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### Slackery News Tidbits: August 25, 2014

By [Jordan Gass-Poore](#) on August 25, 2014 - 1:00pm in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- Austin filmmaker [David Modigliani](#) takes viewers on a journey into Louisiana's past in the documentary *61 Bullets*, set to premiere at this year's [New Orleans Film Festival](#) (Oct. 16-23). The movie, which discusses the mysterious deaths of U.S. Senator Huey Long and surgeon Carl Weiss in 1935 inside the state's capitol and follows Weiss' family's attempt to clear their name in Long's murder, received a \$10,000 Austin Film Society Grant in 2009.
- In distribution news, RADIUS has acquired the U.S. rights to the SXSW 2014 Grand Jury awardwinner *The Great Invisible* ([Elizabeth's review](#)), [Deadline reports](#). The documentary, by former Austinite [Margaret Brown](#) ([Elizabeth's interview](#)), depicts the response to 2010's Deepwater Horizon explosion and resultant oil spill through the eyes of those affected. Music for the movie was composed by Austinite [David Wingo](#).
- The SXSW 2013-screened *Big Joy: The Adventures of James Broughton* ([Don's review](#)) returns to Austin for a [screening](#) on Wednesday at 7:30 pm in the AFS Screening Room. The documentary tells the story of Broughton, an influential writer and experimental filmmaker.
- AFS will host a [preview screening](#) of *No No: A Dockumentary* ([Caitlin's review](#)) with filmmakers in attendance on Wednesday, Sept. 3 at 7:30 pm at The Marchesa. The Austin-shot documentary, which screened at SXSW this year, tells the story of controversial baseball pitcher Dock Ellis. Read Caitlin's pre-SXSW interview with director [Jeffrey Radice](#) for more details about the movie.
- [MondoCon](#), sponsored by Austin-based poster company/gallery [Mondo](#), announced its [panels lineup](#), which includes a live presentation of several scenes from *2001: A Space Odyssey* with its lost score reintegrated back to the film, hosted by local composer Brian Satterwhite. The festival is scheduled to take place during Fantastic Fest from Sept. 20-21.
- Austin filmmaker [Robert Rodriguez's El Rey Network](#) will begin production in Austin in October on *From Dusk Till Dawn: The Series*, a television adaptation of his 1996 cult film *From Dusk Till Dawn*. The series' first season's now available to U.S. Netflix members.
- Finally, SXSW 2014-premiere *Open Windows* ([Marcie's review](#)), starring sometimes-Austinite Elijah Wood, will be available Oct. 2 on VOD and released theatrically Nov. 7. The thriller, partially shot in Austin during Fantastic Fest, follows a maniacal blackmail scheme against an actress and her fan.

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