

The Bella Bulletin

MARCH 2021

ANNUAL WOMEN'S HISTORY MONTH TOURNAMENT

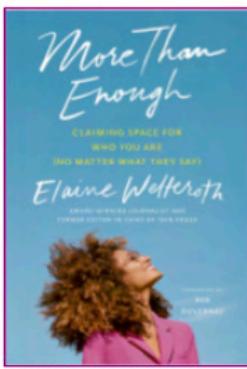
NYCUDL – BALI ANNUAL DEBATE TOURNAMENT

BALI youth, join us for our annual debate tournament on Friday March 19th, 2021 from 12 pm to 5 pm.

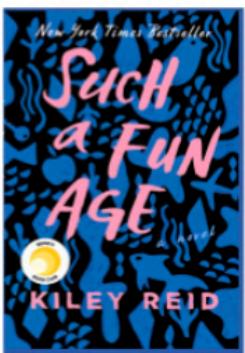
THIS MONTH'S

FEMINIST FIVE

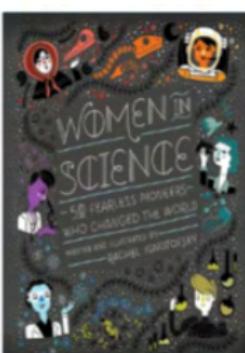
WOMEN'S HISTORY MONTH EDITION



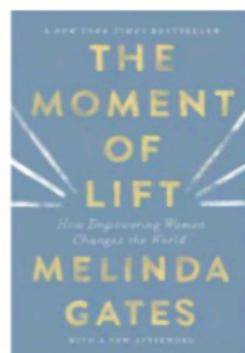
More Than Enough
By Elaine Welteroth



Such a Fun Age
By Kiley Reid



Women in Science: 50
Fearless Pioneers who
Changed the World
By Rachel Ignotofsky



The Moment of Lift
By Melinda Gates



Untamed
BY Glennon Doyle

NEWLY-ELECTED BALI BOARD MEMBER, MAYANNAH BEAUVOIR

We sat down with BALI alum and newly-appointed BALI board member, Mayannah Beauvoir, where she talked about what she's been up to, future plans and more!



@BELLAABZUGINSTITUTE

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We interviewed new
BALI board member:

Mayannah BEAUVOIR



WHAT'S YOUR NAME AND WHERE DID YOU GO TO SCHOOL?

My name is Mayannah Alexis Beauvoir [and I use she/her pronouns]. I went to Temple University from 2016 to 2020 in May, when I graduated. I double majored in African American Studies and English with a minor in gender sexuality and women's studies. I'm also from Brooklyn, New York.

DO YOU HAVE ANY FUTURE PLANS FOR GRAD SCHOOL?

I have applied to all my grad schools and at this point I'm just waiting to hear back and looking to see what the funding is going to look like for that. Aside from that, I'm applying for masters programs now, but I do want to get my PhD and go straight through. Some people just go and get their PhD like right after undergrad and I was like no, I'm not ready for that.

WHAT ARE YOU GETTING YOUR MASTERS IN?

I have applied to all my grad schools and at this point I'm just waiting to hear back and looking to see what the funding is going to look like for that. Aside from that, I'm applying for masters programs now, but I do want to get my PhD and go straight through. Some people just go and get their PhD like right after undergrad and I was like no, I'm not ready for that.

HOW WERE YOU SELECTED AND WHAT ARE SOME THINGS YOU HOPE TO CONTRIBUTE AS A BOARD MEMBER?

As I was applying to schools and asked Liz to be one of my letters of recommendation. After seeing my resume and applications and telling her a little bit more about my experience in undergrad, she found out that I ended up working for one of her friends that is on the BALI board--when I was a senior I helped him organize an event. So she just asked me to be on the board, and I was like, okay, let's do it! So far, I've been to a couple of zoom meetings with them where they've kind of been talking about more of the financial aspects of how to support BALI, and how the city can support BALI and get sponsors. But it really seems like I was brought on to add more of a fresh perspective on things that they can do to encourage membership, raise money, and to help with programming that they can do as well.

