood veneers, back painted glass, mirror, and a variety of decorative metals.

### PRIME Series

4-5

**The Prime series is a cost saving alternative to signature series cabs.**

With materials always in stock and purchased in volume, Prime series cabs can be manufactured with an incredibly short turn around at a much lower cost. Melamine has the same aesthetic and wear resistance as plastic laminate but not nearly the impact resistance. As well, colour selections are limited.

### Designer Series

6-8

**The designer series represents the art of the possible.**

This group has the same basic characteristics as the signature series except that it knows no boundaries in design. It demonstrates a customer's ability to combine lines, shapes and materials in new and interesting ways.

### Traditional Series

9

**The traditional series of elevator interior reflects the classic refined lines to be found in the boardroom or carriage house.**

Again designed with the ALook system, this group, employs features like hardwood millwork, vaulted ceilings, and wood grain laminates or veneers to convey a feeling of elevated comfort and class.

### A-Look™ Commitment to the Environment

All our standard substrates are LEED ( Leadership in Energy and Environmental Design) certified. FSC (Forest Stewardship Council) and NAUF (No Added Urea Formaldehyde) compliant.



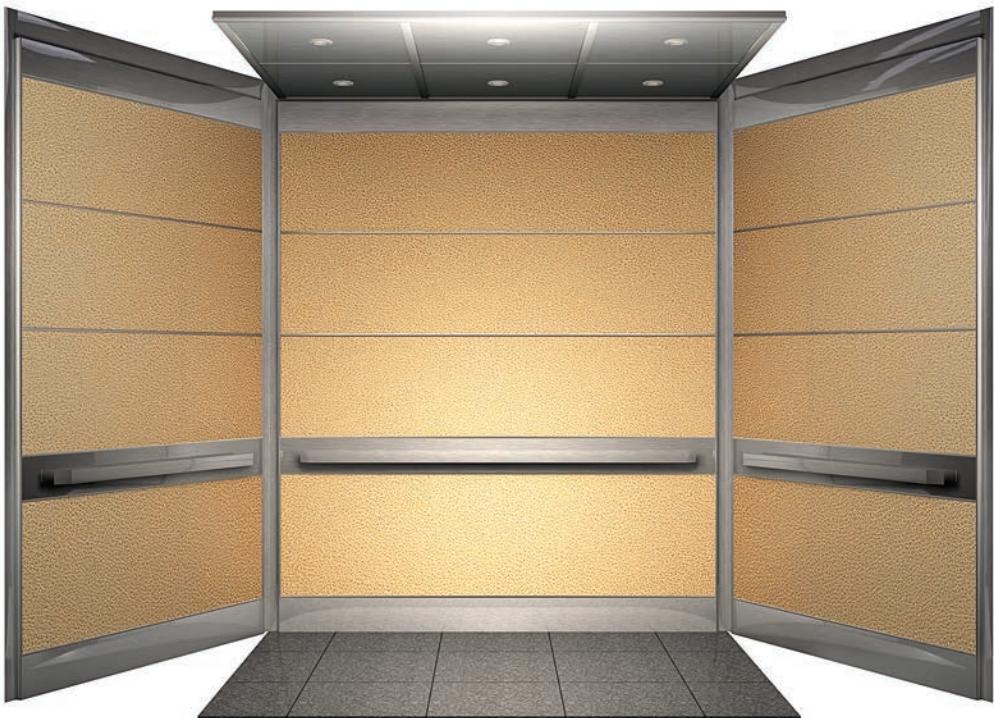
# SIGNATURE SERIES

## Ashbury

The Ashbury is the most popular A-Look™ model. Its horizontal panel design is unique and can aesthetically update any elevator interior!

### Shown here with:

- 2" flat handrail
- Massif Framed Ceiling
- Fire rated Arborite plastic laminate P-332 CA Natural Chamois



