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## Slackery News Tidbits: June 2, 2014

By [Jordan Gass-Poore](#) on June 2, 2014 - 10:00am in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- The Austin Film Society has teamed up with The Nature Conservancy to present a [screening](#) of *Hanna Ranch*, a documentary about a fourth-generation cattle ranch in Colorado, tonight at 7:30 pm at the Marchesa Hall.
- In more AFS news, the nonprofit recently announced the participants of this year's [Artist Intensive](#), a workshop for emerging narrative feature writer-directors in Austin with projects in various stages of development or pre-production. Filmmaking husband/wife team [Julia Halperin's](#) and [Jason Cortlund's](#) *La Barracuda* ([Jordan's interview](#)), [Stephen Belyeu's](#) and [Gregory Day's](#) *The Father*, filmmaker-musicians [Karen Skloss's](#) and [Jay Tonne Jr.'s](#) *The Honor Farm* and local filmmaker [Clay Liford's](#) *Slash* (an expansion of his short of the same name; [Debbie's interview](#)) were selected by the programming committee of AFS's board of directors. Each writer-director team will be matched with mentors who will provide project feedback later this month.
- The Central Texas-shot indie-comedy *Cinema Six* ([Jette's Dallas dispatch](#)), about the hijinks of three longtime small-town movie theater employees, is now available for free on [Hulu](#).
- [Bill](#) and [Turner Ross's](#) lyrical documentary *Tchoupitoulas*, which screened at SXSW 2012, is now available to watch for free online at [Doc Alliance Films](#). The film follows three adolescent brothers on a nighttime journey around New Orleans' French Quarter.
- Austin-based distribution company Drafthouse Films has acquired US distribution rights to the period crime thriller *La French*, reports [Austin Movie Blog](#). Inspired by true events, *La French*, which screened at this year's Cannes Film Festival, tells the story of a young magistrate in 1970s Marseille who spends years trying to take down a powerful drug ring.
- For more Cannes news, read Austin Movie Blog contributor/Cannes veteran [Charles Ealy's](#) festival coverage.
- Cannes coverage continues with [Indiewire's profile](#) of filmmaker [Annie Silverstein](#), whose short movie *Skunk* won the top prize at this year's Cinefondation section of the festival. *Skunk* was Silverstein's master's thesis movie at The University of Texas at Austin and stars local actress Heather Kafka.
- The San Marcos River documentary *Yakona* ([Jordan's dispatch](#)) will screen at the [Oak Cliff Film Festival](#) on June 22. This SXSW 2014 Audience Award-winner is also an official selection at this year's [Marfa Film Festival](#) in July.
- Finally, a [sequel](#) to 1970s cult horror movie *The Forgotten* (aka *Don't Look in the Basement*), shot on location at the Techuacana, Texas house used in the original film, is scheduled for release later this year, according to [Twitch](#). The sequel follows the only surviving patient from the original film when he returns to the mental hospital where murders occurred after the inmates took over the building.

#### Recent posts

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- [Au Revoir, and Don't Forget to Feed the Parrot](#)
- [Movies This Year: Our Reviews of Upcoming Releases](#)
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