WHAT OTHER THINGS HAVE YOU BEEN WORKING ON OUTSIDE OF SCHOOL?

right now I'm interning for Angela Rye and IMPACT Strategies, and if you don't know who she is, she is a gorgeous woman. She's a CNN commentator and former lawyer and basically just like an advocate politically for people. She has a licensed political organization called IMPACT Strategies that we, as interns work for and we basically create content for her podcast called "On One with Angela Rye," or for any briefs that she might need for TV appearances, CNN appearances interviews, things like that. Every week, we review the latest Senate and Congressional movements, which means that I break that down and research any hearings that have happened in the past month or in the past week that have to do with diversity and inclusion, cannabis legalization, housing, and financial services in the Tri-Caucus in Congress, which is the national the Congressional Black Caucus, Congressional Hispanic Caucus, and the Congressional Asian Pacific American Caucus—so basically all of these groups that pertain to minorities. We look at what Congress has said about them in the past week and how that is going to affect everyday people. That's why we have things like social equity and cannabis and financial services and housing, because that obviously disproportionately affects people of color.



FOR THIS MONTH'S EDITION, WE ASKED THE BALI YOUTH TO WRITE ABOUT WOMEN'S REPRESENTATION AND ITS IMPACT AS WELL AS ITS LIMITATIONS, COULD YOU SPEAK TO THIS A LITTLE BIT?

I think representation is important. I don't think we should undermine the importance of representation, especially if this is something that's for BALI youth. Seeing yourself in people who are in positive roles or outlets, like academic, social, entertainment, sports, etc., is really important because it makes you feel like you can also do those things and inspire others to do the same. For instance, being the first to do something should be celebrated. Kamala Harris being the first woman and woman of color as Vice President should be celebrated because that is a really big deal. At the same time, let's not take representation to mean more than it does. Let's not be like, "Oh! this person was the first, everything is great now!" No, that's a problem. It is a problem that there has not been representation like this before. The whole "girl boss" thing that's happening now, especially with Kamala, for example, and people saying, "Oh, this is so amazing and incredible, we have shattered the glass ceiling! the work has been done, everything is great!" That's not true, it's a problem and we need to recognize that this is an issue. The fact that up until this point we've never even thought or considered having a woman, let alone a woman of color in this position of authority, and the way that the media treats her is still extremely problematic. So with that being said, let's celebrate representation and what it can do for us and look at how it's great, but also recognize that, we need to put more people in those positions. Let's put more people, women, gender fluid individuals into positions of authority, celebrate them but also keep that pipeline going. Let's not stop at one person and be like, "Okay, we did it!" let's continue the process of uplifting and supporting others of all backgrounds and identities.

ARE THERE ANY AREAS WHERE YOU, PERSONALLY FEEL LIKE YOU WOULD WANT TO SEE MORE WOMEN REPRESENTATION?

This is a little bit random, but I want to see more like women who write, women who are authors take ownership of their writing. I feel like sometimes something that happens with women who write fiction or write essays or just write very like insightful words get picked apart and very easily and it becomes, "Oh, she only wrote this, because this is about her life," or, "This is such a good writing because it's the dramatics of her love life," or just picking it apart in general. I would also love to see more people praising and supporting that kind of work and recognizing the authenticity that it takes to be able to very bravely write those sorts of things. I guess what I'm trying to say is that I would like more people, specifically men, to just honor women's words more.



WOMEN'S HISTORY MONTH OP-ED

It's 2021: Why are Women Still Absent from my History Curriculum?

By: Adina Gerwin

My school's deliberate exclusion of women from their curriculum harms all students regardless of gender. Last year, over the course of an entire two semesters in my history class we only heard about three women (Abigail Adams, Mary Wollstonecraft, and Marie Antoinette). My teacher mentioned each woman in one part of one class period. We never wrote anything about them, we were not tested on them, and we did not use any of them to engage in larger conversations about the changing roles of women in the history we studied. Moreover, when we studied the French Revolution, we only read the Declaration of the Rights of Man despite the existence of a well-known Declaration of the Rights of Women.

It's ridiculous that I need to explain to my teachers that women are fifty-one percent of the population and therefore must appear in the curriculum.



Judgments teachers make about historical significance cannot only rest upon the titles people held or a list of large events, rather they must attend to what the female half of the human species does at any point

in time. Since last summer, I have expended significant energy engaging teachers and department heads at my high school, demanding they include women in the curriculum. I have written emails outlining why it's not ok to just focus on men and their great deeds. I mean I know that men had a monopoly on titles and are generally the leading "historical figures," but there is more to history than just studying the male leaders.

