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Slackery News Tidbits, August 6

By [Jordan Gass-Poore](#) on August 6, 2012 - 10:30am in [Slackery News Tidbits](#)

Here's the latest in Austin and Texas film news.

- Extras are needed today and tomorrow at The Mohawk for the upcoming film *Thank You A Lot*. Written and directed by [Matt Muir](#), the film tells the story of a music agent whose job and the livelihood of his clients is threatened when he is forced to sign his reclusive, legendary musician father, played by real-life country artist James Hand. If you're interested, email your contact info to [thankyoualotmovie \[at\] gmail \[dot\] com](mailto:thankyoualotmovie[at]gmail[dot]com) with "EXTRA" in the subject line.
- The AFS-sponsored [Moviemaker Dialogue series](#) will bring Austin filmmakers [David](#) and [Nathan Zellner](#) (*Kid-Thing*), [Kat Candler](#) (*Hellion*) and [Clay Liford](#) (*Wuss*) together for a conversation about their short film successes, and how this translates to feature-length film opportunities. The panel takes place at 7 pm on Wednesday, August 15 at the Austin Studios Screening Room.
- Academy Award-nominated actress [Viola Davis](#) will produce and star in an untitled Barbara Jordan biopic, the *Houston Chronicle* reported. Davis gained acclaim for her roles in *The Help* and *Doubt*.
- In other casting news, actor [Jeremy Irvine](#) will play Robert Duvall's grandson in the upcoming Bill Wittliff-penned film *A Night in Old Mexico*, according to [Joe M. O'Connell's blog](#). The film, about an older man who heads to Mexico with his grandson after the foreclosure of his ranch, is scheduled to shoot in Brownsville.
- Summer is the time for road trips and The Onion [AV Club's](#) Pop Pilgrims decided to get a head start this year by visiting a small Texas town with landmark Hollywood history. The online travel show made a pilgrimage to Marfa to visit former locations of the Coen brothers' film *No Country for Old Men*. Along the way, the AV Club team caught up with Marfa National Bank manager Chip Love about his acting debut as Anton Chigurh's first cattle-gun victim.
- In the mood for love? The [Paramount Summer Classic Film Series](#) continues with this week's "Bergman in Love" double feature *Summer with Monika* and *Smiles of a Summer Night* Tuesday-Thursday at Stateside at the Paramount. Swedish director Ingmar Bergman may be known for melancholy films, such as *The Seventh Seal*, however, the 1953 *Summer with Monika* is anything but. Bergman's first hit is about a summer love between two teenagers looking for an escape. Two years later, Bergman released the comedy *Smiles of a Summer Night*, about a group of men and women who attempt to navigate the laws of attraction during a weekend in the country.
- The [Blue Starlite Drive-In](#) will host the screenings of *Harry and the Hendersons* and *The Wild Man of the Navidad* ([Jette's interview with co-director Duane Graves](#)) at 9 pm on Saturday. This Bigfoot double-feature showcases [Graves](#) and [Justin Meeks's](#) 2008 indie horror flick, *The Wild Man of the Navidad*, based on one of the first sightings of the mythical hairy creature in Texas along the Navidad River bottoms. The Central Texas-shot film was an official selection at the 2008 Tribeca Film Festival and Fantastic Fest. Graves is a former TFPF recipient and the Texan duo participated in last year's *Slacker 2011*.
- Speaking of Graves and Meeks, here is a sneak peek at their latest film *Boneboys*, which debuted at Montreal's [Fantasia Fest](#) Saturday. The low-budget horror comedy about a family of cannibals was filmed in Austin and Taylor, with select scenes filmed in San Antonio.

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