



- [About Slackerwood](#)
- [Contributors](#)
- [Venue guide](#)
- [Reviews](#)
- [Archive by category](#)
- [Archive by month](#)
- [Contact](#)

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[Home](#) » [Blogs](#) » [Jordan Gass-Poore's blog](#)

Slackery News Tidbits: April 7, 2014

By [Jordan Gass-Poore](#) on April 7, 2014 - 9:00am in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- Texas native [Darius Clark Monroe's](#) film *Evolution of a Criminal*, which made its world premiere at this year's SXSW, recently received the Grand Jury Prize at the Full Frame Documentary Film Festival. It also screened at the 2014 Dallas International Film Festival.
- Fellow SXSW 2014 selection *The Great Invisible* ([Elizabeth's review](#)), also won at Full Frame, for Best Environmental Documentary. The movie, directed by Austinite [Margaret Brown](#) ([Elizabeth's interview](#)), follows the effects of the BP oil spill on communities in the Gulf Coast.
- Another SXSW 2014 selection, the San Marcos River experimental documentary *Yakona* ([Caitlin's review](#)), will make its local premiere at 9 pm on Saturday at Sewell Park in San Marcos. The free screening takes place during the two-day [Inaugural Texas Wild Rice Festival](#).
- The [Austin Film Society](#) announced its recent collaboration with the [Sundance Institute](#) on its Artist Services program, [Indiewire reports](#). AFS is one of seven nonprofit organizations the Institute is collaborating with on the program, which focuses on helping independent filmmakers find digital distribution, marketing and financing for their projects.
- [Movies in the Park](#) returns to Austin with a free screening of *Bill & Ted's Excellent Adventure* on Thursday at 8:30 pm at Republic Square Park.
- Austin Community College's Peace and Conflict Studies program will screen the final movie, *5 Broken Cameras*, in its "Cinema of Conflict and Transformation" movie series at 6 pm on Friday on the Eastview Campus in Multipurpose Room 8500.
- In distribution news, the SXSW 2013-screened *I Am Divine* ([Mike's review](#)) is now available on iTunes, Amazon Instant Video, Xbox, PlayStation and Vudu. The [documentary](#) tells the story of how Harris Glenn Milstead became filmmaker John Waters' cinematic muse and an international drag icon.
- Austin filmmaker [Robert Rodriguez's El Rey Network](#) announced the start of production on its second scripted original series, *Matador*. The series chronicles the rise of a covert operative for a little-known branch of the CIA, moonlighting as a popular soccer star.
- In Alamo Drafthouse news, the theater chain's distribution arm, Drafthouse Films has acquired the North American rights to the Sundance award-winning documentary *The Overnighters*, about the struggles faced by people in the North Dakota oil fields. A theatrical release is planned for later this year.
- Drafthouse news continues: Comedians Andy Samberg, Akiva Schaffer and Jorma Taccone, better known as The Lonely Island, will join the theater chain and Dogfish Head Craft Brewery for the *Hot Rod* Rolling Roadshow Beer Party on April 24 at 6 pm at Republic Square Park in Austin during the [Seventh Annual Off-Centered Film Festival](#). The festival continues through April 26 at various locations.
- The [Austin Film Festival](#) brings the Live Music Capital to the City of Angels with its "From First Draft to Feature" spring craft symposium on Saturday from 10 am-6:15 pm at the Writers Guild Theater. Speakers include Scott Neustadter (*The Fault In Our Stars*) and Katie Dippold (*Parks and Recreation*), among others.
- In more AFF news, the festival's "Audience Award Series" presents an [Evening of Award Winning Shorts](#) on Wednesday at 7 pm at Alamo Drafthouse Village. A collection of award-winning short movies, both live action and animated, from AFF 2013 will screen.
- Award-winning filmmaker [Danny Madden's](#) SXSW 2014 film bumpers are now available to [watch online](#).
- Finally, the feature documentary *Bible Quiz*, which follows a teenager on her quest to win the National Bible Quiz Championship, will screen at 7 pm on Wednesday at [Alamo Drafthouse Lakeline](#) as part of the movie's limited theatrical release.

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