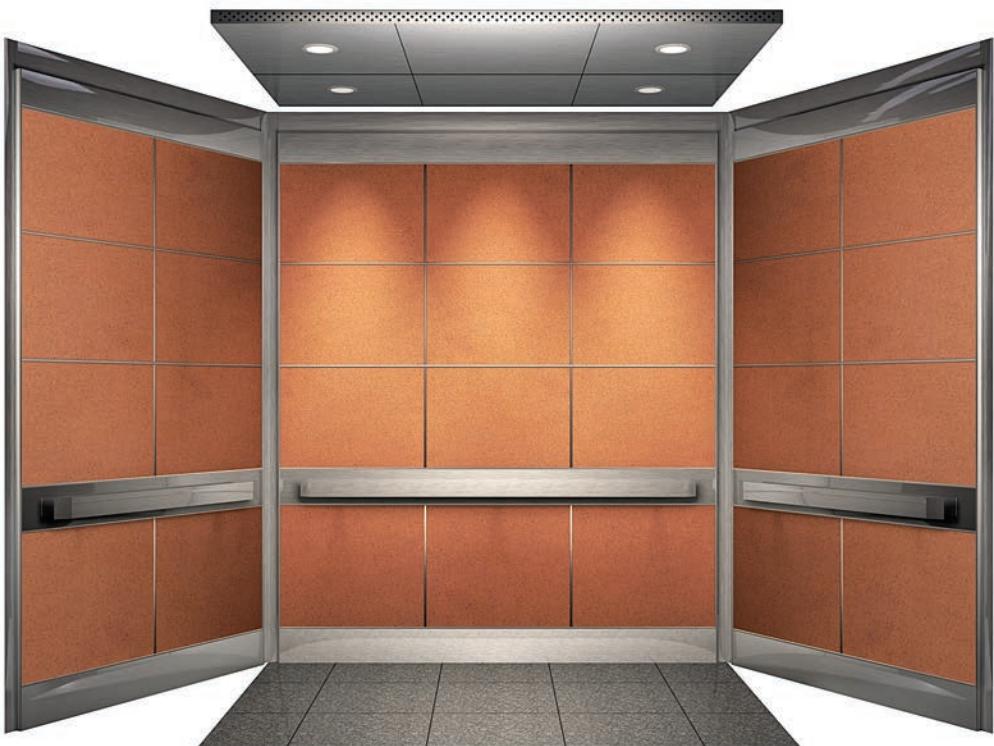
\* Model does not include flooring

## Ashbury A-L

The clean look of aluminum accent lines adds visual interest to the wall panels and gives the Ashbury a modern flare.

### Shown here with:

- 3" flat handrail
- Alta Slim-Line Ceiling
- Fire rated Arborite plastic laminate P-273 CA Burnt Amber Mist



\* Model does not include flooring

# SIGNATURE SERIES

## Providence

The use of mirrors in the Providence model allows cabs to appear more spacious and gives added security to riders as they enter the elevator.

### Shown here with:

- 2" flat handrail
- Whistler Floating Ceiling
- Fire rated Arborite plastic laminate P-238 CA Palermo



\* Glass panels can be mirror or back-painted in a variety of colours  
\* Model does not include flooring

## Providence A-L

Accent lines are back-painted on the mirror panels. This sophisticated detail complements the aluminum accent lines on the model's remaining panels.

### Shown here with:

- 1½" dia. tubular handrail
- Aspen Slim-Line Ceiling
- Fire rated Arborite plastic laminate P-301 CA Tatami Hanairo



\* Glass panels can be mirror or back-painted in a variety of colours  
\* Model does not include flooring

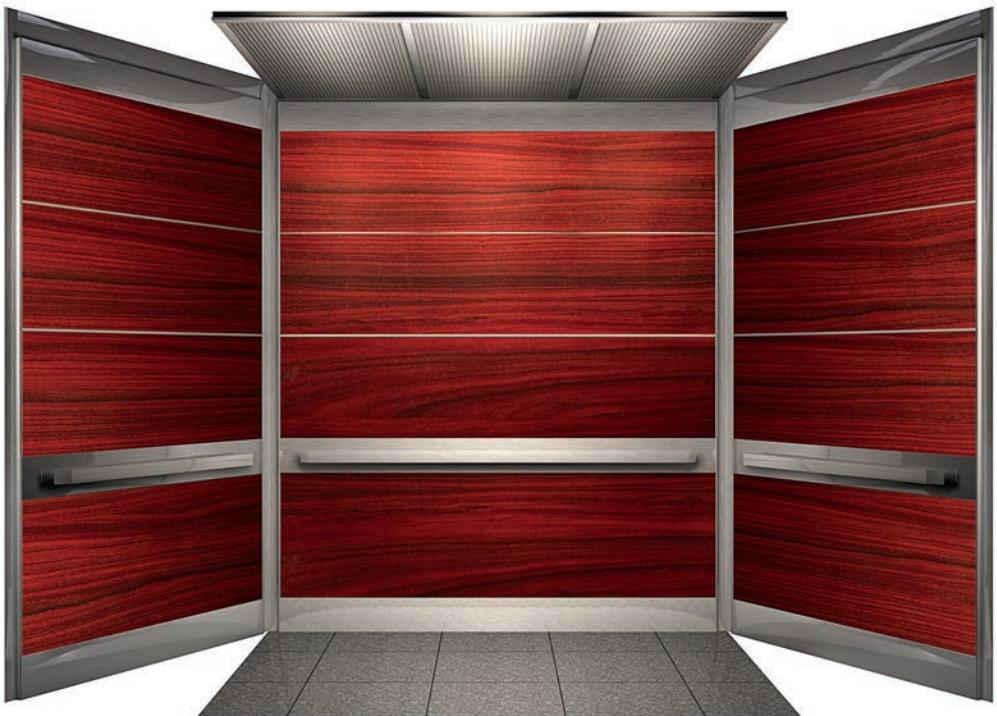
# PRIME SERIES

## Ashbury

The Ashbury is the most popular A-Look™ model. Its horizontal panel design is unique and can aesthetically update any elevator interior!

