

MUSIC+CLUBS

## **Tin Roof hosts Pete Henry's solo act Wednesday**



by **Katherine Jordan**

April 21, 2021

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The [Tin Roof](#) will host Pete Henry on Wednesday as part of his five-month Livelong Tour 2021. The concert will be from 8:30 p.m. to 11:00 p.m. free of charge. Henry's a one-man band, a skilled guitarist who plays a wide variety of genres. Henry infuses his love of jazz, folk and classic rock to make his original sound with the help of his harmonica. His acoustic-style covers bring new light to timeless songs while making his original songs stand out.

**Keep Me Whole**



Henry has been on the stage since he was 9 years old, and has been playing professionally since 13, traveling Northern California. He has won several awards such as Louis Armstrong Award and Most Outstanding Jazz Soloist Award. The guitarist may be a solo act, but he still enjoys collaborating with other musicians and making music for the world. You can find out more about Pete Henry and his tour dates at [petehenrymusic.com](https://petehenrymusic.com).

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## SC punk outfit CHUNX finishes 'Crawl' toward new EP



by **Katherine Jordan**

March 31, 2021

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Easley-based Chunx released a six-song tribute to the band's past struggles | Provided

### No Standstill

The latest release from Easley-based hardcore punk band, *Crawl*, comes as a tribute to the group's struggles over the past couple years.

The six-song EP tells listeners to keep moving forward, frontman Bryan Eugene told *City Paper*.

"The EP opens bleak, but ends with a kind of positive note with 'Latest Flame,' a song about the organically powerful impact music can have," Eugene said, speaking on behalf of his three bandmates.

"There is no looking back, and there's no time for that", CHUNX members sing through head-banging drum and guitar duets on "Something New."



Provided

The album bears hallmarks of old-school punk roughness that the genre has become known for. Eugene said CHUNX wants the sound to be “huge, but not so over-produced that it lost the authenticity of the song writing.”

“Most of the EP was written in 2019, with the exception of ‘Latest Flame,’ which was a last-minute addition before recording,” Eugene said.

The crew planned to record in late 2019, but like everything else last year, the pandemic put off those plans for a year. After a long wait, CHUNX finally recorded and released its EP.

“We were never at a standstill, we didn’t just give up. Even at a crawl we made it through to the other side and have an EP we are quite proud of.”

*Listen to Crawl on the Hero Support Records Bandcamp page:*  
[herosupport.bandcamp.com](https://herosupport.bandcamp.com).

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## **Zoe Child, Brave Baby's Steven Walker team up with Mopheads**



by **Katherine Jordan**

March 24, 2021

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Look for more singles from the duo behind Mopheads | Photo by Dylan Dawkins

## Being There

Zoe Whittaker, the woman behind solo act Zoe Child, has teamed up with Brave Baby keyboardist Steven Walker to form a new band, Mopheads. The duo will be

releasing its first single March 26 titled “Thick of It.”

The cosmic-sounding track touches on challenging topics of our day right off the bat, singing about “generations of fighting a war with drugs.” Facing the reality of how drugs can change your reality early in life, Whittaker sings, “Ain’t no price to pay at 13.”

She calls out, asking “What are you running from?” Whittaker provides support and encouragement in the chorus saying, “I’ve always loved you in the thick of it.”

The duo is recording Mopheads tracks on its own, as the pandemic put a pause on Whittaker’s work as a classical violinist and Walker’s touring with Brave Baby.

The track features Whittaker on vocals, piano and strings; with Walker playing drums, guitar and bass.

“It was really fun to do everything on our own and really craft the sound we wanted. It definitely made the process slow at times being just the two of us, but I don’t think we’d want to have it any other way,” Whittaker told the *City Paper*.

“The song is about being there for the ones you care about as they go through hard times, whether it be substance abuse or being stuck in an unhealthy cycle,” she said, “holding on to hope they will find their way out.”

More Mopheads songs and an eventual album are in the works, Whittaker said.



CULTURE, FEEDBACK FILE, MUSIC+CLUBS

## **Lauren Hall says, 'Thanks,' to an ex on latest single**



by **Katherine Jordan**

March 5, 2021

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Provided

Country singer Lauren Hall dropped "Thank You Very Much" Feb. 26. The new single can be found on [YouTube](#), [Spotify](#) and [AppleMusic](#).

The catchy country-pop song uses a classic acoustic sound while Hall professes her true thoughts about an ex. She thanks them since, "You've shown me what I don't want next time."