The current curriculum paints the picture that women rarely influenced daily life, big events, or anything significant in history. Needless to say, this is simply untrue. Today, I have to take an honors history seminar specifically about gender and class to learn about women's struggles and lives. In this class, we examine essential secondary literature from the past two hundred years, often about historiography. Unfortunately, the majority of those authors are men, making it clear they are and have been shaping the documented history and subsequent narrative.

When women are utterly absent from our classrooms, it sends a clear message to students that women are insignificant and their lives were unimportant. But, strong women like Bella Abzug, Flora Tristan, Kamala Harris, Stacey Abrams, and even the girls at BALI prove that this is entirely false. People will record the name of Kamala Harris as the first female vice president, but will they write and, more importantly, teach about the struggles it took for her to get there? Or they will mention the historic campaigns of Ossef and Warnock, but they might omit the essential and critical work Stacey Abrahams did years in advance which produced those results. We cannot let curriculum keepers exclude Stacey Abrams from the election in Georgia or other female narratives even if it's about daily life such as motherhood, reproductive choices, health, or family structures.

This women's history month, pay special attention in your class, notice if and how women are portrayed in your studies, and then say something. We all have a right to shape and be included in the narrative, and we must protect that right for ourselves and for the future generations of young female leaders.



NYCUDL - BALI

ANNUAL WOMEN'S HISTORY MONTH TOURNAMENT

ALL FEMALE IDENTIFYING DEBATERS WELCOME

**FRIDAY, MARCH 19TH, 2021
12:00 - 5:00 PM**

Resolved: The United States should fully fund and implement the Renewable Energy Components of the Green New Deal.



NEW YORK CITY
URBAN DEBATE LEAGUE



WOMEN'S HISTORY MONTH HIGHLIGHTS



Last month [Chloé Zhao](#) made history as the first Asian woman to win a Golden Globe for Best Director. Zhao's win also comes nearly 40 years after Barbara Streisand became the very first female director to win a Golden Globe. Zhao was awarded for her film "Nomadland," a drama starring Frances McDormand that follows the life of an itinerant woman traveling the United States in a van. Her upcoming project is Marvel's long-awaited film "[Eternals](#)".



Last month, the United States National Park Service named [Pamela A. Smith](#) the new chief of the United States Park Police, making her the first Black woman to ever hold the position. Smith, who was worked with the USPP for the past 23 years, is praised for her commitment to transparency and the professionalism of law enforcement. In her first 90-days in the position, Smith intends to pilot the use of body cameras in San Francisco and hopefully implement the program nationwide by the end of 2021.



[Deb Haaland](#) has made history this month by becoming the first Native American ever to be confirmed as a Cabinet secretary. Member of New Mexico's Laguna Pueblo, Haaland, as [Interior Secretary](#), will be in charge of managing the country's public lands, endangered species, natural resources, and manage government-government relationships between the United States and Native American Tribes.



Last month, trailblazing costume-designer [Ruth E. Carter](#) became the first Black costume designer to receive a star on the Hollywood Walk of Fame. Carter, known for her work on blockbusters like *Black Panther* (2018), *Selma* (2014), and *Dolemite is My Name* (2019), is also the second costume designer ever to have her name engraved in the Hollywood walk of fame, 60 years after fellow costume-designer Edith Head. Two years ago, Carter also became the first Black woman to win a costume-design Oscar for her incredible work on *Black Panthe*.



WOMEN'S HISTORY MONTH HIGHLIGHTS



With the primaries fast approaching, all eyes are on New York City's [packed election for mayor](#). But this election year in particular earns a BALI highlight for having a record number of seven women running for the position. Among them are Maya Wiley, Dianne Morales, Kathryn Garcia, Sara Tirschwell, Barbara Kavovit, Joycelyn Taylor, and Quanda Francis. As of now, former counsel to Mayor Bill DeBlasio and MSNBC analyst [Maya Wiley](#) has emerged as a front runner of the election.



Girls Who Code CEO Reshma Saujani has recently published an open letter entitled [Marshall Plan for Moms](#) directed at the United States Congress demanding a thorough plan to get mothers back to work and for financial support for traditionally unpaid, at-home labor. In light of the coronavirus, Saujani, as well as the [prominent leaders](#) that have signed her letter, believe that the weight of childcare has primarily rested on the shoulders of women, and therefore women should be provided with the support they need to reenter the workforce.