### Shown here with:

- 2" flat handrail
- Tremblant Framed Ceiling
- Fire rated LEED compliant Melamine Ankara Cherry



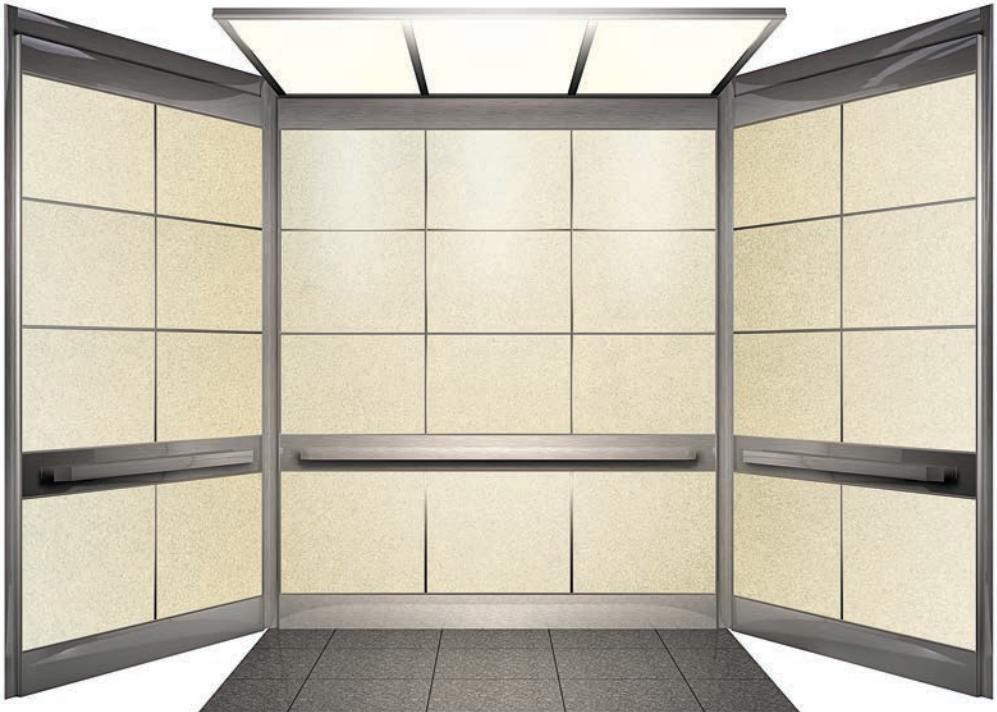
\* Model does not include flooring

## Ashbury A-L

The clean look of aluminum accent lines adds visual interest to the wall panels and gives the Ashbury a modern flare.

### Shown here with:

- 2" flat handrail
- Big White Framed Ceiling with Lexan panels
- Fire rated LEED compliant Melamine Crushed Vanilla



\* Model does not include flooring

# PRIME SERIES

## Providence

The use of mirrors in the Providence model allows cabs to appear more spacious and gives added security to riders as they enter the elevator.

### Shown here with:

- 2" flat handrail
- Alpine Slim-Line Accent Ceiling
- Fire rated LEED compliant Melamine Merit Maple



\* Glass panels can be mirror or back-painted in a variety of colours

\* Model does not include flooring

## Providence A-L

Accent lines are back-painted on the mirror panels. The sophisticated detail complements the aluminum accent lines on the model's remaining panels.

### Shown here with:

- 2" flat handrail
- Aspen Slim-Line Accent Ceiling
- Fire rated LEED compliant Melamine Pewter Frost



\* Glass panels can be mirror or back-painted in a variety of colours

\* Model does not include flooring

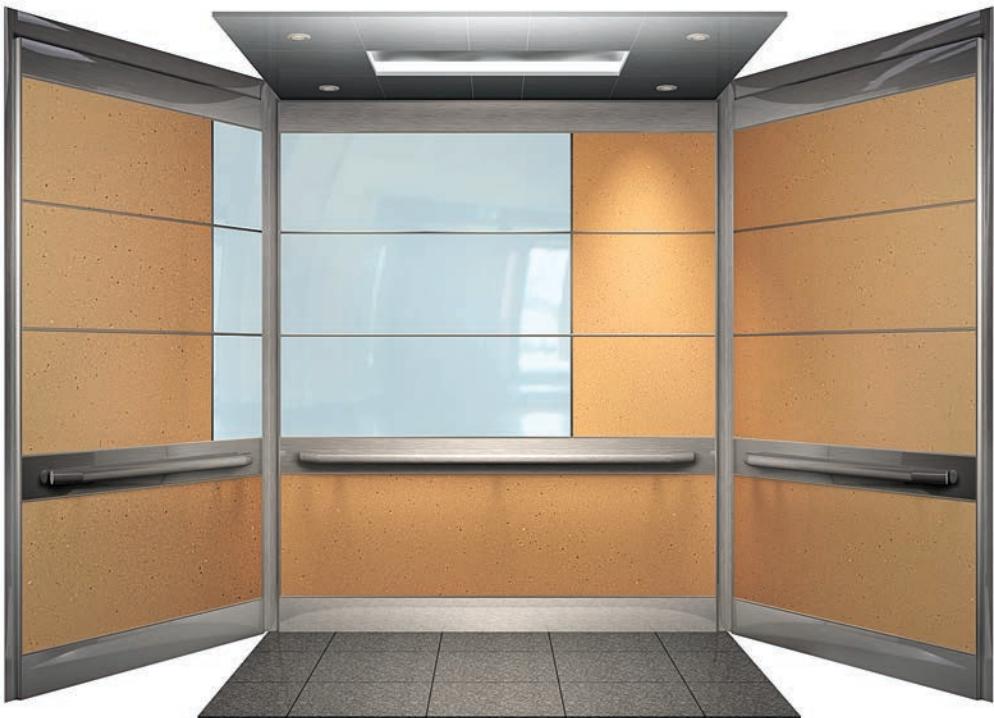
# DESIGNER SERIES

## Avant-Garde

This unconventional design is a perfect fit for those looking for a bold and progressive look. The model's off-centre focal point is exclusive to this interior.