"There's no need to worry about me, turns out you just set me free," she sings.

Hall won the Charleston City Paper Music Award for Country Artist of the Year 2020. She's returning to the stage March 6 at Bay Street Biergarten. Tickets and show dates can be found on her [website](#).



## Thank You Very Much

Lauren Hall



1 Thank You Very Much



3:39

ARTS+MOVIES, CULTURE, CULTURE SHOCK

## Doom Flamingo is ready to mingle on new single



by **Katherine Jordan**

February 20, 2021

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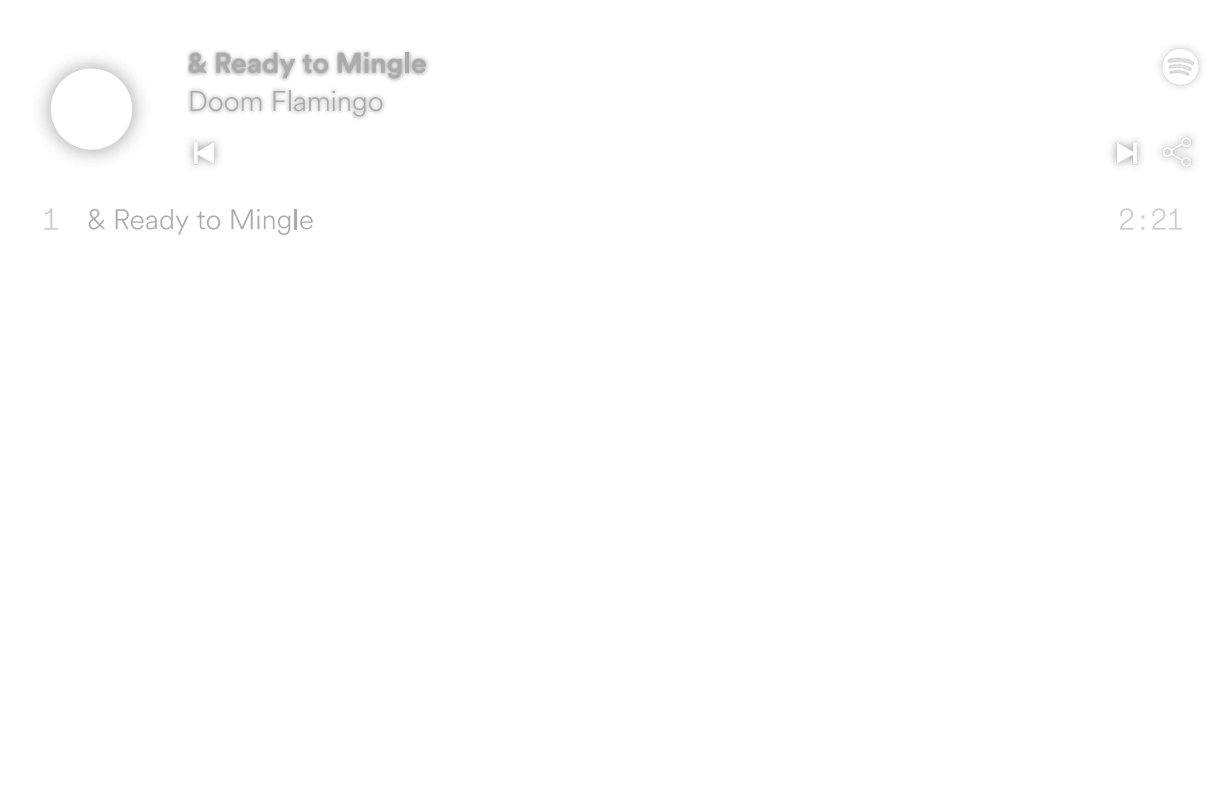


Doom Flamingo returned with a new song, titled “& Ready to Mingle,” on Feb. 19. The lyrics reverb, “Just hear me out. Just hear me out,” to send a message to the fans. The group said it wanted crowds to know that the dance floor is still alive in the song’s rock, disco and care-free vibe.

“‘& Ready To Mingle’ is dedicated to our single & polyamorous fans eager to return to the live shows we’ve all been anticipating,” vocalist Kanika Moore said in a press release. Keyboard player Ross Bogan said, “This song to me is a little

beacon of hope that we'll be pushing our way through a crowd again sometime in the near future."