Filmmakers Pamela B. Green, Joan Simon, Cosima Littlewood have announced that they will be working on a [biopic about the life of Alice Guy-Blaché](#), a monumental female filmmaker that emerged in the early 1900's. [Guy-Blaché started her film career](#) working with Léon Gaumont as the head of production, and produced films that showcased Gaumont's company's technology. She would later go on to starting her own studio, Solax Studios, in Flushing, New York. Over the course of her career, Guy-Blaché made over 1,000 short and silent films.



50 years after being passed in Congress, the [Equal Rights Amendment](#) has yet to be ratified and added to the unite states constitution. This delay is due to the fact that several states ratified the amendment after the deadline for state ratification. However, last month, a bipartisan group of lawmakers presented a resolution to get rid of the deadlines so that the late ratifications can be formally recognized. But even if this is accomplished, it is uncertain if the ERA will receive the 10 Republican votes it needs to advance to the Senate.



WOMEN'S HISTORY MONTH HIGHLIGHTS



This year at the Grammys, [Beyoncé](#) made history after winning awards for "Black Parade" and her collaboration with Meghan Thee Stallion, earning her more Grammy wins than any other female musician. At an incredible total of 28 awards, Beyoncé is now tied with world-renowned music producer Quincy Jones.



Actress, [Viola Davis](#) makes Oscars history as the most-nominated Black actress ever. Davis received her fourth career acting nomination (for her work as the titular character in *Ma Rainey's Black Bottom*), in doing so, broke the record for the most number of overall acting nominations for a Black actress in Hollywood history — *and became the only Black woman with two Best Actress nominations.*



We interviewed:

Jordan

GASS - POORÉ



Jordan Gass-Pooré (she/her) is an investigative reporter and podcast producer from Texas with more than a decade of experience reporting and producing radio and podcasts with Bloomberg, NPR, KUT, HarperCollins, Neon Hum/The Advocate magazine, and Mother Jones, among others. She is the co-founder, executive producer, and host of Local Switchboard NYC, a women-led podcast that covers local news from all five of New York City's burrows.

WHAT IS LOCAL SWITCHBOARD NYC ALL ABOUT AND HOW DID IT COME ABOUT?

Local Switchboard NYC is a women-led audio collective. I co-founded the organization about 3 years ago when I first moved to New York City from Texas--I'm from a small town in Texas originally--and I came here for work and wanted to find community. So, I noticed that on the Lady Radio or LADIO listserve that someone was like "Hey, anybody want to help create a local news podcast?" And I thought that was a great idea, so I went to a meeting in Brooklyn--it was my first time in that part of Brooklyn and it was at a coffee shop below WBAI, the community radio station. So, I went there and there were a lot of women that showed up--it wasn't meant to be an all-women event but I guess if you're on the Lady Radio listserve you're most likely going to be a woman--but we had this idea of collaborating on a local radio news podcast because New York City is a news desert despite having CNN, the New York Times, and all of the big publications. Actual local news, however, has been completely decimated in the city. So, this was an opportunity to do something positive, so we collaborated with WBAI for a year where we had a weekly 30-minute local news show covering all five burrows. The five co-founders of Local Switchboard come from every burrow except for Staten Island--I'm sorry Staten Island [laughter]. But yeah, we've been doing this for three years, it's a volunteer organization and we provide training--journalism and audio production-- training to New Yorkers. It's surprising that three years together as co founders--that's a pretty long time as an adult to stay in contact with people for three years.

DO YOU HAVE ANY GOALS FOR THE ORGANIZATION?

In the near future, hopefully--one of our co-founders recently moved from Queens to Philadelphia for a job-- we have this idea of having Local Switchboard NYC as a blueprint that we'd be able to have this model so other communities could replicate it in their city. And so having a test in Philly, since one of our co-founders is there to do a local switchboard, Philly, and then eventually do a local switchboard, Austin, [since] my hometown is close to Austin. And so having these sort of chapters throughout the US where community members can collaborate on local news in audio form, that's the goal, funding, though!



WHAT IS THE FUNDING PROCESS LIKE?

It's a more complicated system than I ever thought it was going to be. You know, the grant process, it's like some grants you can't apply for because you're not a 501(c) 3. And then you need a fiscal sponsor and it's, you know, all these different business terms. And we all come from the reporting, a more creative side of things. So, I think if I had any advice for anyone, something that we could have done differently is bring on someone business-minded from day one and not just had all of the reporters.

DO YOU HAVE ANY ADVICE FOR YOUNG PEOPLE WHO MAY BE INTERESTED IN DOING SOMETHING LIKE THIS?