### Shown here with:

- 2" dia. tubular handrail
- Castle Offset Floating Ceiling
- Fire rated Arborite plastic laminate P-959 CA Papyrus Terra



\* Glass panels can be mirror or back-painted in a variety of colours

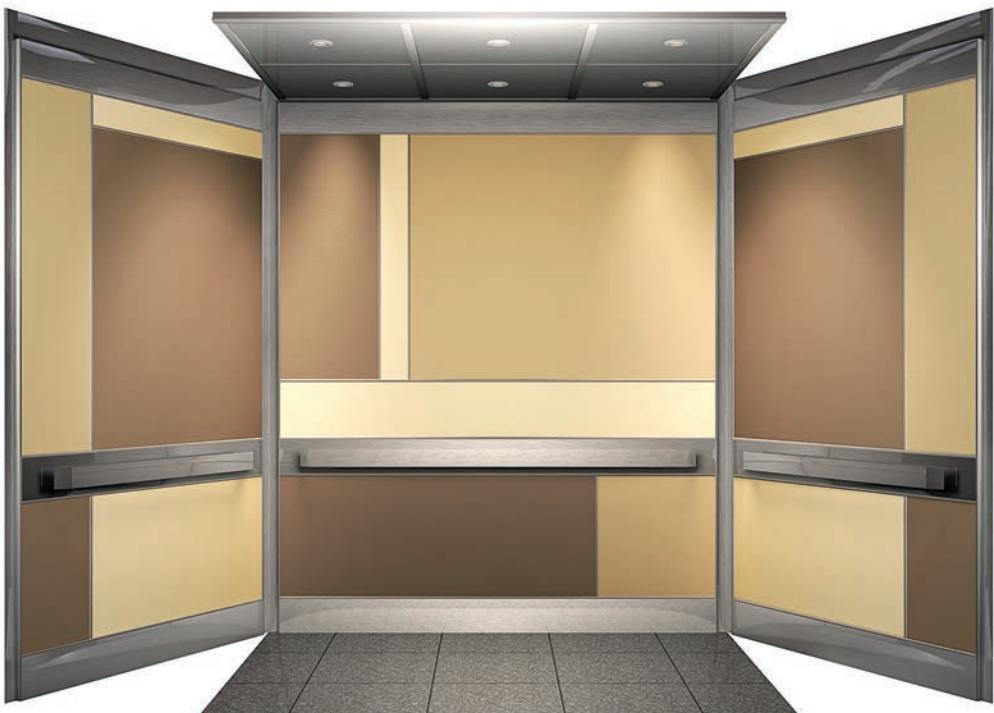
\* Model does not include flooring

## Del Sol

The Del Sol is a De Stijl design which demonstrates the ability to combine vertical and horizontal lines with an interesting combination of colours to form any pattern a designer wants to achieve.

### Shown here with:

- 3" flat handrail
- Massif Framed Ceiling
- Fire rated Arborite plastic laminate S407 CA Ivory, and Arborite P 347 CA Wired Gold, and Wilsonart D495 - 60 Coffee Bean



\* Model does not include flooring

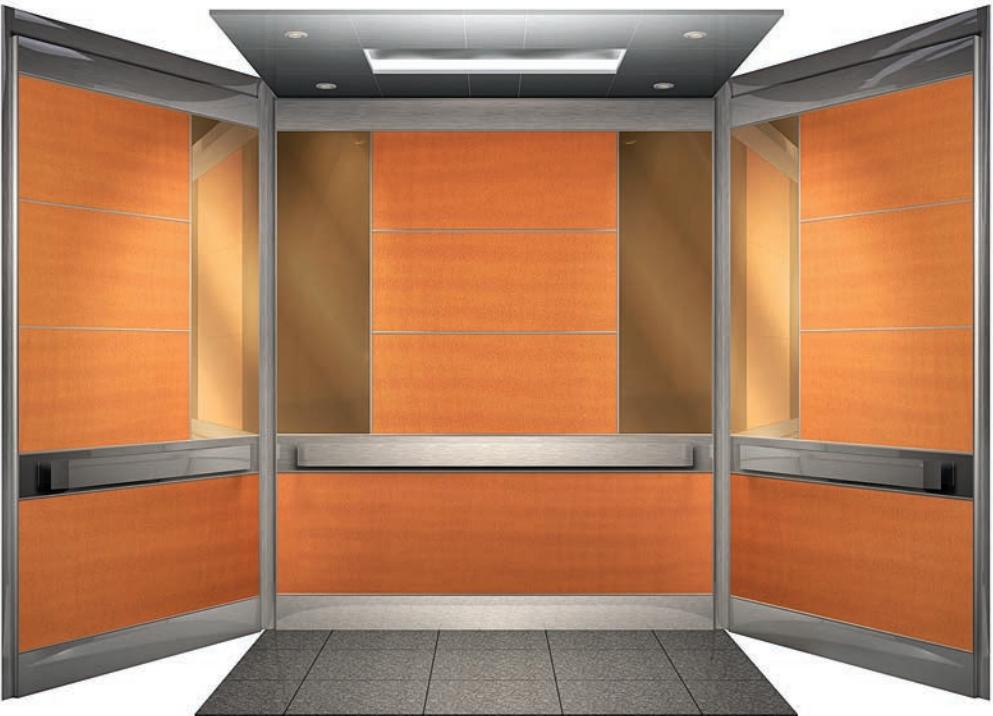
# DESIGNER SERIES

## Victoria Park

The Victoria Park design demonstrates the ability to combine vertical mirror panels with horizontal laminates. Designers should feel free to combine vertical and horizontal lines with any type of material.

