**Name: Magaly Bush Date:** **4/26/2018**

**Class:**  **MW8:30am  MW11:00am**  **TR10am**

**Type of Story:**

|  |  |  |
| --- | --- | --- |
| **Fable** | **Fairytale** | **Folktale** |
| **Myth** | **Legend** | **Hero** |
| **Fact-based** | **Personal: self** | **Personal: family/friend/pet** |

**Comfort Level** *Select all that apply to your storytelling experience*

|  |  |  |
| --- | --- | --- |
| **Very Comfortable** | **Somewhat comfortable** | **Not comfortable** |
| **Very Nervous** | **Somewhat Nervous** | **Nervous** |
| **Very Prepared** | **Somewhat Prepared** | **Not Prepared** |

**Questions about your storytelling experience. *Use complete sentences***

1. **Why** did you choose the story?

I chose the story because, I think people need to know more about who came up with local anesthetic. Thankfully because of Alfred, we don't have to feel the pain when visiting the dentist!

1. **What** **specific** instructor feedback did you receive? Was the feedback helpful? *Please explain why* the feedback was helpful or not helpful.

|  |  |  |
| --- | --- | --- |
| **Instructor Specific feedback** | **Helpful?** | **Why or why not?** |
| **I seemed a lot more comfortable telling my story, did not seem nervous.** | **Yes**  **No** | **It was helpful because, I felt a lot more comfortable up in the stage as well. It is good to know that everyone else could see that I was not nervous.** |
| **Good eye contact** | **Yes**  **No** | **It was helpful! looking at the audience keeps them interested in the story.** |
| **Work on body language** | **Yes**  **No** | **It was helpful, for my next story I need to make sure to move around to match my story. It will help the audience picture my story.** |

1. **What** specific student feedback did you receive? Was the feedback helpful? *Please explain why* the feedback was helpful or not helpful.

|  |  |  |
| --- | --- | --- |
| **Student Specific feedback** | **Helpful?** | **Why or why not?** |
| **Good voice** | **Yes**  **No** | **I was helpful, It is good to know that the audience can hear the story clearly.** |
|  | **Yes**  **No** |  |
|  | **Yes**  **No** |  |

**Watch Your Video Prior to Responding to Questions 4 through 7**

1. **Identify and describe** the pluses of your performance such as: voice level, eye contact, body language, fillers, etc.

|  |  |
| --- | --- |
| **Pluses** | **Descriptor** |
|  |  |
|  |  |
|  |  |
|  |  |

1. **What** performance *change****s*** will you make that will positively affect your future storytelling?

|  |  |  |
| --- | --- | --- |
|  | **Performance Change(s)** | **Describe** |
| **1.** |  |  |
| **2.** |  |  |
| **3.** |  |  |

1. **What** did you learn about the processes (selection, practice, telling) involved in telling a story

|  |  |  |
| --- | --- | --- |
| **Selection** | **Practice** | **Telling** |
|  |  |  |

1. **What** is the **one** thing you will do differently when you tell your next story?

|  |  |
| --- | --- |
| **One Thing I will do differently is:** |  |