Yeah, for sure. I mean, my number one piece of advice is that if you know the old saying of if at first, you don't succeed, try try again, that if there is something that you want to create, just go ahead and create it. My mom used to tell me because I wanted to be and I still write creatively, but at a young age, I wanted to write creatively and I thought I was going to be the next Stephen King, the woman Stephen King. And when I would get rejections from people, even if it was school or, you know, I would submit things online and she would tell me: you just have to keep pushing and have to keep applying and keep doing this. Someone somewhere will like your work. And that if you believe in your work, then you need to continue to do this. And I feel the same way about podcasting. But if you want to create something, you can do it independently, you don't have to go through a production company or go through another media outlet, you can just go ahead and do it. And I mean, the reason that I joined Local Switchboard, and that we've continued to do this, was because I wanted a sense of community. I wanted to better understand the community where I moved to from Texas, because, believe it or not, small-town Texas and New York City are very different. And this was a good way, you know, to jump right in and a way to make some positive change in the community.

ANY OTHER ADVICE FOR YOUNG PEOPLE, AND YOUNG WOMEN IN PARTICULAR, WHO ARE INTERESTED IN AUDIO ENGINEERING AND EDITING?

Yeah. I mean, I mentioned the LADIO listserv, but there's a whole host of listservs. And I think that there's a New York Public Radio listserv. And I mentioned LADIO and the New York public radio because there are always people on there that are providing free workshops on how to do audio editing and various systems. There are always people offering services and try different training things, job opportunities, and internship things there. And so I would say like try looking into becoming a member for those listservs. Also, with Local Switchboard, we offer webinar things-- like I'll be teaching something like a basic Adobe audition, audio editing thing--and we do free audio editing services. And also, from the music side of things, there is a program I don't know what the age cutoff is, but I used to work with them through their creative arts team. It's called Sound Thinking, and it's all about empowering women and girls to get into the music industry.

COULD YOU TELL US ABOUT YOUR SCHOOL CAREER AND MORE ABOUT HOW YOU GOT TO WHERE YOU ARE TODAY?

Yeah, so I went to Texas State University, not the University of Texas, but Texas State University, which is down the road in another town. But I majored in journalism and mass communication and I also majored in English because I wasn't quite certain exactly what aspect of writing or journalism I wanted to do. But my university at the time, I don't know if this is still the case, but they didn't have any sort of audio editing classes. So, the closest thing you can get to audio editing was to join the college radio station. And the college radio station was what I think tipped it over for me that I wanted to do audio as opposed to staying in print or digital writing. That was the best experience of my college career. And so regardless, of what university or college you go to, if you do attend an institution of higher education and you have a college radio station and you're interested in audio, I think it'd be worth just checking them out and spending, you know, a semester seeing what they're all about. And [in college] I DJ'ed, I co-hosted a news show,



I had my first podcast with them, I had an environmental segment that was regularly aired on the newscast, and I was able to go to South by Southwest all four years to cover it for my podcast. So, it opened up a lot of doors just by, you know, by knocking on that door. I was like, hey, you know, I'm 17. How's it going? You're all tatted up with piercings. You're like twenty-one. I don't know where I am, you know, it was great! And if your school doesn't offer a radio station-- like, I went to grad school and our school didn't have a radio station, so another other grad student and myself were like, let's just start one. And it's still there! I actually was in a panel the other day-- I went to school in London and I was on a panel with other British people, some of whom live in London. And I mentioned that I started this college radio station. And one of the panelists that work at the BBC now was like, wait, you started Carrott Radio?

**DO YOU HAVE ANY PLANS TO
CONTINUE WORKING WITH BALI
IN THE FUTURE? WHAT'S BEEN
YOUR INVOLVEMENT WITH BALI
SO FAR?**

Yeah, so I met Liz because I reached out to her for an episode of Local Switchboard where we were talking about women leaders in New York and her run for office and obviously with her mother being the former congresswoman and all of that. And so one of the things that I was actually going to mention to Liz that I think would be an interesting collaboration or something to help out with is getting young people's voices on air and in the news and doing reporting and starting that way. And so if there would be any way to have young people that are associated with BALI being able to have their voices on-air --whether that is in a journalistic form or that is more of a creative form-- and telling their stories about what life is like during the pandemic or just being able to just figure out how to get young people's voices.



BALI ANNOUNCEMENTS



Open now!