### Shown here with:

- 4" flat handrail
- Castle Offset Floating Ceiling
- Bronze-tinted mirror
- Fire rated Arborite plastic laminate W-427 VL Cognac Figured Anigre



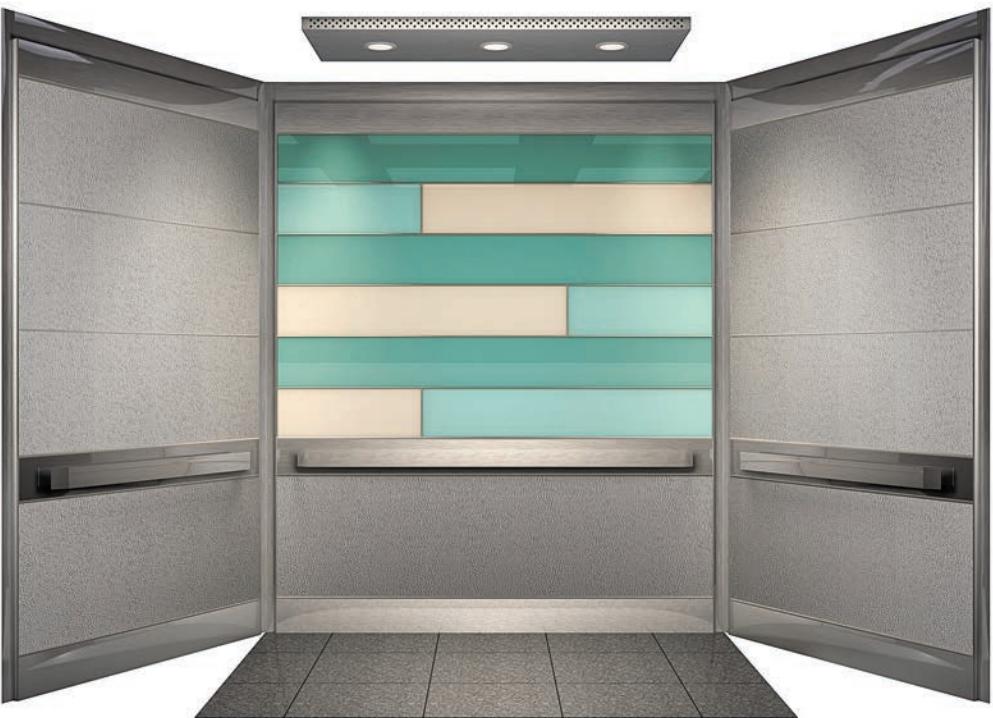
\* Glass panels can be mirror or back-painted in a variety of colours  
\* Model does not include flooring

## River Walk

The River Walk shows a designer's ability to combine multiple back-painted glass panels secured by the A-Look™ interlock. These glass panels are contrasted by stainless steel on the side walls and lower panels.

### Shown here with:

- 3" flat handrail
- Apex Slim-Line Ceiling
- Back-painted glass
- Avesta Deco 8 stainless steel panels



\* Glass panels can be back-painted in a variety of colours  
\* Model does not include flooring

# DESIGNER SERIES

## Notting Hill

The more corporate Notting Hill design demonstrates the use of tall vertical lines made from A-Look™ interlocks making the glass panels boldly stand out while still being easy to replace in the event of damage.

### Shown here with:

- 3" flat handrail
- Marble Mountain Framed Ceiling
- Clear mirror
- Fire rated Arborite plastic laminate P-325 MX Brushed Pewter



\* Glass panels can be mirror or back-painted in a variety of colours  
\* Model does not include flooring

## Greenwich

The Greenwich is a whimsical design which uses curved aluminum inserts to suggest movement and visual interest. Designers can also use back-painted lines if they wish to use mirrors in their designs.

### Shown here with:

- 2" dia. tubular handrail
- Lake Louise Floating Ceiling
- Fire rated Arborite plastic laminate S-417 CA Snow White, S-516 CA Atlantic Blue



\* Model does not include flooring

# TRADITIONAL SERIES

## Fitzroy

The Fitzroy is a classic design which shows a combination of clear mirror with back-painted logo, plastic laminate and Deco metal. Designers are free to combine these materials in unique ways.

### Shown here with:

- 4" flat handrail
- Vail Vaulted Ceiling
- Clear mirror with back-painted logo
- Fire rated Arborite plastic laminate W-405 VL Cherry Brandy
- Avesta Deco 8 stainless steel panels



\* Glass panels can be mirror or back-painted in a variety of colours  
\* Model does not include flooring

## Avalon

Hardwood frames detail this traditional interior. The Avalon offers the luxurious feel of wood but the durability of plastic laminate.

