





Ya Know "The Evil Dead"? Well, the 1980s horror flick is back for more scares in this 21st century re-imagining out now in theaters. Deadites, including myself, rejoiced at the film's world premiere at The Paramount Theatre, which kicked off this year's SXSW Film Festival. Fellow KTSW reporter Monica Solis and I had the pleasure of working the cult classic's red carpet as station representatives, interviewing stars Shiloh Fernandez and Lou Taylor Pucci (check him out in "Thumbsucker" and "The Chumscrubber"), as well as director/co-writer Fede Alvarez (Diabo Cody of "Juno" fame is also credited as a co-writer). Unfortunately, producer Bruce Campbell, star and executive producer of the original "The Evil Dead" trilogy, walked right past me, as I was the last reporter in line and the film was about to start (I'm sure good ole Bruce didn't mean to be rude), but Monica was able to snap some nice photos (see below). Sam Raimi, who wrote/directed/executive produced/acted in the original and produced the re-imagining, was unable to attend the film's premiere.

But all-in-all, I had a very enjoyable first red carpet experience.

For those who weren't traumatized in the fourth grade by the original "The Evil Dead" movie (I've never been able to look at trees the same way again), the plot of the re-imagining, despite being set in the present day, remains close to the original: five friends head to a family's remote cabin in the woods to test one member's sobriety, only to discover a Book of the Dead that test every members' wits and endurance.

Compare movie trailers:

"Evil Dead" 2013

"The Evil Dead" 1981

Compare movie posters:

"Evil Dead" 2013

"Evil Dead" SXSW World Premiere Red Carpet Photos (Copyright Monica Solis)

(L to R) Fede Alvarez, Jane Levy, Shiloh Fernandez, Lou Taylor Pucci, Bruce Campbell, Jessica Lucas, Elizabeth Blackmore

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Listen to the madness and mayhem that occurred after the "Evil Dead" SXSW Film Festival screening: https://ktsw899.files.wordpress.com/2013/03/evildeadworldpremiere.mp3













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