[**CLICK HERE TO APPLY**](#)

Cohort 1:

Monday July 5th - Friday July 16th, 2021.

10.00am - 4.00pm

Cohort 2:

Monday July 19th - Friday July 30th, 2021.

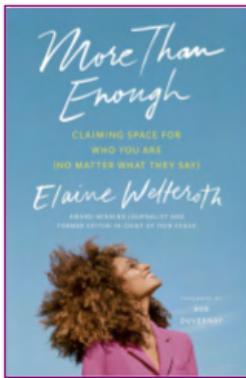
10.00am - 4.00pm



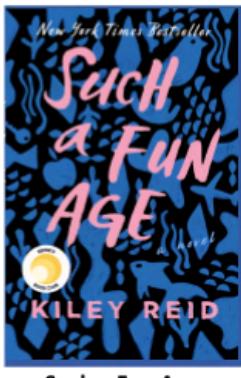
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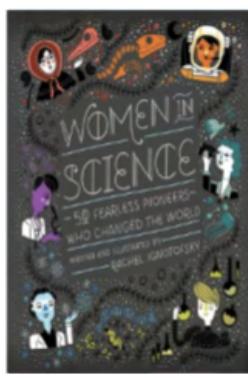
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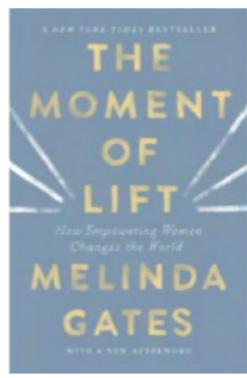
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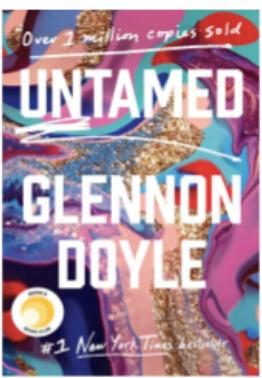
Such a Fun Age
By Kiley Reid



**Women in Science: 50
Fearless Pioneers who
Changed the World**
By Rachel Ignotofsky



The Moment of Lift
By Melinda Gates



Untamed
BY Glennon Doyle



A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both.

Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right.

But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.



"The most provocative page-turner of the year." - Entertainment Weekly



"I THINK THAT WOMEN ARE OFTEN JUST ASKING FOR A SEAT AT THE TABLE, BUT WHAT'S HEARD IS 'I WANT SPECIAL TREATMENT,' WHEN THAT'S NOT THE CASE." - KILEY REID, *SUCH A FUN AGE*



AUTHOR SPOTLIGHT:
KILEY REID

An American novelist. Her debut novel, *Such a Fun Age*, was published in December 2019 and was longlisted for the 2020 Booker Prize. Reid was born in Los Angeles, California, in 1987 and raised in Tucson, Arizona, from the age of seven to 20. She graduated from Salpointe Catholic High School and studied theater at the University of Arizona for two years before transferring to Marymount Manhattan College. She

later graduated from the Iowa Writers' Workshop.



Reid's debut novel, *Such a Fun Age*, was published by G. P. Putnam's Sons on December 31, 2019. It was published by Bloomsbury Publishing in the United Kingdom on January 7, 2020.

The novel, which explores the relationship between a young black babysitter and her well-intentioned white employer, was ranked No. 3 on the *New York Times* hardcover fiction list within two weeks of its U.S. release. It received generally positive reviews in numerous media outlets, including *The Washington Post*, *Entertainment Weekly*, *NPR* and *The Atlantic* magazine. It was the first selection of 2020 for Reese Witherspoon's book club.

The Washington Post's review said that "Reid constructs a plot so beautifully intricate and real and fascinating that readers will forget it's also full of tough questions about race, class and identity." *The Atlantic* described the book as "a funny, fast-paced, empathetic examination of privilege in America." A review in *The New York Times* noted the book's "resonant insights into the casual racism in everyday life, especially in the America of the liberal elite."



Happy Birthday to...