### Shown here with:

- 4" flat handrail
- Stowe Vaulted Ceiling
- Clear mirror
- Hardwood maple millwork
- Fire rated Arborite plastic laminate 1531 CA Gold Speckle Maple



\* Glass panels can be mirror or back-painted in a variety of colours  
\* Model does not include flooring

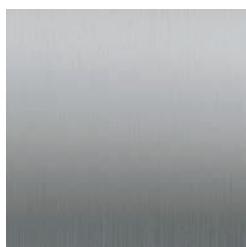
# Customize Your A-Look Cab

We are only limited by our imagination. With modern materials and manufacturing methods, designers and building owners are offered a wide variety of design options.

---

## Metals

Effective use of metal cladding can add architectural beauty while simultaneously ensuring long term durability. Consider the practical value of modern decorative metals like Deco 8 and Titanium Brass.



SS#4



5WL



Deco8



Titanium Brass



Muntz

## Handrails

Choose from a variety of handrails shown below. We recommend the 1.5" Tubular handrail as it meets all the requirements of barrier free access.



1 1/2 dia. stainless steel tubular handrail



2" dia. stainless steel tubular handrail



2" x 3/8" stainless steel flat handrail



3" x 1/4" stainless steel flat handrail



4" x 1/4" stainless steel flat handrail



6" x 1/4" stainless steel flat handrail

## Laminates & Veneers

ECR manufactures with all code compliant plastic laminates. Arborite and Wilsonart are your best buy and availability. We also work with any type of veneer from the very standard to the extremely exotic. To view the complete range of options please visit our suppliers' web sites:

[www.arborite.com](http://www.arborite.com)

[www.wilsonartcontract.com](http://www.wilsonartcontract.com)

## Laminated Mirror and Decorative Glass

ECR has recently introduced in-house glass lamination technologies. We can now provide a world of safety glass options. These include: back-painted glass, HD graphics, mirrored glass, and laminations that incorporate custom materials like: cloth, paper, and objects.



Clear Mirror



Grey-Tinted Mirror



Bronze-Tinted Mirror



Back-Painted Glass



Back-Painted Glass



Decorative Glass



Decorative Glass



Decorative Glass



## Look up! It's a whole new world!

ECR design staff have re-invented the elevator ceiling with many exciting options ranging from vaulted ceilings to convertibles which can be folded away to expose a top hat.

### Framed Series:

14-15

ECR's light weight extruded aluminum ceiling frame system makes many light weight designs possible.

### Floating Series:

16-17

ECR's floating ceilings are constructed with aluminum substrates making them less than half the weight of previous generation designs.

### Slim-Line Series:

18-19

At two inches thick and protected on all edges, Slim-Line ceilings are a unique and modern look saving the expense of mounting lights through the canopy when interior cab height needs to be maximized.

### Vaulted Ceilings:

20

Create the "Wow Factor" with ECR's unique vaulted ceilings. This Stainless steel structure rises from the light troughs to a domed canopy. This vaulted design creates an illusion of height, space and stateliness.

### Convertible Ceilings:

21

If you need to use your elevator for part time service and full time passenger duties a convertible ceiling is the answer for you. Access your top hat in minutes with no tools.

# Customize Your Ceiling

Nobody should be limited to the status quo, customize your ceiling and let your creativity show.

---

## Cladding

Ceilings can be clad with a variety of materials. Most people will clad their ceiling with stainless steel #4 but there are so many more possibilities. Consider decorative metals like Deco 8 or Titanium brass as well as Plastic Laminates and Wood Veneers to add interest.



SS#4



5WL



Deco8



Titanium Brass



Muntz

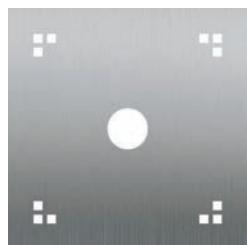
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## Custom Pans

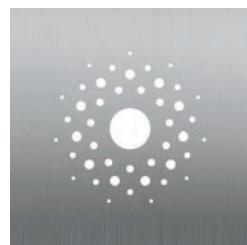
Pans with custom hole patterns can be made for most ceiling types, the patterns are up to you! Custom pans can also be backed with a variety of materials to create colour contrast.



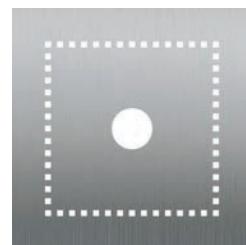
George Square



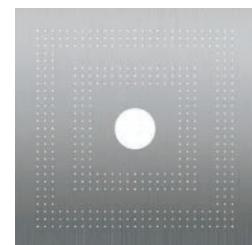
Senate Square



Times Square



Trafalgar Square



Madison Square

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## Lighting Options

Ceilings can be lit up in a variety of ways including LED lights in an MR16 Form Factor, LED panel lights in both round and square form factor, and LED ribbon lights which can be used to light up ceiling perimeters.



# FRAMED SERIES

## Massif

Named after the Massif resort in the Laurentian Mountains near Quebec City Quebec. **Elev. 2,527 ft.**

Averaging 60 lbs, the Massif is a light weight framed ceiling. It can be designed with a variety of interior frames to accommodate any hatch location. Its panels can be made from a variety of decorative metals with interesting custom cut outs.