Check out the track on Spotify:



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CULTURE, FEEDBACK FILE, MUSIC+CLUBS

# Celebrate Valentine's Day with jazz, punk and goth



by **Katherine Jordan**

February 12, 2021

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Valentine's Day falls on a weekend this year, so why not make it a special day with that special someone and local musicians? Below are a few shows around town for couples, singles, friends and everyone in between. Remember, if you do go out, wear a mask or two, be mindful of people around you and wash your hands.

### **Sad Bois livestream (Feb. 14)**

[Available online](#)

Human Resources is teaming up with Doom Flamingo keyboardist Ross Bogan for Sad Bois, a Valentine's Day livestream paying tribute to goth and '80s heartbreak.

The set will feature covers of the Cure, Depeche Mode, Tears for Fears and more. Doom Flamingo's Kanika Moore and Babe Club's Jenna Desmond will be make appearances, as well. The performance was recorded at Coast Records. The video was filmed by Brian Austin, Rusty Cole, Stuart White, and edited by Dries Vandenberg.

### **Little Bird (Feb. 12-13)**

**7:30 p.m.**

**Tobin's Market**

Tobin's Market will host Little Bird for a two-night celebration of their new EP, *ALPHA*. This local quintet uses sounds of R&B, progressive jazz, psychedelia and indie rock to make their own unique sound. Little Bird has been featured in *Metro Weekly* for their single "Familiar" released in 2018 and in Backstreet Mafia for single "Mega Hot Super Babe." *ALPHA* will be one of a three-part record called *Proxima* that will be released on Feb. 12. The *City Paper* is handling ticketing for the events. Tickets for the [Feb. 12 show](#) and the performance [on Feb. 13](#) are online.

### **Gracie & Lacy (Feb. 12)**

**Joe Clarke Big Band (Feb. 13-14)**

**7:30 p.m. and 9:30 p.m.**

**Forte Jazz Lounge**



Sister duo Gracie & Lacy travel to Forte for one night at the downtown jazz venue to kick off the weekend of love. The sister act has appeared all over the country at places like 54/Below, NASA's Apollo Saturn V, Charleston Gaillard Center, and more. They even have been on HBO, NBC, FOX and ABC. The Joe Clarke Big Band will continue the music on Saturday and Sunday. The group prides itself on creating romantic evenings for weddings and other events for over 20 years, and promise to keep that dance floor full. Get your tickets now for a weekend of classic romance and love songs at <https://www.fortejazzlounge.com/>.

Monsters from Outer Space w/ Coffin Slide, Dog Bite (Feb. 14)  
3 p.m.  
Burns Alley

Burns Alley will host punk bands Coffin Slide, Dog Bite and Monsters from Outer Space this Sunday. Coffin Slide pulls from 1980s punk as well as deathcore of the early 2000s. Monsters from Outer Space take their love of all things horror and mix it together with their punk sound. They are known for their album "Dead from the Beginning." Head to Burn's Alley Tavern for some hardcore punk music and smooth drinks to make your Valentine's Day weekend.

CULTURE, FEEDBACK FILE, MUSIC+CLUBS

## **Sarah Summer is tired of Valentine's Day B.S. on new album**



by **Katherine Jordan**

February 14, 2021

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Provided

Musician and former Charleston resident Sarah Summer released her album of demos titled, *Heart-Shaped Bullshit*, earlier this month. "The title track on my new collection of demos is the most literal thing I've ever written," Summer told the *City Paper*. Summer's lyrics call attention to what she refers to as the "mass production" of Valentine's Day to tell listeners love is more than a store-bought teddy bear. Her songs showcase her sweet voice and heartfelt sound, but the lyrics present deeper meaning.

The opening track, "Wrap Your Head Around Me," may be short, but shows how Summer can turn the world around her into an instrument. "The sound was

attained by tapping a blue Bic pen on the center console of my forest green Subaru in alternation with the thud of my left palm. I was sitting at a stoplight," Summer recalled. It may be one of the shorter songs of the collection, but it does not fail to bring that heart-warming, southern charm Summer is known for.

The last song is a cover of Willie Nelson's "Night Life." Summer takes this bluesy country song and transforms the classic into a refreshing, acoustic tune that soothes the soul. However, she does not deny facing some difficulty in singing the song. "He is hard to sing," Summer mentioned. "That man has a style and tone all his own. None can compare. But that doesn't stop me."

*Heart-Shaped Bullshit* can be found on [bandcamp.com](https://bandcamp.com).