VINA MAZUMDAR



BORN ON MARCH 28, 1927

ACHIEVEMENTS

- WAS A LEADING FIGURE OF THE INDIAN WOMEN'S MOVEMENT
- WAS AMONGST THE FIRST WOMEN ACADEMICS TO COMBINE ACTIVISM WITH SCHOLARLY RESEARCH IN WOMEN'S STUDIES.
- WAS SECRETARY OF THE FIRST COMMITTEE ON THE STATUS OF WOMEN IN INDIA THAT BROUGHT OUT THE FIRST REPORT ON THE CONDITION OF WOMEN IN THE COUNTRY (1974).
- HE WAS THE FOUNDING DIRECTOR OF THE CENTRE FOR WOMEN'S DEVELOPMENT STUDIES (CWDS)

LIFE

- VINA MAZUMDAR WAS BORN IN A MIDDLE-CLASS BENGALI HOUSEHOLD IN KOLKATA, THE YOUNGEST OF FIVE CHILDREN, THREE BOYS AND TWO GIRLS.
- SHE DID HER SCHOOLING FROM ST. JOHN'S DIOCESAN GIRLS' HIGHER SECONDARY SCHOOL, KOLKATA, THEN STUDIED AT WOMEN'S COLLEGE, BANARAS HINDU UNIVERSITY, AND SUBSEQUENTLY AT ASUTOSH COLLEGE, THE UNIVERSITY OF CALCUTTA WHERE SHE BECAME THE SECRETARY OF THE ASHUTOSH COLLEGE GIRLS STUDENTS UNION.
- SHE WENT TO ST HUGH'S COLLEGE, OXFORD, WHERE SHE COMPLETED HER GRADUATION IN 1951. SHE RETURNED TO OXFORD UNIVERSITY IN 1960 AND RECEIVED HER D.PHIL. THERE



WOMEN'S HISTORY OF THE MONTH: MARCH



The Martha Washington Hotel opens in New York City, becoming the first hotel exclusively for women.

March 2, 1903

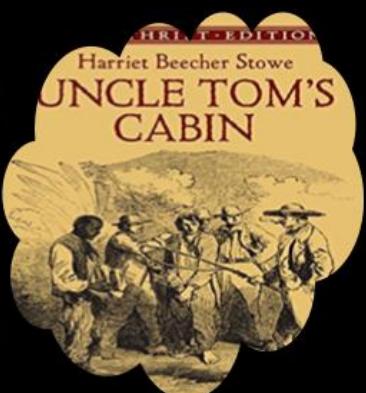


Jeannette Rankin (R-MT) took her seat as the first female member of Congress.

March 4, 1917

Frances Perkins becomes United States Secretary of Labor, the first female member of the United States Cabinet.

March 4, 1933



Abigail Adams writes to her husband John who is helping to frame the Declaration of Independence and cautions, "Remember the ladies..."

March 31, 1776

The National Council of Women of the U.S. is organized by Susan B. Anthony, Clara Barton, Julia Ward Howe, and Sojourner Truth, among others, the oldest non-sectarian women's organization in the U.S.

March 31, 1888

Juliette Gordon Low assembled 18 girls together in Savannah, Georgia, for the first-ever Girl Scout meeting.

March 12, 1912



Loretta Perfectus Walsh became the first woman to join the navy and the first woman to officially join the military in a role other than a nurse.

March 17, 1917

Harriet Beecher Stowe's novel *Uncle Tom's Cabin* is published and becomes the best-selling book of the 19th century.

March 20, 1952



THE BELLA ABZUG LEADERSHIP INSTITUTE PRESENTS...

NEW VIRTUAL AFTER SCHOOL PROGRAM

The BALI team is excited to announce that they will be launching a new, virtual, year-long, after-school series of Leadership and Debate Skills Workshops as a branch of their Journey to Leadership Program! The program will be open to all 13-18-year-old female-identifying youth from the five boroughs of New York City and includes topics such as self-discovery, healthy relationships, mental health, debate training, self-esteem, creative writing, and social justice. Use this link from BALI's website to apply!





SAFEBAE IS A SURVIVOR-FOUNDED, STUDENT-LED NATIONAL ORGANIZATION WHOSE MISSION IS TO END SEXUAL ASSAULT AMONG MIDDLE AND HIGH SCHOOL STUDENTS. AS THE ONLY NATIONAL PEER-TO-PEER ORGANIZATION OF THEIR KIND, THEY HELP PROMOTE CULTURE CHANGE BY GIVING TEENS THE TOOLS TO BECOME ACTIVISTS AND SHIFT SCHOOL CULTURE THROUGH RAISING AWARENESS ABOUT DATING VIOLENCE, SEXUAL HARASSMENT AND ASSAULT, AFFIRMATIVE CONSENT, SAFE BYSTANDER INTERVENTION, SURVIVOR CARE, AND THEIR RIGHTS UNDER TITLE IX.