## Tremblant

Named after the Mont Tremblant resort in the Laurentian Mountains near Montreal Quebec. **Elev. 2,871 ft.**

Tremblant is a light weight framed ceiling with aluminum egg crate panels. With an average of 50 lbs, it is the lightest framed ceiling.



# FRAMED SERIES

## Big White

Named after the Big White resort in the Rocky Mountains near Kalona British Columbia. **Elev. 7,606 ft.**

The Big White is a light weight framed ceiling with Lexan panels averaging 50 lbs. It is excellent for use in environments where plenty of diffused light is required.



## Marble Mountain

Named after the Marble Mountain resort in the Long Range Mountains near Corner Brook Newfoundland. **Elev. 1,791 ft.**

The Marble Mountain is a framed ceiling featuring translucent graphical panels backed by LED panel lights. It offers an elegant look for high end cabs in the more artistic buildings.



# FLOATING SERIES

## Whistler

Named after the Whistler Blackcomb resort in the Rocky Mountains north of Vancouver British Columbia. **Elev. 7,160 ft.**  
The Whistler is an aluminum cored floating ceiling with LED pot lights. It is light weight for a floating ceiling at an average weight of 120lbs. Although shown with SS#4, it can be clad with a variety of decorative metals. The metal cladding can be butt jointed or have a black painted reveal.



## Washington

Named after the Mount Washington Alpine resort in the Vancouver Island Range north of Victoria British Columbia. **Elev. 5,216 ft.**  
The Washington is an aluminum cored floating ceiling with LED pot lights. It features raised panels made of decorative metals instead of flat cladding. This added feature provides a feeling of depth.



# FLOATING SERIES

## Lake Louise

Named after the Lake Louise Mountain resort in the Rocky Mountains in Banff National Park Alberta. **Elev. 8,652 ft.**  
The Lake Louise is an offset floating ceiling with an oval center section that is 4" higher than the base. The ceiling is clad in SS#4 and features four LED pot lights and an LED rope light inside the offset. This gives the cavity a warm glow.



## Castle

Named after the Castle Mountain resort in the Rocky Mountains near Lethbridge Alberta. **Elev. 7,799 ft.**  
The Castle is an offset floating ceiling with a square center section that is 4" higher than the base. The ceiling is clad in SS#4 and features four LED pot lights and an LED ribbon light inside the offset. This gives the cavity a warm glow.



# SLIM-LINE SERIES

## Aspen

Named after the Aspen Mountain resort in the Rocky Mountains near Aspen Colorado. **Elev. 11,212 ft.**

The Aspen is a set of three single light fixture ***Slim-Line Accents*** which weighs only 41 lbs. It can be arranged in a variety of ways to accommodate almost any canopy configuration. As part of the ***Slim-Line*** ceiling series it features a drop from the canopy of only 2" and grasp proof edges. Perfectly uniform illumination is provided by 9" LED disk lights.



## Alpine

Named after the Alpine Meadows resort in the Rocky Mountains near Lake Tahoe California. **Elev. 8,637 ft.**

The Alpine is a set of two double light fixture ***Slim-Line Accents*** which weighs only 42 lbs. It can be arranged in a variety of ways to accommodate almost any canopy configuration. As part of the ***Slim-Line*** ceiling series it features a drop from the canopy of only 2" and grasp proof edges. Perfectly uniform illumination is provided by 9" LED disk lights.



# SLIM-LINE SERIES

## Apex

Named after the Apex Mountain resort in the Rocky Mountains near Penticton British Columbia. **Elev. 7,200 ft.**

The Apex is a single three light fixture **Slim-Line Accent** which weighs only 38 lbs. It can be arranged in a variety of locations to accommodate many canopy configurations. As part of the **Slim-Line** ceiling series it features a drop from the canopy of only 2" and grasp proof edges. Perfectly uniform illumination is provided by 9" LED disk lights.



## Alta

Named after the Alta Ski area in the Rocky Mountains near Salt Lake City Utah. **Elev. 10,550 ft.**

The Alta is a single quad light fixture **Slim-Line** with an aluminum substrate. This ceiling provides a big bulkhead look that conveys sophistication. As part of the **Slim-Line** ceiling series it features a drop from the canopy of only 3" and grasp proof edges. Perfectly uniform illumination is provided by 9" LED disk lights.



# VAULTED SERIES

## Vail

Named after the Vail resort in the Rocky Mountains near Vail Colorado. **Elev. 11,570 ft.**