SAFEBAE WILL BE HOSTING SESSIONS WITHIN OUR AFTER-SCHOOL PROGRAMMING AND HAS PROVIDED US WITH RESOURCES FOR STUDENTS INTERESTED IN GETTING INVOLVED.

For more details, visit <https://www.abzuginstitute.org/inschool-and-afterschool-programs>.



Stay insta-informed

ACCOUNTS TO FOLLOW TO STAY INFORMED
AND EDUCATED VIA INSTAGRAM

1. @soyouwanttotalkabout
2. @nastyfeminism
3. @girlsagainstoppression
4. @chnge
5. @msminority
6. @attnwhitepeople
7. @impact
8. @antiracismdaily
9. @nowthisnews
10. @theblackgirltribe
11. @homefromcollege
12. @futureearth



LOOKING FOR ENRICHMENT OPPORTUNITIES?

[American Museum of Natural History](#) various teen programs run through the American Museum of Natural History

[Black Girls Code](#) offers programming and events in coding for African American girls.

[Brotherhood/Sister Sol](#) offers afterschool and summer programming in relationship-building, self/global awareness, social justice, leadership development, and more. Some of their programs are gender-specific.

[ChickTech](#) offers programming and mentorship in STEM for high school girls.

[Columbia University](#) pre-college programs for high school students run through Columbia University.

[Curious Jane](#) offers classes and summer programming in science, theatre, arts and crafts, and more for girls.

[Digital Girl, Inc.](#) works at high schools to provide programming in STEM and offers tech workshops for the community.

[Generation Citizen](#) encourages civic engagement in youth through an action civics class.

[Girl Be Heard](#) works in high schools to teach girls about gender, race, and class through theatre, and offers workshops and performances.

[Girl Vow](#) offers education, mentorship, advocacy, and life skills training for girls.

[Girls for Gender Equity](#) offers programming in community advocacy, leadership, and social justice for girls.

[Girls Inc.](#) offers programming in statistical analysis, economic literacy, leadership and community action, STEM, media literacy, athletics, sexual health education, substance abuse prevention, self-defense, and more for girls ages 6-18.

[Girls Leadership](#) offers Parent & Daughter workshops, parent education, and summer day camps for girls entering grades 4 and 5.

[Girls on the Run](#) offers a physical activity based youth development program for girls in grades 3-8.

[Girls Who Code](#) offers afterschool and summer programming in coding for middle and high school girls.

[Girls Write Now](#) offers mentoring programs in writing, digital media, and college preparation for girls.

CLICK ON PROGRAM NAMES FOR MORE INFO!

[GOALS for Girls](#) offers year-round programming, a summer intensive, weekend forums, and internships in STEM for middle and high school girls.

[LOVE Mentoring](#) works at high schools to deliver small-group mentoring for young Latinas.

[Life is Precious](#) offers individual and groups counseling, arts therapy, academic support, and nutritional and fitness activities to prevent suicide among young Latinas.

[Lower Eastside Girls Club](#) provides programming in STEM, business, art, leadership, and advocacy, as well as mentoring for girls in grades 6-12.

[Northeast Regional Alliance \(NERA\) MedPrep Program](#) a preparatory program for students between junior high and college who wish to pursue careers in the medical field. The NERA MedPrep program has partnerships with five medical institutions including the Columbia University College of Physicians and Surgeons.

[NYC GREAT!](#) offers programming and mentoring in college and career readiness for high school girls.

[NYU GSTEM](#) is a six-week summer program for high school girls during the summer between their junior and senior years who have high aptitude in STEM subjects.

[Powerplay NYC](#) works in elementary, middle, and high schools to offer after-school programming in physical activity and healthy living.

[Soul Sisters Leadership Collective](#) works in schools to offer workshops to explore issues faced by young women of color.

[Summer Health Professions Education Program](#) a free summer enrichment program for college students pursuing health professions.

[The Whitney Museum of Art](#) arts programs and events for teens at the Whitney Museum of American Art.

[Vibe Theatre Experience](#) offers theatre and media programming for girls ages 13-19.

[Willie Mae Rock Camp for Girls](#) offers after-school and summer music programming for girls.

[Young Women's Christian Association](#) an organization that informs women on societal issues that affect them and encourages them to vote

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THANKS FOR READING!

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[CLICK HERE FOR OUR SUBMISSION FORMS](#)