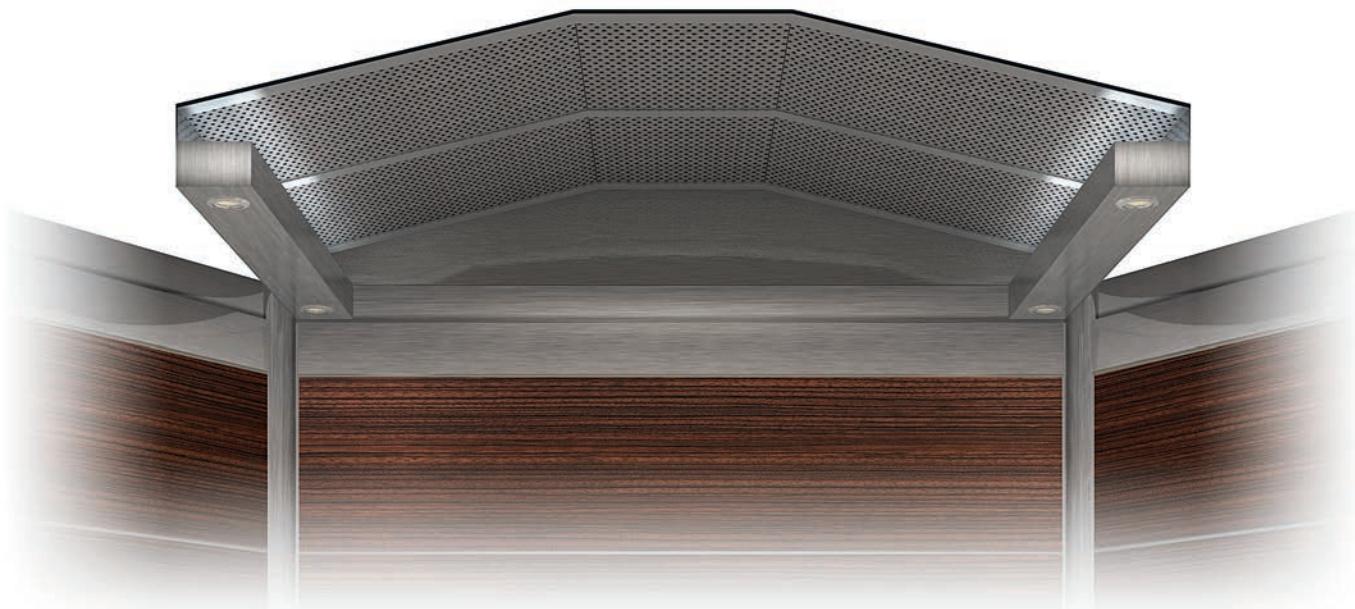
The Vail is a vaulted dome ceiling with a top that is near the canopy of the elevator. Its design gives elevators a feeling of height and openness. It is made with SS#4 and is lit with four LED pot lights which shine towards the platform and two fluorescent lights in light troughs which shine up into the ceiling.



## Stowe

Named after the Stowe Mountain resort in the Green Mountains near Burlington Vermont. **Elev. 2,360 ft.**

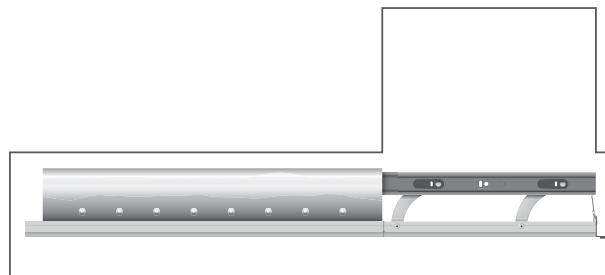
The Stowe is a vaulted ceiling with a top that is near the canopy of the elevator. Its design gives elevators a feeling of formality and grandeur. It is made with SS#4 and is lit with four LED pot lights which shine towards the platform and two fluorescent lights in light troughs which shine up into the ceiling.



# Convertible Ceilings

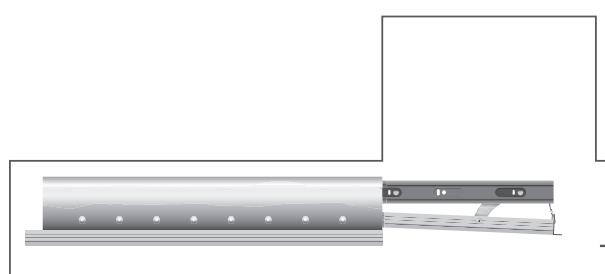
If you need to use your elevator for part time service and full time passenger duties a convertible ceiling is the answer for you. When used for passengers, a convertible ceiling looks like a conventional ceiling. When the elevator is needed for service, the rear half of the ceiling can be slid up and behind the front half to reveal a top hat. All this can be done in seconds by one person without tools. It can then be returned to passenger use just as easily.

1 CLOSED



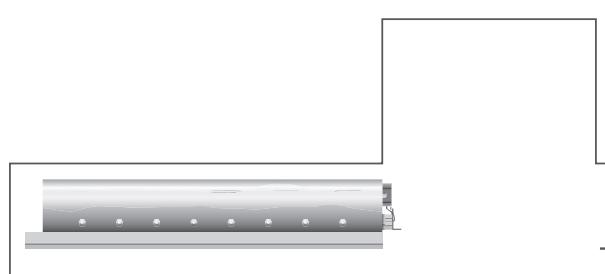
When closed, the convertible ceiling looks just like a standard Massif ceiling (pg 14).

2 IN TRANSITION



To transition a convertible ceiling, it is just a matter of lifting the half ceiling, tilting it, and then sliding it into the pocket.

3 OPEN



When opened, the half ceiling is securely hidden in the pocket and locked in place - exposing the top hat for service use.

Please contact your Elevator Cab Renovations representative for more information on how to order *your A-Look*.™



**ELEVATOR CAB  
RENOVATIONS**

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